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House & Garden

A Condé Nast Publication

5 pages of Victory Gardening



JANUARY 1944—PRICE 35 CENTS

40 CENTS IN CANADA

January 1944—Price 35 Cents

Dear Bill...

... You ask me what sort of home I want when Jim comes back. Somehow I feel that I'm answering for thousands of soldiers' wives who've had to telescope their homes into one room...or who've never even had a chance to start a home except with the make-shifts of a pick-up-and-go life. When Jim comes back I want a home that looks as though we've had it...and will have it...all our lives. One with the stability of good, lasting pieces that you collect through years of careful, loving choosing. Then Jim won't feel that he and I have lost so much time. It will be as though we had been putting a home together all these months, instead of only waiting.

ANNE.

237788



Homes of and for the years are the only ones Sloane has ever believed in. They look...and feel...and are permanent because the taste and quality that have gone into them will always be good. When Victory comes and normal lives are resumed again, more people are going to want such homes. More people, too, will discover that fine lasting things are the heart and core of Sloane.

W & J SLOANE

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Dear Aunt Elizabeth: Your regret in your inability to send me a congratulatory telegram on my graduation from Officers' School was more than compensated for by your sweet letter, in your own distinctive hand. For one, I am glad that impersonal and mechanically transcribed messages are out for the duration, for letters are our second selves, full of warmth and feeling. Such was yours, and it made the little gold bars shine brighter and more bravely as I pinned them proudly on my jacket.

It is good to be in uniform, free of the frills of peace-time life, and be one of many serving as best we may in this branch of the armed forces. As much as I should love to be at home, I am more content here, for there is a deep and abiding satisfaction in doing one's duty (as one sees it) and accepting the routine that war imposes.

I know that you are accommodating yourself to rationing and restrictions with the best of grace, finding, as the Aldernay suggested, that marmalade is quite tasty when butter is not to be had. Your letter bears evidence that you manage well, for it is written on Crane's, though of another weight and size than I am accustomed to associate with you. I suppose they are beset with problems of change, but, like yourself, hold fast to quality and count simplification a contribution to the war.

It buoys my spirits to think of you so near the family and ready at all times to run in and cheer them up. People like you who keep their sense of proportion true, work overtime for all good causes, and buy all the War Bonds they can, are doing quite as much as many of us on active service. So, in admiration and appreciation, this newly commissioned second lieutenant in the W.A.C. would salute you with affection and gratitude.

Your devoted niece

MARGARET



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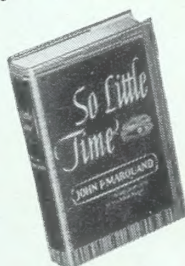
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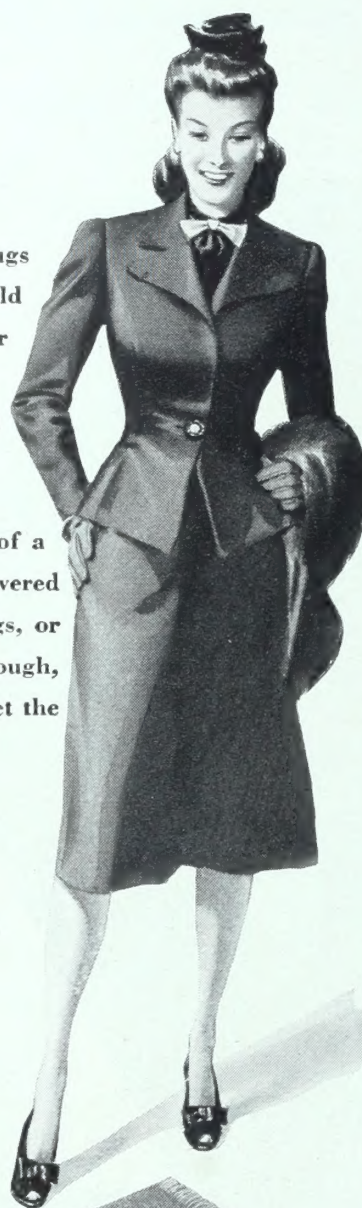
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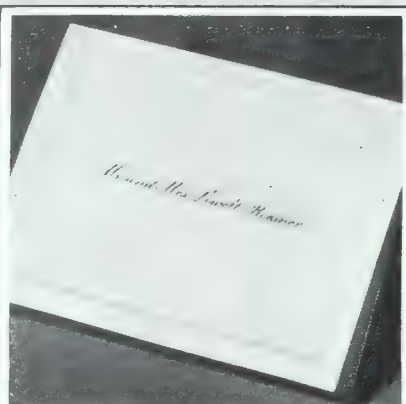
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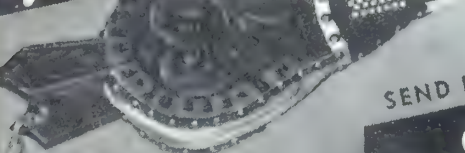
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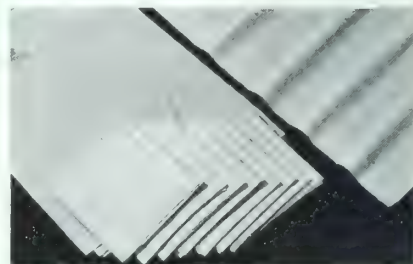
shopping around • shopping

Here's what is new in the market; attractive accessories for your home, timely suggestions for gifts. Some are gay, some are functional, all are fresh and different. If you are interested in any of the merchandise shown here, address your checks or money orders directly to the shops mentioned.

Johnny Zero boots are insurance against 40° below weather. Made of brown elk lined with sheepskin, they have heavy rubber soles, insulated platforms, are ration free. Worn over any height heel. Order by regular shoe size. "Stadium" (left), \$9.95; "Sun Valley", \$8.95. Kays-Newport, Newport, R. I.



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A Complete Book Of Home Decorating
Simple Little Tricks to Brighten Your Home

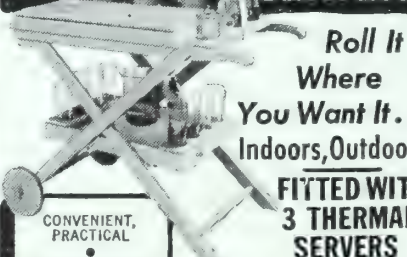
By Florence B. Terhune. A timely book for everyone who wants to live at home and love it. For beauty and comfort, here is a complete guide for the bride with a one-room apartment or the woman with a new suburban or country home to furnish. "Decorating For You" contains all the vital information about buying and using furniture, about selecting draperies and rugs—about painting and papering walls, etc. It tells you the thousand and one things that can be done to turn those old-fashioned rooms into sparkling, modern, cheerful ones. Page after page is illustrated with hundreds of drawings of novel ideas to work by, plus a summarizing treatment of all the periods with special emphasis on those so important today. 288 Pages \$3.75.

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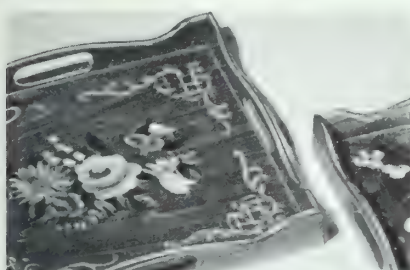
around



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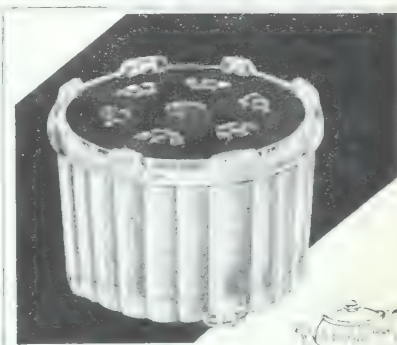
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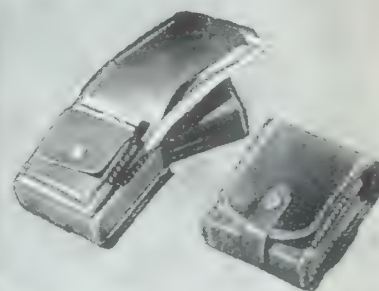


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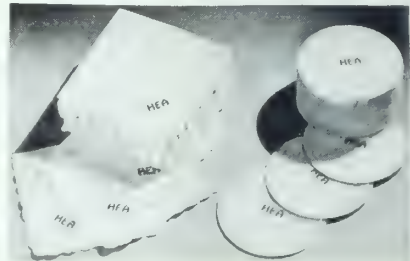
To prevent damage . . . to keep your dog off chairs, beds, rugs, etc. . . just apply Powder Chaperone lightly. Harmless to humans, fabrics and animals. You don't see it . . . don't smell it . . . but dogs do and stay away. **SEND NO MONEY** — Order C. O. D. \$1 plus postal charges for generous package — several months' supply (or send \$1 and we pay postage). Sudbury Laboratory, 334 Dutton Rd., South Sudbury, Mass.

shopping around

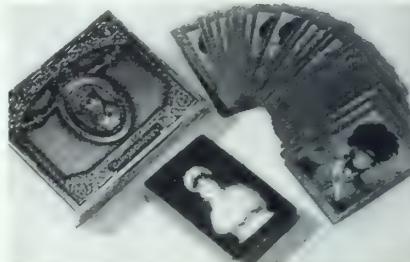
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Continued to page 62

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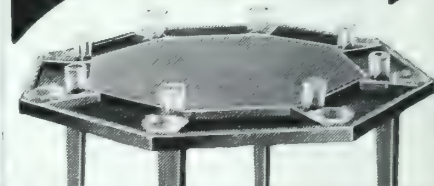
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GARDEN FULL COLLECTION B

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Same as collection A except 1 1/2 oz. each of Carrot and Swiss Chard, 1 oz. each of Beets, Lettuce, Radish, Spinach and Turnip. Pkt. of Broccoli, Cucumber, Parsley and Squash, 1 lb. each of String Beans, Lima Beans and Peas, 1 1/2 lb. Corn.

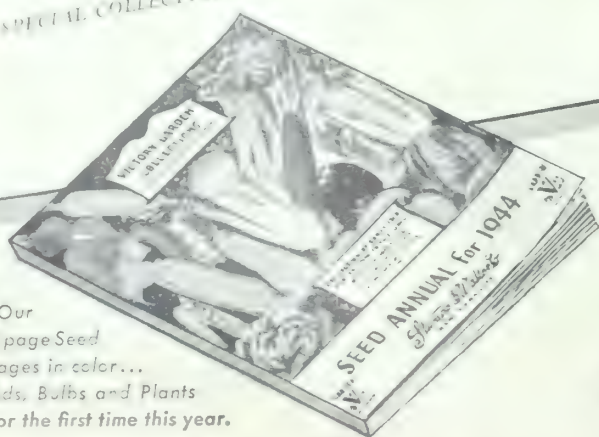
GARDEN FULL COLLECTION C

For a garden of 5000 sq. ft. \$7.25

Pkt. each as above Broccoli, Cucumber, Parsley and Squash, 1 oz. each of Carrot, Swiss Chard and Turnip, 2 oz. each of Beets, Lettuce, Radish and Spinach, 1 lb. Corn, 2 lbs. each String Beans, Lima Beans and Peas.

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COVER. We are indebted to Stumpp & Walter for the gardening tools used by Mr. Penn on the cover. The tomatoes may have been Rutgers (red) and Jubilee (orange). The flower was one of Burpee's African marigolds.



House & Garden

PUBLISHED BY THE CONDÉ NAST PUBLICATIONS, INC.
PUBLISHERS OF VOGUE, BRITISH VOGUE, VOGUE PATTERN BOOK, AND GLAMOUR

BULLETIN BOARD

People who gardened for the first time last year occasionally may have become aware of influences about them difficult to describe. Hendrik Wergland expressed it this way:

In the tree that arches wide
By the door and every year
In the flowers that reappear,
We have watchers of our fate
Wiser, more articulate,
Than the world imagines here.

SODA OR VITAMINS?

■ In "Economy for Epicures," the best cook book for many a moon, Mary L. R. Taylor walks right up to the soda-vitamin controversy. If you add soda to the water in which vegetables are cooked, they are ready soon, stay green and lose some vitamins. If you don't use soda you have dull looking vegetables, they have to be cooked longer and what vitamins are lost in the longer cooking no one has yet positively calculated. Mrs. Taylor prefers her vegetables green. It takes courage to snap your fingers at vitamins today.

And that reminds us of a long list of vegetables sent by the Department of Agriculture with their vitamin content in the raw state neatly calculated. More than half of those vegetables are not eaten raw. We asked what became of their vitamins when cooked. That was over a year ago. We are still waiting a reply.

SEA-SPIN

■ Using seaweed as a garden fertilizer is an ancient custom and lucky the man today who can gather it for his land. In the old days of New England sea coast parsons, whose salaries were

microscopic, used to be paid in it. Natives called it "sea-spin." So we read of a Cape Cod dominie, whose glebe was miserably poor, being paid by each man of his congregation "two hundred horse-feet of sea-spin." Can't you see those careful Yankees counting out 200 strides of their horses along the beach and then gathering just that much—and no more—seaweed to make up and haul to parson's land!

GARDENING BOOKS

■ What gardening books have we read in 1943 that meant something to us? "Sense of Humus," by Bertha Damon; "Bounty of the Wayside," by Walter Beebe Wilder; "The American Land," by W. K. Van Dersal; "Plowman's Folly," by Edward H. Faulkner; "Edible Wild Plants of Eastern North America," by Fernald & Kinsey.

MODERN MARTHAS

■ The Government wishes us, as you will see on page 36, to make things do, to create new articles out of the old and worn. Housewives who hesitate to do so might read this letter from Martha Washington:

"I send to dear Maria a piece of chintz to make her a frock, the piece of muslin I hope is long enough for an apron for you and in exchange for it I beg you will give me the worked muslin apron you have like my gown, that I made before I left home, of worked muslin. I wish to make a petticoat of the two aprons for my gown."

Mrs. Washington received guests in a checked apron and knitted assiduously while she talked to callers.



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STILL KEEP 'EM GROWING

BY H. W. HOCHBAUM

CHAIRMAN, VICTORY GARDEN COMMITTEE

U. S. DEPARTMENT OF AGRICULTURE



OFFICIAL to Victory gardeners—keep 'em growing. Even if peace should be declared tomorrow—still keep 'em growing. Don't let up even for a moment. As long as the war lasts and for years after we're

going to need all the home-grown and home-preserved food we can possibly raise. Without it, we'll be sunk. With it we can meet the ever-growing demands with which we are and shall be faced. The increasing number of our armed forces all over the world, as well as the food required by our allies and by the people released from the clutches of the Axis, call for the utmost in production here. In 1943 we sent six per cent of our total food supply abroad under Lend Lease. In 1944 we may be asked to send twelve per cent.

All this is recognized in the goals set by the War Food Administration for 1944, goals which include the amazing record total of 380 million acres to be planted this year. As their share, Victory gardeners are asked to plant 22 million gardens—4 million over the 1943 goal.

This means that every farmer, every Victory gardener in town, suburb and city will want to re-enlist in our garden army and that 25 per cent more Victory gardeners must enroll this year. It means that many new community gardens must be developed for and by urban people. It means we must work to obtain the greatest possible amount of vegetables from every garden for home consumption. The 7,808,500 tons of vegetables for the fresh market and the 6,868,000 tons for processing, which commercial gardeners will raise, must be supplemented by the 10 million tons or more which our home gardens can produce.

So, you Victory gardeners, let's go! You did well last year—superlatively well. Green as you were (many

of you), often forced to work with soil so raw and poor that it looked hopeless to experienced gardeners, despite cold Spring weather, floods, droughts, bugs and diseases you produced nearly 8 million tons of vegetables. *That was more than the total commercial production for fresh sale for civilian and non-civilian use.* Moreover, some 4 or 5 billion jars and cans of home-produced and purchased vegetables and fruit were put up by our homemakers. In tribute, the Secretary of Agriculture said last Fall:

"The 1943 Victory Garden program has been an outstanding success. I am happy to pay my respects to the nation's Victory gardeners and to commend them, one and all, for the fine record they have made. In achieving that record, they have served their country well. Victory gardeners are not only helping themselves but are also giving greater fighting power to this country and to our allies by releasing more food for direct war work. All those who have raised a garden this year deserve our gratitude and thanks."

So much for last year. This year we're going to do even better. We learned much from last year's experiences and can tackle the job with confidence. There will be an ample supply of seeds and also of fertilizers, and the latter are higher in plant food value than last year's supplies. We are learning, however, that fertilizer won't make up for poorly prepared ground and this year are going to put more time and labor in getting the ground in shape so that it can produce well. Moreover we are learning also that seeds must not be sown too thickly, and that we must thin the seedlings if we want good vegetables. More and more, our Victory gardeners appreciate that the garden can produce far more if it is kept working all Summer, if it is kept full of Summer and Fall crops of greens, and carrots, salsify, turnips and other root crops sown in Summer. Likewise, they are questioning whether it pays to try to grow corn, potatoes, cucumbers, squash and other space-taking crops in the smaller gardens—gardens say of less than fifteen hundred square feet.

One of the finest things that has come out of the Victory garden program is the neighborliness and community spirit evident (Continued on page 60)



What a pattern of shapes, colors, textures vegetables make! Crinkled red cabbage, slim leeks, carrot cones, green and white squash, globes of onions and maroon beets. Even this early good gardeners plan for their 1944 Victory Harvests

DID YOU MAKE THESE MISTAKES?

AMONG the most successful patriotic movements of 1943 were Victory Gardens. Upwards of 20,000,000 were planted, their produce enjoyed at table and a large percentage preserved against the Winter. They were good, but thousands could have produced much more.

House & Garden asked four Victory Garden supervisors to list the mistakes they observed: Fred G. Heuchling of the Chicago Metropolitan Area, Francis C. Coulter of New Haven, George E. Burkhardt of Nassau County, L. I., and Paul W. Dempsey of the Massachusetts Agricultural Experiment Station. They found these 15 the most common mistakes:



TOO MUCH OF ONE THING

NO. 1

Mistake: *Too much of one thing grown. Beans, lettuce, cabbage and chard were the chief offenders.*

Correction: Grow enough for your family's day-to-day supply and for preserving. See Vegetable Planting Table on page 19 for what a 50' row of each vegetable should produce. Just because you have a packet of seeds you don't have to sow all of it. Keep some for next year. The table also tells how long this seed will live.

NO. 2

Mistake: *Too little succession planting, hence bare ground and precious growing time lost.*

Correction: Some crops are sown in successive batches, others follow each other. Thus: for a continuous supply of bush beans sow at 10-day intervals. Replace early carrots with late beets, peas with Brussels sprouts and kohlrabi, early turnips with late bush beans, early beans with late cabbage or broccoli. Sow early, middle season and late corn and early and late cabbage.



TOO LITTLE SUCCESSION PLANTING

NO. 3

Mistake: *Failed to thin rows.*

Correction: Crowded carrots, beets, turnips and onions will not develop properly. Thin seedlings to 3"-5" apart.

NO. 4

Mistake: *Failed to keep down weeds by regular cultivation.*

Correction: Cultivate once a week. Start early and exterminate weeds when young. Weeds spread disease and rob the soil. Regular cultivation must be kept up no matter how hot the weather—or how many victories are reported.

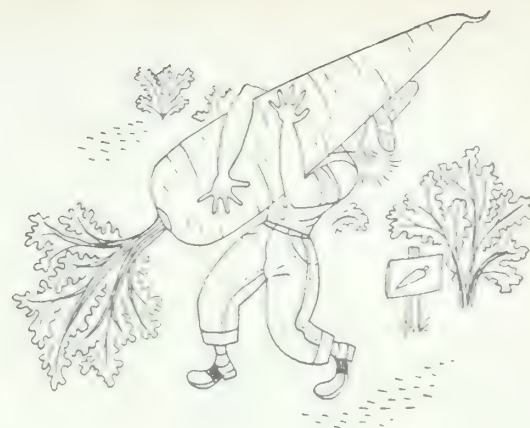


FAILED TO KEEP DOWN WEEDS

NO. 5

Mistake: *Failed to harvest crop at maturity.*

Correction: Big vegetables are not necessarily good vegetables. Size has little to do with it. Harvest when ripe. Beyond that point many get tough and unpalatable.



FAILED TO HARVEST AT MATURITY

NO. 6

Mistake: *Had too much advice from well-meaning but uninformed enthusiasts.*

Correction: Buy a good book on vegetable growing and stick to it. We recommend Dempsey, "Grow Your Own Vegetables;" Nissley, "Home Vegetable Gardening;" Coulter, "A Manual of Home Vegetable Gardening;" and government pamphlets.



HAD TOO MUCH ADVICE

NO. 7

Mistake: *Sowed too much too early.*

Correction: The beginning enthusiast is bound to do this, often with resultant losses. Your seed package tells you when to plant. Follow its advice. You can't fill your whole garden at one fell swoop. Sowing should be gradual and successive.

NO. 8

Mistake: *Didn't have soil tested.*

Correction: Send samples of soil to your local experiment station or buy a soil testing set which will reveal lime deficiency and other needed additions to bring the land to productive state.



SOWED WRONG VARIETIES

NO. 9

Mistake: *Sowed wrong varieties, not suitable to climate.*

Correction: Resist temptation to grow vegetables that will not mature properly in your climate. You may be too far North for sweet potatoes and okra. See pages 16-18, for suggested sectional varieties of the six basic vegetables.

NO. 10

Mistake: *Bought too much seed, fertilizer and equipment.*

Correction: Read seed catalogs which tell how much seed plants how long a row. Buy accordingly. As fertilizers are not too abundant, don't try to hoard. As to tools, a spade, a rake, a hoe and a duster could conceivably carry you through a successful year. It isn't the number of tools you have but the way you use them and take care of them that counts.



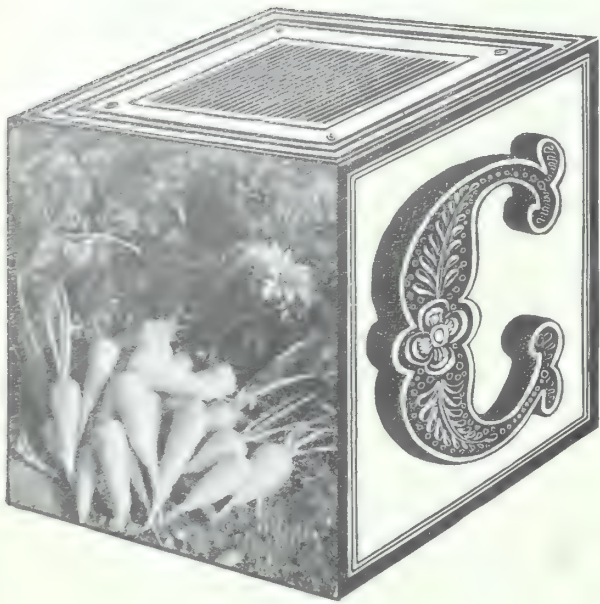
DIDN'T TAKE CARE OF TOOLS

NO. 11

Mistake: *Didn't take care of tools.*

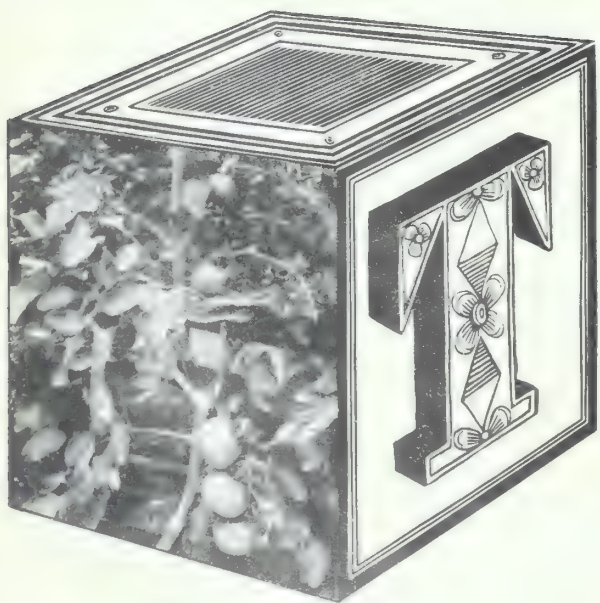
Correction: Wipe them off when a job is finished and store in a safe place. Do not leave in field to rust. Food fights for freedom and tools that help grow it fight too. (Continued on page 77)

Six basic vegetables



Carrots, young and sweet, are one of the delicacies of the garden and relatively easy to grow. Obviously the soil should be well pulverized if straight roots are to be obtained and new manure must by no means be added. Failing old manure or well decayed compost, a balanced chemical fertilizer may be well worked in. For almost all gardens there is no better variety than Nantes, with its neat cylindrical roots, though the broader-shouldered Danvers and Chantenay types are preferred in some sections, and the slim Imperator is favorite in California and elsewhere, especially among commercial growers.

A short section of row should be sown as soon as the soil can be readied, and followed by other sowings at regular intervals. The seed is slow to germinate and a few radishes are often sown with it as they will come up quickly and mark the row so that it may not be walked on or hoed. Allowing that the plants will be thinned to 4 or 5 per foot, the length of row required may easily be calculated to suit individual needs.



Tomatoes will strive to make the most of inadequate soil, but better soil spells better fruits and higher yields. Start indoors, 6 to 8 weeks before the weather is warm enough for transplanting. The best all-round main crop variety, suitable for almost all parts of the United States, is Rutgers. The best early variety, and one which succeeds well for the main crop in Canada and on irrigated soils in the west, is Scarlet Dawn. Marglobe retains its leadership where fusarium wilt and nail-head rust are prevalent and is a first class tomato anywhere. Victor is a good new variety for the northerly states.

In smaller gardens, 6' poles should be set 1' in the ground and 3' apart; where there is room, the plants may be set 4' apart with 5' between rows and allowed to sprawl. A well-grown tomato weighs about 4 oz. and a flourishing plant should bear about 15 lbs. In canning, 50 lbs. of tomatoes should yield about 15 quarts.

When setting out, puddle roots in a starter solution, a handful of commercial fertilizer stirred in a pail of water. As they grow, prune poled plants to one or two stems; leave the others to their own devices. A mulch of straw or lawn clippings, spread 3" thick when the plants are small and after weeds have been hoed out, will insure equable soil temperature and steady moisture. In very small gardens plant small bush types, as Dwarf Stone and Dwarf Champion.



■ Carrots, tomatoes, beans, potherbs, cabbage, salad plants, are essentials. Eat-to-live foods, they can also be among the most appetizing items on the household menu. Francis Coulter selects the best varieties and tells how to grow each of them



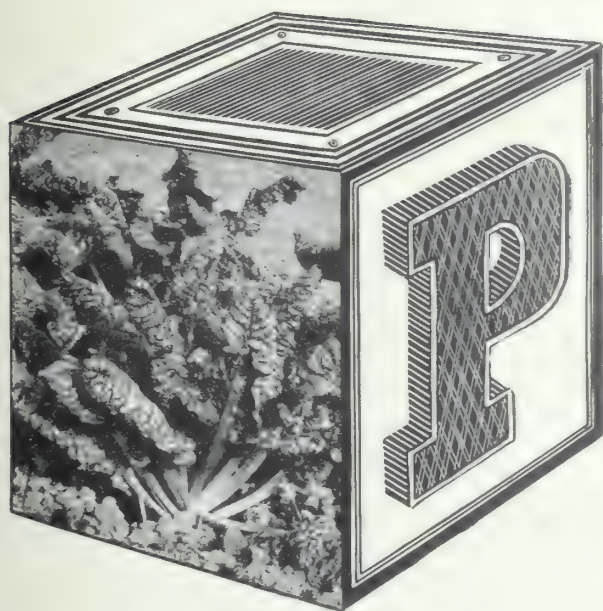
Beans require 10' per person for snap bush beans eaten green and as much more if ample supplies for Winter are to be canned.

First make a good mellow seed bed. If beans have not been previously grown, inoculate the seed with nitrogen fixing bacteria. Do not sow until the sunny days have come and warmed the soil, and do not sow all at once but, say, 6 times at 10-day intervals.

The most extensively grown bush bean is Tendergreen; it has a strong constitution and bears round, succulent pods. Stringless Black Valentine has oval pods, excellent flavor and is much favored by shippers. Among the wax beans, Brittle Wax is about the best. These varieties are suitable for gardens anywhere that beans can be grown satisfactorily.

Pole beans would probably be more extensively grown but for the cost of the 10'-12' poles. They are economical of garden space and also of back-bending. The old favorite is Kentucky Wonder, but its pods are curved and twisted; Potomac, with slim, round, straight pods, is a promising recent introduction.

As to soy beans, in the northern half of the country, Giant Green and Bansei seem the best varieties; in the longer season of the south, Hokkaido and Rokusan will do better.



Potherbs are also known by the homely name of greens. Sow spinach, at the first chance, where tomatoes are later to be planted, and thin out to 5" apart. Make two or three sowings of short sections, and later in the year spinach can follow early peas or the first beans. Two types are in general use: the rumpled Bloomsdales, of which Long Standing is one of the best; and the smoother, thick-leaved, of which Nobel is the standard. These are suitable for Spring anywhere, but the blight-resistant Virginia Savoy is often used for the late crop, while Hollandia finds favor in California.

Swiss Chard or Leaf Beet, flourishes through the season until frost comes, furnishing continuous supplies of large, palatable leaves and broad chards, or stalks, which are sometimes served separately, with a Hollandaise or other sauce, as asparagus would be. Fordhook Giant is about the best.

New Zealand Spinach also thrives in Summer and replenishes the leaves that have been picked. Soak the large, knobby seeds 24 hours before planting when the first warm days have come.



Cabbage. Not everyone will agree that cabbage is indispensable, but the dissentients are exceptions and may grow broccoli or cauliflower instead, while in the South no garden is really complete without the sturdy collard, yielding its large leaves through the long season. The great majority of gardeners, however, will have their cabbages, and here are two things to remember: cabbage needs a lot of plant food; it also likes sunshine but cannot flourish in drought. Let the ground be well manured to provide food and hold moisture.

For Spring planting, sow seeds indoors a month before the garden is ready and set out the seedlings early, as cabbage is hardy. They may be all set out at the same time as the heads hold well when grown, but shortly thereafter seed may be sown in the open to produce the Fall and early Winter crop.

The rather small, pointed Jersey Wakefield is the quickest to mature. Some gardeners hold that it does not attract the white cabbage butterfly, and therefore cabbage worms, so readily as other sorts. Of the larger round types Copenhagen Market is satisfactory for the earlier row and Danish Bellhead for the Fall. The dark green, crinkled Savoy cabbage is the choice of cabbage connoisseurs and certainly should be tried by anyone who has yet to prove its taste and texture.

In localities where cabbage yellows has made its appearance, one should grow only the resistant varieties. Marion Market is one of the best. Some may wish to grow red cabbage. Red Danish, or Dutch, is a good variety for this purpose.



Salad Plants. Of these there is a wide selection but lettuce is basic, and for the home gardener this should mean leaf lettuce, which is hardier, easier to grow, yields a few leaves at a time as needed, and is richer in vitamin content. Of this type Simpson's Early Curled and Grand Rapids have long been the champions the country over. Seed is usually sown in the row, but some plants may be started indoors and set out just as soon as the soil has warmed a little.

The head lettuce type should definitely be grown from plants, either raised indoors or purchased. Many new varieties have appeared in recent years and of these Imperial No. 847 is the most widely adapted, forming large, handsome heads even in a considerable degree of Summer heat. Imperial No. 44 has done well in the East and Southeast, while for the Great Lakes area a new variety, bearing that name, was recently introduced and is very promising.

The secret of growing lettuce successfully is to remember that, having a meagre root system, it must find both food and moisture readily available in the soil, which must be prepared accordingly. Bear in mind, too, that by nature it is a cool weather plant, ill-suited to the heat of Summer, so that even the

(Continued on page 78)

VEGETABLE PLANTING TABLE

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VEGETABLE	Rows apart, feet	Plants apart in row, inches	Planting depth, inches	Seed for 50 ft.	Average Germination, %	Average life of seed, years	Days to germination	Days to yield	From plants or seeds	Possible yield per 50 feet of row	For a family of 5, Summer and Winter supplies	
											Row Length	Number of Plantings
Asparagus	2 1/2	20	6	30 plants	80	3	8-10	2 yrs.	P	25 bunches of 1 doz. each	100	—
Beans, bush	2 2 1/2	3-4	1 1/2	4 oz.	85	3	5-8	50-70	S	20 qts.	100	4
Beans, pole	3-4	9, or hills	1 1/2	4 oz.	85	3	5-8	65-80	S	30 qts.	50	1
Lima beans, bush	2 2 1/2	3-4	1 1/2	4 oz.	80	3	5-8	65-75	S	15 qts.	100	2
Lima beans, pole	3-4	9, or hills	1 1/2	4 oz.	80	3	5-8	80-90	S	20 qts.	50	1
Beet	1 1/2-2	3-4	1 1/2	1/2 oz.	70	5	7-10	60-75	S	150 roots	100	3
Chard, Swiss	2	15	1 1/2	1/2 oz.	70	5	7-10	50 & on	S	15 plants	20	1
Broccoli	2	18	1 1/4	1 pkt.	80	4	6-9	70-80	P	30 heads	50	1
Brussels Sprouts	2	18	1 1/4	1 pkt.	75	4	6-9	70 & on	P	30 qts.	30	1
Cabbage, early	2	12	1 1/4	1 pkt.	80	4	6-9	65-75	P	50 heads	50	1
Cabbage, late	2	18	1 1/4	1 pkt.	80	4	6-9	80-100	P	35 heads	50	1
Chinese cabbage	2	12	1 1/4	1 pkt.	80	4	6-9	75-85	S	50 heads	50	2
Carrot	1 1/2	3	1 1/4	1 pkt.	70	3	12-18	60-75	S	200 roots	100	3
Cauliflower	2	18	1 1/4	1 pkt.	80	4	5-10	55-65	P	35 heads	50	2
Celeriac	2	1	1 1/2	1 pkt.	60	3	15-20	90-120	S	150 bulbs	25	2
Celery	2-3	5	1 1/2	1 pkt.	60	3	15-20	120-150	S	120 plants	50	2
Chicory, Witloof	2	10	1 1/4	1 pkt.	75	3	8-12	for winter	S	60 roots	50	1
Collard	2 1/2	24	1 1/4	1 pkt.	85	4	6-9	90 & on	S	25 plants	50	2
Corn, early	2 1/2	9	1	1 oz.	80	3	5-8	70-80	S	50 ears	80	1
Corn, main crop	3	12	1	1 oz.	80	3	5-8	80-95	S	50 ears	100	1
Cucumber	4	24	3/4	1 pkt.	85	5	7-10	60-70	S	150-200 pickles	50	1
Eggplant	3	30	1 1/2	1 pkt.	65	4	12-15	70-85	P	50-75 fruits	50	1
Endive	1 1/2	9	1 1/2	1 pkt.	75	5	10-14	70-80	S	60 plants	30	1
Kale	2 1/2	24	1/4	1 pkt.	75	4	6-9	70-80	S	25 plants	25	1
Kohlrabi	2	8	1 1/4	1 pkt.	80	4	6-9	55-65	S	70 bulbs	50	2
Leek	1 1/2	6	1 1/2	1 pkt.	80	2	7-10	120-150	S	100 stems	30	1
Lettuce, leaf	2	12	1/4	1 pkt.	80	5	6-8	45-50	S	50 heads	50	1
Lettuce, head	2	12	1 1/4	1 pkt.	80	5	6-8	50-70	P	50 heads	50	1
Muskmelon	5	48	1	1 pkt.	80	5	7-12	80-100	S	75 fruits	50	1
Mustard	2	9	1/4	1 pkt.	80	4	5-8	60-75	S	50 plants	20	2
Okra	3	15	1	1/2 oz.	60	4	8-12	50-60	S	250 pods	50	1
Onion	1 1/2	3-4	1 1/2	1 pkt. or 1 pint sets	75	2	7-10	90-110	S or P	150-200 bulbs	50	1
Parsley	1 1/2	4	1/4	1 pkt.	65	1	15-20	85-100	S	150 bunches	30	1
Parsnip	1 1/2	4	1 1/2	1 pkt.	65	1	15-20	80-100	S	150 roots	50	1
Peas	2-3	1-2	1	1/2 lb.	85	3	7-10	60-80	S	25-50 quarts	100	3
Pepper	2 1/2	24	—	1 pkt.	65	2	10-14	65-80	P	200 fruits	50	1
Potato	3	12	4	3 lb.	—	—	8-12	80-120	P	60-80 pounds	100	2
Pumpkin	8	60	1	1/4 oz.	80	4	7-12	110-130	S	25-30 fruits	25	1
Radish	1	1-2	1 1/2	1 pkt.	85	4	3-6	25-60	S	300-600	25	1
Rhubarb	4	48	1/4	10 plants	—	—	—	2-3 yr.	P	180 stalks	50	—
Spinach	1 1/2	6	3/4	1 pkt.	70	3	7-12	40-50	S	100 plants	50	2
Squash, bush	4	36	1	1 pkt.	80	4	7-10	55-65	S	75-100 fruits	50	1
Squash, vining	6	60	1	1 pkt.	80	4	7-10	65-120	S	40-80 fruits	25	1
Tomato	3-4	36	1 1/2	1 pkt.	80	3	7-12	75-90	P	175-200 pounds	75	2
Turnip	1 1/2	4-6	1/4	1 pkt.	85	4	5-10	50-80	S	100-150 roots	50	2
Turnip, Rutabaga	2	6	1/4	1 pkt.	80	4	5-10	80-90	S	100 roots	50	1

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VICTORY GARDEN into VINEYARD

BY PHILIP WAGNER

GOOD gardeners look ahead. Most of us are going to grow more vegetables this coming season, doubling our space and redoubling our energy to help produce the food the country needs.

But what of the future? A garden that seems barely adequate now may seem far too big a year from now, or two years from now. What will its fate be once the emergency is over? Weeds? Lawn—with all the preparation that that implies? Will it be a liability?

Actually it can be made an asset—an asset that will yield satisfaction for years to come, if the gardener now takes advantage of his opportunity.

It is a commonplace, in Europe, that wine-making is a domestic enterprise. What is the Château Mouton-Rothschild but a private dwelling with a magnificent vineyard around it? A private dwelling on the grand scale, to be sure, but a private dwelling nevertheless. And the hundreds of lesser so-called châteaux which are scattered all through the Bordeaux district—the *crus bourgeois*, the *crus paysans*, the *crus artisans*? Private homes as often as not, with *M. le propriétaire* holding down a workaday job and tending his hectare or two of vines in his spare time.

In the United States we conceive of wine-growing as an industrial enterprise, involving heavy investments in plant and equipment, elaborate machinery for distribution, and all the rest. And so, very largely, it is. But not necessarily. It is no accident that the very best of our American wines come from the smaller vineyards and wineries. And during these last few years a surprising number of people, in many parts of the country, have ventured to establish their own small domestic vineyards—a few rows of vines of a suitable variety, a modest vintage every Fall ranging in quantity from ten to fifty gallons of red or white table wine.

To stigmatize such as “mere homemade wine” is to give an utterly false impression. On the contrary these wines, if the vines were well chosen and certain elementary rules are observed in the making, can be astoundingly good.

The chief obstacle to the spread of such vineyards is simply man's inertia. Grape vines take three years to come into full bearing; and that's farther ahead than most people like to think. This, plus the wholly false atmosphere of mystery that surrounds grape-growing, explains why the planting of small domestic wine vineyards has not expanded more rapidly.

GROW YOUR OWN WINE

That's where this year's expanded vegetable gardens come in. They can be so laid out as to combine the planting of a young vineyard with the growing of the annual vegetables. All that is necessary is to see that the young vines are planted in straight rows, at a suitable distance apart in the row, and with the rows the correct distance apart. The annual vegetables are planted in conventional rows—but between the rows of vines. The young vines grow thriftily and compactly and their cultivation is entirely incidental to the cultivation of the vegetables. When our present food emergency is over, the vegetables retire gracefully from the scene and you have a

(Continued on page 70)

A VICTORY GARDEN VINEYARD

32'x72'; VINES PLANTED 6' APART,

THE ROWS 8' APART.

THIS WILL SUPPORT

FORTY-EIGHT VINES



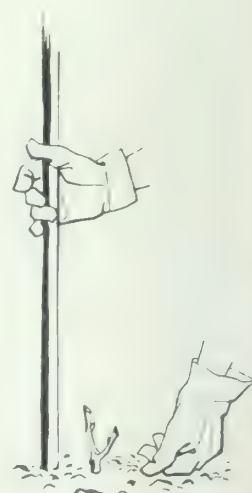
1 CUT VINES TO TWO EYES



2 TRIM ROOTS TO 4"

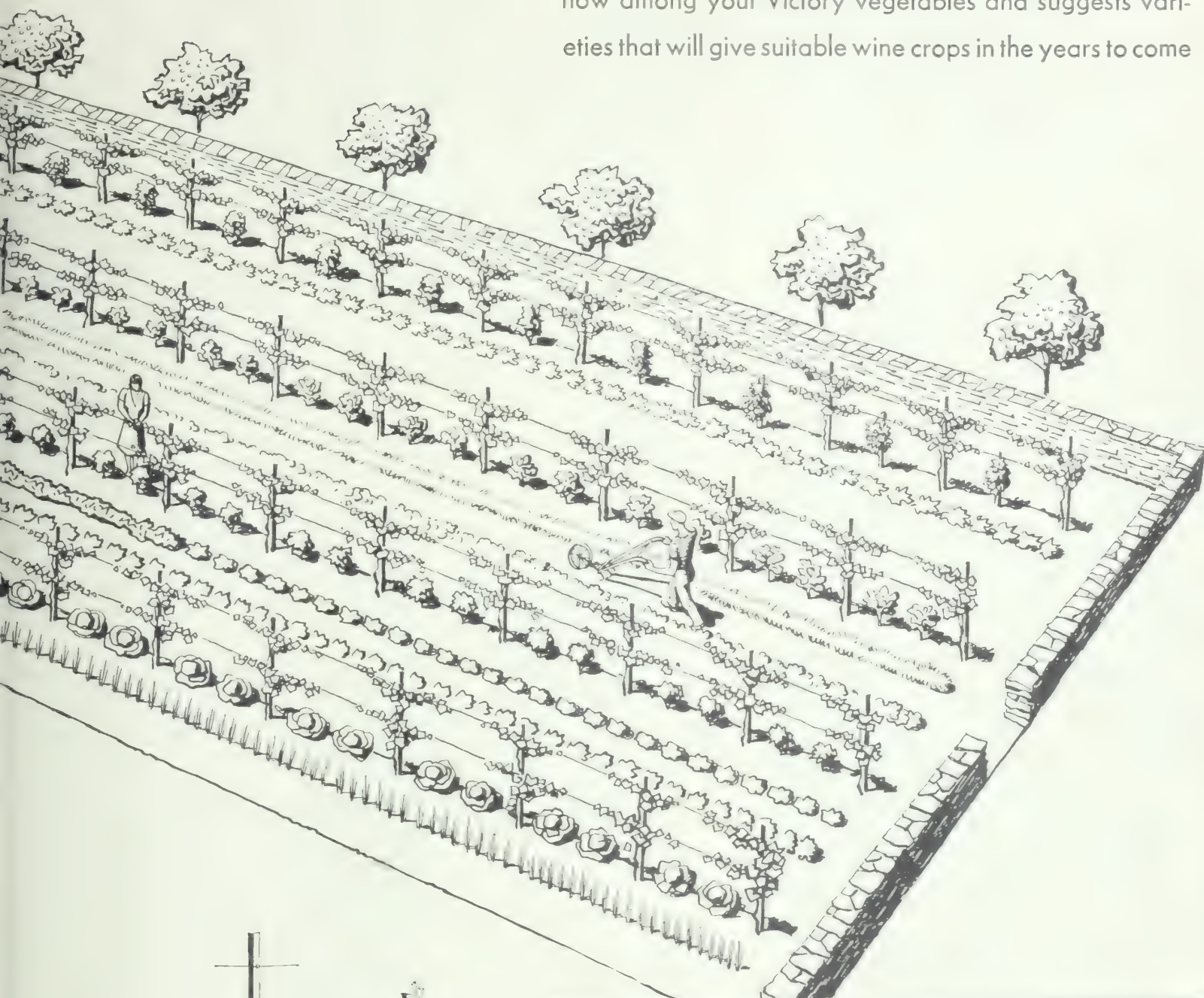


3 PLANT IN DEEP HOLE



4 TWO EYES SHOWING

■ Mr. Wagner, who is highly regarded for his vintages of home-made wines, tells how you can plant grape vines now among your Victory vegetables and suggests varieties that will give suitable wine crops in the years to come



OTTO SCHLEISER



FIRST YEAR'S GROWTH OF VINE



THE VINEYARD'S EVENTUAL APPEARANCE

FLOWERING GLEN

A ROCK GARDEN FROM A TRICKLING
STREAM AND THE LAY OF THE LAND



Walter D. Blair's garden, Tarrytown, N. Y. (he is president of the American Rock Garden Society), lies on a northwest hillside below the house, a perfect spot for primroses and gentians

Where needed, ledge rock was moved in to make naturalistic plant ledges and to construct the stairs. Crevices froth alpine forget-me-nots and primroses over crack-filling ground covers





Primarily an April to mid-June garden, the planting includes such early bloomers as iris cretata in blue and white and kalmias for later flowering. Site and soil are congenial for both



In the water of the brook and along the banks are Chinese primulas, for which the Blair garden is famous, mingled with wild geraniums, reedy iris and various types of the saxifrage

As the stream spills down the slope it is broken by seven pools and cascades. Here mossy saxifrage and forget-me-not drifts are backed by overhanging evergreens and mixed dogwood trees

THE NEWER ANNUALS

BY F. F. ROCKWELL

Together with a selection of the newer vegetables to try in your 1944 Victory Gardens

■ This is a war year. Last year, it is true, was one also; but in an industry based on seasonal cycles, such as the seed and nursery trade, it is not possible to shift from a peacetime to a wartime basis in a few weeks, or even months. Last year there was a fairly normal crop of new introductions among annuals. The three to five years' work which necessarily precedes the launching of a new annual had been done, and these new models were ready to roll off the production lines.

It is different this season. Practically all seedsmen have been devoting their greatly curtailed forces to the production of vegetable seeds, including several fine new varieties described below. Such flower seeds as have been grown in quantity have been a very limited list of more or less standard varieties. These will be enough to meet normal demands, and to keep our flower gardens cheerful and uplifting as ever.

But the Simon-pure novelty hunter will just have to be satisfied with very lean pickings. Even of the limited number of actually new annuals now ready for introduction, only a handful are being put out. The others—and I can testify that there are some mighty good ones in the offing—are being held back for the duration. They constitute one of the many thrills that we will just have to wait for, with patience and good grace, until the big job is over.

■ A craving for larger masses of more brilliant and cheerful colors—natural under the stress of wartime living—has been one reason for a very decided swing to annuals. Equally important has been the fact that, in proportion to the show that they make and the length of time they remain in bloom, annuals, as a class, pay much higher dividends in proportion to the space they occupy and the care they demand. Seedsmen have noticed this change, and are prepared for a record

run on annuals during the coming season.

In the 1943 All-America Trials the top score goes to Cheerful, a particularly pleasing salmon pink petunia which, while light in color, is considerably deeper than the popular First Lady, winner of two years ago. Cheerful, with sixty-eight points, received only a Bronze Medal. Judging by the way it grew at GrayRock and as we saw it in several official trial grounds, in our opinion it deserved much better recognition. This year, however, was a tough one on new introductions because of unfavorable weather and wartime conditions. Cheerful has large, well-formed flowers, many of them a full two and a half inches across, produced over an exceptionally long season on fairly compact, mound-shaped plants something over a foot tall. For cutting and arrangements you will go a long way to find a better petunia than this, and its color is especially lovely under artificial light.

Next comes Marigold Mammoth Mum. It is difficult to conceive how much more could be done with this popular species of flower, but David Burpee, the marigold wizard, has certainly done it again. We are not keen about mere size in flowers, but this enormous golden headed beauty is of such lovely proportions and conformation that it is really breath-taking. In our garden it proved to be a husky, healthy grower with luxurious foliage, making a fine background for the strong stemmed flowers, four to five inches across, of glowing lemon yellow. This also is an unusually fine cut flower, holding up after cutting in a way that is little short of astonishing.

Scoring sufficient points for a Bronze Medal, but held over until next year, is another marigold—Flash. This is a single—about the most brilliant thing that has yet come along—a moderate sized bicolor in red and gold that really flames. You'll want to keep it in mind for another season. Held over also is Petunia Peach Red. We have grown it for two seasons, and consider it one of the very finest petunias we have ever seen.

■ Among the other new annuals, there is, frankly, not much to get excited about. Gaillardia Pinwheel, with silvery white petal tips that form a distinct circle around

its gay red center is rather unusual, and—unlike other recently introduced gaillardias—very uniform. Anchusa Sky Blue is of somewhat dwarfer habit, and of lighter and brighter color than Blue Bird, but not a marked improvement.

The ever-expanding family of Harmony Marigolds gets two new members—Gold Crest, a free flowering golden yellow, and Harmony Gold—but they are just two more.

Portulaca Jewel is reported as an extra large-flowered selection of Tyrian rose. We haven't seen it, but it sounds a good deal like the old Parana, a mighty fine flower that never got the appreciation it deserved. And incidentally, the portulaca is a good annual to add to anyone's list for a war garden year. Two long stone paths in our vegetable garden, bordered with them this year, caused as much excitement as any flowers we grow—and they required no more care than so much purslane.

For those who like to experiment a bit, one concern is putting out this year a special mixture of geranium seed. With some patience, these lovely flowers can readily be grown from seed.

■ And while you are picking out annuals for this year's garden, don't overlook some of the recent introductions that you may not yet have given a trial.

There is, for instance, that lovely little Viola Blue Elf. Despite the fact that it was not given a high score in All-America tests, we predicted that it would jump right up into the heart of every gardener who tried it. That has been the case; and after growing it for another year, we are more enthusiastic about it than ever.

This Summer, what with Victory gardens and war work, should be a big zinnia year, since zinnias provide a maximum of color for a minimum of effort. Both the Super-Giants and the Super-Crown O'Gold Pastel Tints will give you an almost unbelievable range of colors which do not clash. Fantasy, in mixture, and the large flowered delightfully informal David Burpee strains, provide a wealth of unusual material for cutting.

For cutting also, Marigold Limelight is unsurpassed; (Cont'd on page 74)



TITHONIA EARLY STRAIN



MARIGOLD MAMMOTH MUM



PETUNIA CHEERFUL



CELOSLA MAPLE GOLD-HYBRIDS



ZINNIA SUPER CROWN OF GOLD

SQUASH AND
BLACK ZUCCHINI

NEW HAMPSHIRE EGGPLANT



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Perennials The Roses and Other Flowers



DELPHINIUM BLUEBIRD



PHILLO ROSE BLUE



GRANDE DUCHESSE CHARLOTTE



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BE W. FINE



KATHERINE T. MARSHALL



V-FOR-VICTORY



GLADIOLUS PINK PARAGON



LITTLE COMPTON CREEPER



FRED EDMUNDS



MME. MARIE CURIE

PERENNIALS AND ROSES

Although perennial novelties are scarce this year, enough new roses, with fresh colors, will satisfy fastidious gardeners, so F. F. Rockwell reports

NEW perennials, this year, are even more scarce than new annuals. But a few that we have tried or seen on our Summer travels will be offered in this Spring's catalogs.

One of the most striking is a pure white delphinium with large black bees, which has been dubbed Freedom. It is both unique and charming; and for those who fancy the modern touch, nothing in the way of a tall flower for cutting could be more fascinating. As we saw it growing, it was healthy and vigorous, with good strong two-foot flower spikes.

Another that we much like is tritoma Robin Hood. In contrast to the milder hues of most recent introductions in this family it is a real flaming red-orange, the large spikes, many of them more than two feet, being freely borne and held above a good crown of clean foliage. Also to recommend it are the long season of bloom (July to early September) and the fact that it is of more than average hardiness—or at least so claimed; we haven't had it through a Winter yet, so our fingers are crossed on that point!

Lythrum salicaria Rosalie is less rank growing than its sisters and its cousins, being but two feet tall, with flowers set close on the spikes, well down to the ground. It begins blooming in July, continuing through the balance of the season, and thrives in fairly dry as well as in the more usual moist soil.

■ Of course it wouldn't be a season without a new phlox or two. This year comes Sonja, growing to two feet, with large florets, baby blue, set off by straw-colored eyes.

"Blue" phloxes are coming into prominence these days and among the most interesting is the recently introduced Rosy Blue. It is particularly well named since its deep rosy coloring is suffused with quite a deep blue. This is a showy plant which makes a striking spot of color in the Summer border.

An interesting *Phlox nivalis* is the large flowered, fragrant rose-red Sylvestris, a sport from a native species found

some fifteen years ago in Alabama. It is entirely hardy in the vicinity of New York, a strong grower and very striking.

■ For those who prefer delphiniums which are "true blue", no strain can be more satisfactory than the Blue Bird, which comes beautifully from seed, blooming the first year from February sowing under glass, and producing in its second Summer, 6 to 8 ft. spikes of handsome bloom in clear blues from palest baby to deepest forget-me-not.

There is also a new, hardy carnation of the Dazzler type but a lighter rose, fragrant and hardy. This sounds like a companion for our special favorite, Old Spice.

White Lustre, the white rudbeckia which made its bow a year ago, is something which no hardy border should be without. The horizontally spread white petals and dark centers make unique and lovely flowers.

Though it is not a perennial, I would like to mention here Frederick Cassebeer's lovely gladiolus, Pink Paragon. This interesting seedling, which has been on the market for only a couple of years as a named variety, is unusually clear and brilliant in its coloring, and of a moderate size which makes it really valuable as a cut flower.

■ The three most perfect roses we have cut recently are from Katherine T. Marshall, one of the four All America recommendations for 1944. Here at GrayRock it has proven most satisfactory, with vigorous dark foliage that sets off to perfection the large, gracefully formed coral pink blooms that have real fragrance. Stems are excellent for cutting, and the color under indoor light is, if possible, more beautiful than in the open.

The three other winners are all yellows. Mme. Chiang Kai-shek is very light—in hot weather almost white gold, but a real color, not just bleached out, like so many yellows in mid-Summer. Foliage is good; plant vigorous, and fragrance satisfactory. Lowell Thomas is a richer yellow, holding its color until the flowers are

wide open. Mme. Marie Curie is a real golden yellow, and the pointed buds are made still more beautiful by its bronze-green foliage. The plants are bushy, and it is a free bloomer. It looks like a real acquisition to the rose garden.

Recommended particularly for the west coast is Fred Edmunds. With us it was not too strong a grower, but the blooms we considered as among the most beautiful of any rose we have ever grown, a burning red gold with apricot highlights—difficult to describe, but once seen not to be forgotten.

Another strong growing yellow that we like immensely is V-for-Victory, one of Brownell's "sub-zeros"—really a bush rose, but with blooms that rival any Hybrid Tea. And speaking of hardy bush roses, I want to put in a word for Mabelle Stearns—a real standby that improves with each year. Two others that we like better year after year are B. W. Price, a deeper hued Dainty Bess that everyone enthuses over; and Little Compton Creeper, a bank coverer with color that takes a back seat for no Hybrid Tea.

Speaking of color, Grande Duchesse Charlotte fills a niche of its own. In addition to being a fine rose in other respects, its color is very distinctive—a deep begonia shade that might almost be called a watermelon (Cont'd on page 77)



MME. CHIANG KAI-SHEK



My Victory

Even though she did occasionally escape to plant a rose, June Platt won out with her vegetables and has the figures to prove it

ONCE upon a time we had a lovely farm, and we adored it, but the pattern of life changed, and we sold the farm. With tears in our hearts, we tried to forget the old stone house, and the barns, and the roses, and the orchard. We'll never forget.

But we have a new love, a few acres of land and a brave little house, facing the sea. The house is shingled, and silvery gray, quite unadorned, but it is blessed with a background of gracious elms, and a foreground of fields, dotted with sheep and haystacks, a pattern of bleak stone walls, and then the sea. We imagined the little house, and then we built it, exactly as we had imagined it, and put in it everything we love.

But what is a house without a garden? So we imagined a garden, protected and sheltered in back of the house, tucked into the remaining foundations of an old barn, long since blown out to sea by a ruthless hurricane. A pebbled patio it would be, surrounded by flower borders, filled with purple and white lilacs, and all the other blue and white flowers we love the best. Surely it would be the most beautiful garden in the world, and it proved to be, and the flowers were so beautiful we couldn't bear to pick them.

But what is a house without flowers? So one day, as we basked in the garden, intoxicated by the warm fragrance of heliotrope and lemon verbena and rose geranium and white phlox and Brownell roses, we imagined another garden, full of cutting flowers and beds of roses. Millions of them. So many we could pick and pick, and fill our house to overflowing with them. Then someone suggested that it might be more prac-

tical to grow a few vegetables—but no—with a vegetable truck going by every day, why bother? Maybe, however, we might have a few strawberries, they wouldn't take up much room, or would they? Would blackberries and raspberries and peaches and plums grow by the sea? We didn't know. But surely the landscape gardener would, and he did, and he thought he could start the work right away and get it all finished ready to plant in the Spring, and, miracle man that he is, he did, and back to town we went for the Winter, leaving behind the most perfectly prepared but the emptiest garden in the world.

There it was, South of the house, protected from the ocean winds by a stone wall four feet above the ground and three feet underground, beautifully graded, sloping ever so gently to the Southeast, with a central plot forty-six and a half feet long by nineteen and a half feet, scientifically prepared and enriched three feet deep, surrounded by a pebbled path, bordered with beds three feet wide, the pebbled edges of the path held in by wonderful, wide, thick, creosoted planks taken from an old mill nearby. And to the East, about ten inches above the level of the rest of the garden, a pebbled terrace, and on the terrace two promising young apple trees timidly standing guard, but with nothing to guard, and here is where the story of our Victory Garden really begins, for if you will remember . . .

DOWN TO EARTH

Just about then rationing came in, and by Spring we realized that with the rationing of gas, the vegetable truck wouldn't be coming by every day. In fact we discovered it wouldn't be coming by at all, and with an A-gasoline book we couldn't hope to go dashing to the village in the car for their wilted greens. Then we discovered that the landscape gardener was no longer a gardener; instead, he was a farmer, and he wouldn't be allowed to spray our trees, and he wouldn't be able to plant our garden; in fact nobody had any time to come



Over the Victory Garden

by June Platt

and plant our garden, and obviously we would be planting it and taking care of it ourselves, and we hadn't the remotest idea how to go about it. But vegetables were imperative, and vegetables we would grow, and we did, and when I say we, I mean my faithful and long-suffering maid, Louise, and I, for without Louise I'd never have accomplished it.

She it was who braved the cold in April and turned the earth, and planted the peas, and started the beets and beans and carrots on their way, and cared for them until I arrived. She it was who bravely picked off the nasty green, enormous caterpillars devouring our precious tomatoes and stamped on the horrid green and yellow monster spiders, and helped me search for bugs and slugs and grubs and beetles on the beans. And she it was who gathered the crops as they came along, and canned and canned until the preserve closet was full of quarts and quarts (ninety to be exact) of beans and beets and carrots and chard and pickles and chili sauce, and tomatoes and tomato juice, and acorn squash and even canned lettuce, believe it or not.

And what was I doing all this time? Plenty. Besides eating far too many vegetables (alas frequently without butter) I took care of fifty-six rose bushes (surreptitiously planted in the border at the far end of the Victory Garden) and I trimmed the edges of the lawn, and weeded and cultivated and transplanted and raked and sprayed and watered both gardens, and found time to keep the following account of costs versus yield and, in case you are interested, here they are.

DOLLARS AND CENTS

Not counting the landscape gardener, the garden cost us a sum total of thirteen dollars and ninety-five cents. We spent three dollars for outside labor, three dollars for one bag of extra fertilizer and we used two cans of beetle dust at fifty cents each.

We spent seventy cents for a first and second planting of peas. The first grew so high they "reached the sky and never came down till the Fourth of July"—at which time they came down with a crash, a tangled mess of far too many bamboo stakes and several miles of string. We gathered the crop and devoured it, a bit of heaven while it lasted. We then confidently planted a dwarf variety of peas, ignoring all friendly neighborly remarks that it was too late to plant peas, they wouldn't amount to anything. They didn't. Total yield of peas, twelve pounds.

The string beans in two plantings yielded twenty and one quarter pounds and cost, for the four packages planted, forty cents.

One quarter of a pound of wax beans made one planting, cost forty cents, and produced sixteen pounds.

One quarter of a pound of lovely pink and red striped

shell beans cost forty cents, produced seven pounds of beans which we shelled and cooked and ate warm with French dressing and a shower of chopped herbs from the herb patch, and were stuffed and thrilled thereby. The rest of the crop we gathered, and dried, and are saving for a treat this Winter. Alas, only one pound.

Five packages of carrot seed cost fifty cents and the total yield was twenty-four bunches, six to a bunch.

The beets were a bore. They all went to leaf, which I had to eat so they wouldn't be wasted. Forty-one bunches, six to a bunch. Cost, forty cents.

The Swiss chard was spectacular and I hate it. Two packages for twenty cents and we ate and ate and canned and canned and the garden is still full of it. I served it to innocent guests and husband twenty-two times, put up seven quarts of stems, and four quarts of leaves, and hope to give away the rest of it.

Two packages of parsley seed at ten cents produced parsley for the whole Summer.

I bought one box of lettuce seedlings from a truck delivering lumber to my neighbor, and paid him one dollar for it. Why he happened to have (Continued on page 64)

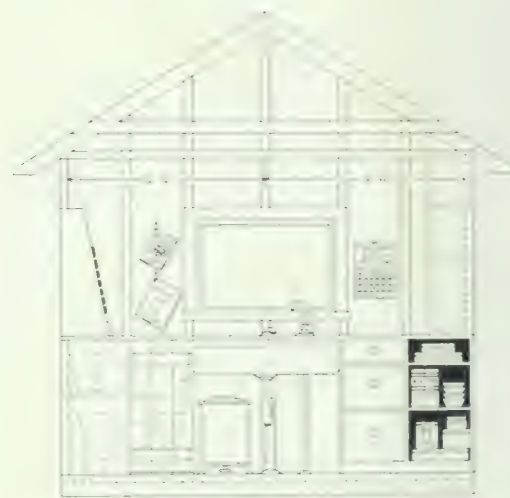


A TOOL HOUSE PLUS

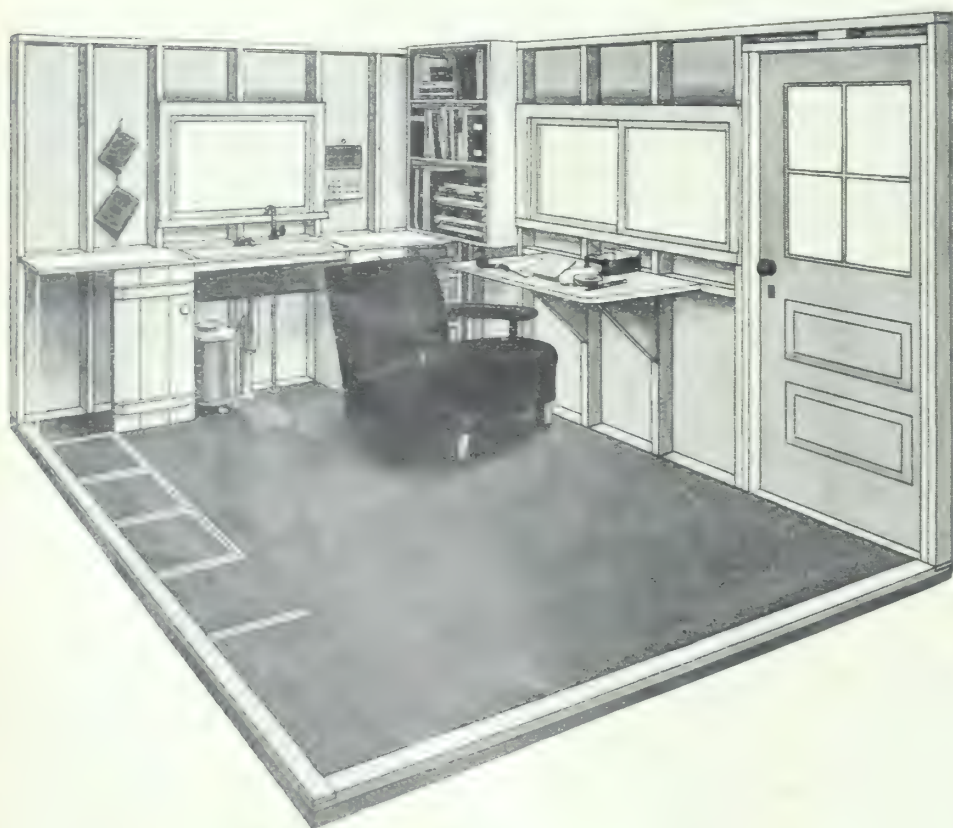


This frame tool-shed also makes provision for potting, the cleaning and repairing of tools, reading, studying, writing or loafing. Build it to suit your own needs

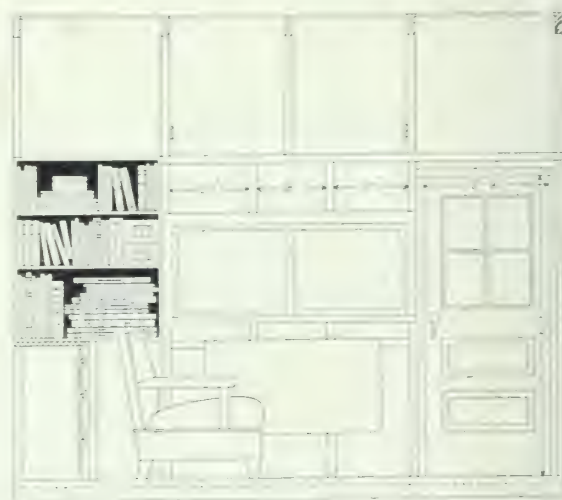
EVERY gardener needs some place where he can keep tools and equipment, do indoor chores and collect his thoughts. Any man capable of handling a hammer and saw can build the garden house illustrated on these pages. Made of two-by-four studs, it rests on a plain concrete mat. Finish can be of clapboard, structural insulating board or shingles. The light but substantial roof may be covered and made weathertight with any kind of material desired. Drawings show approximate spacing of studs and details of framing. The size indicated is 9' x 12' with a 7' headroom, but the size may be increased at will. It would be easy to add a greenhouse, connected by a door cut through the tool-storage end.



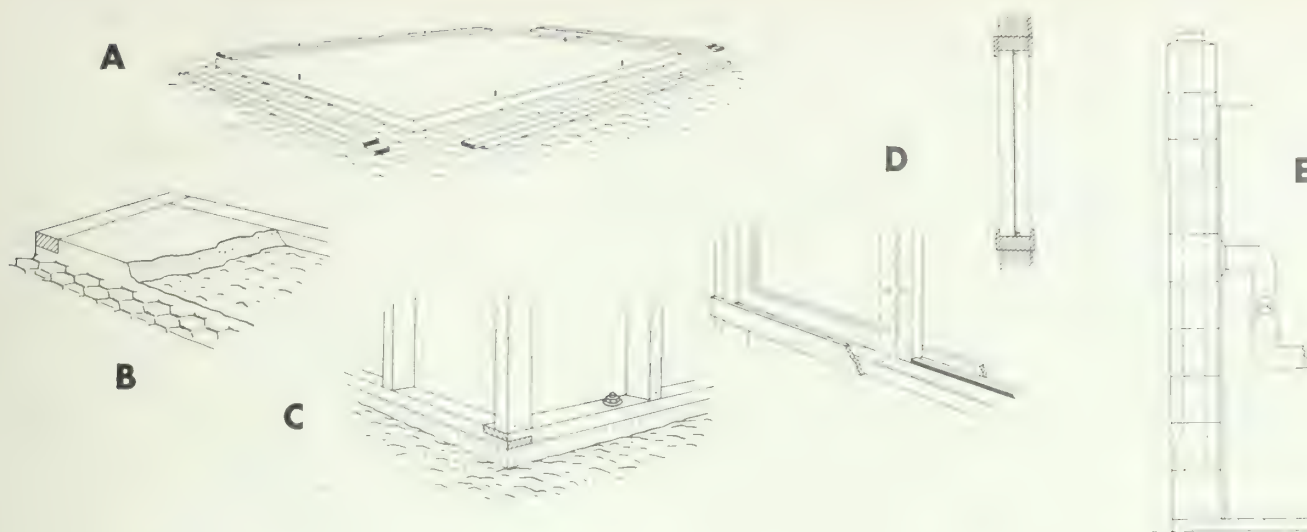
■ One end of the shed is fitted with a plain work sink, drawers and shelves. The construction of both end walls is identical, except that a window is framed in here. Note compact, ingenious arrangement of storage space and work surfaces.



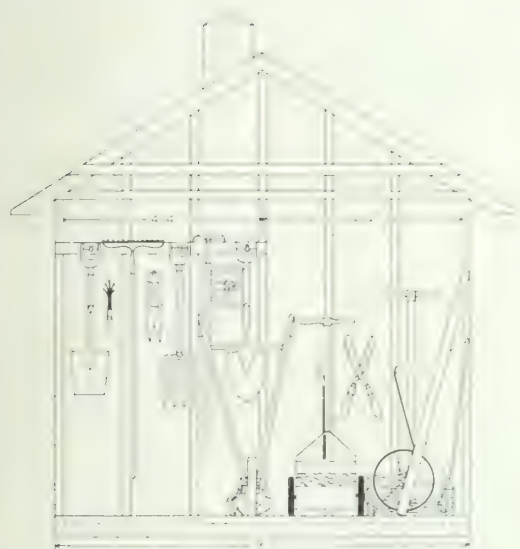
■ The folding table is placed directly under the window, gets ample light. Bookshelves are provided to hold catalogues and garden literature. A comfortable chair is conducive to garden planning, sitting and thinking or just plain sitting.



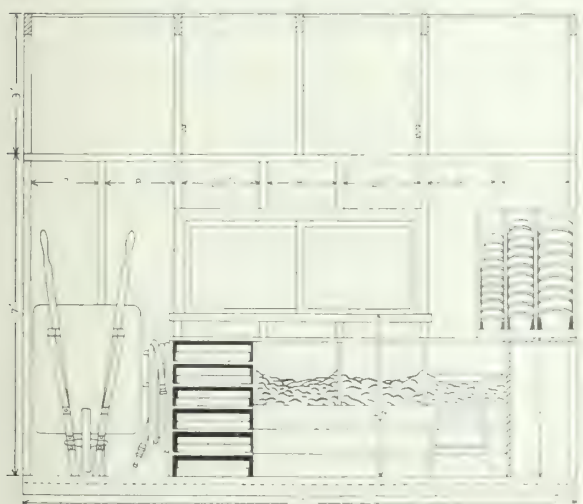
■ Particular attention should be given to the double framing around the door. Note, too, the additional cross member on which the table swings. Make provision for these two features when cutting the studs. The door is hung directly to the frame.



GENERAL CONSTRUCTION DETAILS



■ The end wall nearest the door is devoted entirely to tools. These can be neatly racked and placed as indicated. The flue connection is ready for the installation of a portable stove, so that the house can be made comfortable for Winter work.



■ This wall shows the space devoted to the potting bench and racks, and the wheelbarrow and hose storage. Bins for fertilizer, earth and other potting materials are underneath the spacious work bench. Sliding window provides ample light and air.



■ Everything is within hand's reach, yet there is no clutter. The three work areas,—potting bench, flower sink and general utility table—are separated for convenience and economy of effort. Even a 9' x 12' house, arranged thus, has a spacious effect.



The small place

A STUDY IN PLANNING A
BALANCED GARDEN

Agnes Selkirk Clark, landscape architect, suggests these divisions of a suburban property

BALANCE YOUR GARDENING

A suburban place planned to give balance in design and also provide room for fruits, vegetables, flower beds, shrubs and a lawn

■ After World War I American gardening went lopsided. A national effort to produce food left many amateur gardeners weary of it. Fruit raising and vegetable growing had lost their appeal. They grasped at the luxury of flowers. And so it continued, with increasing enthusiasm, until the present global war and its demands once more to grow our own food revealed how badly we had allowed our gardens and gardening to lose balance.

The tendency was quickened by swift transportation of perishable foods and by frozen foods. The first brought fresh vegetables and fruits to local markets through all seasons of the year. Why bother to raise them? Frozen foods being nationally available, why spend dreary hours in a hot kitchen "putting up" things?

Transportation of foods after the war will doubtless be swifter. Quick freezing units in homes will become as common as electric refrigerators. We will probably freeze more and "put up" less. Air transportation will probably supply the most remote hamlets with out-of-season fruits and vegetables. Why then talk of raising them at home?

Because modern logistics of food can never quite supply the satisfaction that comes to the man or woman who, having once grown some of his own vegetables and fruits, enjoys a particular delight in them. It is a satisfaction compounded of health from exercise, of contact with the soil, of being, at least to a certain extent, self-contained.

■ Suggesting ways of restoring balance to our gardens, Agnes Selkirk Clark has laid out the suburban property pictured opposite. It is based on a lot 125' wide by 200' deep. The object—to delegate to their proper areas the flowers, fruits and vegetables, to provide a lawn and shade trees, a small chicken house and yard, a tool house and grape arbor, a small glass house with adjacent cold frame behind the garage, and a dining terrace with outdoor fireplace in the rear of the house.

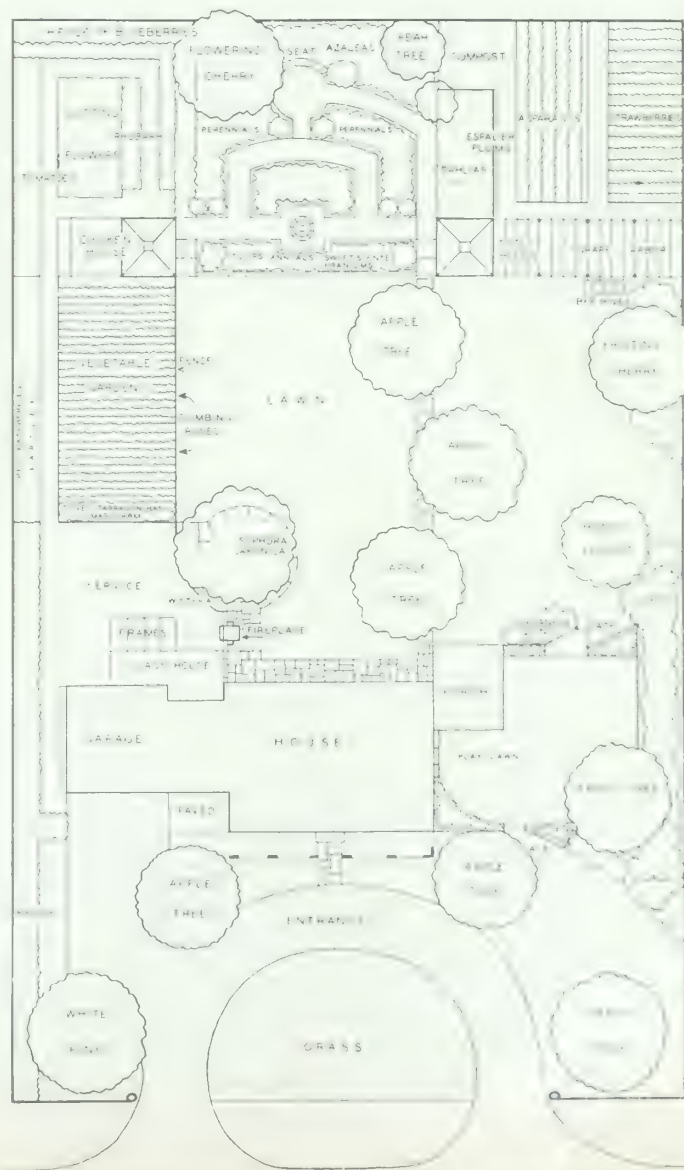
It presupposes that both heads of the house are sufficiently enthusiastic about gardening to do much of their own work. To the husband the fruits and vegetables; to the wife the flowers. The lawn, a bugbear to most husbands, is actually only 96' by 72'. A paved path running from the house terrace to the rear flower garden bisects the lawn, reducing somewhat the hesitation a man feels when he contemplates an unbroken area of grass to cut.

■ At one end of the house is a fenced play lawn. The rear design is an extension of three sections of the house: vegetable garden from garage; lawn and flower garden from house terrace; tool house and arbor opposite play lawn

Except for a pagoda tree, *Saphora japonica*, behind the house to shade the dining terrace and a honey locust to shade a corner and a white pine and beech at the front, the trees are selected to produce fruit. In one corner behind the grape arbor are beds of asparagus and strawberries. Across the path espalier plums on low wires edge up a dahlia bed. In the rear is also the compost heap. This is balanced on the other side by a cutting garden faced with a bed of rhubarb, backed by a hedge of blueberries and with tomatoes grown on the fence. The chicken house and run balance the opposite tool house.

Between these two corners, raised 18" above the level of the lawn, is a shrub and flower garden. A flowering cherry and a pear with massed azaleas give background to a semi-circular seat and a circular sitting-out spot. Before it, a bed of roses, and, behind the low stone supporting wall, a bed for tulips, followed by annuals and geraniums.

Between the chicken yard and the service yard is the main vegetable garden, 22' by 46' with a front edging of herbs and, along the property fence, red raspberries faced down with parsley. The fence facing the lawn is spread with climbing roses espaliered along the wires or palings.



HOUSE & GARDEN

reports and predicts

The state of the nation's gardens, what are the shortages they face, what increases have developed and what the future holds for them

SHORTAGES

Vegetable seed. Due to adverse weather conditions, floods and manpower shortage, the supplies of certain varieties of carrots, kale, sweet corn and particularly of cabbage will be limited in 1944. Home gardeners may be obliged to accept substitutes for some of their favorite varieties. However, there will be available for food production adaptable varieties of all kinds of vegetable seed in sufficient quantities.

Flower seeds are scarce, in spite of an increased demand for them. (See below.) Our domestic production is less than 50% of average.

Fruits. Reduction of budding and grafting in 1942 and large sales in 1943 have brought about a shortage of stone and pome fruits—apples and such—also of small fruits. Even though there has been a great increase in the production of strawberry plants, the demand for them promises to be the highest in our history.

Roses. The supply will be very short. Last year's Winter injury, Spring frosts and lack of labor brought the supply down to 60% of the normal crop; in some districts as low as 25%.

Other ornamentals. Certain common shrubs are extremely short. The better varieties of evergreens, already scarce, will be even more so this year.

Insecticides. Gardeners may not get all the insecticide and fungicide they need in 1944, due, again, to manpower shortage and government allocation of raw materials. Pyrethrum and rotenone will be scarce but substitutes will be available.

Fertilizers. Wartime use of fertilizers in 1943 was 1,000,000 tons greater than in 1942 and the 1944 demand will probably shoot this figure higher. Nevertheless, there will be a sufficient supply of fertilizers to meet the needs of Victory gardeners. Increased air bombing, instead of gunfire, has used up less nitrogen—and the gardener gets it. Superphosphate and potash in sufficient quantities will be available. There will also be approximately half as much specialty fertilizer for lawns and ornamental planting as was formerly used before last year.

Order your seeds, plants, fertilizers and insecticides early. Order what you need and no more than you need. Ration yourself. Order from reliable concerns and don't hesitate to pay the price for preferred stock.

INCREASED SEED AND PLANT SALES

Increasing interest in Victory gardens and home food production caused the sale of vegetable seeds to leap ahead in 1943. Philadelphia reports an increase of 100% over 1942, New

York sales were five times greater, with Chicago's the same.

The sale of flower seeds, in spite of vegetable enthusiasm, increased in Philadelphia over 5%, in New York upwards of 25% and in Chicago sales were the greatest in its experience. In thousands of instances customers who ordered \$3 worth of vegetable seed would add a 75c to \$1 order for flower seeds.

Roses enjoyed a phenomenal increase. One grower returned \$20,000 in cheques and another, by the end of March, was refusing orders right and left because of a complete sell-out of popular varieties.

INCREASED SALE OF CUT FLOWERS

Although the Government has listed florists among the luxury trades the citizens of the country, especially the armed forces, consider them a necessity. The Florists' Telegraph Delivery Association, which handles 10% of the total retail volume of cut flowers sold, has figures to prove it. The year ending June, 1939, a normal year, brought in 1,973,567 orders amounting to \$7,465,922. Last year the figures leaped to 3,747,319 orders costing \$16,540,832. April-May orders included 130,000 from overseas soldiers, amounting roughly to \$750,000. Army officials estimate that the orders for Christmas flowers in 1943, from soldiers alone, reached 300,000. The Navy hasn't sent in its estimate.

This is only 10% of orders and money spent. The 1943 bill for flowers will run up to \$160,000,000. Gross extravagance? Nonsense. Flowers help maintain morale on the home front. One hundred and sixty million dollars is a cheap price to pay for all the cheer and courage those flowers brought. The lives of both the receivers and the givers were brightened by the transaction.

HOUSE & GARDEN PREDICTS

We predict that a quarter of Victory gardeners will continue gardening after the war. That's 25% of 18,000,000 families, or 4,500,000 garden-minded groups. People who didn't garden before the war because they lacked land or knowledge are now convinced of its nutritional and health-giving benefits. The decentralization of crowded urban communities into garden cities or planned belts with adequate room for gardening will also increase the number of gardens and gardeners.

We predict that home vegetable growing will continue for ten or twelve years after the war. Records of the years following World War I show that the sale of vegetable seeds in this country reached a peak by 1925, after which it declined, with flowers gaining consistently. Approximately the same was true of tree and bush sales.

We predict that postwar gardens will have a more balanced distribution of interest than in the past decade: space will be found for fruit and vegetables (Continued on page 78)

DOGWOODS IN FLOWER

■ Two of the United Nations—China and the United States—have given the gardens of the world the ineffable beauty of dogwoods. Along the fringes of many a wood, come May, you find just such a scene as this, when dogwoods spread their white and soft pink clouds through the open woodlands.



January 1979 - Price 35 Cent

Thrift is back in style

TROT IT OUT, MAKE IT DO, FIX IT OVER, JUST LIKE NEW



Uncle Sam joins Grandma in exhorting us to "Waste not, want not" and the old copybook maxim makes sound sense today. If you've tried to buy new fabrics, you know they're far from abundant because mills must use the raw materials for myriad military needs. So whenever we save and remake discarded fabrics into practical things for the house, we're doing a real job of releasing more textiles to win the war. Turn out drawers, closets, trunks, and rescue these from oblivion—draperies, bedspreads, sheets, quilts, window and shower curtains, blankets, towels, mattress pads that have seen better days but still have lots of go left in them.

There you sit on the floor under great drifts of fabric salvage. If the array undermines your good intentions, consider the other copybook motto, "One thing at a time and that done well. . . ." Decide on a job and put the rest out of sight. The triumph of finishing one will respark your zeal for more. Beginners, buy a pamphlet at the notions counter to learn basic sewing tricks.



■ Solve the problem of serving hot dishes when you can't use a full table pad. Sew a colorfast lining to doilies, leaving one end open. Insert protective mats cut from good parts of a worn quilted mattress pad. Three or four layers of such padding make good cushions to be covered with decorative fabrics and tied to seats of wooden dining chairs.



■ Pull on a poncho for bathing baby; this, from an old shower curtain, keeps you splash-proof. Hem edges and neckline slit; sew on 2" bands at waist; run in drawstrings to tie each side. Bind 20" squares of toweling and waterproof fabric, tie corners; for dress protector when holding baby. Big bib, made this way, saves baby's frock at mealtime.

■ Snuggle-upper from two faded or washed-thin woolen blankets. Discarded chintz bedspreads or draperies make this blanket cover-all. Seam three sides, attach tapes to tie the top. Insert the blankets, fasten at 12" intervals to prevent shifting. Tuck-in pillows use up small pieces of fabric. Fill them with down or cotton from an old comforter.

■ Travel tips: bag packed, neat as a pin with a tuck-in cover; appliqué initials, bind with matching tape. Cosmetic apron has pockets for brushes, tubes, etc., and a flap to snap over the top and keep them in place. Flat shoe pockets are joined with tape for hanging up. Segregate soiled things in a flat bag with drawstrings run through the hem.



■ Pretty as a picture, framed in a stiff organdie ruffle. Cut it 13" wide, double it, press the folded edge; bind raw edges and fasten around outside of window molding with colored thumbtacks. Cut out chintz flowers and glue to window shade. For pictures, use matching motifs. Paint the frames in one of the colors, the wide cardboard mats in another.



■ Collar and cuffs freshen up slipcovers in the spots they're apt to collect soil. Button them on, so you can whip them off in a flash for laundering. Protect expensive lampshades with removable covers made from old ninon curtains. Join ends of strip 1½ times greatest diameter of shade; hem, and gather to size of shade by a drawstring through the top.





Lily's Bedroom

CONDUCTORS have a hard time of it. In our house these days, even though it is I who conducts orchestras, you will find all of the musical instruments in my wife's new bedroom.

Flutes, violins, horns, even a lyre—they are all there, and from the way it sounds, I should feel as though my particular province had been invaded. On the contrary, however, I find them, as does everyone who sees Lily's new bedroom décor, extremely effective.

Our young artist friend, Fritz Bultman, who designed and painted the room, has used the musical instruments, as he has used the lily, fruits and flowers, birds and gardening tools, to express pictorially my wife's personality and mode of life. He has succeeded admirably well for I have seldom seen any room which was so typical of its owner.

The room is rectangular in shape, with windows asymmetrically spaced on three sides and, since our house at Silvermine, Connecticut, is of Norman architecture with sloping roof, the two main walls arch inwards to the ceiling. In the fourth wall are two doors and just above the baseboard beside both



Andre Kostelanetz gives his impression of Lily Pons' new bedroom in their house at Silvermine, Ct., and tells how she appliquéd flowers on her bed and took all his musical instruments to decorate her doors. Not forgetting little Wah-ping and Shun-Lo.

More on the next page

Lily's Bedroom, continued



DRESSING TABLE LEGS WERE MADE FROM CUT-DOWN CHURCH CANDLESTICKS

of them are built-in wooden cupboards. In addition to these decorative hazards, in several places along the walls the builder placed what Lily descriptively refers to as *trous* (holes), which were no doubt intended for bookshelves. Overcoming the architectural peculiarities of the room constituted a real problem, and I mention them in order to hearten those who are faced with like difficulties. The solution lies in knowing exactly what you want in the way of end results and in intrusting the work to an artist who is not only skillful but patient. For several tentative designs were made before Fritz and Lily were satisfied with the one which was finally used.

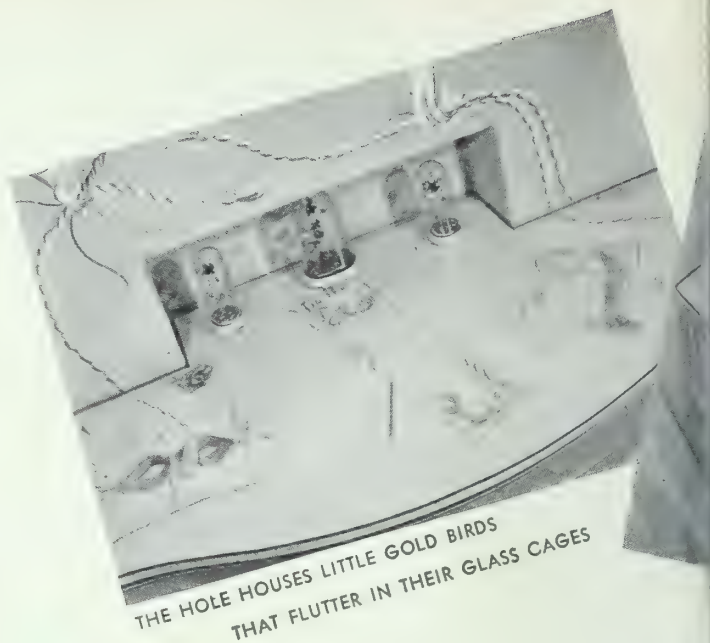
Working on the premise that the bedroom is the most personal room in the house, Fritz has incorporated into his designs the things which go to make up Lily's life. The lily is of course her name flower and, as she frequently uses it in place of a monogram, he has employed it as the motif which ties together the whole décor.

The combined use of musical instruments and gardening tools is extremely appropriate because the first symbolizes her professional life, the other her private. Long before Victory Gardens became a necessity of war, Lily was an enthusiastic gardener and one of our main reasons for buying a house in the country was to permit her to have all of the fresh flowers and vegetables she wished.

Lily loves birds and, whether we are living in Silvermine or in our studio in New York, one of the few things that travel back and forth with us is the huge brass bird cage which is the home of her bright-colored bird family. Above her bed fly her birds carrying in their beaks the names of the operas in which she sings, and on either

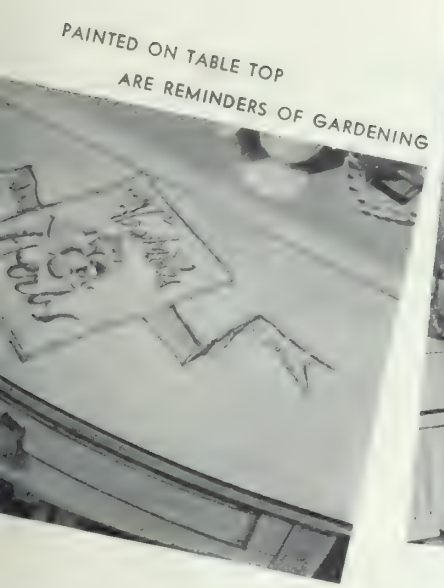
(Continued on page 76)

Fritz Bultman, who designed and decorated the room, covered the doors with musical instruments and the walls with lilies, fruits, flowers, birds and gardening tools which are Miss Pons' interests



THE HOLE HOUSES LITTLE GOLD BIRDS
THAT FLUTTER IN THEIR GLASS CAGES





ABOVE STANDS WAH-PING AND
BELOW, THE OTHER TIBETAN, SHUN-LO

LEFTOVERS DE LUXE



■ Émince of turkey, a tossed salad, steaming coffee have all the gastronomic appeal of the original feast. Coffee biggin, birchwood salad bowl, stew pot, tin moulds for ash trays, Bazar Français; linen, Bergdorf Goodman.

■ Something new has been added to an old standby—turkey or goose soup with left-over stuffing. Tureen in golds, hennas, pinks with Chinese linen cross-stitched in blue, Bergdorf Goodman; antique ladle, Henry Nord.

■ Second run food in a setting as gala as a First Night. The covered silver dish holds turkey sandwiches; left-over Christmas candies and fruit form the centerpiece. China, Royal Doulton's "Malvern", Altman's; cut crystal, Cardel Ltd.; sterling "Fiddle Thread" Frank W. Smith, Regency chairs, embroidered linen, Bergdorf Goodman; the silver épergne, Westport Antiques; antique silver, Henry Nord.



JEAN FREEMAN HAS THE LAST WORD

ON THE HOLIDAY TURKEY OR GOOSE

REPLYING to the age-old question, "What's the first thing you would buy if you had a million dollars?," a nimble-witted lady of our acquaintance once said, "I'd buy a great big Maryland turkey and use all of it for turkey hash!"

In spite of our predilection for a mink coat we are rather inclined to agree with her; for if there's anything better than post-holiday turkey in its various guises and disguises we just don't know about it—unless it's leftover goose.

Since most leftover turkey dishes require moisture it's a good idea to salvage the turkey bones and the stripped carcass for stock. To do this, cut away all the meat and skin, and clean the cavity thoroughly in order to remove any remnants of stuffing. Hoard this last, though; it's wonderful fried. Cook the frame and bones in sufficient cold water to cover and add (after the liquid has come to a boil and you have skimmed off the scum) the following ingredients: 1 stalk celery and celery leaves, 1 sliced carrot, 1 onion, a sprig of thyme, 2 or more bouillon cubes, salt and white pepper with a light hand. Cook this for 2 hours or more, until you have extracted all the flavor, then strain the reduced liquid into a bowl. If you want to save the carcass for soup use dehydrated chicken soup as stock. Strained of its noodles it makes an excellent pinch-hitter for the genuine thing, works well in the following dishes.

Turkey sandwich from the deep south

More original than turkey à la king (provided you still have enough breast left to slice) is this Southern specialty: Soften a tablespoon of butter and whip it well into a cup of cold, well seasoned cream sauce. Beat in the yolk of 1 egg and slowly add 1 tablespoon grated cheese, a pinch of sharp paprika or a few drops of tabasco sauce, and finally 1 tablespoon of whipped cream. Now

(Continued on page 67)



■ If your family shies away from post-holiday casseroles, fool them with the flattery of individual turkey pies served with salad and coffee. All earthenware, James McCutcheon; linen, Mayfair Gifts, Forest Hills, L. I.; Blenko hand-blown glass.



■ For a between-the-holidays cocktail party—very dry martinis and very delicious goose liver canapés. Tôle tray, martini pitcher, large frosted muddler, crystal platter and cocktail glasses, Georg Jensen; "Pink Elephant" appliquéd linen cocktail napkins, Mosse.



■ Cold turkey pie with Dijon mustard and tall glasses of chilled ale for a hearty British meal. The Jugtown ware crock, baking dish, platter and candlesticks, Southern Highlands; crackle glass tumblers are from Mayhew Copley Ltd.; Leacock linen from Mosse.

MORE THAN MEETS THE EYE

NOTES ON THE EVERLASTING CHARM OF BAY WINDOWS



A very special place in the affections of home-builders has been accorded the bay window. And quite properly. It is more than just an architectural feature, more than a mere utilitarian element in design. The man who has an abiding interest in the world outside his home, who needs to watch the changes in the weather and the seasons, the passing of clouds, or birds, or people, who gets much quiet satisfaction from the idle contemplation of a lovely view—that man must have in his home a bay window or some reasonable facsimile. As food for thought in this direction, we here present some drawings and a painting which seem to us to express the graceful attributes of this ancient companion of books, philosophers and easy chairs.



A GENEROUS VIEW IS LOVELIER FOR

BEING FRAMED IN A GENEROUS WINDOW



IMPLICATIONS OF FRIENDLINESS

ON A STURDY PROVINCIAL FAÇADE



TWIN BAYS BRING THE LIVING ROOM OUT ON THE TERRACE



THIS SUNNY BAY PAINTED BY DAVID PAYNE COMBINES WINDOWS AND A DOOR



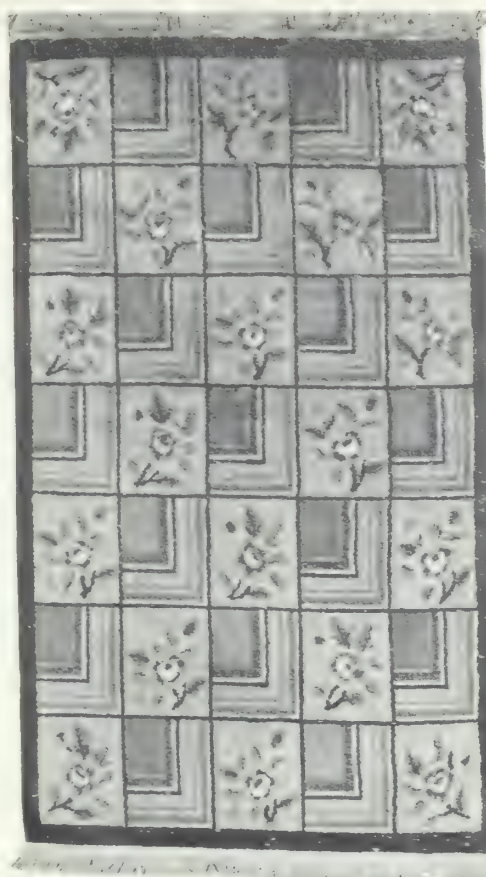
Good pickings in cotton rugs

Cotton Rugs

You'll treasure their sturdy wearing qualities and luscious colors in every room in the house

■ Decorators today favor clear, clean tones in light and dark colors to achieve lively contrast in room schemes. Cotton fibers take dyes just right—pastels are soft but not insipid, darker colors attain depth without muddiness. Multiply the many colors by textures by designs by sizes available and you'll find there's a cotton rug practically made to order for any floor space.

Large sizes give you a rich color base for a whole room. Small scatter sizes, easily washable, serve well alone or over big rugs in heavy traffic spots; add color accents before the fireplace, under cocktail tables, by a bed, dressing table, sofa, slipper chair or writing desk.



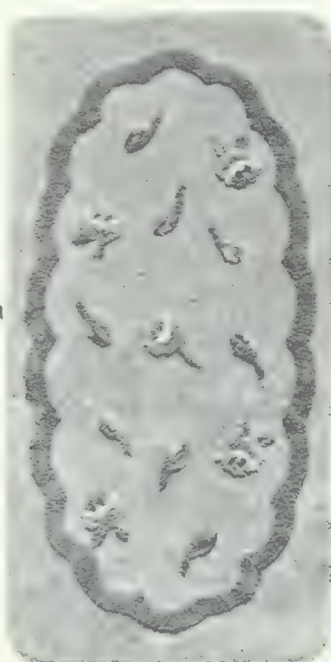
Karastan's "New England Hooked", soft clear tones, right for Provincial rooms.

To keep them at their best

Rugs feel doubly luxurious with Ozite Rug Cushion under them, worth many times its cost in preventing wear. To make scatter rugs lie flat and hug a bare floor, attach washable Rug-Snug from Hammacher.

If you haven't had cotton rugs before, maybe you view their cleaning with the alarm of a new father bathing a new baby but there's nothing to it when you know how. You can sweep, use clean carpet sweeper or vacuum as often as necessary; have them dry-cleaned or laundered (insist on "tumble-drying" to fluff the pile). You can attack spots with Des-Tex Dry Cleaner, freshen all over with Des-Tex Foam, leaving rugs moth-and-mold-repellent. Small sizes may easily be washed at home with mild soap in lukewarm water. Squeeze gently; dry flat or absolutely straight to prevent buckling; brush up nap occasionally while drying. Last word on DON'TS: don't bleach; don't beat or snap; don't pull loose threads but trim them off neatly with scissors to avoid raveling.

■ **Good pickings in cotton rugs**, pleasing to hand and eye, wonderful to walk on. Color-keyed: turquoise, "Old Glory" red Shag by Karastan; Quaker Maid gray Ripple-twist; light tan "Carved Floral", wine "Carved Leaves", Tufted Accessories; sand, wine and brown Softred, green Hearthtone, Amsterdam Textiles; red, white and blue Amesbury, green and chartreuse Simsbury, Bigelow-Sanford; Aldon's gold Beauty Tred; Callaway's white Valtwist.



Pastel flowerets strew your path on this Delmar scatter size rug by Deltex.



Welcome to a warm hearth within. Hand-hooked rug, at America House.



"American Floral" Karastan's bouquet in deep rosy tones against cloud white.

WE'VE BEEN HOOKED

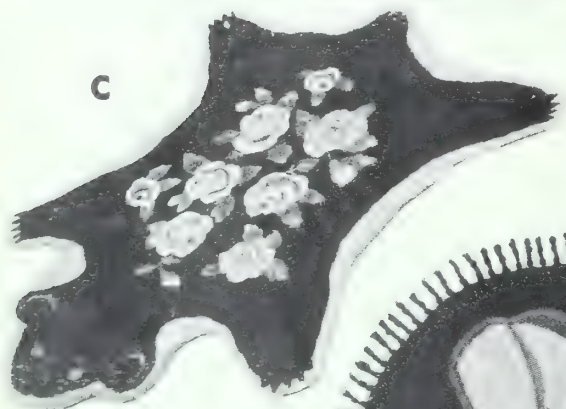
New sprouts on an old tradition, vivid hooked rugs by New York student designers, Yankee craftsmen



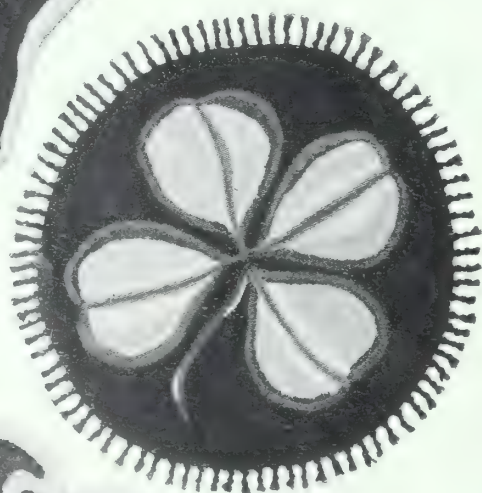
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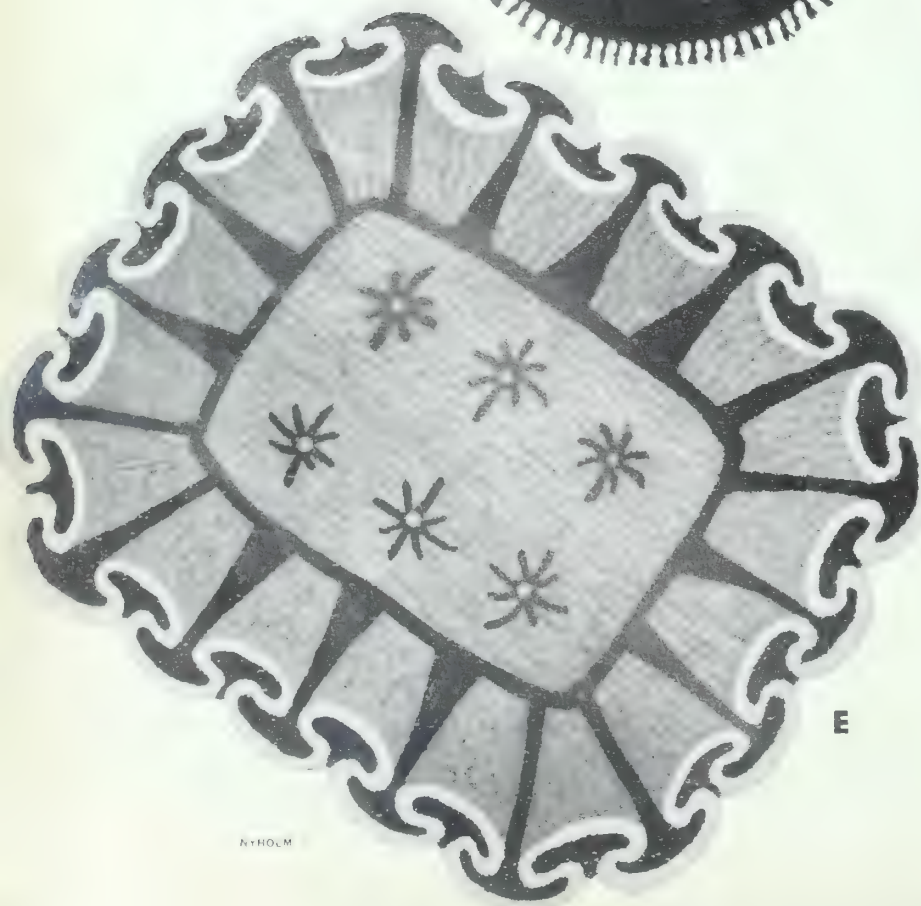
A



C



D



E

Fresh colors, individual designs distinguish these hooked rugs, winners in a recent competition staged by the American Craftsmen's Educational Council, and now on display at America House. We think they are charming—for any country house, by fireside or powder table, in a nursery or hall. We think they are important—as proof that craftsmen can learn from imposed design. The competition, for students of Parsons Design School, is a part of a program by which the Council hopes to raise craft standards in general.

A. Lilies in my Garden, pink ones with confetti dots bloom on a plum-colored ground. Designed by Gertrude Jacoby and then executed by Mary A. White of Connecticut.

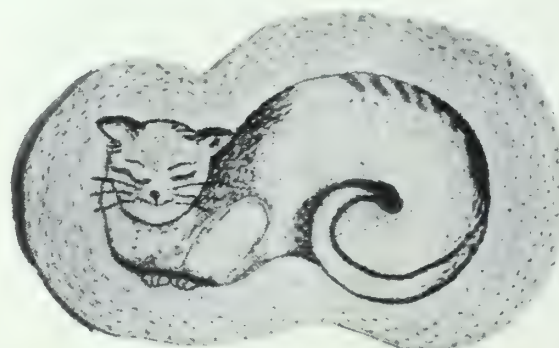
D. Lucky Clover, its four leaves in brilliant poison greens, sharp against black. Would be fun with modern. Designed by Muriel Sholin, executed by Mary A. White.

B. Country Bouquet. Cool greens and blues sharp against black. Beige and black border. Designed by Esther Braverman, executed by Mrs. Harold Connor of Vermont.

E. Curlylocks' Cushion. Bright as a strawberry, crimson and maroon with a giddy turquoise border. Designed by Elsie Katko, executed by Sara B. Baldwin of Connecticut.

C. Daddy's Gone A-Hunting. Placid brown bear, skinful of shocking pink roses. Merry nursery idea. Design, Lisa Koefoed; executed, Lottie T. Abbott, Maine.

F. Tabby on the Hearth. A domestic pussy in soft white and gray sharply outlined with black. Charming shape. Design, Louise Holt; executed, Sara B. Baldwin.



F

MAKE MUSIC IN YOUR HOME

CLARA DAMROSCH MANNES TELLS HOW TO DO IT

■ Of all the arts, music gives the greatest opportunity for active sharing by family or neighborly groups. Participating in an art is ten times as much fun as sitting on the sidelines and letting others perform for you. Moreover, anyone who has played in a home orchestra can more readily appreciate the artistry of great orchestras and the genius of the world's great music. It's the same as in sport—you appreciate an expert game of tennis or football all the more if you play, or have played, yourself.

And just as children take naturally to team games, so they take naturally to team music. Watch any kindergarten "band" or school orchestra. Listen to the songs around a camp fire—the solos followed by a rousing chorus, the two-part songs such as "Green Grow the Rushes-O", in which one group answers another, the ever-popular

"rounds" such as "Frère Jacques". Youngsters just eat them up. And so with instrumental music if they are given an opportunity to make it.

WHAT SHALL WE PLAY?

■ It isn't hard to start a home orchestra. The great thing is to start simply, with consideration for the tastes and abilities of your group rather than for impressing an audience. So many amateur ensembles start pretentiously and drag out a dull life of high aims fallen short. Expect no one to like what he cannot understand or to play it well until he can do both.

There are so many possible combinations for home music making. Piano duets are the most obvious, but it's more fun to have different instruments and more than two players. If one (Cont'd on next page)



Lost in a world of her own making



Even the youngest children take naturally to team music

"YOUR OWN HOME ORCHESTRA, continued

plays the violin, 'cello, or even the recorder the piano can accompany him. Or you might try working toward a woodwind ensemble—flute, clarinet, oboe, French horn.

The recorder deserves a word all to itself. As thousands already know, it is an ideal beginner's instrument, easier than the harmonica to play by ear but with a rich literature of its own. In Shakespeare's day (a golden age for amateur music) almost everyone played it. And since it is available now in four ranges—soprano, alto, tenor and baritone—a small group can be made up of recorders alone. Other instruments could be added later for more diversification of interest.

THE YOUNGEST SET

■ If your group is very young, there are interesting indirect approaches. Children, like primitives, need little instruction in percussion music. At first they will find it only an unexpected outlet for their love of noise, but, as they tire of this, some feeling for the subtleties of interweaving rhythms will appear and they will ask for, or you can suggest, the superimposing of melody on the rhythmic base. A recorder, or clarinet, for example, to climb and slide in easy improvisation. Don't expect it to sound very well to adult ears; the whole purpose is to arouse spontaneous interest. And

don't buy too expensive equipment. A few toy drums of different pitch and perhaps a cow-bell and a wood block will be plenty. All children love percussion; few love it exclusively forever. When they feel confident enough of themselves they will be glad to change to other instruments.

CHAMBER MUSIC

■ The highest form of home music-making is chamber music: trios, string quartets, quintets, etc. The great composers have written some of their most glorious music in these forms which were intended to be heard in more intimate surrounding than the concert hall offers—hence the name "chamber music".

I wonder whether many people realize that the artists of world renown, those they have always associated with great, crowded auditoriums, are happiest when they can be "amateurs" making music just for the sheer joy in its beauty—joining with their fellow artists in some home music-room. Never will we forget such gatherings in our own home when Pablo Casals at the 'cello and Artur Schnabel at the piano reveled with their colleagues in the glories of Brahms' piano quartets—and on other occasions when we heard the Brahms' sextets played as one never hears them in a concert (Cont'd on page 84)



Fredric March and daughter, Penelope, make music together



French horn, trumpets, accordion accompany the high C's of Helen Jepson, Metropolitan Opera soprano

SHARE-THE-MUSIC PLANS HELP TO MAINTAIN HARMONY IN THE HOME



Recorders and piano are favored by Jan Struther and her two children



Talented youngsters gather weekly at the home of famous composer-conductor, Wolfgang Martin



Robin, Judy and Jim Taylor, of New York, try out a trio at the Riverdale School of Music



This Philadelphia family enjoys sharing farm chores, gravitates afterwards to family music



LIKE YOUR GAYEST HAT, A PICTURE FRAME SHOULD FLATTER, BUT NOT OVERSHADOW

HOW TO FRAME PICTURES

For top enjoyment, the experts say, frame your pictures simply, hang with care and change them about often

FLOWER prints don't have to be framed in colored mats with narrow little stock moldings, etchings don't have to be lost in an ocean of white space, oil paintings needn't be weightily crowned with gold. The main point today is a frame that becomes the picture—simple so it won't compete, sturdy and equipped with pinbacks so you can change it from time to time.

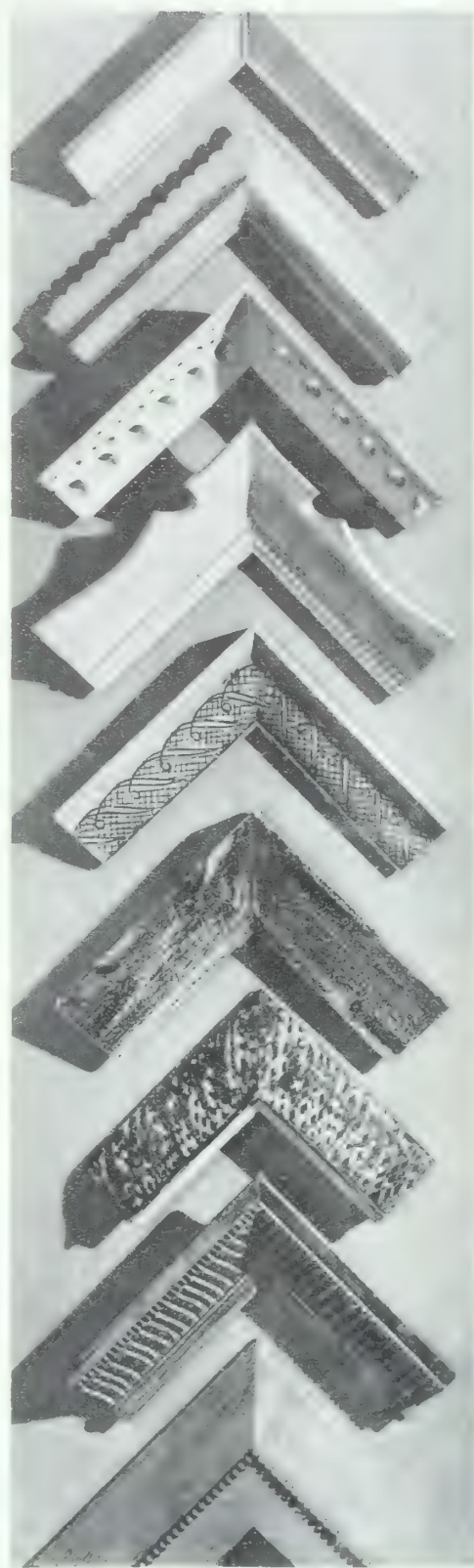
In general, dark frames show up best against pastel walls, and light frames such as natural wood best against dark or strongly-colored walls. Don't hang pictures too high; the middle of the picture should be at eye level, pictures should be comfortable to look at, should be hung flat (not tilted) against the wall.

For flower prints, consider deep shadowbox frames such as those at the left of the opposite page; or frame them in mats of some soft dressmaker fabric, or wallpaper with a tiny allover pattern. Etchings look well, for a change, in deep shadowbox frames, with a grayed finish; or in wide black frames without any mats at all; or in light frames with bold terra cotta mats to set off their black-and-whiteness.

For a lithograph, a sheet of woodpaper torn in deckle-edge effect makes an effective mat. And bookpapers, of the sort used inside your leatherbound books, make striking frames for costume drawings or prints, or for old maps or steel engravings. Sentimental pictures of Victorian tinge look charming framed in candy-colored mats with a border of paper lace and perhaps a narrow dibbet of gold paper braid. Rare old Valentines, old embossed-paper scrapbook pictures show gaily when mounted on velvet backgrounds.

Photographs look their best when framed alike and hung in a balanced group. Small pictures acquire importance by a similar group technique, framed as squares in bright chintz or velvet, and hung in pairs or trios. Inexpensive trick: buy stock sheets of glass from a frame shop or glazier, paint a wide border or *trompe l'oeil* frame with show-card colors, then mount picture behind it with stock plastic clips.

◀ **PAPER A WALL WITH PICTURES.** If you like to look at, to live with pictures, have a home-grown gallery like this one in the home of artist William Sommerfeld. Arrange them asymmetrically, borrow some of the framing techniques we show. Top from left to right: Deep shadowbox frames for flower prints, scalloped green border to match leaves is painted under the glass. Plain gold, an old frame, with gingerbread removed, sets off a Victorian "mourning picture" of urn and weeping willows. Antique oval, of rubbed gold to enhance a primitive drawing in pencil. Centre row: Pale blue mat inside frame of antiqued gold for a flower painting. Gold molding used without a mat to contrast a flower painting on ivory velvet. Shiny bolecion molding used along inner rim of a birdseye maple frame, with a tinsel still life. Shadowbox, rubbed pink-white, to complement a modern watercolor. Lattice-painted-on-mirror to border the pair of old fruit prints. Bottom row: Rich mahogany, waxed and rubbed, with thin gold Victorian molding, for a pencilled primitive. White cove molding, gray mat around a pencil sketch. Shallow black oval shadowbox to set off a tiny Pennsylvania Dutch figure. Mahogany frame on a flower embroidery.



■ Modern to classic, a galaxy of framing ideas from Manhattan's F. A. R. Gallery: Top to bottom: 1. Bevelled and beaded. 2. Scallops and bas-relief. 3. Pierced shadowbox (designed for a surrealist painting). 4. Carved corner. 5. Graffito border. 6. Snake-skin effect in gray-green, black and white. 7. Rough white gesso with brown, black crosshatch. 8. Pine, grooved and beaded. 9. Bolecion molding in pickled pine.

ROOMS RICH WITH IDEAS



CHINESE MODERN IN A LIVING ROOM-BEDROOM

THAT EXTRA BEDROOM—no small problem since building restriction—is provided for here in three ways: above, in the Daube apartment in New York City (Kelly-Scoville, decorators) a Chinese modern sitting room is a guest room, sofa-daybed in deep green velvet, a mirrored panel to give the room width. Below, left, attic space to put to bedroom use in the ranch home of Irving Briskin (architect, Arthur Herberger; decorator, Florence Lewis). Walls are papered in moss rose design, the rug is old white, the sofa and bedspreads are in deep blue. Below, right, Mrs. Hird's New Jersey home (William Pahlmann, decorator) uses a sun porch as that extra bedroom. Too many windows are disguised by stage curtain treatment. Cabbage rose chintz bolsters, upholstery match the draperies.

MAYNARD PARKER



A BEDROOM UNDER THE EAVES



CHINTZ-BEDECKED SUNPORCH-BEDROOM

FOR YOUR HOUSE

SUITE FOR BOYS. The W. C. Maceys of Glencoe, Illinois, had two boys, Brewster, 13, and Bill, 17, and not very much space. Rejecting the conventional one-large-room or two-medium-rooms solutions, they decided on two very small rooms joined by a communal study. The bedrooms reflect each boy's particular interest: Brewster's room has the chorus of "Oh How I Hate to Get Up in the Morning" and a coat of arms of musical instruments over the bed; Bill's is a sportsman's room, has a map on the bedwall. The study, paneled in redwood, sensibly floored with grass rugs, is cooperative in motif and made for casual teen-age comfort. Bill's knife collection is over the fireplace; the bulletin board holds current memorabilia of both boys. Colors are rusty red, cream, brown.



THE YOUNG MACEY MUSIC-LOVER'S ROOM



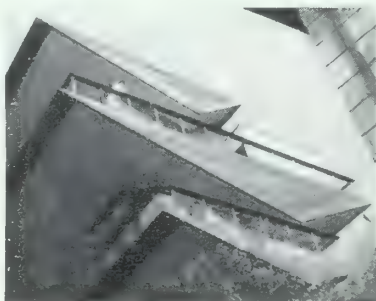
THE YOUNG MACEY SPORTSMAN'S ROOM →



TYPICALLY FOR YOUNG MEN, THE MACEY BOYS' STUDY

January 1947 - Price 50 Cents

SCENE FROM ABOVE



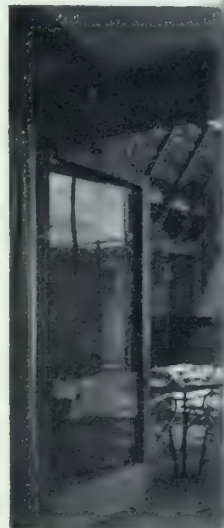
DRAMATIC DESIGN BASED
ON A STEEP HILL
ABOVE SAN FRANCISCO BAY



ENTRANCE IS BELOW STREET LEVEL



VIEW THROUGH HOUSE FROM BADMINTON COURT



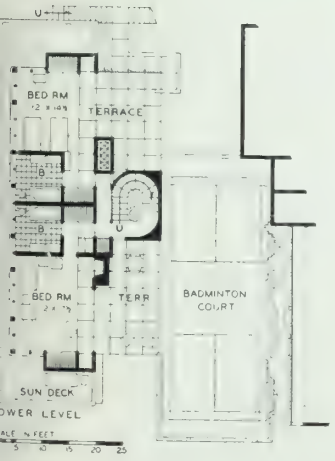
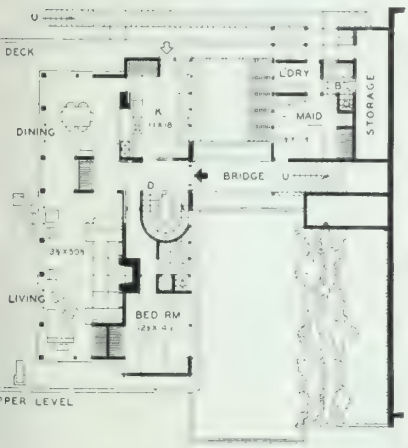
■ The overwhelming consideration in this house, planned by Harwell Hamilton Harris for Mr. Weston Havens, was the magnificent view obtained from a steeply sloping hillside. A highly original design takes complete advantage of this asset. Plans (opposite) show how the whole house is faced outward toward San Francisco Bay.



LIBRARY CEILING PANELS DIFFUSE NATURAL LIGHT BY DAY, FLUORESCENT BY NIGHT



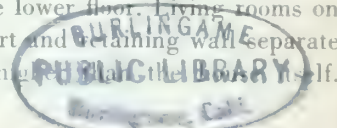
PLANTS FLANK THE COURT



STURTEVANT

DINING ROOM LOOKS SEAWARD THROUGH THE GOLDEN GATE

■ Where most homes deliberately employ different materials and furnishings for different rooms, the Havens house gains a certain logical unity by using the same simple basic materials, floor coverings and furnishings throughout. Natural matting is used on the floor; walls are natural woodwork; curtains are beige. Harris has used a space above the sloping ceilings to house a paneled heating installation which passes a flow of warm air through the enclosed area. Bedrooms are located on the lower floor. Living rooms on the upper level catch the maximum view. A badminton court and retaining wall separate the house from the street level, which is considerably higher than the house.



CONTINUED ON NEXT PAGE

January 1947 - Price 25 Cents

SCENE FROM ABOVE, continued



PASS-DOOR OPEN, KITCHEN ENJOYS THE VIEW

■ The lighting in the Havens house has been given very careful consideration. The view at night had to be preserved somehow, so an indirect lighting system was designed by means of which the living room and dining room can be illuminated from outside the large windows. There is no reflection of inside lighting to interfere with night-time vision through the glass.

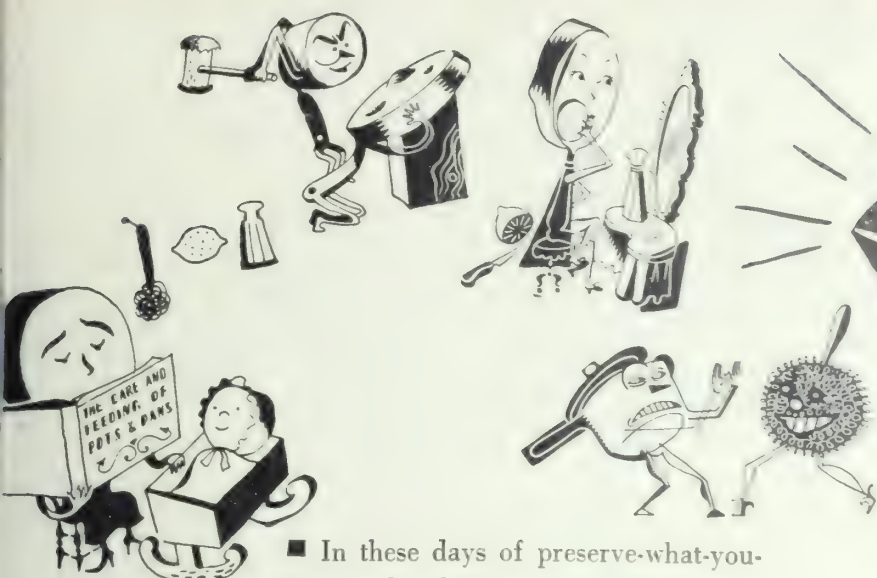
STURTEVANT



OPEN PLAN HEIGHTENS EFFECT OF SIMPLICITY AND UNITY



LIVING ROOM LIGHTED FROM TERRACE; NOTE ABSENCE OF INSIDE REFLECTIONS

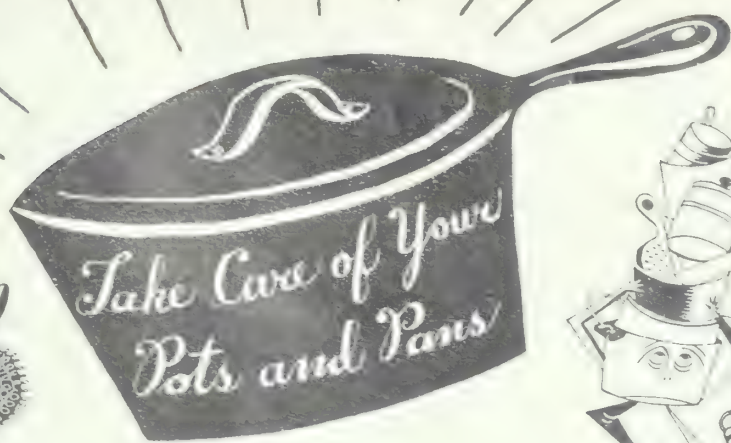


■ In these days of preserve-what-you-have-and-make-it-do, we're learning to take care of a lot of household objects which we formerly blithely replaced. Are the pots and pans in your house treated with appreciation of their true worth? Or are they just kept in reasonably clean piles? Since they may have to last you a long time, here are certain basic rules. **STORAGE:** The familiar jumble of cooking utensils encountered in many kitchen cupboards and spaces under stoves not only wastes time but

is apt to dent and damage the pots and pans. If you have room, hang them up. If you must stack them, put seldom used ones to the back of the storage space and stack similar ones together. Partitioned drawers or cupboards are convenient for storing shallow pans and covers. **HEAT:** Don't use too much heat on any utensil. It may bulge or warp the bottom. If you're cooking with gas, the flame should just touch the bottom of the pot; it should never flare up around the sides. On electric ranges, use the element best fitted to the size of your pot. In either case, once food is brought to the proper cooking temperature, the heat may be reduced and the temperature held. Be very careful not to heat empty utensils or let them boil dry. Don't expose them to sudden changes in temperature. Don't pour cold water into a hot pot or put a really cold one on high heat. Any of these may cause warping or buckling. Always keep handles away from the gas flame and turned from the edge of the stove to save

handles and prevent accidents. **CLEANING:** Don't use coarse abrasives, scratchy powders or harsh alkaline soaps in cleaning metal pots and pans. These injure the surface. So do metal spoons or knives used as scrapers. If foods stick so stubbornly they must be scraped off, use a wooden spoon. Get in the habit of using wooden spoons for stirring, too; they prevent scratches. For ordinary daily cleaning, what you need most is hot soapy water and elbow grease. Fine steel wool, if you can get it, or a mild scouring powder speeds up the removal of stubborn stains and burned-on food, and a water softener makes cleaning easier in sections where hard water is apt to form a scale on utensils. Take particular pains to clean out thoroughly the inside and hard-to-get-at spouts of percolator and coffee pots. Haphazard cleaning leaves

brown stains. A bottle brush is a big help. Always dry utensils thoroughly to prevent rust formation and a musty odor.



ALUMINUM

SPECIAL CARE: Where food has stuck to the pot, rub with steel wool, cleanser pads or mild scouring powder. To remove burned-on food, fill utensil with warm water, boil a few minutes, scrape loose with wooden spoon or rubber scraper. Don't try to remove all the brown from the bottoms of your aluminum pots. The darkened surface helps to absorb and hold the heat better. Wash off only such film as would come off on hands or shelves. To remove discoloration caused by alkaline foods, cook acid foods such as tomatoes or rhubarb in the pot or boil a weak vinegar solution (2 tbsp. to 1 qt. water) in it a few minutes until the aluminum brightens. To get rid of hard-water scale, use the vinegar solution.

CAUTION: Don't soak for long periods in hard water; it discolors aluminum. Never use soda, lye, ashes, ammonia or any washing compound containing a strong alkali. These injure the surface and cause it to darken and discolor.

TO SHINE: Fine steel wool, cleanser pads, scouring powder. New: "Wear-Ever" Aluminum Cleanser; Club Aluminum Cleanser; Alupol.

REPAIRS: If the bottom of a sheet aluminum utensil is wobbly, straighten out by fitting a wood block on the bulge, hammer the pot back into shape. Wobbly knobs and screw handles can be tightened; burnt and broken replaced.

ENAMELWARE

SPECIAL CARE: Enamel is glass fused on metal and therefore should be handled as carefully as china or glassware. Take care not to knock it against the faucet, hit it on a hard surface or strike it with a metal spoon. If foods have dried or baked on, soak a few minutes. In stubborn cases, heat water slowly in utensil to loosen the food. Lime deposits and vegetable stains can be removed with a mild soda solution, but careful daily cleansing will prevent these stains from developing on enamel pots and pans.

CAUTION: The use of coarse abrasives takes the lustre off enamel and roughens the surface so that stains can accumulate. Don't scrape or use steel wool on enamel; it may cause scratches on the finish. Let enamel pans with burned-on food cool off before putting water in them.

TO SHINE: Vollrath NuSteel Liquid Cleanser gives a high lustre.

REPLACEMENTS: Bakelite or plastic handles and knobs of the screw type can be obtained by your dealer.

CAST IRON

SPECIAL CARE: Most modern ironware sold today is "pre-seasoned" (broken-in) at the factory. It has no lacquer coating to remove, as is the case with the older ware. Simply scour the pre-seasoned utensil with cleaning powder, wash with hot soapy water, rinse, dry well. Grease lightly on inside of the utensil and the cover with unsalted fat such as suet, pork, chicken or vegetable oils. When ready to cook food, wipe inside of cover and pot with paper towel, grease again lightly and put food on to cook. Grease this way each time you use utensil the first few weeks. The regular old-

style cast ironware must be seasoned before using the first time to prevent rusting. First scour utensil and cover with a good cleaning powder and stiff brush. Wash in hot soapy water, rinse, dry thoroughly. Apply a liberal coating of unsalted fat on inside surface of pot and cover. Set over low fire or in oven for several hours. At intervals, swab fat around utensil and cover, including edges. Wipe out excess fat with paper towel.







(Continued on page 86)



THE GARDENER'S CALENDAR

JANUARY, 1944



SATURDAY	<p>1 This is as good a day to recall the things you didn't grow well last year and resolve either to grow them better or not try them any more. No use wasting seed, fertilizer, good land and time.</p>	<p>8 Valley lilies, as the trade calls them, take only 2 weeks to come into flower! Plant 20 pips in a 6" pot and keep in a warm dark place until 3" high. Give same treatment to paper whites.</p>	<p>15 Go over house plants regularly and at the first sign of insects get after them. Nicotine spray will clean out lice and spider. Rout mealy bugs by swabbing their white clusters with alcohol.</p>	<p>22 Geraniums prefer a cool place and they should be watered only when needed, not each day. When buds appear give each plant ½ cup of weak manure water. Begin rooting cuttings.</p>	<p>29 Short days and long evenings now, so you have a chance to read. If you want to get excited or just plain mad, read "Plowman's Folly," by Faulkner. Or Chapman's "Victory Barnyard."</p>
SUNDAY	<p>2 Maybe you work on Sunday, maybe you don't. It's a good after-church habit to stroll around the place and note jobs. The owner's eye is the most valuable thing on the place. </p>	<p>9 Thomas Traherne is to be credited with: <i>For we may by degrees Wisely proceed Pleasures of love and praise to heed, From viewing herbs and trees.</i></p>	<p>16 One Spring when leaves were opening, Parson spoke on text "The Lord hath put on His apparel". Next Fall when leaves fell a farmer said, "Looks like Lord's taken apparel off".</p>	<p>23 Edward Lewis Sturtevant, agricultural experimenter and writer, born in Boston this day in 1842. His valuable botanical library is now preserved in the Botanical Garden at St. Louis.</p>	<p>30 Or if you are literarily inclined and like to read of old gardeners, dip into "Horace Walpole, Gardenist," by Isabel W. V. Chase. On cold nights protect plants in chilly windows with paper.</p>
MONDAY	<p>3 Having considered what you need in vegetable and flower seeds, surprise yourself and your seedsman by sending in your order. The early order gets the goods. Water house plants.</p>	<p>10 Save all wood ashes from the fireplace and keep stored in a dry place. Next Spring these can be spread over rose beds and dug in. They give potash, which checks black spot. </p>	<p>17 Among the easy bulbs to force indoors are lilies of the valley, paper white narcissus and Chinese sacred lilies. They don't require outdoor preparation as do tulips or hardy narcissus.</p>	<p>24 Since African violets, <i>Saintpaulia</i>, are allergic to dampness on their leaves, water them only from the bottom. Still the plants can be started by rooting the leaves in damp sand.</p>	<p>31 On this day in 1839 was born Henry Martyn Stringfellow, who first introduced into Texas some of the plants that now bring that State its most valuable crops, including Satsuma orange.</p>
TUESDAY	<p>4 Remember the Winter fire upon the hearth and keep the back porch well stacked with logs and kindling. Look over stored tubers and bulbs. Discard all diseased roots. Do the same for stored vegetables.</p>	<p>11 When Christmas poinsettia begins dropping its leaves, toward the end of the month, gradually stop daily watering and then place it in the dark to rest until next Spring. </p>	<p>18 Go over the ground to find low spots where water is standing. Make trenches to drain it off or lay in tile. Force frozen roots of rhubarb by planting in boxes in the cellar. </p>	<p>25 If you are planning to do any grafting or rooting of cuttings, cut your material now. Tie in bundles and keep in cool damp place until next Spring. Meantime callus will harden. </p>	
WEDNESDAY	<p>5 Buy some roots of French endive for forcing. Put 2" of soil in a deep box, place roots and cover with 6" of sand. Keep in a dark cellar. Water frequently. Plant more every two weeks.</p>	<p>12 A nice day's outdoor work is pruning fruit trees. Head back all leaders. Cut out all basal suckers and interfering branches. The purpose is to let in sun and air. Spread manure around.</p>	<p>19 Repot cactus plants in a mixture of 2 parts sand, 2 of loam, 1 of crushed stone, some leafmold and a dusting of lime. Keep the plants in a place that is warm and dry.</p>	<p>26 Primroses, one of the most charming of indoor plants, can be kept in bloom a long time by watering each day from the bottom and avoiding direct sunlight and excessive heat.</p>	<p>This calendar is planned for the New York region. Dates may vary by days or weeks, depending on whether you live to North or South of this area. . . . For January the morning star is Venus, the evening star, Mars! . . . Good to be indoors now—"in the wood the furious winter blowing."</p>
THURSDAY	<p>6 Watch lilacs and other shrubs and euonymus especially for scale. Spray with oil emulsion and for euonymus add nicotine sulphate. Better do this on a warmish day or the mixture may thicken.</p>	<p>13 If a heavy snow fall bends down branches of evergreens, knock it off before the snow freezes and breaks the limbs. Larger branches should be given support. Cover those that you forgot.</p>	<p>20 Garden furniture and trellises which you planned to build all last Summer can be started in the basement now. You might also saw up some boards for a few more flats.</p>	<p>27 "Thursday comes and the week is gone." So said old George Herbert, the parson poet. Here's the last Thursday in January—and have you sent your order for seed and garden supplies?</p>	
FRIDAY	<p>7 Ephraim Porter Felt, entomologist and authority on trees, was born this day of January, 1868. Put wire around young fruit tree trunks to circumvent depredation by hungry rabbits.</p>	<p>14 Except when the weather is too threatening, air plant-filled cold frames each day. If the temperature shows signs of a sudden drop, cover them with mats or straw held down with branches.</p>	<p>21 Cut branches of forsythia, pussy willow and other early blooming shrubs and trees for indoor forcing. Strip bark off 3" of stems. Soak them for 24 hours in the bathtub before arranging.</p>	<p>28 Start tuberous-rooted begonias from seed. You can also sow seed of pansies, forget-me-nots and hardy poppies. Heather, cyclamen and Jerusalem cherry need water.</p>	



...and I'd just lie back and the house would run itself..."



PICTURE YOURSELF in a magic new world . . . where housekeeping is easier than you ever dreamed possible . . .

Where you'll have a marvelous new kind of Gas heating unit that keeps your home not only warm in winter but washed by cool, fresh air in summer — all without a thought from you . . . where amazing new improvements in Gas refrigeration and cooking save hours of work . . . where hot water galore makes life easier and happier every time you turn the tap . . .

Only a fancy? Not a bit! Tomorrow all these things will be possible — and more, too — in practically *every type of home*.

For right now in the laboratories of the Gas industry, engineers are working on many miracles of better living . . . all made possible through the magic of the tiny, blue Gas flame . . . *the flame that cools as well as heats!*

Today Gas is speeding war production. Use it wisely.

But tomorrow it will make your home a more comfortable place than you ever dreamed it could be. Why not hasten the day when you can enjoy these good things — by buying all the War Bonds you can?

THE FLAME THAT WILL BRIGHTEN YOUR FUTURE



KEEP 'EM GROWING

Continued from page 13

Royal Worcester

Has Carried on Through
14 Wars Since 1751



Despite war conditions, The Royal Worcester Co., makers of only English Bone China, have continued to serve their public and carry on the fine tradition of a great house. . . Once again, Royal Worcester gladly meets the challenge of necessary limitations and handicaps, the adjustment to a greatly reduced staff, in order that essential war needs may be filled. These come first to all liberty loving people. . . But naturally the imposed curtailments cause interruptions in service and some delays in delivery. . . We beg your patience and kindly understanding. Royal Worcester and your dealer are cooperating closely to take care of your requirements for this distinguished china as quickly as conditions permit.



THE WORCESTER
ROYAL PORCELAIN CO., INC.
19 East 47 Street, New York

wherever people garden together. And in countless backyards and community gardens people also found space and time for flowers. This is as it should be. Ours is a roomy country. We have ample space most everywhere, except in the crowded city areas, to grow the vegetables we need. While we have gone far in beautifying our homes and communities by planting lawns, flowers, shrubs and trees, we still can do so much more. We owe it to Johnny and Joan as they come marching home that the old home and the old home town welcome them with more flowers and greenery.

In war time, above all times, our health must be safeguarded. This challenge to the Victory gardener is more than that of producing food, as such. As a nation, we need to have more of the protective vegetables and fruits in our daily diet. A recent study of the workers in a huge aeroplane manufacturing plant brought out that nearly one-third of the workers had less than a safe amount of vitamin C in their blood. And yet the home garden, judiciously planted, can produce much of the daily supply of this vitamin, as well as supplies of vitamin A, and the minerals, lime and iron. Perhaps many of our industrial workers may not be able to have a Victory garden. But then a lack of appreciation of the need for vegetables, particularly the green and leafy kinds, tomatoes and yellow vegetables also seems common, on the part

not only of our war workers but of our population generally. Our food habits are not up to standard, and many people still frankly don't care for vegetable tables. But our gardeners are learning.

The Department of Agriculture says that everyone should eat from 4-7 servings of vegetables and fruits every day, in addition, of course, to other health protecting foods, as milk, butter, eggs, meat, fish and enriched bread. This looks like a big order. But it can be done if people will have a real Victory garden and if in addition to daily servings of fresh vegetables from the garden, they will preserve from 100-125 quarts of vegetables and fruits for every person in the family.

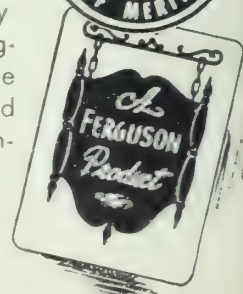
The challenges to everyone who can get a hold of a suitable piece of ground this year are great. We as a nation will need all the food that we can produce on our farm and in our Victory gardens. Patriotism, prudence, thrift, health and spiritual well being, dictate that we must earnestly garden, as never before, produce and preserve as much as possible of the family's food supply. Then we shall all live better in these strenuous times. Then we shall know that our army and navy forces will get the kinds and quantities of food they must have. Then we shall know that we are helping our allies and also that we are aiding in restoring some of the ravaged and starved nations to health and happier living.

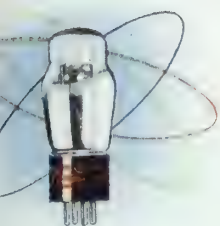


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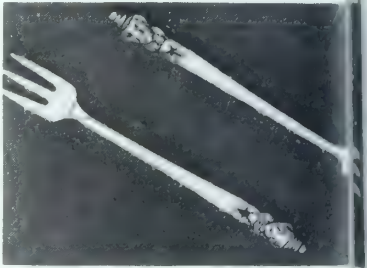
shopping around

CONTINUED FROM PAGE 8

Tubby Pooh and bouncing Tigger are loved by all children. These stuffed toys are faithfully copied from the E. M. Shepard drawings in the Pooh books. Pooh 12" high, \$5; Tigger, 16" long, \$4. Not shown: Kanga & Roo, \$5; Piglet, \$2; Eeyore, \$4; Owl, \$4. Young Books, 714 Madison, N. Y. C. 21.



An Incan idol ornaments the handle of this coin silver fork, imported from Peru. Use it for oysters, lemons or pickles. It's definitely unusual, would delight any hostess. About 5" long. \$1.75, including Fed. tax. Ppd. Good Neighbor Imports, Inc., 11 East 48th Street, New York City 17.



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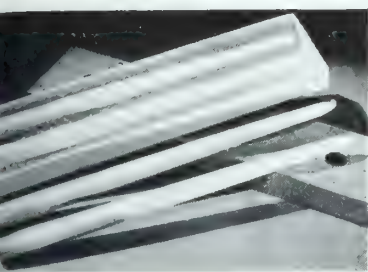


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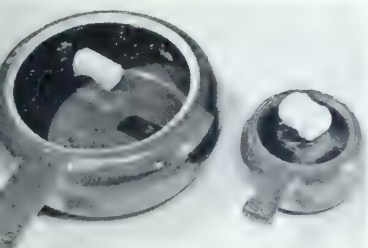
Shopping around



The aroma of woodland pine spices the air when you burn these graceful candles. They come in white or holly red, with silver base. The lid of the gift box serves as a candle holder, which you can mass with greenery. 15" high, 4 to a box. \$1.50 ppd. Antonino Ajello, 357 E. 121th St., N. Y. C. 35.



Put mints or nuts in this three-tier bonbon dish, which resembles a tiny "curate's assistant". Of clear crystal, shot with ruby-colored stripes, it's the type of accessory that adds the finishing touch to your entertaining. 9" high. \$2, exp. coll. Mark Stier. 277 East Fordham Rd., N. Y. C. 53



You can see what's cooking when you whip up your favorite recipe in these casseroles with clear glass covers, bamboo knobs. Quart-size one is 8 $\frac{3}{4}$ " across, 3 $\frac{3}{4}$ " high, \$4. ppd. Individual size. 4 $\frac{1}{2}$ " across, 2 $\frac{1}{2}$ " high, \$1.70 ppd. Langbein-Giftwares Division, 161 Willoughby Street, Brooklyn, N. Y.

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WINES

BOTTLED
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MY VICTORY GARDEN

Continued from page 29

seedlings on his truck I can't imagine, but they were wonderful seedlings, and due to the rich earth and my loving care, produced heads so big and so perfect that I know I would have won the prize at the county fair, but there wasn't any fair, so I contented myself by eating them day in and day out, as a salad, in soup and "a la sauce poulet." I do hope I don't look rabbity this Winter. Long ears would be so awkward under a snug Daché hat. Be that as it may, they were wonderful, but by the middle of the Summer I had had enough—but along came a neighbor with a gift of lovely new seedlings, and what could I do but plant them? And believe it or not they all grew, and it's almost October and my garden is still full of romaine, chicory, escarole and Boston lettuce. I counted one hundred thirty one heads and then stopped.

The lima beans cost thirty cents for a quarter of a pound and produced nineteen and one half pounds. I would have liked to eat them all myself, but didn't. Saved them for weekends.

One box of wispy onion sets, at thirty cents, produced ninety and one half pounds of hearty onions, already dried and stored—visions of *Poulet Fondu à la Crème*, and onion soup.

Five cents worth of chervil produced nothing. Very sad.

Twelve sweet pepper plants and

twelve hot red ones cost seventy cent in all, and produced fifty-eight peppers. We've eaten some of the green ones made chili sauce with more of them added fire to the chili sauce with but two of the beautiful red ones, and am now faced with the problem of what to do with the rest of them.

The turnips never had a chance. We planted both yellow and white ones next to the acorn squash and they were simply annihilated. Twenty cents lost and no *Canards aux Navets* in sight.

Ten cents for radishes, and true to form they grew and grew.

We planted five pounds of potatoes (a gift) between two rows of tomato plants, twelve plants to the row, fifty cents for the lot, and wished we hadn't. The potatoes grew so high we kept pulling them up to make room for the tomatoes, then the tomatoes grew so fast they threatened the potatoes, the along came some grubs and some bug and an army of villainous green striped caterpillars, and altogether it was a great trial, but in spite of it all we now have fifty pounds of pretty potatoes in the laundry basket, and up to September seventeenth had gathered one hundred and sixty-six and one half pounds of tomatoes. Twenty-eight quarts and nine pints of canned tomatoes used up some of them, eight quarts of tomato juice and five of chili sauce more.

(Continued on page 66)

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*IVORY TIPS—PLAIN ENDS—
BEAUTY TIPS (red)



MY VICTORY GARDEN

Continued from page 64

The first shipment of "mountain rum" made history



Until Ron Merito was brought to this country three years ago, Americans had never tasted a "mountain-distilled" rum. "How is it different?" they asked. "Why is it different?"...They soon found out and spread the good news far and wide. Here was a truly superior rum, better-tasting and smoother because it was distilled high in the mountains of Puerto Rico where the water and climate are perfect for making a perfect rum...If you haven't yet tasted Ron Merito, make this delightful discovery today!



them, and the rest we have managed to eat—a feat in itself.

The cucumbers cost twenty cents, had a try at choking the tomatoes, produced eighty-three perfect specimens, then withered up and died, but not before we had made five quarts of bread and butter pickles. The rest we ate mostly with sour cream and dill.

Speaking of dill, the first planting cost ten cents, and succumbed to aphids. The second was a great success, and I am now in the process of drying it, tied in little bunches, strung up in my kitchen, along with the basil (ten cents for the basil) and the lemon verbena and mint for tea, and rose geranium for the linen closet. I am also making tarragon vinegar and basil vinegar—by soaking them separately in white wine vinegar, in mason jars, set in a sunny window. Three weeks it takes, then it will be drained off and poured back into its original bottles, for parties.

And now for the grand finale. I'm here to relate that two ten cent packages of squash seed, planted in four hills at one end of the garden eventually spread themselves over white turnips, yellow turnips, green peppers and red peppers, and were about to strangle the lima beans, when I interfered and cut off the greedy runners, which may not have been exactly good for the squash, but they did well enough, anyway, producing the round sum of one-

hundred and one perfect acorn squash. Not bad—in fact divine, peeled, boiled and mashed with butter and cream.

Profit and Loss

Anyway, we now come to the question of profit and loss. Not overlooking the fact that our two sons are in the army this year, and that our green grocer bills would naturally have been smaller this year anyway, but also taking into consideration that we have had a great many guests instead, I figure that we are seventy-eight dollars and forty-one cents to the good. I calculate that if I had bought the vegetables we have raised, it would have cost ninety-two dollars and thirty-six cents. Subtract thirteen dollars and ninety-five cents for expenses and the answer is seventy-eight dollars and forty-one cents profit, plus a cupboard full of home canned treasures. The fact I'm secretly convinced each jar of non-acid vegetables is full of botulinus of the liveliest variety, doesn't dim my pride in the least. We thoroughly intend to eat every bit of it, relying on the prescribed ten minute of boiling before tasting to save the day. Also secretly, if the truth were known I can't wait to fill my garden with lilies and roses and strawberry bushes and I'll welcome back the vegetable truckman with open arms, if he ever comes, but in the meantime Louis and I are already planning next year's bigger and better Victory Garden.

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Dalton



SPREAD CO.
Georgia

LEFTOVERS DE LUXE

Continued from page 41

ange the turkey slices on pieces of
sh white toast and mask them en-
ly with the sauce. Cross the top
each sandwich with thin strips of
erdone bacon, sprinkle generously
h grated cheese and bake in a hot
n until the bacon is crisp. Grand
supper with tossed green salad.

Émince of turkey

Recipe: Melt 3 ounces of butter in
aucepan, add 1 chopped onion and
k until the onion is soft but not
wn. Add 1 cup rice, stir for a few
utes in order to blend and then add
wly 3 cups hot turkey or chicken
k. Check for seasoning. Stir well
ll cook over a low flame until the
is almost tender and most of the
isture has been absorbed. Now place
pan in a preheated oven and allow
to remain there for about 20 minutes.
rice should be tender, fluffy and
Remove the rice from the original
i, mix with a very little fresh melted
ter plus 1 cup cream just brought
the boiling point and set aside in
arm place.

covering: Make a rich cream
ce using 3 cups turkey or chicken
k and 1 cup warm cream. When
is thick add 2 egg yolks; mix well
heat, but avoid boiling. Set aside.

Cook ½ pound fresh minced mush-
ms in ½ glass white wine, the juice
½ lemon and 1 teaspoon of butter,

for 8 minutes. Season to taste. Add
these to the cream sauce stirring con-
stantly. Spread the rice over the bot-
tom of a large oven-proof baking dish,
mix the minced turkey meat with the
mushrooms and the sauce, heat and
spread in a thick layer over the rice.
Glaze the top with a mixture of cream
sauce and beaten egg yolk to which
you have added 2 tablespoons whipped
cream. Pop under the broiler for a
few moments in order to effect a sun-
tan. Serve in the baking dish.

Hot deviled turkey legs

Remove the brown outer skin carefully
with a sharp knife. Roll the cold legs
in a mixture of salt, pepper and sharp
paprika. Dip them into a saucerful
of A 1 sauce flavored by ¼ teaspoon
dry English mustard. (More, if you're
not averse to heat.) Now roll the legs
in fine bread crumbs and put them on
a greased rack under the broiler. Al-
low 4 minutes cooking time for each
side. Serve them piping hot with a side
dish of tomato sauce spiked with
minced green pepper.

Turkey pie

Delicious deep dish pies are made
with leftover turkey too. Serve an old-
fashioned deep dish pot pie if you
choose, complete with onion and po-
tatoes (be sure to cut the turkey meat
(Continued on page 68)



WHEN THE BATTLE FLAGS ARE FURLED...

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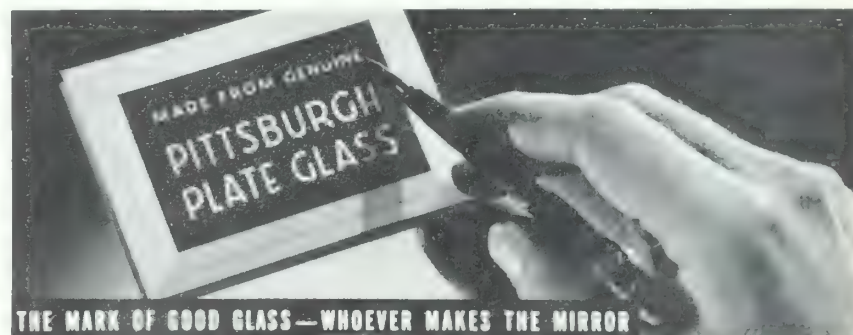
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MERITO
Imported
SHERRY and PORT WINES



LEFTOVERS

Continued from page 67

into nice big chunks), or emulate the British and serve a cold pie. For this last (one of my favorite foods) use alternate layers of cold turkey meat, hard boiled egg, thin strips of boiled cold ham and cubes of raw veal. Toss in all sorts of dried herbs and seasoning, fill up with chicken or turkey stock (mixed with a spot of gelatine so that it will turn into aspic), cover with a crust and bake in the oven. After it has cooled place it in the refrigerator to chill thoroughly. Have some Dijon mustard on hand, please, when it's served—and chilled ale.

Turkey hash

If excessive wining and dining have been your lot however, you might with profit turn your attention to a simple dry browned turkey hash. This is a refreshing change after the gastronomical high-jinks of Christmas. Prepare 2 cups of finely chopped leftover turkey, free from fat, skin and gristle. Add to it 2 cups of chopped boiled potato, about ½ cup finely chopped raw green pepper, salt and pepper, and any strained turkey gravy you may have left. Melt plenty of butter in a heavy iron skillet, add to it 1 tablespoon Worcestershire sauce and the juice of 1 onion, and spread the hash evenly over the bottom of the pan. Pour over this a little chicken consommé (I always use the dehydrated) and cook very slowly, tightly covered until heated through; then remove the cover and continue cooking gently until all the juice has evaporated and the hash is browned on the bottom. Fold over as neatly as possible with the aid of a large spatula, and then turn out on a hot platter. Dust the surface with minced parsley and serve very hot. Broccoli vinaigrette dusted with hard boiled egg is nice to go with this.

LEFTOVER GOOSE

Here are two magnificent solutions for the remains of your feast day bird:

Goose in salmis sauce

(From an old French cook-book containing no errors)

Melt a piece of butter the size of an egg in a saucepan and stir into it until smooth 1 tablespoon flour. Add ¼ pint of bouillon (canned or made with cubes), the leftover goose gravy skimmed of excess fat, ¼ pint of claret, 2 minced shallots and a few sprigs of parsley tied up in a bundle with 1 or 2 bay leaves and a little thyme.

Check for salt and pepper very carefully (canned bouillon and beef cubes are generally highly seasoned) and simmer gently for ½ hour.

Discard the skin of the goose, carve the meat into good sized slices and place it in the sauce. Set the pan on an asbestos mat over a low flame in order to heat the contents thoroughly without boiling. Arrange the meat on a preheated platter and strain over the sauce. Garnish the platter with large croutons of white toast. Serve at once escorted by a good Waldorf salad.

(Continued on page 69)



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The Symbol of Royal Doulton distinguishes the widest range of ceramic products made by any firm in the world. . . . A modern design is *The Napier*, its severely chaste gold pattern Royal Doulton's translucent China.

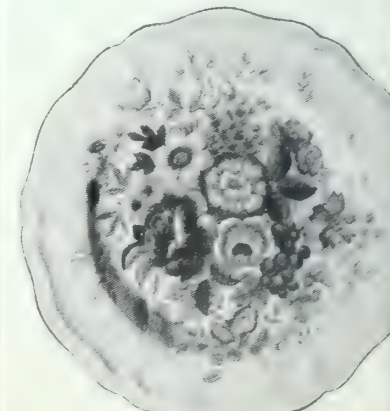
By contrast, *The Malvern* is a typical English design of the Mid-Century, on Royal Doulton Earthenware. . . . An example of painstaking artistry of Royal Doulton figurines is *Genevieve*. Write for the name of your nearest dealer. Enclose 10c if you want fully illustrated booklet—including correct table services.



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FORBIDDEN FRUIT LIQUEUR

LEFTOVERS

Continued from page 68

Cold goose in aspic jelly

Remove the skin from the goose and strip the carcass of meat. Slice the breast (if there is any) but chop the remaining tidbits with a sharp knife. Boil 2 eggs hard, cool and slice neatly. Drain and halve 8 or 10 stuffed green olives. Now make a good meat aspic flavored with a spot of claret. The powdered gelatine aspic will turn the trick. Line a small loaf tin with a small amount of the warm aspic and arrange alternate slices of egg and olive on top. Place this in the refrigerator and when it is partially set add the goose—large slices first, minced meat on top. Finish with a second layer of egg and olive, pour over the remaining warm aspic, return to the ice and chill until the jelly is solid. Remove from the tin and serve the jellied loaf on a cold platter garnished with watercress. Add sharply dressed endive salad.

Cold goose

Too lazy to "fuss"? Serve cold goose accompanied by fresh cucumber salad. Hot house cucumbers are expensive, but what of it—it's Christmas-week.

The cucumbers should be sliced paper-thin, carefully pressed and drained and then flavored with heavy sour cream, salt, freshly ground pepper and lemon juice. Paprika may be applied to add color. Buttered white bread and cold ale are indicated.

Goose livers

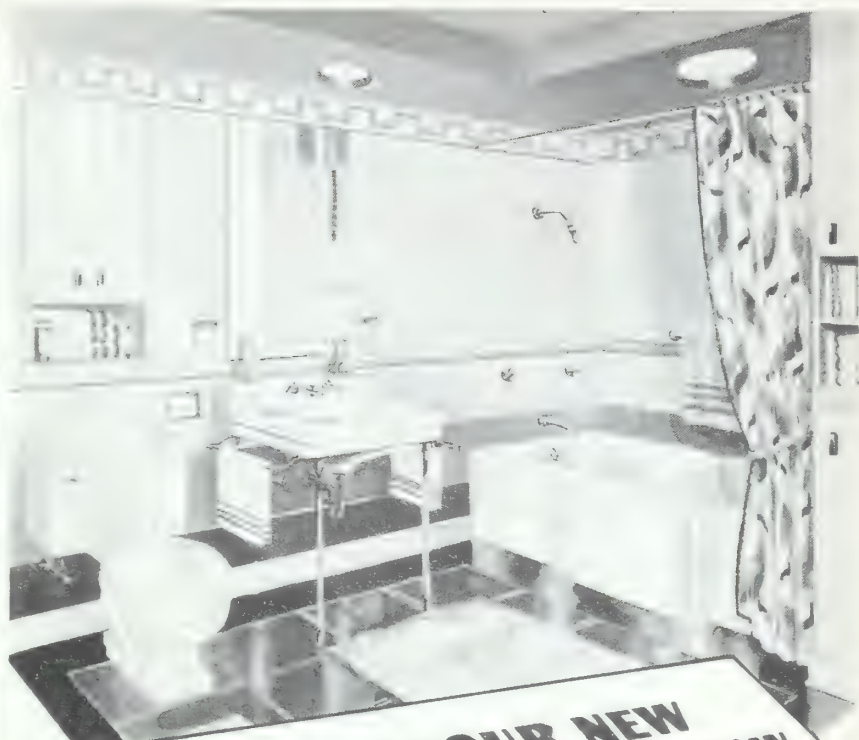
Goose livers are no longer the over-sized splendors of legend and Strasbourg. Seems that some law forbidding the "over-stuffing" of geese was passed some time ago. They are still fairly handsome though, and they are still capable of providing a wonderful "snack" if they are sautéed in butter flavored with onion juice and spices, mashed, mixed with an equal amount of sweet butter and spread on tiny hot toasted croutons.

Of course if you're still deeply in love with your husband you'll serve him sautéed goose liver and scrambled eggs for Boxing Day breakfast—love is like that—but we still think the canapé idea is best.

And another thought—we trust you were canny, and that you reserved the goose giblets after making the gravy stock. Chopped fine, seasoned with sherry, these are grand reheated in a bit of gravy and poured over a dry bed of boiled rice.

Grand finale

Whether it's turkey or goose that has graced your Christmas feast, its positively last (and some people say best) appearance is as soup. For this put any leftover pieces of meat, the carcass broken in pieces, and—this is important—the remaining stuffing in a deep kettle. Cover with cold water and bring slowly to a boil. Let it simmer for four or five hours and then add 1 sliced onion, ¼ cup of diced celery, 1 teaspoon salt, ½ teaspoon pepper and a bay leaf or two. Boil half an hour longer, strain and remove fat. Serve in your handsomest soup tureen.



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You don't have to wait until after the war to take the first step in planning the home improvements you intend to make—or the new house you expect to build. Crane has prepared a valuable "step planning" portfolio, crammed with ideas and practical planning data for you on postwar bathrooms and kitchens. It shows you the steps you can make today and suggests how you can take additional steps later. Already Crane designers and engineers are at work developing the Crane line of tomorrow. This line will reflect the wishes of American home owners as expressed in a recent Crane preference survey. The first step in planning your new home is to get your present one on the portfolio.

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For the place of honor in your garden—yes, and for a lasting place in your heart, too—you'll want this graceful, fragrant, superlatively beautiful Mme. Chiang Kai-shek rose, named for the esteemed and lovely First Lady of China!

Selected by judges as America's finest rose for 1944, this exquisite creation unfurls its long spiral buds slowly, revealing daintily shaped, smooth textured petals of light clear canary yellow. Its rich rose perfume is certain to delight you.

The perfect form, delightful fragrance, sheer elegance and vigorous growth, combined with those indefinable qualities that breeding alone can convey, truly depict the patrician in "Mme. Chiang Kai-shek," and make it a rose you'll be unusually proud to own.

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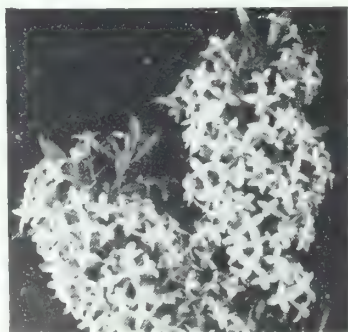


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THE FINEST FLOWERING SHRUB OF THE YEAR

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VICTORY GARDEN INTO VINEYARD

Continued from page 21

young vineyard ready to be placed on trellis wires without more ado and to yield thenceforth its annual vintage.

The accompanying sketch shows a tentative layout for such a garden. The suggestion may, of course, be varied in many ways. This layout demands an area of 32 x 72 feet, in which the vines are planted in four rows eight feet apart, the vines being six feet apart in the row—forty-eight vines in the four rows.

Such a vineyard may be expected to yield from fifteen to forty gallons of wine the third year after planting, the size of the vintage depending on the variety of grape and variations in soil and climate.

You may prefer to plant longer rows but fewer of them, or shorter rows but more of them. The layout is infinitely variable, provided only that the vines are given eight-foot alleys and are spaced from six to eight feet apart in the rows—and that the rows are straight.

What vegetables may be interplanted with the young vines in this layout? All of the commonly grown vegetables, with the exception of the very tall-growing things such as sweet corn and pole beans. Root crops such as potatoes, carrots, beets and onions; bush beans, peas, lettuce, cabbage, cauliflower, tomatoes, peppers, broccoli, squash—all these may be grown as easily in this young vineyard as by themselves. It is best to plant not more than two rows in each alley, so as to give ample room for cultivation; and in the vine rows themselves tomatoes, cabbages and pepper plants will help to use the land efficiently.

If you want white wine

First, you have to make up your mind whether you want to grow grapes for red table wine or white. Here are notes on a few of the best white wine varieties:

Delaware: The most generally satisfactory of the white wine grapes growing east of the Rockies. It is not vigorous, and is less productive than some. But it will grow in nearly all locations, is hardy, resistant and dependable, and yields a delicate, aromatic, soft white wine of very superior quality, not unlike some of the light white wines grown in the Loire Valley of France.

Catawba: This is the old standard, yielding a very agreeable, very dry white wine. It is productive, hardy and resistant. But it requires a longer growing season than Delaware and should not be planted north of New York City except in very favorable locations.

Elvira: Yields a tart, very pale white wine with an unmistakable aroma. Hardy and resistant.

Seibel 1000: This is a French hybrid fairly new in this country, a purple grape which yields either a pale red wine (*vin rosé*) or a soft golden white wine of excellent quality, depending on the method of fermentation. Grown in a good location it is much

(Continued on page 71)



By appointment to H.M. the King

FLOWERS

ACROSS THE SEA

• Even in wartime, Sutton's high quality is maintained; and you can have, in your own garden, lovely flowers grown from seeds produced in England—fragrant reminders of the friendly English gardens now familiar to so many U. S. soldiers.

• Stocks held by Wayside Gardens, Mentor, O. (Chief Agents), and Sutton's Representative G. H. Penson, Box 646, Glen Head, N.Y. Flower Catalogue gratis from latter.

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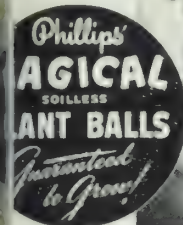
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larger crop, less replace-
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osed find \$1.00 for which please send
3 oz. can of TRANSPLANTONE.

State



VICTORY GARDEN INTO VINEYARD

Continued from page 70

more productive than the grapes men-
tioned above. The problem is to find
this variety of vine, as few nurserymen
are stocking it yet. (There exist a great
many fine French white-wine hybrids;
but they are even scarcer than Seibel
1000 in this country.)

Golden Muscat: A new American
hybrid vine, which has given fine re-
sults in certain localities. Its general
range of adaptability has not yet been
determined, but it has a good deal of
promise.

If you want red wine

But perhaps your taste runs more to
red wine. There are many, indeed, who
don't call it wine unless it is red. And
if red is your choice it is especially
important to be careful about the selec-
tion of the grape variety which you in-
tend to plant. Possibly the principal
reason why so few Americans make
their own wine is the utter unfitness
of the commonest of all our grapes, the
Concord, for wine-making. It is the
variety of grape more than anything
else that determines the character of
the wine. And the man never lived who
could make a good dry red wine out
of Concord grapes alone. Most of the
grape varieties commonly found in the
East, though good to eat and good for
jelly, have too much of the "foxy", or
Concord, flavor to please those whose
taste has been formed by European or
California table wines. However, sev-
eral of the older but less familiar
varieties are very good. And there exist
quite a number of new varieties which
are excellent. The best of these will
yield red wines fully comparable to all
but the finest of those made in Califor-
nia and in France.

Norton: This is one of the older
American varieties that has no trace
of foxiness. It yields a deeply colored,
tart red wine which acquires some
bouquet with aging. It is grown to per-
fection in Virginia (where indeed it
was first introduced), and will ripen
successfully as far north as New Jersey.

Clinton and Bacchus: Two names
for the same grape—another old-timer.
Will ripen successfully as far north
as southern New England. It is rather
acid, but it can yield a tolerable
ordinaire.

Ives: Ripens successfully from
southern New England south. Its wine
is too foxy for those whose taste is
formed on European models, but lots of
people like it.

Delicatessen: This superb grape
will ripen from central New Jersey
south, requiring almost as long a grow-
ing season as Concord. It is highly
productive and resistant to disease. Its
wine is very dark and heavy-bodied,
and has a perfume somewhat re-
sembling raspberries. It is a hybrid de-
veloped many years ago by the great
T. V. Munson, of Texas, and is even
yet not very well known in the East.

The French hybrids: I have al-
ready referred specifically to one of the
French hybrids, Seibel 1000. In con-
nection with red wine varieties, it may

(Continued on page 72)

Let the good earth
produce



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Help the Good Earth produce to its greatest capacity
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guide you through every stage of
gardening—planting, cultivation,
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experts. Ask your Ferry's Dealer
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GARDEN GUIDE

Here is a list of some of the interesting things to be found in the new 1944 Short Guide of Kelsey Nursery Service, 50-P Church St., New York, N. Y. Copy free on request (except 25c west of Iowa). Will be ready in late February—but write NOW, so you will be sure to receive your copy.

AZALEAS

75 Choice Varieties—mostly in small incandescent sorts.

Gable's Hybrid Azaleas—a new race of real hardy kinds. Sensational colors never before in really hardy plants.

BLUEBERRIES

10 New Giant Blueberries—strong 4-year olds (bearing age) now 1½ feet high, assorted named varieties, our selection but all good, \$12.00.

BERRY-TREES

3 Showy Berry-Trees—handsome blooms in spring, then a show of bright berries in fall that the birds love. One each 5 to 8 foot transplanted: Mountain Ash, White Flowering Dogwood, Paul's Scarlet Hawthorn—all 3 for \$7.50.

EVERGREENS

Kelsey Berrybush Yew—dark green evergreen rather dwarf, bushy. Covered with brilliant red berries in autumn. 18 inch B. & B. plant for \$2.50.

Japanese Yew—upright "Capitata" form. By the hundred and by the thousand. Smallest size as low as 7¢ each in large quantities.

Dwarf Evergreens—mostly grafted, rare and interesting shapes. Will never grow out of place in foundation plantings.

37 Ft. Yew Hedge—set 18 inches apart, 25 Upright Hardy Yew will make 37 feet of insect-free hedge that takes care of itself. Plants now 12 to 15 inches high, twice transplanted, sturdy. \$17.50.

FLOWERING TREES

Franklinia, the only tree that blooms in fall. Sizes from \$1.75 and up. Also Japanese Flowering cherries, Chinese Crabs, Magnolias, Tree Lilac, Tree Azalea, etc.

Rare Dogwood Varieties—not just the white-flowering, but pink as well. Also Double-flowering (like white roses); also a form with yellow berries that the birds leave on a little longer than ordinary red berries.

FLOWERING VINES

A Wisteria that Really Blooms!—New Wisteria praecox blooms at half the age of other named sorts. Long blue clusters, vigorous grower. Also named Japanese forms. Chinese, etc. Better sorts of Clematis, Climbing Roses, Bignonia, etc.

GROUND COVERS

Protect your banks from erosion with Vinca minor (root clumps \$6.50 per 100). Pachysandra under trees where grass will not grow—\$7.25 per 100. Many others to choose.

NUT TREES

5 Blight-Resistant Chestnuts—good old-fashioned sweet chestnuts on a blight-free tree! Bear young, some of the 3-foot trees offered have borne in nursery. \$7.50.

Hardy Forms of Walnuts, Chestnuts and Pecans to grow in the north for nut food. Including grafted named kinds—bear young.

FRUIT TREES

Standard Age Trees. Honestly grown, healthy, absolutely true to name. Ordinary two-year sizes as well as older; low prices. All the best varieties.

Dwarf Fruits—On dwarf stock, carefully grown for heavy bearing. Easy to find room for, easy to take care of. Very young sizes for you to train yourself at \$2.50 each. All varieties.

Larger Dwarf Fruits—They can be pruned, sprayed or picked without ladders. Groups should be selected for proper pollenization, and we offer a minimum selection of six:—2 Apples (Wealthy and McIntosh), 2 Pears (Clapp Favorite and Bartlett), 1 Plum (German prune), 1 Peach (Elberta). All 6 are 2-year size, begin to bear a little next fall, for \$22.50.

Older, ready to bear strongly next fall, we have a 5-year-old size in all but the peach. We offer five plants: 2 apples, 2 pears and 1 plum as above,—5-year-olds—for \$45.00. You may add additional varieties to the above collections, which take care of all basic pollenizing at the rate of \$3.75 for each extra 2-yr. or \$9 for each extra 5-year-old.

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Rare species and named hybrids—One of the most complete lists in America. Sizes include seldom offered 1-year-olds with which large areas can be covered in a few years with surprisingly low cost.

Rhododendrons for 25 cents!—Native species in the smallest grade (12-15 inches) that can be safely handled with the smallest earth-ball, from 25c to 55c each, depending on kind and quantity. Heavier grades, too.

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New race of hardy (sub-zero) roses guaranteed anywhere in U.S.A. All colors. Climbers and bush-form. Sensationally easy to grow. Any 3 for \$3.75.

YOUNG TREES & PLANTS

More than 1000 different evergreen and deciduous trees and shrubs, plants, etc., in small seedling and transplant sizes by the hundred and thousand. As few as ten of a kind can be bought in many kinds. In a few years they are worth many times the few cents they cost now. Why not start your own nursery for future plantings?

100 Young Deciduous Trees—Sturdy 2 to 3 feet seedlings to make valuable and beautiful shade trees; 25 each, four kinds: Sugar Maple, Black Locust, Liriodendron, White Ash. \$6.00.

VICTORY GARDEN INTO VINEYARD

Continued from page 71

be appropriate to say a bit more about this remarkable family of grape varieties. For a good many years, French hybridizers have been at work crossing their classic French varieties (which are highly susceptible to disease) with our tough native American species, their object being to find new varieties having the American toughness of vine and foliage combined with the high quality, for wine, of the European fruit. The best of their products have been remarkably successful, and their culture has been spreading rapidly during the past several decades throughout Europe. These vines are still relatively unknown in the United States; yet those who have cultivated some of them have found that, thanks to their American inheritance, they are well adapted to our conditions. And their wines are a revelation of unsuspected wine-growing possibilities in this country. I mention only a few of them, which have already been proved: *Baco*, *Seibel 1000*, *Seibel 6339*, *Couderc 4401*, *Seibel 128*, *Bertille-Seyve 2862*. Despite their unromantic names, their wine can be poetry. Of the older varieties mentioned, only the wine of *Delicatessen* can compare with them. Your problem is to find these vines, as they are not yet being propagated by many nurserymen in this country.

Locating the vineyard

It is an error to suppose that vines must be planted on a steep, romantic slope. A large proportion of the world's wine vineyards (including, for example, so famous a vineyard as *Le Clos de Vougeot*) are planted on land as flat as a pancake. Further, vines will do well on sand, gravel, loam: they will do well almost anywhere, in fact, provided the soil is reasonably well drained, though it is well to avoid frost pockets. What this means for you, who are thinking of combining the laying out of a young vineyard with a vegetable garden, is that almost any piece of land suitable for your vegetables will also be satisfactory for your vines. If it comes to a choice between two locations, the best general rule is to plant the vines on the higher of the two.

Planting the young vineyard

Young vines may be planted any time during the dormant season. Some prefer to plant them in the Spring, to avoid the offchance of their "heaving" during the freezing weather. Others plant them in the Fall before the ground freezes, so that this particular task will be well out of the way when Spring comes.

When the young vines arrive from the nursery, they will look like the vine in Fig. 1. If you are not going to plant as soon as the vines arrive, dig a hole, put the bundle of vines in it, and cover it lightly with earth, so that the vines will not have a chance to dry out. When ready to plant, lay out your vineyard rows, uncover your heeled-in young vines, and bring them to the site of your vineyard with their roots in a bucket of water. Dig your first hole, select one of the vines from the bucket,

(Continued on page 73)

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Of 120 pages, 52 are in full color, illustrating 250 different flowers and vegetables. More than 2000 annuals, perennials, roses, water lilies, gladioli, dahlias and other favorites are described. Mailed FREE on request.



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NEWER ANNUALS

Continued from page 24

and the Double Crested Cosmos, while by no means uniform, throws enough double flowers to make it a must for this purpose. We are still enthusiastic too, about Aster Navy Blue, for its extreme earliness and unusually rich coloring; and Phlox drummondii Salmon Glory, which just seems to go with any other flower for a mixed bouquet.

One of the showiest of recent annuals is Celosia Maple Gold. Tall growing and sturdy, with mammoth heads of soft gold, rose and rose red, it is a natural for decoration in modern rooms, long lasting and so soft in its shadings that it goes with almost any color scheme. That goes for the border too.

New vegetables

Now let's take a stroll through the vegetable patch. For this year again, vegetables must come first, both as a contribution to the war effort, and to assure an adequate and well balanced food supply on the personal home front. Some millions of home gardeners this year are finding the Winter very different from what it would otherwise have been because of an ample supply of canned vegetables and fruits on the cellar shelves.

With vegetables, as with flowers, it does not follow because a variety is new it must be better. On the whole, though, more scientific breeding is being done with vegetables than with flowers, and the judging in the All America trials has been more hard-boiled.

The "new" vegetable for this season is Tampala, a Summer growing substitute for spinach which many people prefer to the real thing. It is a horticultural variety of Amaranthus and has long been grown and eaten in Asia. Up to the time it goes to seed the foliage and stems of tampala, to little finger size, remain meltingly tender. It is a cut-and-come-again crop, producing pot greens all Summer.

Leading all vegetables for the home garden is the tomato; and the most outstanding recent development is the new golden orange Jubilee, introduced last year. It is so far superior to the older so-called yellows that there is no comparison, and so distinct in flavor from the red sorts as to be almost a different fruit. A good yielder, it makes delicious juice, and is wonderful for salads. By all means add it to your list. New red tomatoes come and go, but we have found nothing superior to Marglobe. For the home gardener it is a waste of space to grow extra early sorts; only a few days are gained, at best, on the first fruits, and one is then stuck for the balance of the season with an inferior product.

Beans probably come next in importance. Here there are several good new sorts to try, but we still advise sticking to Tendergreen for a main crop, until you are sure you have a better one for your particular conditions. Long Island Longpod has been especially good with us. Like it, Keystonian Greenpod and Streamliner have somewhat longer and slimmer pods, very uniform in shape and size and therefore easy to prepare for cooking

(Continued on page 75)

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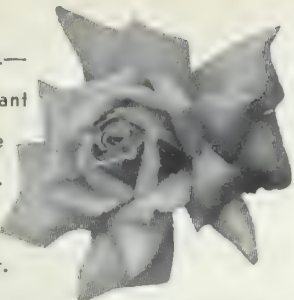
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line of fruit and nut trees, 1-
year, 2-year, 3-year, 4-year,
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Nine acres of Hemerocallis.
NEW colors in reds, pinks,
purple and unusual bi-
colors. Write for complete list.

USSELL GARDENS, Spring, Texas

NEWER ANNUALS

Continued from page 74

or canning. They are well flavored and
stringless. Of the newer pole beans,
Decatur and Potomac are outstanding.
Among bush limas, the new Cangreen,
a small-seeded type, has become very
popular; in the large-seeded type
Fordhook Bush still holds its own. Fat
Baby Pole is a new pole variety, and
Improved Giant Podded gives an ex-
cellent crop of delicious green limas.

In squashes, two newcomers that
have rapidly made a place for them-
selves are Yankee Hybrid, an improved
Summer Straightneck with more than
double the yield; and Black (Ford-
hook) Zucchini, with extremely large
iron-black fruits that remain excellent
in quality even when quite large. But-
ternut, a Fall and Winter squash, while
not new, is just beginning to be gen-
erally known; we consider it decidedly
at the top in table quality.

Another vegetable for every gar-
den is lettuce. Here the new variety,
Great Lakes, is highest scoring All
America novelty for this year. It was
developed by the Michigan State Col-
lege in cooperation with the U.S.D.A.
and has done well all over the country;
bred for resistance to sun heat and to
tip-burn, it is of the crisphead or Ice-
berg type. Another variety that has
suddenly sprung into home garden fa-
vor is Oakleaf, which also stands heat
well, and is extremely crisp and tender
at all stages of growth. This is an un-
surpassed all round sort for Spring,
Summer, and Fall; though in our own
tests, Matchless (not new but deserv-
ing to be much more widely known)
proved the most heat-resistant of all.
The sharply pointed, rich green leaves
of this variety are of good substance
but extremely crisp and tender while
the hearts and leaf centers are white,
and crisply curled.

Everybody's favorite

Sweet corn, while a space-eater for
the small garden, is everybody's fa-
vorite. Golden Cross Bantam is still
the standard by which all other yellow
corns are judged, but Lincoln, (a new
sort developed at the Connecticut State
Experiment Station), is fast gaining
favor because of its strong growth, ex-
cellent quality and tight-husked re-
sistance to the corn ear worm.

For those who like eggplant and
who live in the northern states, New
Hampshire Hybrid—which won a Sil-
ver Medal when it was introduced a
few years ago—is a great boon, for it
matures its good-sized high quality
fruits ten days to two weeks earlier
than the older varieties. Also of interest
to northern gardeners are Pepper
Windsor A, (Silver Medal winner de-
veloped by the Connecticut Agricul-
tural Experiment Station), an early,
heavy bearer; and the early watermel-
ons Stone Mountain, White Mountain
and Honey Cream.

Among the root crops some im-
provement has been made. Asgrow
Wonder Beet, a Gold Medal winner, has
in many gardens replaced Detroit Dark
Red. It is earlier, somewhat flatter in
shape, and very uniform. Harvard also
(Continued on page 76)



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NEWER ANNUALS

Continued from page 75

has been making many friends. For the average home garden the Nantes type of carrot (of which Touchon is an improved strain) is best; it takes very deep rich soil to grow the extra long Emperor and Streamliner. Less likely to grow "sprangly" are two newer parsnips—All America and White Model. In turnips, Golden Globe still seems as good as any.

Spinach is still a darned good vegetable. Three improved varieties are Nobel Giant-leaved, Viking, and Summer Savoy—all medal winners in All America trials.

LILY'S BEDROOM

Continued from page 38

side are portraits of Wah-ping and Shun-Lo, the two gay little Tibetan dogs who are seldom out from under her feet.

Every actor has a part which he longs to play and every operatic star a role he or she wants someday to sing. Lily is no exception. This is the explanation of the title page and score of "Abduction from the Seraglio" on one of the doors. Another unfulfilled desire of hers is the construction of a small screened summer-house so that we can sit out of doors during the mosquito season and Fritz has designed one and painted it on the top of her dressing table as a constant reminder.

Except for the bed, the furniture is unorthodox and ingenious. Like most people, we have accumulated a number of pieces which we wonder why we ever bought. An antique hunt of the neighborhood uncovered some interesting baroque carvings and an old piano chair. The legs were promptly cut from three tables—the carvings replaced them—and Lily has new and highly individual furniture.

The color scheme of the room is as expressive of Lily as is the décor. The walls are a pale blue and the decoration is in white, grey shaded to give depth, with occasional touches of a slightly darker blue and rose. The effect achieved is a perfect *trompe l'oeil*—birds actually seem to be flying about the bed and real musical instruments and lilies growing on the panels. The color scheme is carried out in the furniture and the rug is white.

The bed, spread and curtains are Lily's particular project. She spent hours cutting out the chintz roses and appliquéing them to the white organdy spread and curtains. The collection of blue and white milk glass in the room is also the reward of her patience, for on our trips together we have been searching antique shops for years against the day when she would do over her bedroom. What increased the difficulties of our search was the fact that Lily wanted milk glass swans to carry out the bird motif—for accessories.

The results, however, have more than justified the time and effort expended. The room is quite as effective as Lily hoped it would be and a constant source of pleasure to her.

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CHEMI-PLANT CORRECTION NOTICE

In the December issue the price of this famous chemical plant was listed as 3 for \$1. This should have been 4 for \$1. Note our adv. on page 8 this issue.

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PLUM TREES, 2 yr. old, 5 to 6 ft. tall,
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tree. Occupies no more space than an
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Exquisitely ruffled,
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PERENNIALS

Continued from page 27

red. If you were not able to procure this last season, put it on your list. The same advice applies to Mary Margaret McBride, which in its second year with us has proved to be one of the most reliable and free blooming of all really fine H.T.s. Charlotte Armstrong, another last year's novelty, has been less vigorous, but the individual flowers are so lovely that one forgives its scantier flowering. Pinocchio, small but irresistibly charming, you probably have; if not, you'll want that too.

Seldom has any climbing rose won such a place for itself as Dr. Van Fleet, which, in its "everblooming" form, received new popularity as New Dawn. Now comes Dream Girl, from the hands of a little known but untiring amateur hybridizer, Martin R. Jacobus, who gave us the splendid bush rose Oratam. Dream Girl has the fine quality of these long time favorites, plus deep coral pink color, plus real fragrance. Like Dr. Van Fleet, although a climber, it is an excellent rose for cutting, the full garden-sized blooms, which deepen in color as they open, being borne singly or in small clusters on long, strong stems. It is said to produce twice as many blooms as New Dawn.

MISTAKES

Continued from page 15

NO. 12

Mistake: Not sufficient indoor preparation of seeds and flats.

Correction: Flats for seed need holes in bottom or roughage to supply drainage. The soil—1/3 each sifted garden soil, sand and leafmold or peat-moss—should be sterilized. The seed also is disinfected. Chemical powders, easily available, clean seed and soil of damping off spores. Still other powders, especially for beans and peas, stimulate the growth of seeds.

NO. 13

Mistake: Planted too big an area.

Correction: This Winter calculate what time your Victory Garden required last year and how much you and your family can give it in 1944. If you correct the mistakes you made you will save some labor.

NO. 14

Mistake: Sowed seed too thickly or too deep.

Correction: Thin sowing not only saves seeds but saves thinning. Sown too deep, many will not germinate. Consult page 19 for depth to plant and mark on each package.

NO. 15

Mistake: Failed to draw a plan or failed to adhere to one.

Correction: Calculate what your family needs both for daily use and Winter preserving. Make this the necessary basis of your plan; stick to it.

IT PAYS to START seeds INDOORS!

Breck's New Improved SEED STARTING KIT...WITH MICA-GRO

New fit-the-window-sill design; rugged water-tight, mold-proof construction; controlled watering from the bottom; and generous fill of sterilized MICA-GRO, the amazingly successful modern seed-starting medium.

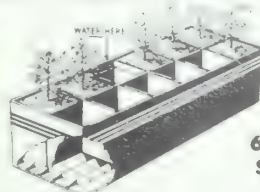
Complete kit, as illustrated, has 3 green boxes, 5 1/2" long (each with 3 individual seedling trays—9 in all); bag of MICA-GRO; carefully prepared instructions; 2 pkts. of choice seeds (1 veg., 1 flower.)

ALL for \$1.00. Save on 3 kits for \$2.85. Postpaid to Miss. River; West of Miss. River add 20% postage.



\$1.00 complete

NEW TRANSPLANTING BOXES that Water from Below



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boxes, 198 plant capacity) \$3.25. Postpaid to Miss. River; West of Miss. River add 20% for postage.

Ingenious sub-irrigating features give perfect drainage under the soil and controlled water supply. (Designed for the seedling-to-garden stage, not for seed-starting.)

Set of 6 boxes, 11" long, with 66 individual transplanting pots (and 6 water openings) \$1.15, 3 sets (18 boxes, 198 plant capacity) \$3.25. Postpaid to Miss. River; West of Miss. River add 20% for postage.

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Mail coupon today for your free copy of this vital wartime book of easy-to-grow, guaranteed seeds and nursery stock. Read all about our sensational Home Food Collection Offer of the best and most popular vegetables... enough for a whole garden... all for one astonishingly low price. See newest, biggest bearing fruits... latest flower fashions and old favorites... roses, shrubs, trees, vines, etc., pictured in beautiful natural colors. It's just out! Mail coupon today.
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VEGETABLE, FLOWER SEEDS
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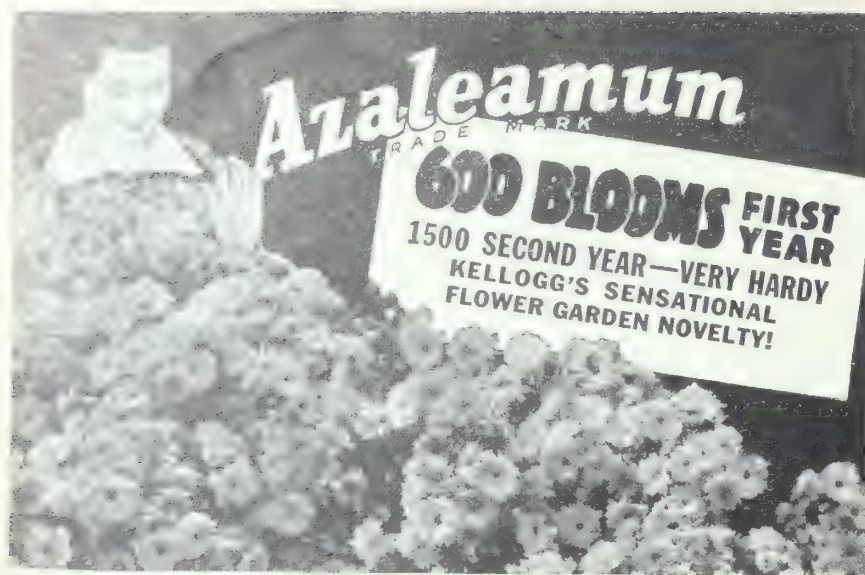
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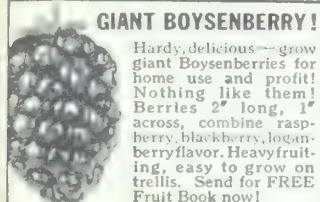
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GOLDFARB long known for beautiful Roses, offers you the cream of the new Hybrid Tea (Everblooming) varieties, each a garden gem.

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Selections for the All-American Rose Awards for 1944 were made by a committee of the American Rose Society on

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- * CALIFORNIA (Pat. 449)—Bronzy apricot with iridescent sheen; outside of petals, copious pink. Delicious fragrance. \$1.50 Each
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Your selection of varieties marked with • \$15.00 per Doz.

SIX VEGETABLES

Continued from page 18

new varieties should be set out as early as possible.

Endive stands the heat better and, especially when lettuce is unavailable, makes a very good addition to the salad bowl. Full Heart is a strain which has been selected for depth, thus making less necessary the blanching, by tying the tops, to lessen bitterness.

Mustard is an excellent secondary salad plant, but most people make the mistake of letting it grow too big, which it does very readily. Cut the leaves at 4"-6" and new ones will grow if an inch of stem is left.

Those who relish the clean pungent taste of watercress should certainly plant the dry-land Upland Cress; it is a little tardy in starting but will then stand throughout the Summer and provide one of the most zestful garnishes, or additions to the salad bowl.

Beet may also be accounted among the salad plants, even if not eaten raw, by those who like its flavor—slightly redolent of the soil, and its dark maroon is always a contrasting note to the greens of leafy plants and the bright red or yellow of tomatoes. The seed is sown early, and sparsely, since what is called a seed is really a capsule with several seeds in it, the plants being later thinned to 3" apart. To be tender and succulent, the roots should grow quickly, therefore the soil should be good and supplied with sufficient moisture. In putting up beets, allow 50-60 lbs. for 20 quarts.

PREDICTIONS

Continued from page 34

besides lawn and flowers. See page 32 for a small, balanced place.

We predict that there will be a great demand for nursery stock of deciduous trees, evergreens and flowering shrubs and that flowering shrubs, easily grown and cared for, will dominate flower gardens of tomorrow. To satisfy an increasingly discriminating trade, alert nurserymen should junk most of their worn-out varieties and concentrate on newer and better kinds.

We predict an increased interest in shrub roses as against a confusion of hybrid teas of doubtful novelty value and requiring a maximum of labor to maintain in health.

We predict that there will be fewer estates supporting large corps of gardeners and more small and medium size places on which one gardener and an intelligent owner will do the work.

We predict that dwarf, espalier and cordon fruit trees, still not widely appreciated in this country, will enjoy a better appreciation in the future.

We predict that, with the increased building of Modern homes, plants to landscape that type of architecture will be earmarked for special consideration and others hybridized to meet this particular need.

Resolved!

for My 1944 GARDEN

For Safety's Sake I will:

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FAMOUS-FOR-FLAVOR FRUIT TREE

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See new 1944 Rose named for the General's wife, Katherine T. Marshall; WAVES to honor the Navy's Women Reserves; Brandywine; Prima Donna; etc.

Also Giant Northern Delphiniums, Chrysanthemums, other Perennials, Fruits, for your Victory Garden. Plants are scarce—write today.



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A NEW type of tree that produces 5 varieties of apples on one tree. Write for Free Catalog on Fruit Trees, Berries, Shrubs and Roses. STERN'S NURSERIES, Dept. E, Geneva, N.Y.

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Burpee's TAMPALA

Better than spinach!

Tastes better, has more food value; easier to grow, produces more and stands hot weather.

DELICIOUS greens, more meals per plant, more protein, more minerals, more vitamin A than spinach.

Plants grow 1 1/2 ft. across, 2 ft. tall, bear all summer. Packet of Seeds 15c.

W. Atlee Burpee Co.
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Many of these vines were loaded with fruit last year, and they are likely to bear for you this summer.

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URNS WITH A CORKSCREW

Punches and potions to cheer in the New
Year and ring out the old one departing

WITH the holiday spirit high and the supply of more tangible spirits low, this is a year to scotch the traditional wassail and substitute milder brews. The eggs that once went into eggnog are routed now to the omelette pan, the spirits which once infused it destined for other fates. But New Year's resolutions, like ships, should be christened when launched. Herewith, then, christening potions, easy to concoct, mildly inspiring and pleasant to share.

Champagne makes our favorite toast, and worthy native ones still



abound. But if the day is chill and snow's in the air, consider a hot wine cup of the sort skiers and skaters know the world over. Pleasantly stimulating, this has the further advantage of simplicity. It can be whipped up at a moment's notice, requires no special ingredients beyond those you are likely to have on hand. The base is your favorite native red wine, a Cabernet, burgundy or claret type. For six people, this is the way you mix it. To one cup of boiling water, add two sliced lemons, four cloves, a few sticks of cinnamon and cook together for a minute or two till a tempting fragrance arises. Remove from heat, add three cups of the red wine and sweeten to taste. (Granulated sugar will dissolve here as easily as simple syrup because of the heat.) Return the mixture to the stove and heat again for a minute or two, but do not allow to boil. Serve it forth immediately in pre-heated mugs. Accompany with your gayest checked napkins and a platter of thin, crisp, ginger cookies.

If your New Year's Day custom is open house, founded of yore on a bounty of eggnog or Tom and Jerrys, you might pacify this year's crop of expectant guests with Maroon Punch.
(Continued on page 85)

Announcing

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Contains Information of
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FROM A GARDENER'S DIARY

Random notes, some Fall discoveries, a few good resolutions, from a Connecticut garden

Inspection Habits. We have just added another item to be looked for in our Sunday rounds of the place—stewartia. Heretofore we sought it out, in its distant damp meadow corner, only when we expected the white camellia-like flowers. A chance passing in early November revealed an 8' tree aflame with deep reds and purples. Almost so rich an Autumnal effect as enkianthus gives. We noticed, too, how late *Buddleia alternifolia* held its slim green leaves, a contrast to the rich colors of the dogwood behind it.

Most gardeners have their special spots for spying Spring flowers—where the first crocus lifts its cup or the first yellow trumpet daffie uncurls. Autumn is no less rich. Come November 1st we seek out the first Christmas roses modestly opening their waxen petals in the shady lee of a Kirilow's indigo. They will be with us for months. Then when Spring approaches, the same area gives us the mauve cups of Lenten lilies.

Anniversary. From the Farr Nursery came an anniversary catalog of lilacs. They had been thirty-five years in business. My thoughts were a mingling of memories—remembrances of that splendid nurseryman and noble citizen, Bertrand H. Farr, and remembrances, too, of our first lilacs bought from him a few years after he had started his business. He held to the belief that lilacs mature best when grown on their own roots and we took his word for it. The first lilacs to come to Sun House were from Farr and during the next few years they seemed not to add one inch to their stature. Then they started to shoot. Today they are 8' to 10' high, good shapely bushes. Other lilacs came through the years, many of them grafted on common stock, and I had my hands full keeping down the suckers. What's more, they haven't attained that rounded shape which makes the own-root specimens a delight to the eyes.

Sow and Forget. Each Fall we collect seeds from various lilies, sow them in a cold frame—and then forget them for a year or so. This way a succession of bulbs keep maturing. Occasionally we may weed that frame but no especial care is required until after the second season when we lift the bulblets

and replant them in separated distances to reach the size when they are ready to find their place in the garden.

Purple Alyssum. Why we hadn't tried it before I don't know, but only the past year we ordered a packet of purple alyssum to fringe the beds in the Enclosed Garden. Nor did we notice it much through Summer, because so many flowers above it demanded admiring. Then came Autumn and its persistent beauty was revealed. It stayed with us until November. Next year we will try mingling it with the white variety—make a cable-stitch of it along the border edges.

Another late lingerer was the Scotch marigold collection. Not having grown them in quantity for a number of years, we made up for it by raising a sizeable number of named varieties and spilled them in deep drifts along the front of a 200' shrubbery border. Behind them went ranks of African marigolds. Well, what the Jap beetle did to the Africans was nobody's business, but they carefully avoided the Scotch. Like Scots the world over, they can take care of themselves.

Autumn Neglect. I daresay we are no different from a lot of other Victorian Gardeners. So intent were we this Autumn getting crops into the kitchen and into jars that the rest of the garden was neglected. Nevertheless and in spite of a 60 day drought the Autumn roses were abundant, with some tough rugosas throwing a few flowers up to mid-November. It was the arrival of new roses that snapped us out of our post-canning lethargy. Nothing like a rose bush to stir up the old enthusiasm.

Closed Greenhouse. The coal strike stopped a Winter habit. For some year now we have enjoyed those Winter days puttering in our 9' x 12' greenhouse fussing with tender plants and unusual bulbs. Now we mustn't spare the coal. A few plants we brought into the house but the others must be left to perish on their own battlefields. When March creeps around we'll light the fire again and start raising the early vegetable and annuals. Perhaps we'll enjoy it more for having waited.

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GARDEN BOOK REVIEWS

TREES AND SHRUBS FOR PACIFIC NORTH-WEST GARDENS. What To Grow and How To Grow Them by John A. Grant & Carol L. Grant. Illus. Frank McCaffrey, Dogwood Press, Seattle, Washington

Mr. Grant is a well known horticulturist and landscape designer in the Pacific Northwest and as such is eminently fitted to discuss the available plant materials for garden design in that region. In his preface he says that this book is the result of his conclusion that works on landscape for Pacific Northwest territory are of little value without an easily available source of information about suitable plant materials. His wife, Carol Grant, has organized the work, checked, revised and tabulated the data and collaborated with her husband.

Nine chapters are devoted to various types of plants: deciduous trees; broad-leaved and coniferous evergreen trees; coniferous evergreen and broadleaved evergreen shrubs; other shrubs, vines, climbers and wall subjects, and bamboo and yucca.

A garden calendar of tasks is included and this feature gives a blooming calendar to inform the reader when he may expect color from the material recommended.

Suggested lists of trees and shrubs include specimens for all sorts of conditions and with various types and shades of foliage. Selective lists offer the most outstanding shade and flowering trees together with the best shrubs of various sorts for special conditions or effects.

The landscape material has been held down in this volume by the firm hand of Mr. Grant's collaborator he tells us, but there are chapters on Garden Fundamentals; Water, Wind and Weather; Plant Geography; Garden Maintenance and Propagation. The illustrations are adequate but not in any way outstanding from the viewpoint of artistry.

LET'S ARRANGE FLOWERS by Hazel Peckinpaugh Dunlop. Illus. 162 pages. Harper & Bros. New York City. Price \$2.50

Not many books on arrangement reach the reviewer's desk in this year of war and vegetable gardening, but here is one new volume at least, gayly jacketed in yellow, freely illustrated, and written by a woman who has spent much time in arranging, lecturing and writing on the subject, and conducting flower shows in the Middle West.

The author's familiarity with her subject is apparent. She writes easily and well, telling of her own approach to the various problems and giving her own solutions. She has wisely emphasized the use of common and available material rather than of rare florist's flowers. She sends the student to the annual and perennial garden and to the hedgerow for inspiration and interesting plant material.

Design and color are intelligently but briefly discussed and there are the usual chapters on holders, containers, accessories and plant material.

Sections are also devoted to flower shows, flower show judging, and arrangement photography.

There are many black and white photographs, adequate but not of striking beauty as are those lovely illustrations which always seem breath-taking in the Conway books on the same subject.

The best thing about this book is that one cannot read a chapter of it without knowing that Mrs. Dunlop knows her subject well from personal experience. She gives the reader the benefit of her own work and study and does it in a charming way, yet clearly and understandably. Anecdotes are frequent and well told and there is a general atmosphere of sharing hard-won knowledge freely and generously with the reader.

ESTHER C. GRAYSON

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HENDERSON'S CATALOG

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F. H. WOODRUFF'S CATALOG FOR 1944

features a special listing of the U. S. Department of Agriculture bulletins for home gardeners with directions for ordering them from the Superintendent of Documents in Washington. This new vegetable and grass seed catalog of 56 pages is complete and very conveniently arranged. F. H. Woodruff & Sons, Milford, Conn.

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SUTTON'S SEEDS, 1944

Current conditions have, of course, reduced the size, but the catalog of Sutton & Sons (The Royal Seed Establishment in England) presents a mighty fine selection of high-quality flower seeds. Write to Sutton Seeds, Box 646, Glen Head, Long Island, New York.

JACKSON & PERKINS SPRING CATALOG

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is a condensed garden encyclopedia listing essential facts about the best flowers and vegetables for 1944. Ferry's Victory Garden Plan—tested and proved—is a handy, 4-color chart showing how, when and what to plant. Write for both to Ferry-Morse Seed Co., Dept. HG-1, Detroit, Mich.

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A 36-page illustrated booklet in color showing many flower novelties, featuring a new hardy everblooming carnation and Azaleamums. Kellogg's also have a fine, color catalog entitled "Great Crops of Strawberries and other Fruits". Please write to R. M. Kellogg, Box 543, Three Rivers, Michigan.

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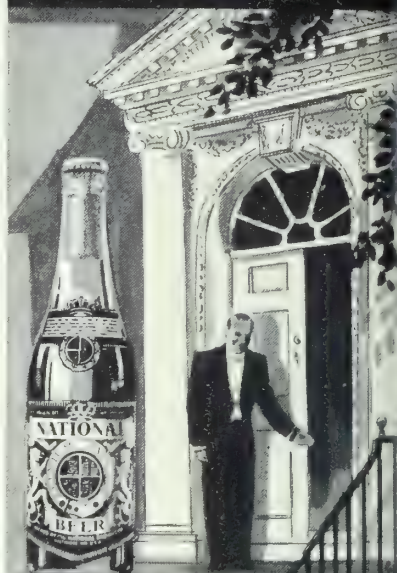
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Continued from page 82

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Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, a chart showing the correct wines to serve for individual courses. Also, there are recipes for cooking with wine, and for mixed drinks. New edition out in mid-January. Widmer's Wine Cellars, Inc. Dept. HG-1, Naples, New York.

OLD RECIPES

From old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Dept. HG-1, Hammondsport, N. Y.

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This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum... as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EX-1, 57 Lighthouse Street, N. Y. C.

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ALVIN

Offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-1, Providence, Rhode Island.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

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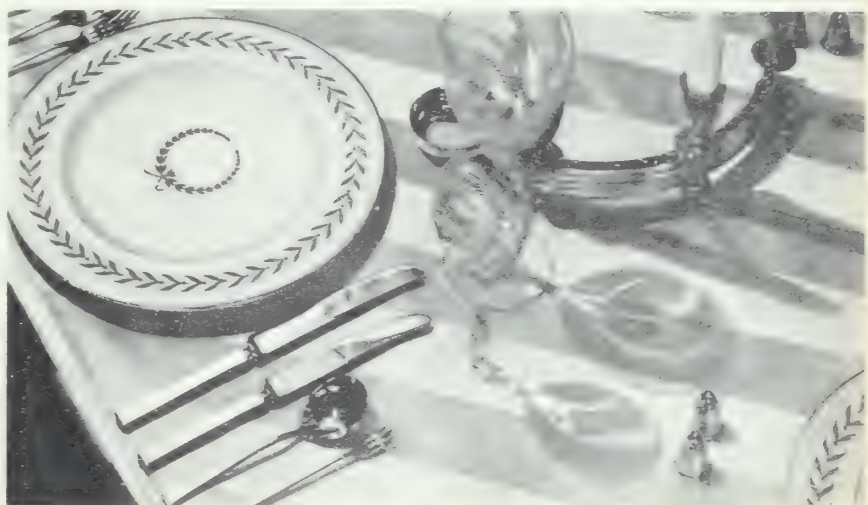
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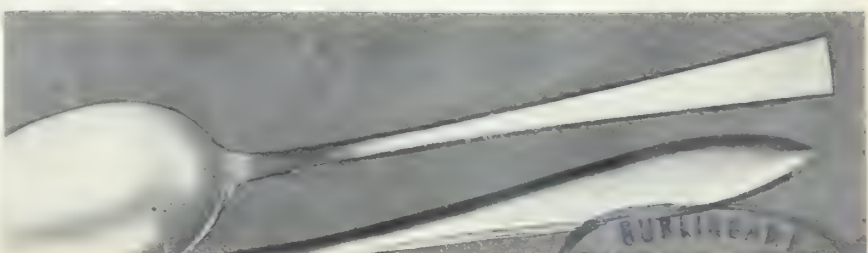


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February 1944 - Price 25c

HOME ORCHESTRAS

Continued from page 48

hall. For in the intimacy of home, the artist's spirit seems to be in communion with the composer's inspiration.

I remember, as a child, hearing the sounds of Haydn, Mozart, and Beethoven quartets reaching our children's room when my father, Leopold Damosch, every Sunday morning had a quartet playing in his music room. Father played the first violin part and Charles Martin Loeffler, the famous violinist and composer, then a very young man, played second violin. Often we heard my mother and aunt (both with beautiful voices) sing lovely duets. Parents do not always realize what it means for a child subconsciously to absorb music at home. *I know.* For I, as a child, heard father go through the orchestra scores of Brahms, Berlioz and Wagner on the piano—and, while at the time I was too young to realize what he was playing, I found later on, in listening to first performances of orchestral works or the music drama by these composers, that their new idioms were not strange to me.

For, after all, music is a language. You learn your spoken language so as to converse with others—to read its literature, to enjoy and understand its great actors and speakers. While your music-language has a smaller alphabet than the letter-alphabet of your spoken language, yet, with its limited number of notes, it allows unlimited combinations and variations. In fact there is no end to its variety of expression. And, best of all, it can be understood in any civilized country.

Finally, while musical talent should be developed as far as possible, and the artist spirit instilled from the earliest beginnings, in ninety-nine cases out of a hundred the study of music should result in the sharing of this most beautiful and inexhaustible resource. It is one that can never be taken from you, rich or poor as you may be; that remains with you even in old age; and, best of all, may become the greatest asset in your environment. It is no accident that harmony of sound so often produces harmony of spirit.

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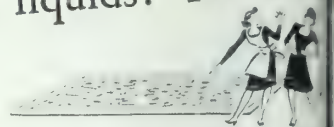
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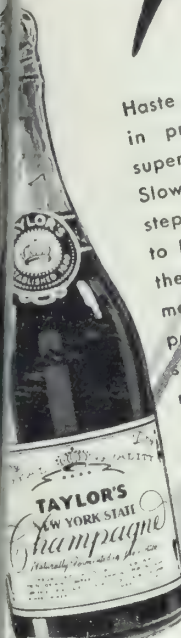
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THE WORLD'S FINEST NEEDLES

URNS WITH A CORKSCREW

Continued from page 79

Similar to the one above, it looks espe-
cially festive served up in a big Lowes-
toft bowl, if you are lucky enough to
have one; or in a big old-fashioned
tureen whence you can ladle it forth
like soup.

Here is the way it's done. First,
make a quart of good strong tea, and
sweeten with a half-cupful of sugar,
stirring thoroughly till dissolved. Re-
move from the heat and add three-
quarters of a cupful of lemon juice,
and six cups of burgundy. Reheat,
allow to steep together for a minute
or two, and serve. If the brew is to
stand, eggnog-fashion, refresh it from
time to time with a secondary potion
of the wine and tea brought out in a
teapot or Guernsey jug. Lebkuchen
or hard crunchy cakes of this type make
a delicious accompaniment.

In any discussion of hot wine cups,
it seems neglectful to overlook the
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try—as good after a marrow-chilling
drive through the snow any night in
Winter as it is appropriate to the holi-
day season.

Fun for a party, it is easy to com-
pound, and can be re-heated on the
stove from time to time as the flowing
bowl cools. Here is the proceeding;
quantities given will serve about ten

people or so. Mix together one pint
each of red wine (burgundy is good
but any robust red wine will do), and
native sherry. Heat slightly and dis-
solve in the mixture three-quarters of
a cup of sugar and a scant ounce of
Angostura bitters. Now heat all
through till ingredients are blended,
remove from fire and add one-half pint
of California brandy. And serve.

Old-fashioned glasses, about two-
thirds full, hold about the right quan-
tity for a generous portion; but re-
member to pre-heat them (rinsing in
very hot water is a good technique) and



to equip each one with a raisin and
(if you can supply) an unsalted almond.
Then raise your glasses and Happy
New Year to you!

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POTS AND PANS

Continued from page 57

Don't rescore after seasoning. The first few times iron utensils are used it is best to grease them before and after using. If there are any signs of rust, remove all traces and repeat seasoning.

To remove charred food, soak in hot soda solution, bring to a boil. This loosens grease and food. Wash with hot suds, use a stiff brush. Rinse, dry thoroughly. Iron rusts if put away wet.

To remove rust, scour with steel wool, cleansing pads or scouring powder. Wash with hot suds. Rinse well, dry thoroughly, reseason.

To remove mustiness often caused by putting utensil away with the cover on, which prevents air circulation and gives a musty or metallic taste to food, slice a raw potato into the pot, add

some water, cover and boil 10 or 15 minutes. Discard potato, wipe utensil.

CAUTION: Don't put covers on iron pots when not in use. A closely covered utensil will gather moisture and will rust. Don't allow meat to stand long in a Dutch oven after it is sufficiently cooked. If it must stand, take the cover off. Don't cook sauerkraut, salted meats or fresh vegetables in a Dutch oven until it is thoroughly seasoned. Don't expect a Dutch oven to become seasoned after using once or twice; seasoning takes time to accumulate.

TO STORE: Before putting away, grease lightly inside surface of both utensil and cover. Leave uncovered. If it is to be stored for a long time, a thin coating of paraffin will protect it.

STAINLESS STEEL

SPECIAL CARE: A mild scouring powder will remove food that has stuck to the utensil. Otherwise, stainless steel needs only soap and water to keep it clean. Rinse in hot water, dry well. To remove film: mild scouring powder.

CAUTION: Bakelite knobs and han-

dles will blister if utensil is put in a very hot oven or under the very high heat of a broiler unit. Don't worry about fingermarks, they'll disappear.

TO SHINE: Rub with soft cloth for lustre. New: Nusteel Cleanser; Samae Miracle Polish.

COPPER

SPECIAL CARE: Most copper cooking utensils are lined with block-tin which wears off in time and must be renewed as soon as there are any signs of copper showing through. Some foods, particularly acids, coming in contact with copper cause it to dissolve and too much copper in the diet is not to be recommended! There is some evidence that copper may form toxic compounds with certain foods.

Exterior: To brighten copper and remove stains, dip a piece of lemon in table salt, rub lightly over the surface. Rinse thoroughly. For a high polish, apply mild scouring powder with

a damp cloth. Rinse, dry and then rub with a soft cloth. If grease has burned on the copper part, scour it with a mild cleaner and follow with lemon juice.

CAUTION: Don't use harsh abrasives on the lining—it won't last long if you do. Watch for any signs of corrosion or verdigris. Copper must be kept scrupulously clean to prevent tarnish or corrosion. Store carefully; copper dents easily.

TO POLISH: Use the lemon treatment, or Buckeye Copper Polish or the new Rub-Less Polish.

TIN

SPECIAL CARE: Don't try to remove heat discolorations from tin. Darkened tin absorbs heat faster than shiny tin.

If tin utensils acquire an excess of grease, wash in solution of $\frac{1}{4}$ cup soda to 1 quart water. To remove rust, dip

raw potato in scouring powder, rub.

CAUTION: Guard against rust. Be sure to dry thoroughly before putting utensils away. Don't scour tin; it wears away the finish.

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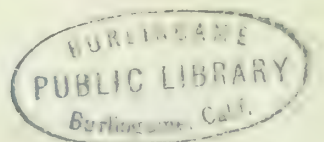
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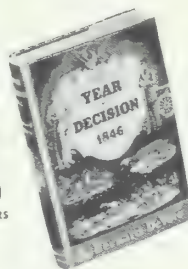
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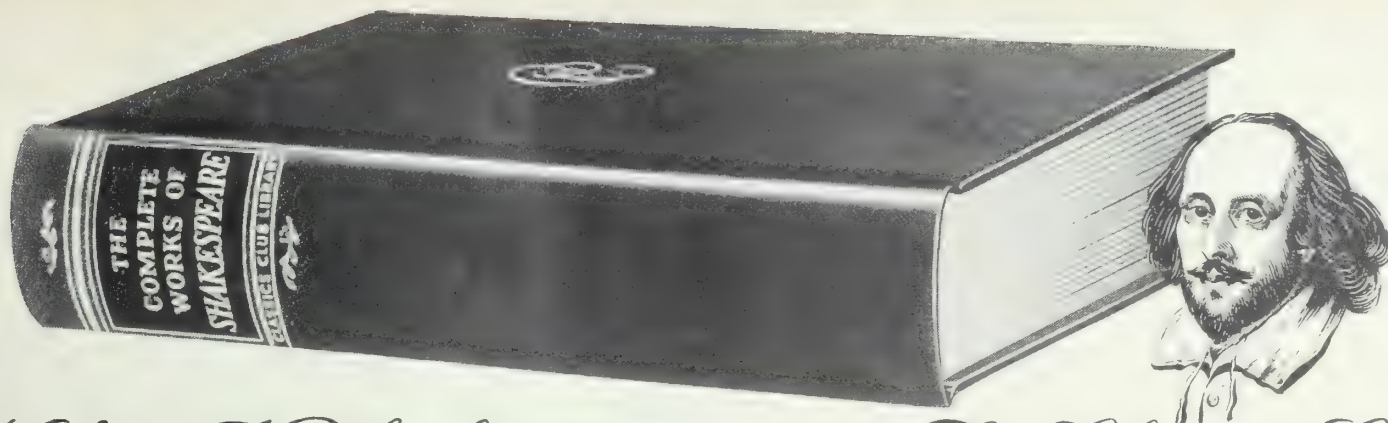
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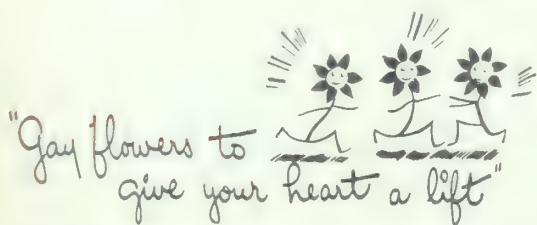
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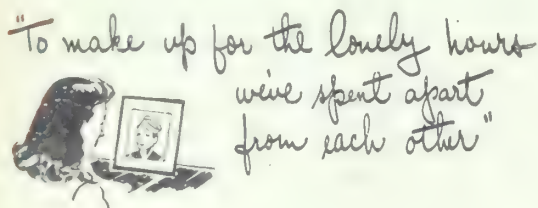
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"Bill and I are living in a furnished room whenever he manages to get home, which isn't often. Bill is in the Navy," writes Mrs. W. C. Hendrixson of Bellefonte, Del.* "About all we can do now," she says, "is dream and plan for the future and murmur those magic words... 'after the war is over.'"



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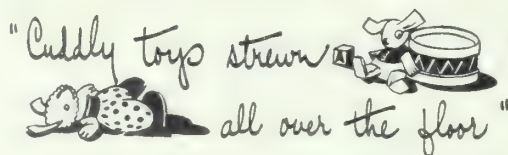
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"Everything must be bright and gay to make up for the lonely hours we've spent apart from each other. There will be a spirit of quiet happiness reflected in everything you touch, in everything you see.



"We'll want rugs in the living room, dining room and bedrooms. (What can be worse than rising in the morning and stepping down on a cold hard floor?) We'll want these rugs in soft, muted off-shades—restful to the eyes and mind. They must be soft and lovely but durable—for we will want to enjoy our home and care for it, and take pride in it.

*One of the winners in the Alexander Smith Post-War Home Contest.



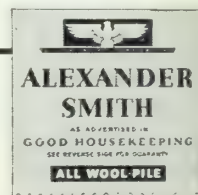
"We'll want an adorable room for the baby's very own. All blue and pink and white—with funny pictures on the walls, and tiny sized furniture and cuddly toys strewn all over the floor.



"We want a cozy, romantic little breakfast nook where we can hold hands and start the day right. And we'll have mirrors all over the house so that every time I catch a glimpse of my happy face, I can say, 'Isn't it wonderful to make your dream come true?'"

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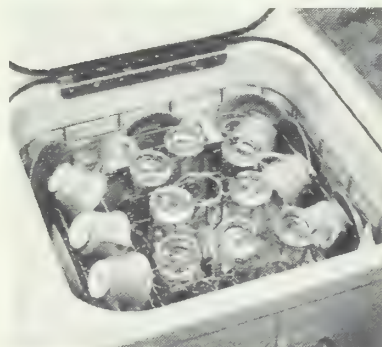
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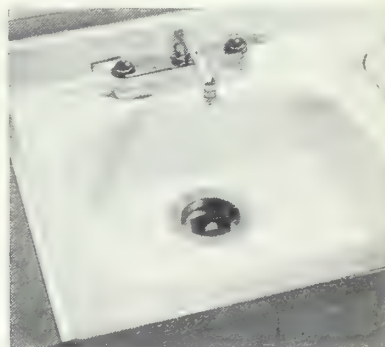


"I won't always
be tied to my own
apron strings!"

"It'll be good-bye forever to K. P.—after Victory. Good-bye to a whole month out of every year with my hands in hot suds. Good-bye to missing my favorite radio programs after dinner every evening. I'll hang my apron on a hickory limb and never go *near* dishwater . . . when we get the G-E Electric Sink our War Bonds will buy!"



Dishes washed at the turn of a wrist! Just press a lever and the automatic dishwasher in the G-E electric sink does all the rest . . . washes, rinses, scalds, dries. Your finest china and delicate crystal get safest care and all your dishes are hygienically cleansed . . . a real safeguard to your family's health.



Garbage disappears like magic! Your Electric Sink has a built-in kitchen-marvel called the G-E Disposall that banishes forever unsightly mess and muss after meals. No more trips to the garbage can! Scraps, peelings, spoiled left-overs . . . yes, even bones are ground to a fine pulp and washed away.

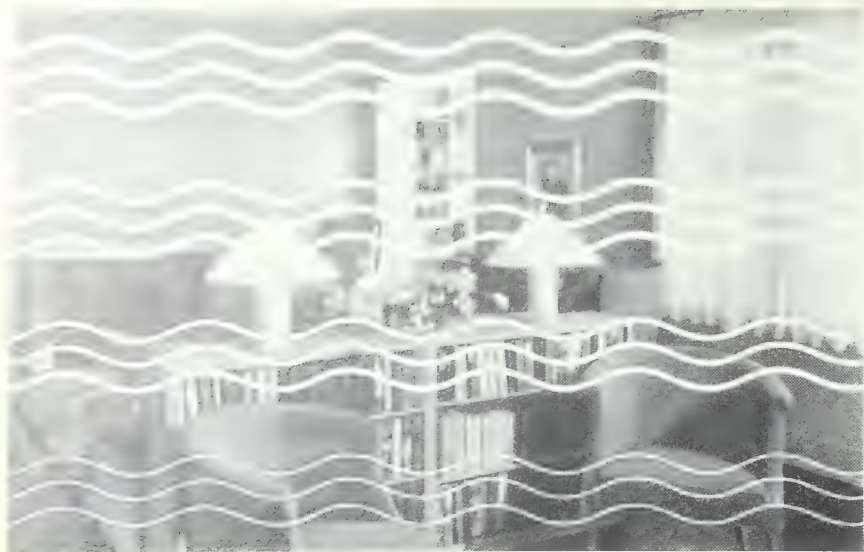
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Hear the General Electric radio programs: The G-E "All Girl Orchestra" Sunday 10 P.M. E.W.T., NBC, "The World Today" news every weekday 6:45 P.M. E.W.T., CBS.

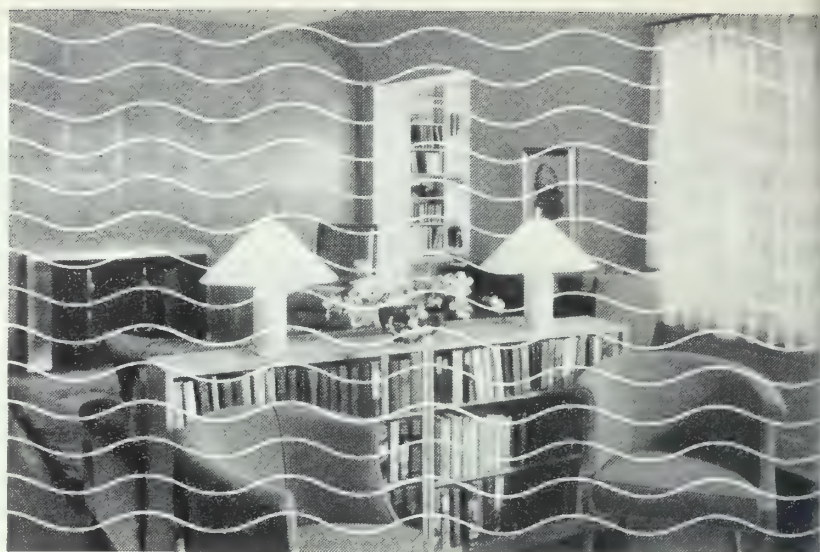


EVERYTHING ELECTRICAL FOR AFTER VICTORY HOMES

GENERAL  ELECTRIC



WITHOUT MODUFLOW—heat is intermittently supplied, with periods of heat and no heat. Result—drafts, floors too cold, ceilings too hot, with fuel waste.



WITH MODUFLOW—heat is evenly distributed and continuously supplied at the desired temperature. Result—solid, smooth comfort with fuel economy.

POSTWAR CONTROLS WILL REVOLUTIONIZE HOME HEATING

**New MODUFLOW Control System
Provides Continuous Heat Flow
at Exact Temperature Needed . . .
Eliminates Drafts and Saves Fuel**

MODUFLOW is the name of a unique, continuous-flow heat control system just announced by Minneapolis-Honeywell. It means heat *modulated* to just the desired degree with a uniform, continuous *flow*. It is the exact opposite of the ordinary "on and off" or intermittent heat supply that prevails today, and which authorities predict will be obsolete in the better homes of tomorrow.

With MODUFLOW you can maintain a uniform no-gap temperature in your home with your present automatic heating system. Or, with MODUFLOW Sectional Control in your new postwar home, you can keep your living room at 72 degrees, for example, your bedrooms at 65 degrees, your built-in garage at 50 degrees, and so on.

The MODUFLOW system is not an experiment. For more than a decade it has been successfully used in large public buildings. Now M-H engineers have perfected it for application to the home.

FOR EXISTING HOMES

MODUFLOW can be installed in many present heating systems by the simple addition of a few ingenious controls. The cost of installation is low—no more than you would pay for a modern washing machine. It will pay for itself in fuel saving.

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With present heating equipment, all rooms in a home are heated alike. However, areas seldom occupied do not need the same volume of heat as areas in constant use. Bedrooms, store



rooms, recreation or rumpus rooms, your built-in garage, all these require less heat than living rooms, dining rooms, nurseries, etc.

MODUFLOW Sectional Heating Control for new homes will provide a heat supply for each space or area in your home according to the temperature required for that space or area. Saving heat in little used rooms and applying it where it is necessary

for comfort is the great improvement which MODUFLOW Sectional Heating Control will offer all planners of new homes, after the war.

DO NOT BE CONFUSED

MODUFLOW is a system of controls to be applied to your heating plant. It must not be confused with heating equipment and does not take its place.

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Get the whole story of MODUFLOW Control. Send the coupon for a graphically illustrated booklet, "Heating and Air Conditioning the Postwar Home," free to all home owners and home planners.

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TEMPERATURE CONTROLS

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How to insulate your attic yourself with $\frac{1}{5}$ the leg work



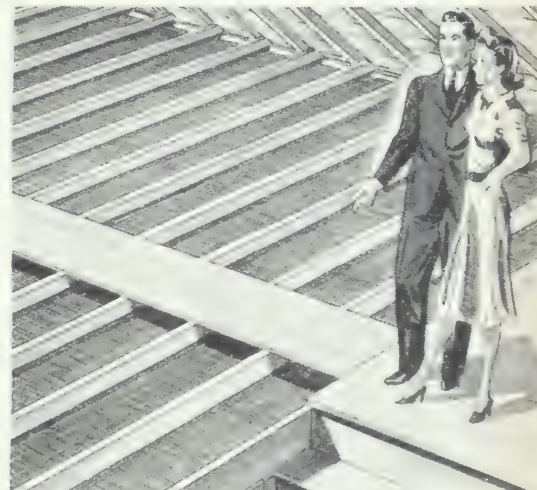
Here's why KIMSUL* saves extra work — saves extra fuel



LIGHT AND COMPACT—Like a closed accordion, KIMSUL comes to you compact and convenient compressed to $\frac{1}{5}$ th its installed length. That means $\frac{1}{5}$ th the bulk, $\frac{1}{5}$ th the number of rolls needed to insulate your attic. Add to this the advantage of light weight . . . and KIMSUL saves you as many as 32 tiring trips to the attic.



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NO FUSS . . . NO MUSS—You don't have a house-cleaning job on your hands after KIMSUL is installed. There are no siftings, no dust or dirt. KIMSUL is clean . . . so is your attic and the rest of the house. Best of all, your insulated attic saves up to 30% on fuel. Order KIMSUL from your lumber or building supply dealer, department or hardware store.

7 More Reasons for Insisting on KIMSUL

Helps Keep Your Home Warm—KIMSUL blanket is one of the most efficient insulations ever developed. Keeps the heat *in* during winter . . . keeps the heat *out* during summer.

Moisture-Resistant—KIMSUL will float indefinitely on water.

Stays Put—Once installed, KIMSUL does not sag, sift or settle.

Fire-Resistant—KIMSUL is chemically treated to resist fire.

Lasting Protection—KIMSUL is long-lived because of the materials from which it is made; wood fibers impregnated with asphalt.

Economical—Pays for itself in fuel savings, reduced house-cleaning expense and added comfort.

Made by Kimberly-Clark—KIMSUL is a development of Kimberly-Clark research and manufactured under strict scientific controls to meet the most rigid insulation tests.

*KIMSUL (trade mark) means Kimberly-Clark Insulation

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INSULATION



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in a Blanket of KIMSUL

A PRODUCT OF KIMBERLY-CLARK RESEARCH

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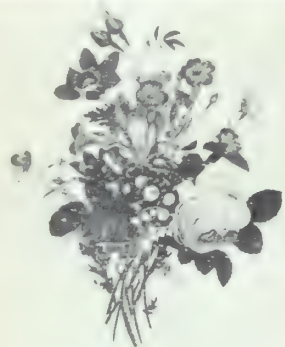
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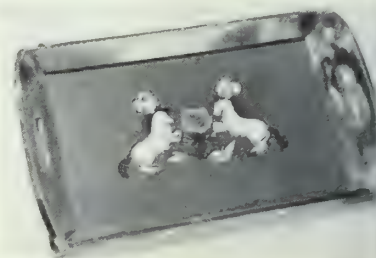
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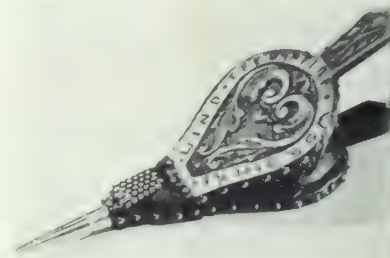
shopping around shopping

Here's what is new in the market; attractive accessories for your home, timely suggestions for gifts. Some are gay, some are functional, all are fresh and different. If you are interested in any of the merchandise shown here, address your checks or money orders directly to the shops mentioned.

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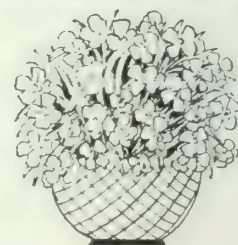
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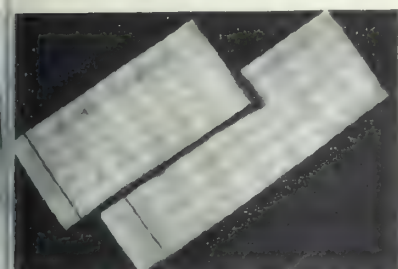
JO-BEE COMPANY

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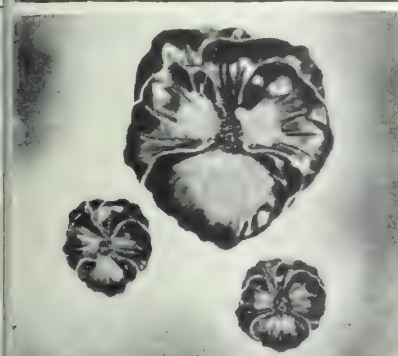
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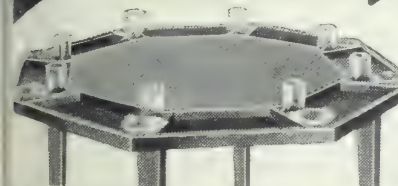
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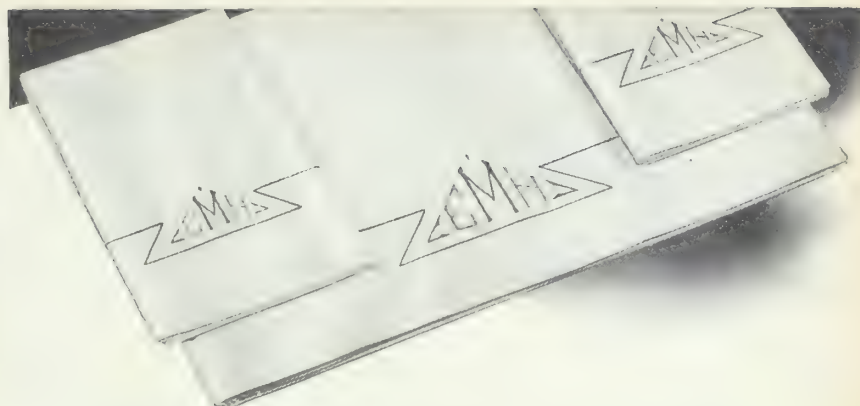
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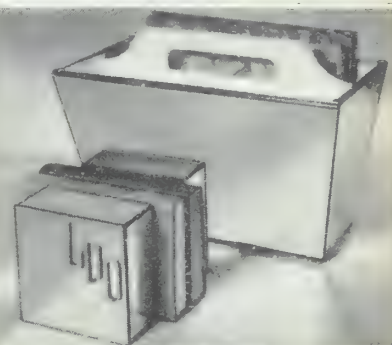


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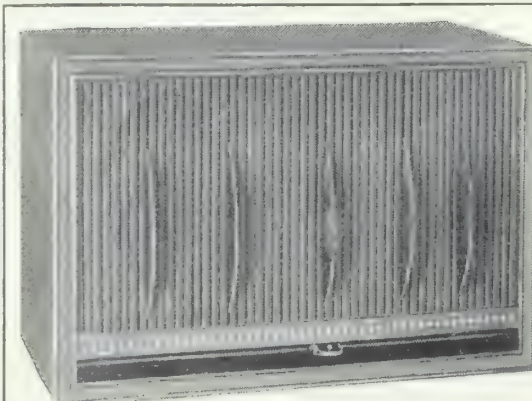
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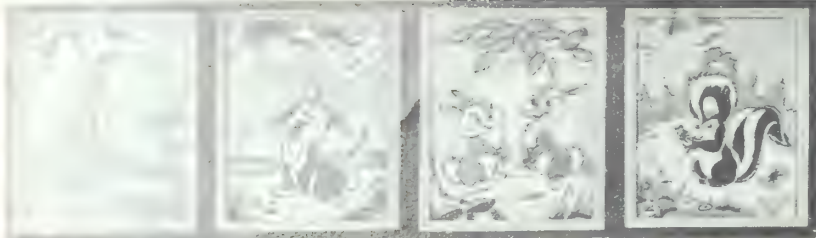
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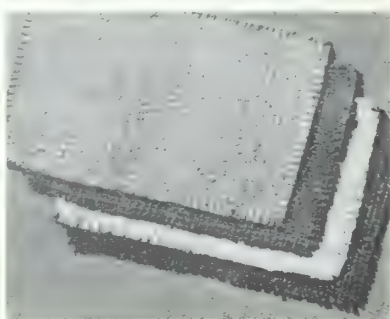


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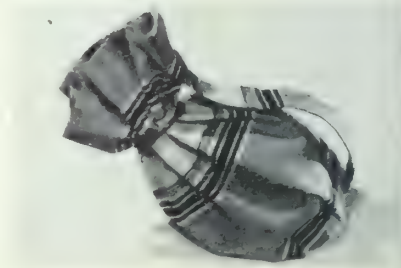
411 Fifth Avenue New York 16, N. Y.

shopping around

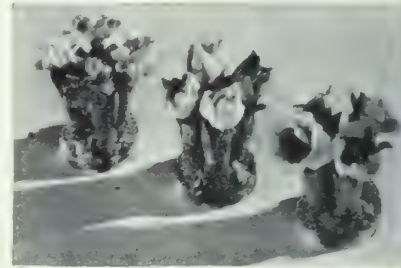
The flight of the wild duck has been captured in this enchanting pin of sterling silver. It's modern in feeling and exquisitely executed, costs only \$5.50. Not shown are the matching earrings, \$6.60, and bracelet, \$22. Prices include postage and Federal tax. Leonore Daskow, Montrose, N. Y.



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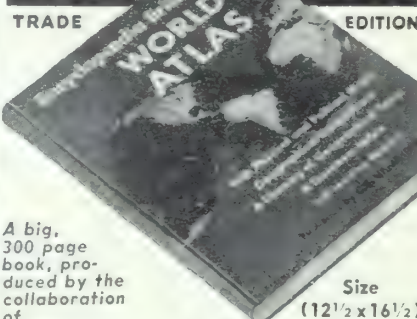
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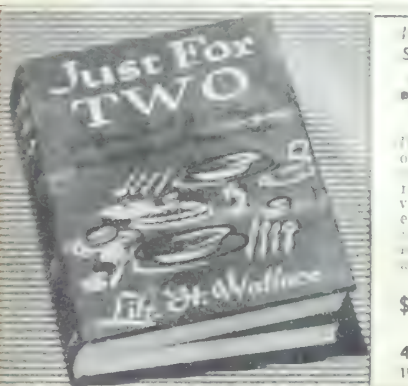
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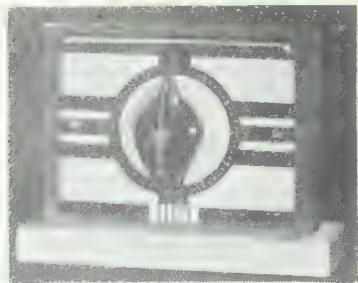
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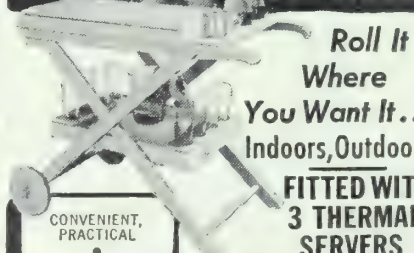
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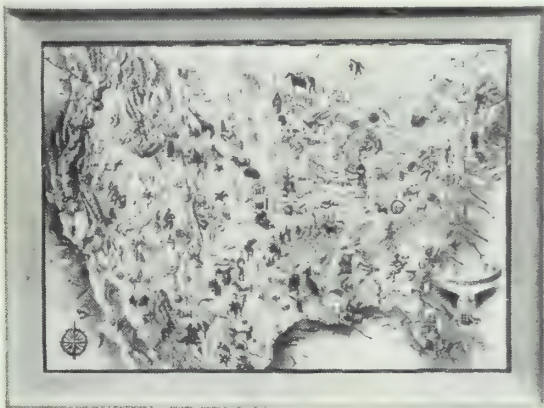
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Don't—don't say you can't afford it. Don't say it even though you may wonder

how you're going to get that money and still have enough for food and clothing.

If you think that getting the money is going to be hard, why, before the doorbell rings, look at the faces of these dead countrymen of yours. Read their stories.

Then think how hard it would be to have to tell Americans like these that other Americans can't afford to lend at least an extra \$100!

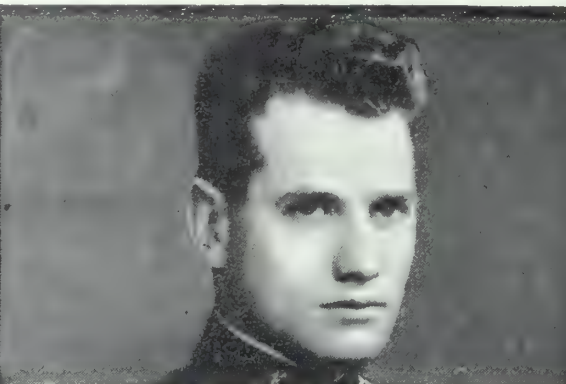
** If, by chance, you should be missed—don't think your money isn't needed! Go and buy those extra Bonds, yourself!*



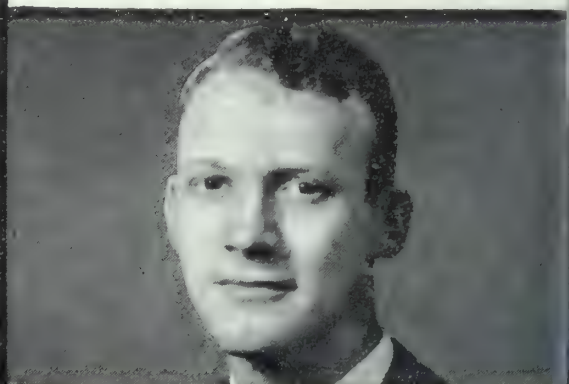
Lieutenant William G. Farrow was one of Jimmie Doolittle's Tokio raiders. His plane made a forced landing in Japanese territory and Lieutenant-Farrow is believed to be one of the American aviators who was executed by the Japanese some time later.



Rear Admiral Daniel J. Callaghan commanded the U.S.S. San Francisco in the night naval battle off Guadalcanal. Driving his ship straight through the midst of a greatly superior Jap fleet, he routed them. He directed operations from the deck of his flagship until blown to pieces by a Jap shell.



Lieutenant George H. Cannon, U.S.M.C., was mortally wounded during the Jap bombardment of Midway, Dec. 7th. He refused to be taken to a hospital till all his men had been evacuated, and directed the reorganization of his post till forcibly removed. As a result, he died of loss of blood.



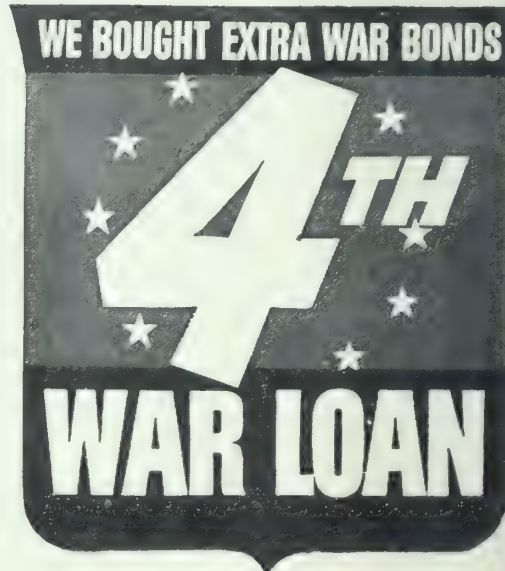
Lieutenant Alexander Nininger, one of MacArthur's men on Bataan, voluntarily attached himself to a company under attack and fought his way, hand-to-hand, into the Jap lines. Wounded 3 times, he continued to advance until he was killed. When his body was found, a Jap officer and two Jap soldiers lay dead around him.



Seaman first class James R. Ward was stationed in a gun turret in the Oklahoma on Dec. 7th. When it became clear that the ship was going to capsize and the order given to abandon ship, he stayed in his turret holding a flashlight so that the rest of the crew could see to escape. He was drowned.



Captain Albert H. Rooks was commanding officer of the U.S.S. Houston. A Jap bombing attack disabled a turret. Captain Rooks made his ship seaworthy and sailed 3 days later with a convoy. Engaging an overwhelming Jap force, the Houston smashed into them and went down, guns blazing, and Rooks went down with his ship.



Keep backing the attack!

The Treasury Department acknowledges with appreciation the publication of this advertisement by

HOUSE & GARDEN



A bath like that is worth waiting for!

You're so used to waiting for the bathroom, Dad, that a little longer wait won't matter, will it? Especially when you can finally open the door on such a picture of solid comfort. Your son Jimmy is going to find that Briggs bathroom a grand change from the jungles of New Guinea. So is daughter Jane when she puts away her WAC uniform. As for Mom . . . well, she's wanted a Briggs Beautyware bathroom for ever so long! We hope you all can enjoy it soon. It'll be ready for production when the war job is done . . . and it will be something to be proud of, for we plan many important refinements in the popular formed metal plumbing fixtures originated and developed by Briggs. So take it easy, Dad, you're first in line. And . . . you can enjoy that lovely Beautyware bathroom for a long, long time!

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BRIGGS MANUFACTURING COMPANY, PLUMBING WARE DIVISION, DETROIT, MICHIGAN

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your personality in fragrance



HARRIET HUBBARD
Ayer

House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

Contents for February, 1944



BONDS AND SAPLINGS

■ Buying War Bonds is like planting sapling trees. Into the earth you put a stick with roots and as the years pass—often without your being aware of it—its girth and height increase. Eventually comes the day when you can rest beneath its shade. But all this depends upon how good the ground is. There's no better ground than the United States Government. Those who buy and preserve its War Bonds can look forward to the day when, beneath their shade, they can take their ease.

Plant more saplings! Buy more Bonds!

TREE FARMS

■ We'll never get anywhere with reforestation until we treat trees as a crop, to be grown and harvested. The Western Pine Association has led the way by planting such a forest in the Klamath Basin of Oregon. Perhaps others now will follow the example—in the Douglas Fir region and in the land of the Southern Pine. Though the first sawmill was set up in that Oregon basin in 1877, it was not until last year that such a forward-looking project was undertaken as to grow trees the way we would any other crop and protect them from decay, fire and insects until by the grace of God they have reached marketable maturity.

SNOW WHITE

■ February, and snow still falls. The countryside adds fresh blankets of white. Country folk who delighted in its first appearance now grow weary of it. And some people it fills with terror. Whiteness in nature has its effect on the mind. There is a mysterious illusive something affecting us in the thought of whiteness. Often transient in its effect, only when we are told of it do we recognize the existence of this strange panic in us.

Two authors have written about this—in "Moby Dick," Herman Melville gives a long dissertation on "the incantation of whiteness" and in "Idle Days in Patagonia," W. H. Hudson gives his own opinions.



FLOWERS BY BIKES

■ When the British Government ruled that precious train space should not be given to bringing fresh cut flowers up to London, the Britishers, who aren't to be pushed around by their government, decided to do something about it. Great quantities of fresh flowers are grown for the winter market in the Scilly Islands. They come by boat to a south England port. There men lashed the flower boxes to bicycles and pedaled 20 miles where other men on wheels took over the load and so on up to London. Something like Greek lads relay-racing with torches in hand.

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House & Garden



COVER. These two sublime sentences, attributed to Abraham Lincoln, are House & Garden's ideal slogan. They were photographed at the Museum of the City of New York by Penn. The carnations are by the courtesy of Ariston Dated Flowers.

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1. House in Redding, Conn.

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2. House in Bel-Air, Cal.

SEE PAGE 26

3. House in Winnetka, Ill.

SEE PAGE 28



AS YOU LIKE IT

PROGRESS, BUT NOT REGIMENTATION,
IS THE FORECAST FOR FUTURE HOMES

A VERY large number of our readers have indicated to us that they expect to build a home as soon as possible after the war. Most of them are speculating as to what that home will look like and some appear to be worried lest a trend toward "modernistic" architecture should force them into incompatible surroundings.

We believe it is perfectly safe to say that after the war you will be able to build, within the natural limitations of cost-range, exactly the kind of house you need and want. But there are two very important provisions. First, you must recognize that you alone are the judge of what you really need and want; you must try to inform yourself concerning the relative merits, in your particular case, of modern and traditional types. Second, having made your decisions, you must be intelligent in selecting the architect most skillful in the kind of design towards which you lean.

Different individuals are moved by different considerations in building their homes. One person has a collection of antiques and wants a house that seems in keeping with them; another has such a fondness for some traditional architectural type—17th Century American, perhaps, with diamond-paned windows—that he will not consider anything else even if some inconvenience is involved; another requires that the design derive entirely from the solution of his particular problems without regard for traditional forms. He will build a modern house. All of these are aiming at the same goal—the kind of home they can be happy in. They arrive by different routes.

The three houses shown here and on the following six pages are in a sense typical of what appears to be the wide divergence in the public's taste in architecture, though it might be more accurate to say they are indicative of the variety of interests and points of view characteristic of America. In each case the owner knew what he wanted, found an architect who could grasp his intentions and organize them into a design, and is happy with the result.

We urge, however, despite this catholicity of interest, the need of keeping an open mind to the new world which is developing around us. The daily routine of our lives is changing; the machines and organizations which serve us are changing. If we would take fullest advantage of the great opportunities that are before us we must consider how these changes may affect and modify the design of our home.



MODERN SOLUTION

1

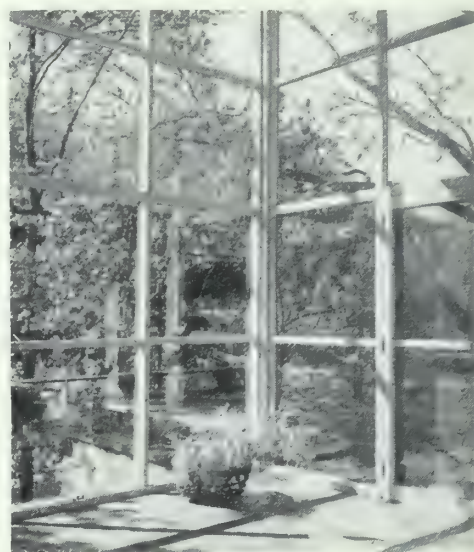
A FRESH APPROACH; THE CONNECTICUT HOME OF COMMANDER EDWARD STEICHEN

■ Set unobtrusively on a typical New England country hillside, the home of Lieut. Comdr. Steichen exemplifies successful individualism in design. The owner is an admirer of the open plan—in fact, his architect believes he would have preferred to build the house as one large room, had that been practicable. As a compromise, the house is planned around a single large living space, fourteen feet high with lower-ceilinged alcoves for dining and working. Accordion operating steel wall sections enable an exterior corner of the living room to be opened like a porch. Exterior walls are cypress boarding stained warm light gray; interiors, plaster walls with liberal use of California pine and Duali plywood for walls, cupboards and built-in furniture. The architects were Evans, Moore and Woodbridge, of New York.



THE LITTLE LAKE above which the house is built is here seen from the brick-floored living room corner. One of the world's great photographers, Comdr. Steichen has seen to it that the lovely view is unspoiled by complicated foregrounds.

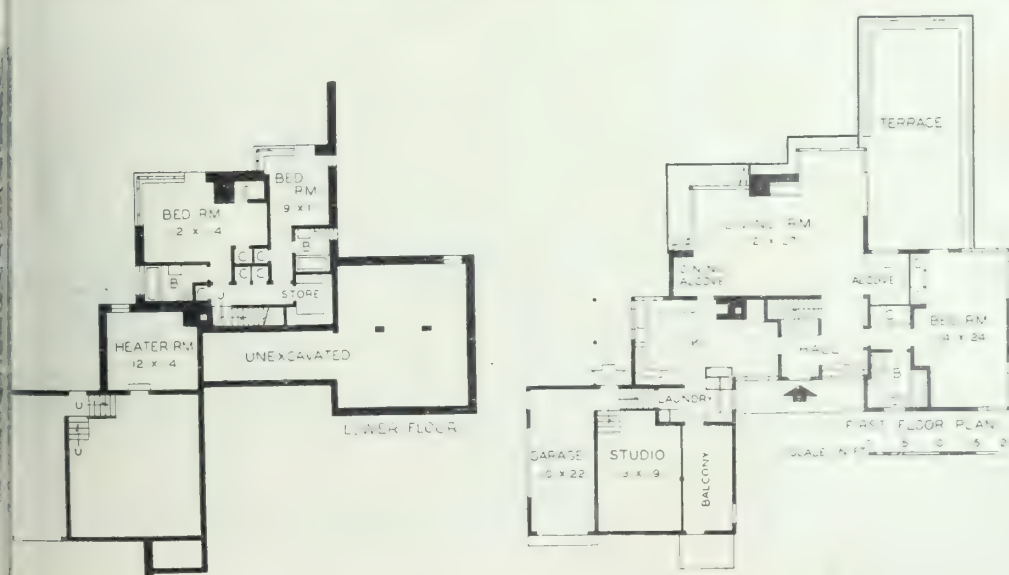
THE ENTRANCE FAÇADE makes a feature of simple horizontal lines. Door at extreme left, next to garage leads to the photographic studio. The fourteen-foot living-room ceiling is responsible for the elevated center section of the house.



FLOOR-TO-CEILING corner window in the living room overlooks, opens on terrace.



STEICHEN



A HILLSIDE SITE always holds interesting possibilities; Lieut. Comdr. Steichen's home makes full use of them. Most of the house is kept at the upper, entrance level, with two bedrooms below; all rooms having a view of the lake. Interesting points: owner's bedroom is isolated from house by bath, closet and hall; terrace serves both living room and bedroom; garage can be made part of studio.



CALIFORNIA BLEND

HOWARD HAWKS RANCH IN BEL-AIR, CALIFORNIA

■ An example of a thoroughly contemporary approach to planning—free, informal, open—blended with an affection for the more rugged types of early American design as a background for fine old furniture and artifacts of historic and traditional importance. Collections of cranberry glass and whatnot pieces that would not fit in some modern schemes find their places here very easily. The slightly zig-zag layout might be hard for the strict traditionalist to swallow, but the blend is a comfortable one, and as comfort was the keynote of Mr. Hawks' plan, a successful one too. Eclectic architecture, like eclectic thought, can be a hopeless muddle, or it can be, as it is here, more effective for its variety.



AN OLD WINE BARREL from a California winery is converted into a bar. Over bar, mugs from the Royal Mounted Police. Brass rail, red leather bar stools.



ONE THIRD of the living room, a huge low-beamed room filled with comfort and semi-museum pieces. Here, a modern sectional sofa forms a conversation corner.



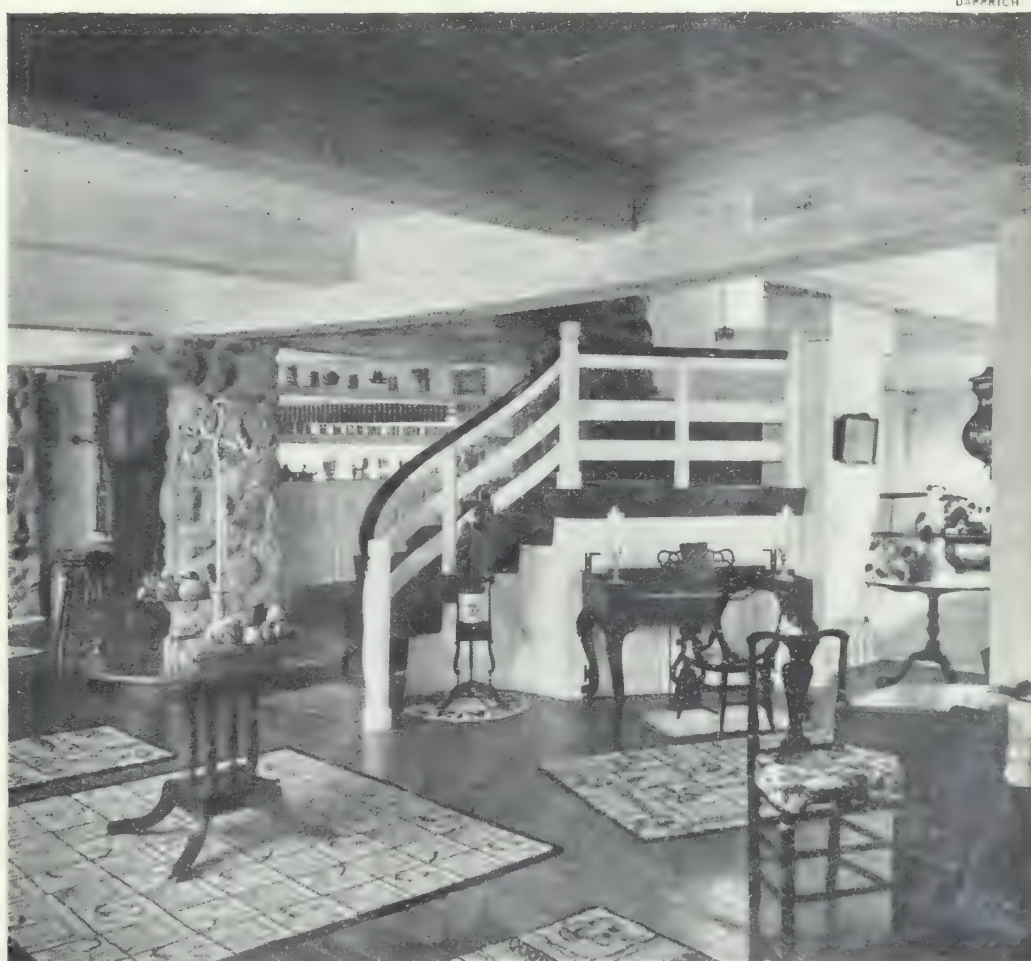
INFORMALLY ELEGANT, the dining room, like the rest of the house, blends fine furniture with tweed-coat comfort. At left, a view into the children's dining room.



CRANBERRY GLASS collection sets the color note in Mrs. Hawks' room—cabbage roses on the walls, matching red tiles in the fireplace, red rug and bedcover.



THE PLAN is clearly and logically subdivided into its major components, according to their function. The central living section comprises, in effect, one large space ideal for entertaining yet still comfortable for small groups. Myron Hunt, architect.



HAND HEWN bridge timbers form the staircase which is at the center of the rambling first floor. Its design brings a hint of the Hawks' paddocks indoors.



A WORK TABLE, well lit and complete with models, in the thirteen-year-old Hawks' boy's bedroom. Ceiling is shapared in red and white checks, the rug is bright red.

3



THE OSBORNE HOME IS A
PENNSYLVANIA FARMHOUSE
RECREATED IN ILLINOIS

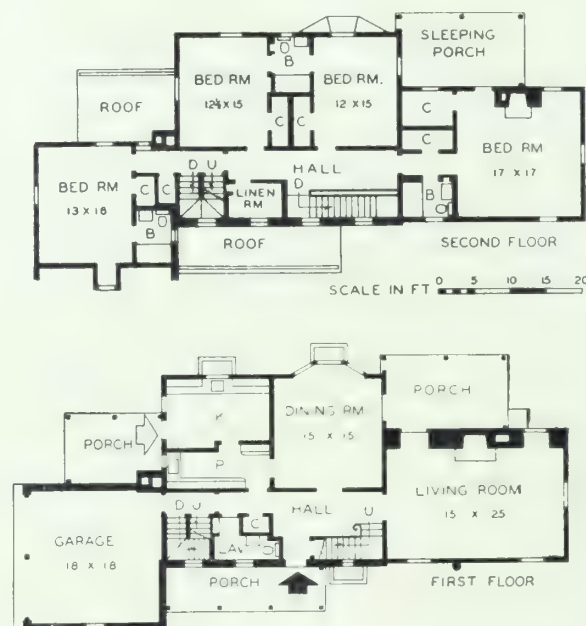


THE TINY ESCRITOIRE in the upper hall is walnut, the slant top is inlaid with ivory.

A VICTORIAN SOFA group is the focal point of the living room, a room which combines prized heirlooms with comfort and a lovely soft color scheme. At left, a Sleepy Hollow rocker and foot rocker, a walnut secretary.

IN THE TRADITION

■ A truly successful house is, of course, one which meets the demands and desires of the owners. Mr. and Mrs. Guy Osborne wanted a traditional house, their inheritance of fine old furniture suggested traditional backgrounds—and so they built one, from field stone and white clapboard, with a flagstone path winding up to the entrance, Boston rockers lined up on the front porch as a symbol of old fashioned welcome. The style is attractively solid and deep-rooted in the past, and although the place is only four years old, it might well have housed generations of the family. It succeeds in recreating an atmosphere which is congenial to the owners, their possessions and their way of living. The architect was Lee Atwood; decorator, Felicite Reynolds.





STILL GAY in its original colors, an old Pennsylvania Dutch dower chest sits in the upper hall flanked by two maple rush-bottom peasant chairs. The wall-paper is a reproduction of an old one; the dado is a solid color; soft-toned, floral design rug.

ANTIQUES in miniature in the six-year-old daughter's bedroom. A small 18th Century mahogany chest next to the bed for a little girl's clothes, an antique doll china cabinet for tiny treasures, a little tea set, cranberry glass in Lilliput scale.



A COVERED WAGON was the first home of the walnut dresser, which now makes its less precarious home in the guest room. Red floral stripe wall-paper, rag rugs, quilts, a Boston rocker, a converted oil lamp maintain the traditional tone.

HEDRICH BLESSING



WOOD FITS THE FUTURE

AN ARTICLE FOR ALL WHO BUILD OR REMODEL, BY

WILSON COMPTON, NATIONAL LUMBER MFRS. ASS'N.



■ Background for bright colors is this all-pine room designed by Willis Hubbard, architect.

GRANTED that homes of tomorrow will be a natural progression from homes of yesterday, then the architecture native to our countryside is not going to disappear entirely in favor of structures mounted on pivots that revolve with the sun as some extremists seem to think. But, because we haven't been building private homes lately, because the choice of building materials has been limited and, most of all, because research, accelerated by the war, has produced almost incredible results, postwar home builders are due for some pleasant surprises. Some of the most pleasant and most surprising will concern wood.

Take plywood, for example. Few of us can get enough plywood to build a doghouse, so we may retain some of our early impressions; we may think of it as a material used to build only low-cost homes. We may recall that when it first appeared some of it warped, or came apart, after exposure to rain and sun.

To such persons, postwar plywood will be a real shock. They'll scarcely recognize it. For, meanwhile, it has met and conquered the most grueling tests of weather and stress. It now produces some of the fastest craft ever built by man, whether in the air or in the water. Plywood makes possible the British Mosquito bomber and the American PT boat. It withstands heat, cold, and exposure to such extremes of elements as will never affect your home. It knows the sudden (Continued on page 32)

■ Wood, as nothing else, brings to a room a warm and friendly quality. Cameron Clark, architect.



GOTTSCHO-SCHLEISNER



CUSHING-GELLATLY

■ A room paneled in white oak, by C. A. Pertzoff; wood fits easily into the modern idiom. Laminated wood furniture, Aalto.



■ Fine veneers on plywood in a modern room.

■ Below, an early New England interior characteristic of the fine craftsmanship which is always associated with wood.

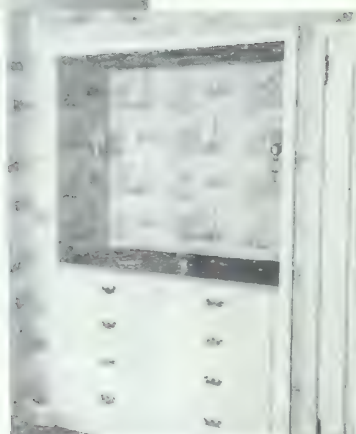


HASKELL

ONEY MORGAN



Wood is easily fabricated into attractive "built-ins." Ernest Payer designed this and the room above.



demands of combat and the incessant vibration of powerful motors. The things we can do with plywood today are the result of a fruitful union of wood and chemistry. The pioneer problems of plywood were largely chemical. They involved finding the proper glues and finishes. They have been found. You'll be able to do many new things with plywood.

You'll be able to bend it, in sweeping curves or in sharp curves, too, retaining both its inherent strength and natural beauty. You'll have decorative pillars, or columns, of wood, hollow tubes light as a feather yet structurally rugged. These columns or tubes may be as long as you wish, without joints. They may go around corners. Wood will form rounded coves to conceal your modern illumination. Always important in home construction, wood is entering a broader field as a decorative material. Often, it may not even be recognized as wood.

Plastic-impregnated plywood, with a smooth, washable surface of enduring beauty and utility, will be chosen by many for interior finish. It will be not only decorative, but easy to clean and structurally sound. The householder may select one of many natural wood finishes, or he may paint the surface.

Here's an interesting thing about wood. A board two inches thick has tremendous strength given it by nature in the tree. But two one-inch boards, bound tightly together, have greater strength than the single two-inch board.

This is because the grain of wood is never quite the same. The grain is the visible evidence of the prevailing direction of the cellulose fibers, which are the source of strength. When you put two varying grains together, each reinforces the other.

When we found adhesives that would bind these boards so tightly together that, under test, the wood would break before the glue line would crack, we greatly expanded wood's usefulness, structurally speaking. Greater structural strength has also been achieved by the use of what are known as timber connectors, which help link trusses and spans together.

Curved laminated beams span distances up to 120 feet, eliminating interior posts and supports entirely. In combination with timber connectors, wood spans up to 250 feet. This is accomplished with structural members of astonishingly little weight and bulk, actually stronger, pound for pound, than steel.

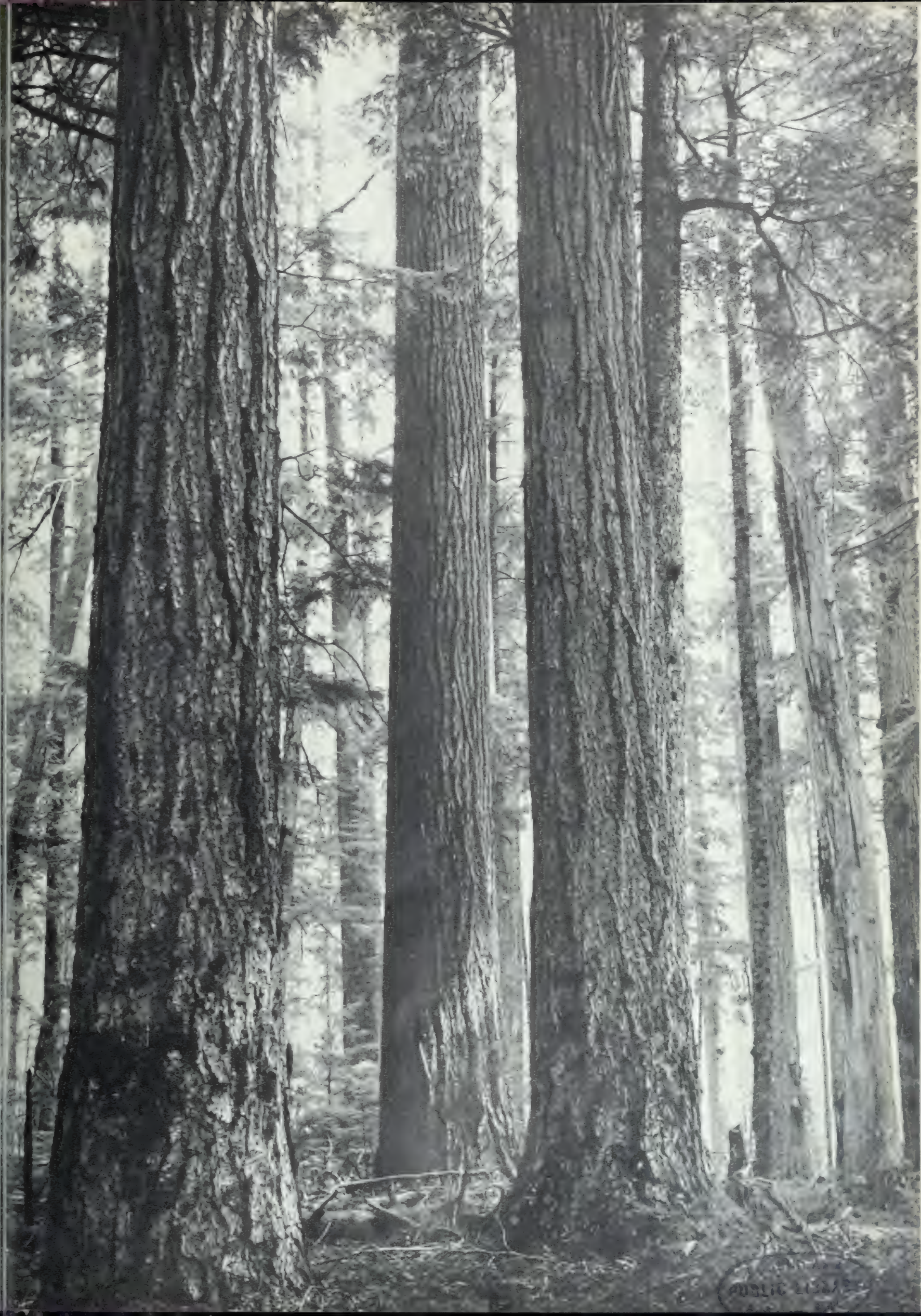
Home builders, of course, will not need to bridge such distances. But it is obvious that such improvements lend themselves to the newer types of modern design, with its open areas and economy of space. Here, too, is another example of a structural piece which also may serve as a decorative feature. In the past, the skeleton of a house has usually been something to hide, and its concealment used valuable space. In the future, more of the actual structure of a house will be something to be seen as well as to serve.

Present day use of glue illustrates another point. So far the story of wood has concerned the making of (Continued on page 97)

DOUGLAS FIR PLYWOOD ASS'N



■ Above, top to bottom: a man's dressing room by Edgar Bissantz, done entirely in strongly patterned wood veneer; a simple, clean design in wood and stone by Antonin Raymond; remodelers use plywood effectively to add storage space, as shown in these two photographs of a typical installation. Right: structural wood products influence basic building techniques; here plywood makes roof and wall sheathing.



21327
PUBLIC

THIS WAS NEW YORK



ECHOES OF FAMILY MUSIC linger around the square piano in one corner of the front parlor. A hymnbook of 1845 stands open at a favorite selection. The portrait of Seabury Tredwell was painted about 1860 by Henry S. Loup, N.A.

THE CENTURY-OLD HOUSE ON THESE FOUR PAGES IS INTACT, UNCHANGED

WHEN Seabury Tredwell in 1835 moved his family from the hurly-burly of Dey Street up to their new home at 29 East Fourth Street, the neighborhood was fashionable and quiet, the house barely five years old. Mrs. Tredwell could sit in her little tea room in the rear and look over gardens, through magnolia trees, clear up to Fourteenth. From her front windows she could watch other ladies of fashion drive by in high-wheeled carriages and gentlemen on horseback raise tall-crowned beaver hats in salutation.

The clatter of hoofs on the cobblestones was punctuated by the cries of street vendors. "Wud! Wud! Wud!" chanted the wood man. "Shad! Buy any shad!" "Ripe water melyuns!" And in Winter there was the cheerful clang, clang of the muffin man's bell.

Nobody knows what architect designed the house. Some say Minard Lafever, others John McComb—but whoever he was he designed a gracious home. And Seabury Tredwell filled it with the treasures it deserved. Silver and Sheffield plate from England, carpets from France, precious silk and wool damasks, Crown Derby and Limoges—all came in the hulls of his fellow merchants' sailing ships to take their place among Chippendale and choice pieces from the workshops of Duncan (Continued on page 84)



← THE HORSEHAIR COVERED SOFA was probably made by Duncan Phyfe. Matching doors are of mahogany. The one on the left opens into the hall. The other is a so-called "blind door" put in for balance.

TWO PARLORS with connecting doors rolled back provided space for formal or informal parties. During the '60s, when fashion changed, the family abandoned the front basement dining room and began to use the rear parlor.



CLOSE-UP OF DINING ROOM. Wedgwood and Crown Derby in the house include wedding china given to Mrs. Tredwell in 1820. Twin windows and pier glass at the end of the front parlor match those in dining room. See below.



Bronze chandeliers for gas were among the first in New York City.



Handsome gilt rosette tie-backs set off the crimson draperies.

GOTTSCHE-SCHLEISNER



ELEGANCE DID NOT STOP AT THE FIRST FLOOR



TWO MASTER BEDROOMS are connected by a closet in which is hidden a trap-door leading to a secret passage. Identical four-post beds with elaborate hangings of crimson wool damask are reminiscent of those in English baronial houses. The little dressing table with its curious lyre-shaped front legs is believed to have been made to order from a design by Mr. Tredwell.



Carved newel post. An occasional iron baluster adds extra strength.



Gilt cornice ornaments of unusual design serve to hold the bed draperies in place.

FLUTED COLUMNS, richly ornamented frieze and cornice mouldings, and the magnificent mahogany double doors are typical of the best houses of the period. The French moquette carpet was woven to order for Mr. Tredwell when he bought the house. Mantels are of black, gold-veined Belgian marble. Bronze mantel lamps first burned whale oil.





Party table in lollipop colors

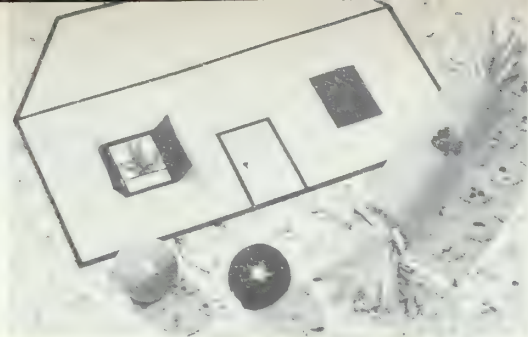
Fun for youngsters

Ideas for party days and party ideas for every day

■ Every experienced mother knows that the secret of a successful party is to organize it up to the eyebrows with never a moment for the young to get bored or out of hand. From the time the first child arrives (usually horribly early) until they all leave there must be games, games, games.

"Hide the thimble" is a good beginner; your own sprig and the early bird can start it, with the others joining in as they arrive. When all noses are counted, lively and quiet games can alternate, with prizes for winners, runners-up and boobies so that everyone is pretty sure to get one.

The climax, of course, is food; we give you here some suggestions for serving it on special occasions and every day. Since it wouldn't be a party without ice cream and cake, start off with something simple out of deference to eyes which are bigger than their owners' stomachs.



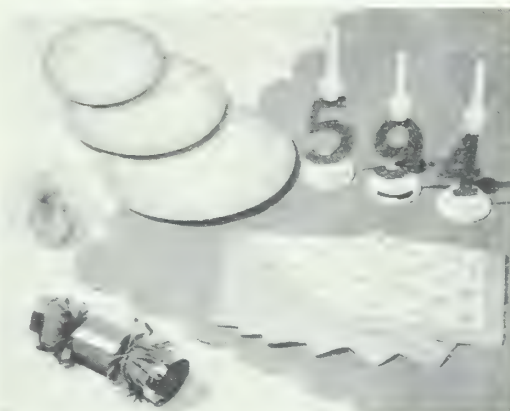
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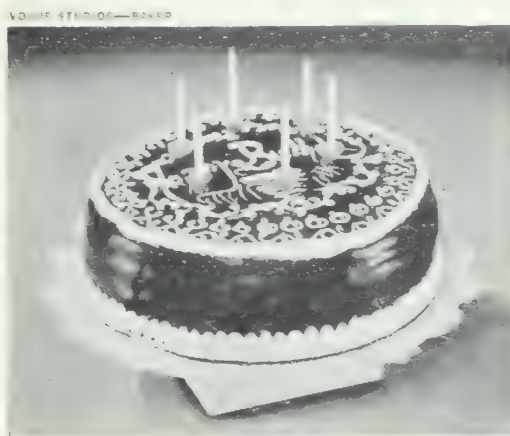
3



4



5



There's eye and appetite appeal for small fry in this gay party table with its centerpiece in which lollipops grow from a bed of moss and shiny leaves. China, Fisher Bruce's Della Ware in "Festival" pattern. Wana-maker, New York and Philadelphia. Glass, Westmoreland's "Swirl" design, Loeser's. Sterling, Frank W. Smith's "Fiddle Thread". You can make cloth and napkins yourself of any linen-like fabric and stencil them in fruit motifs using the Prang Textile Studio of American Crayon Co. kit which includes everything necessary. \$3.50. Wooden cock figures, at Alice Marks. Chairs, The Staffordshire Shop, Cleveland, Ohio.

1. Almost too fascinating to eat from: washable, art leather mat with windows that open, \$3.95, Hammacher's. With it, surprise balls, with 16 gifts, \$1, giant snappers. 7 gifts, \$1.50, Young Books.

2. Invitations, 5c each. Young Books.

3. Every meal's a party with mat and napkin blocked with boys or girls, \$2; pottery set with mug that says "All gone", saucer that says "Success", matching plate, \$3.50, Bonwit Teller.

4. For a little girl's birthday party: blue paper cloth, 35c; flowered napkins, 30 for 25c; nut cups, 15c each; candlestick numbers, 30c each; blue and white paper plates, 10c and 15c for 6, snapper, 10c each; Dennison's.

5. Birthday cake stand, white, plays "Happy Birthday", \$8.50, Bar Mart.

6. Mother Goose tray saves spills; in bright colors, about \$6, Best's.

Laundry list

sheets for our room

Susan's bedspread

blankets (boy's room)

guest towels

bath mats

sheets (guest room)

covers



BED & BATH BAZAAR

LINENS FOR A LADY WITH A LAUNDRY LIST

■ Conservation is still headline news in linens, for looms, manpower, and materials are needed to fight for freedom. You can help by making those you have last longer. Scrutinize towels, sheets, pillow cases and bedspreads for signs of wear before they're laundered; mend rips and tears before they get to the discouraging stage. Snip off snags in turkish towels, for pulling threads may cause them to ravel. Sheets worn thin can be saved if you cut them down the center and join the strong outer edges. Most manufacturers will send you tested laundering directions on request. Follow them accurately, rotate linens in use, and you'll add months to their life. There comes a day of retirement, of course, for even the best quality linens. Then your smart move is to buy suitable linens for each household job—take your salesperson's advice on sturdy towels, sheets and blankets for the children, finer ones for you and your guests. Do yourself proud with these good habits now; you'll continue them for their sound sense when peace comes.

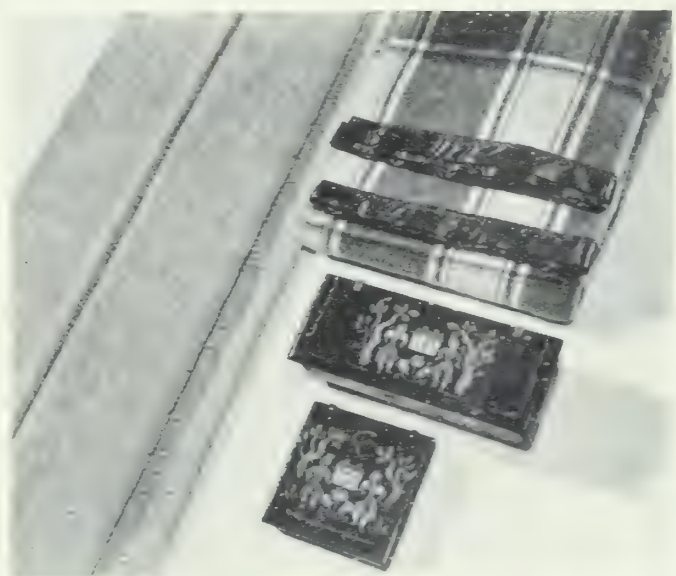


■ Bath fun for the young. clown towel. face cloth. \$2.80. Bournefield. Painted rack. \$4. G. Fox. Textron shower curtain, \$5. Lord & Taylor. Two scottie soaps. 50c; plastic cup. 75c, Hammacher. Lelong "Lollipop" talc duster \$2. Saks 5th.

■ Practical replacements, fresh accessories. Floral J & C bedspread. \$15.95. McCutcheon's. Monogrammed Callaway towels and mat. seven pieces. \$13.75; bath rug. \$3.95; Sun-tone shower curtain. Albert George. Leron guest towels. each \$1.75. Duracale sheets and cases. Marshall Field. Chicago. Porcelain jar and bottles. Alfred Orlik. Sachet. \$3.75 and piqué blanket cover. \$9.95. Bournefield. Six monogrammed soaps, \$3. Katherine Gray. Chatham "Woolwich" blanket. \$11, G. Fox. Hartford. America House mending box. \$4. Pearl-Wick woven fiber hamper, \$4.95, John Wanamaker.



■ To pamper guests. Coty basket of perfume, cologne and powder, \$6.50; Carlin sachet, jar of powder, \$6.50, Saks 5th. Mirror stand, \$29.50; bath crystals, \$8.25 at Hammacher. Two painted bottles. \$3.50; tray set \$11.00. McCutcheon's.



■ No sissy stuff for the young master. All wool "Nuplaid" blanket by Pearce. \$12.95. Solid color Sunspun chenille bedspread. \$10.95 at G. Fox. Hartford. Gay painted wooden boxes to hold gloves. \$2.38, handkerchiefs, \$1.63. Macy.



■ Big build-up for small rooms; Cabin Craft pastel rug 3' x 5', \$17.98 at G. Fox, Hartford; pine storage bench, \$25, The Lennox Shop, Hewlett, L. I.; basket, \$4.50, McCutcheon. North Star wool blanket, \$16.95.

■ Please your husband with big Martex towels. Sponge, \$7.50, 3 jars \$11.85, pine essence, Citrange cologne, Hammacher-Schlemmer. "Shaving Bowl-er", \$1.50, Saks 5th. Two lotion bottles, \$75 pair, Orlik.

■ Pink and pretty monogrammed crepe blanket cover, \$32.25; pillow cover, \$9.75, Léron. Blue Ridge "Lady of Salem" bedspread, \$19.98, G. Fox, Hartford. "Herbary Gardens" potpourri, \$1.83, Hammacher.



THESE LINENS FOR THE BRIDE-IN-A-BANDBOX

■ Ten to one (or whatever the official statistics are) you won't be setting up housekeeping in traditional full-fledged style until after the war is over. But you cling nevertheless to the bride's tradition of acquiring lovely linens. Go into a huddle with family and friends to work out a basic linens trousseau. In this way, you'll avoid duplicate gifts that may bring you more than your patriotic share. A good guide is to allow twelve sheets, twelve cases, six blanket covers for two single beds; nine each of bath towels, face towels and face cloths, three terry mats, three bath rugs for two people; blanket requirements will of course vary with the climate you live in. This will provide for some in readiness, some in use, some in the laundry.

You won't find as wide a variety of designs and colors in the stores these days as in peacetime but you can still get quality that will last. For example, good plain white sheets can be used as bottom sheets later when you may want embroidered top sheets; towels with multi-color motifs will fit into any bathroom color scheme. Buy only what you need today, plan your purchases for your home of tomorrow.



■ Lovely, and lasting too, if you start with good quality linens. Wamsutta Supercalc sheets and cases; Palmer wool-fitted comfortable, \$14.95; feather-soft Faribo wool blanket, \$12.95, Jordan Marsh, Boston. Bright flowers hand-painted on make-up box, \$11.95; appliquéd on five-piece towel and mat set, \$17.95 at McCutcheon's. Lucite-handled Fluffpuff \$4.25 at Hammacher; Orlik's luxurious bottles for favorite colognes, \$65 a pair; Denney "Night Life" powder mit, \$2, Saks 5th. Pin cushion, \$3.50, Mrs. Rhodes. Blanket cover, Léron, \$16.75. Henri Bendel gown.

FOR A STORE NEAR YOU, SEE PAGE 81



HOW BIG IS A CLOSET?

WAYS TO EXTEND YOUR STORAGE SPACE—AND SOME MAGNIFYING TRICKS

HERE are tricks to make the closets you have do double duty, and techniques of design that can make one inch do for two when you build or remodel later.

If you simply haven't enough closets in a given background, consider the example of Mrs. Richard Rodgers, wife of the noted composer ("Connecticut Yankee", "Oklahoma"), who planned the four large closets we show here.

Faced with a practically closetless apartment in town, Mrs. Rodgers simply measured all the things she had to store, sliced 24" off along one whole wall, and subdivided it into closets specially designed for each category. The floor plan opposite shows just how she managed it; the three closets, right above, illustrate planned built-in features that might apply to your own problems. Using invisible hinges and latches (see detail on opposite page, lower left), to avoid the unsightly effect of too many doors in a row, she finished the closets with wallpaper to match the rest of the room. Base moldings are continued, too; closet floors are raised a few inches from the floor of the room and made dustproof. For bedroom below, same idea was applied.

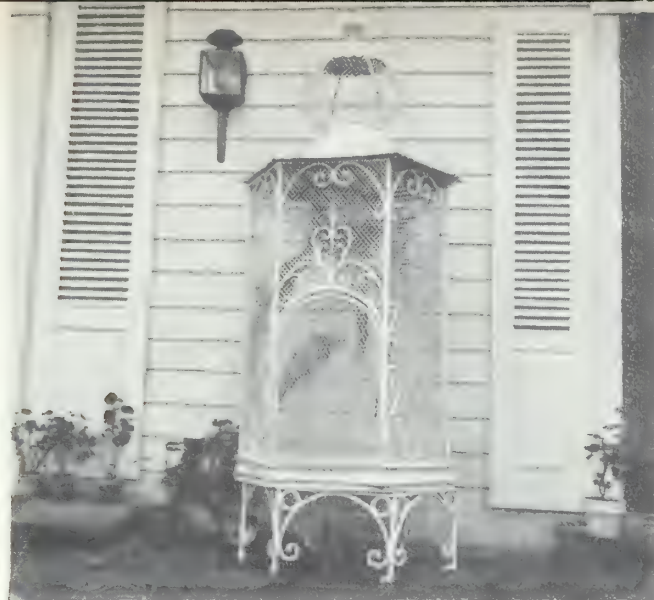
On page 90, we give you details on how to estimate for special storage such as this, with suggested measurements for special categories—clothing and linens, china and glass, and so on.



MUSIC STOWAWAY for albums, single records, scores. Thin partitions, sloping shelves (see detail opposite, below) keep discs safe. Key chart on door.



A SLICE OF SPACE, as long as one wall, provides an attractive place for the powder table and two generous closets, 1) for hats and shoes, 2) for night apparel.



OLD VOLIERE FROM FRANCE



AUTHENTIC BAR FROM A PARIS BISTRO



PICNIC FOR FRENCH SAILORS

FROM a severe modern apartment by Robsjohn-Gibbings in New York to an early American farmhouse in Poundridge, New York, is no more of a transition for Lilly Daché than to go from making hats to weeding her old-fashioned garden. It's a change she's used to, and one she likes. Every Friday night she leaves behind the chic millinery shop with its duplex penthouse living quarters and sets forth to the country—to the 147 year old farmhouse which she and her husband, Jean Despres, bought ten years ago. Every Saturday morning finds her kneeling on its good earth, gloveless, clad in patched, ten-year-old, Lanvin slacks, happily weeding in one of the gardens—flower, vegetable or rock.

Its surroundings and landscaping are "not very manicured-looking" for the Despres wanted to keep it as natural as possible. But the place has everything that city-dwellers dream of—a real brook, which has been dammed for a lake where the Despres and their guests swim, row and cast for trout; an allée of ancient maples near enough for summer shade; and a rambling white farmhouse with typical green shutters, which incidentally embodies Lilly's favorite color scheme.

Green and white are the colors she chose again, for both pantry and kitchen, with bright yellow ceilings for spice. In the pantry which she painted herself, the panels of the door hold the names of favorite dishes, recipes for which appear on page 68, and the rafters are festooned with strings of onions and garlic, with hams, bacon, sausages and baskets for herbs. In the kitchen the imposing armoire was concocted in collaboration with Lester Gaba from an old table, a pair of paneled doors, some wood and jigsaw work for the upper portion. Here hang the gleaming copper pans in which *œufs à la gelée*, *terrines de lapin* and *pot-au-feu* are devised. In the center of the top shelf is a copper "daube", a Daché family piece, for boiling fish.

The bar, M. Despres' special province, was transplanted in its entirety from a Paris bistro. Of pewter, it is backed by an old mirror with bottle holder at the side. Next to it is a crowing cock—once an old tavern sign, from New Orleans. (Continued on the next page)



APERITIFS AND VICTORIAN FURNITURE ON THE TERRACE



IN HALL: BIOGRAPHIC MURAL



CURIOUS ANTIQUE BELLOWS

BLACK STAR

Here M. Despres stores their stock of native American wines and here he makes Vermouth cassis and other French apéritifs which they serve in lieu of cocktails.

The rest of the house, furnished at leisure, with Lester Gaba playing a major rôle in its imaginative decoration, is a charming pot-pourri of possessions—from France, from the Deep South, from New England. Among its highspots: the dining room's toile-lined china cabinet which holds Mme. Daché's collection of old pewter; the library's ceiling-high bookshelves with not a single volume on fashions; the hall's biographic mural, painted by Lester Gaba, which presents Lilly in quaint early costume with hat box akimbo; the living room's book-papered walls; the bath, at left, with its giddy cats, copies from the rose-bedecked china one; the pink and white bedroom.

Life at the farm is peaceful and pleasant, but there's never an idle moment. Saturdays, they work in the gardens, entertain friends, inspect the rabbits which M. Despres is raising like turkeys, on wire, in a scientific coop of his own design, and Mme. Daché studies painting for an hour or so with a neighboring artist. Sundays they ride cross-country before attending services in the little neighboring church at Bedford Village, then home to guests, Sunday papers, pick-up chores. Both of them like to cook, M. Despres' specialty being steak done just so, and Sunday is the day for this. Their household is run by his old nurse who cooks, cans, sits at table, and generally mothers them both. The family also includes three Dalmatians, a chihuahua and a hybrid bull-police dog who has a dead-eye reputation as the local snake-killer.

The element of surprise is not lacking. One weekend Mme. Daché arrived to find that Gaba, un- (Continued on page 68)



CHINA CAT, GABA COPIES, IN BATH



PINK AND WHITE FRILLS IN THE FRENCH PROVINCIAL BEDROOM



ROSEBUDS ON WALLS, CEILING, CHAIRS

FOR RECIPES, SEE PAGE 68

CATALOGS ARE HERE!

By the millions catalogs teach, spur imagination and make us all garden minded

■ In normal years the distribution of seed and nursery catalogs is prodigious—75,000,000 seed catalogs and 15,000,000 nursery catalogs, according to dependable estimates. This means that 57% of our 131,000,000 inhabitants received catalogs from seedsmen and 11½% from nurserymen. The United States was well on the way to becoming a gardening nation before the war. Doubtless the generous distribution of catalogs was responsible for that development and for the quick acceptance of Victory Gardens as well.

Because they are distributed so generously and without charge, some garden-minded people are apt to consider these catalogs lightly. Yes, they use them—make out seed orders, consult them occasionally—and then throw them aside to gather dust. Few stop to consider the work that lies behind their glamorous pages. Today, with civilian printing limited by a war-time paper shortage, they should be carefully preserved. If you have no further use for them, pass them on to others.

■ What an assortment they make as the postman leaves them with us! They range all the way from the cheapest to the most elaborate printing jobs, from concerns that conduct a mass distribution business to those designed only for a smaller, more selected trade. Each has its own peculiar characteristic—flamboyant or sober, vulgar or tasteful, extravagant or modest. Some are so beautifully illustrated that it's sheer joy to turn their pages. For the highest-browed gardeners a mere listing is enough, so long as botanical Latin is peppered generously and the descriptions are grimly accurate.

Some of these pamphlets are designed to serve a well-defined region. Others are known to discerning gardeners offering uncommon novelties or plants long forgotten. A whole army of them restrict their interests to one or two subjects—apples,

grapes, roses, iris, peonies, poppies, day-lilies, bulbs, alpine plants.

And with what cunning they arrive—when we are in the garden planning mood! Scarcely have the resolutions of New Year been forgotten than they come with their overwhelming Spring temptations. Long before the cicada warns that Autumn will arrive, the Fall catalogs are already in our hands and insistent visions of lordly tulips in stiff array and daffodils starring the grass assail our imaginings.

But the temptations of catalogs are obvious. Many a man and many a woman have indulged their fancy and spent incredible hundreds before they dropped to the hard reality of how soon the bottom of their purse is reached. It is well that we never order all we hope for, lest no space would be left in our gardens to move around.

■ Some years ago a garden editor, tongue in cheek, wrote an article called "What Lies Behind Seed Catalogues." Since those days catalogs have been subjected to a stringent reining of the imagination. The more one gardens, the more one suspects extravagant claims and, once having suspected them, suspects the source as well.

Besides horticultural probity another factor makes a catalog invaluable—the practical information and cultural directions. As science advances these must be kept in line with the newest applications of fresh discoveries. The Vegetable Planting Table published in the January HOUSE & GARDEN, for instance, was based on the most recent findings as to the quantity production of new hybrid vegetable seeds.

Not only must the men who issue the catalogs keep abreast of scientific discoveries, but they are also always alert for new plants—new hybrids that show distinction, plants brought back from the reaches of distant lands and acclimatized to our weather and locations. And many a time, in some old garden, they discover a treasure that the world has forgotten long since, and, by patient cultivation, they prepare a reliable stock of it for our delight.

These, then, are some of the qualities that make invaluable those millions of seed and nursery catalogs distributed in this country each year with such an open hand.



FAIR AND COLDER

A FORECAST OF POSTWAR REFRIGERATION AS SEEN

BY SEVEN OF THE LEADING EXPERTS IN THE FIELD

WITHOUT making noisy bids for public attention, the refrigeration industry can confidently look forward to a postwar world in which refrigeration will contribute directly to basic changes in the way we plan and manage our homes, prepare our meals and do our shopping. In this article, the first of several on this subject, HOUSE & GARDEN presents some expert testimony on what will, and will not, happen in the immediate future. Our questions and a synthesis of the answers follow:

The time element. How soon after the war are improvements and innovations, minor or major, likely to appear in the field of domestic refrigeration?

The experts agreed that minor changes will appear in the first postwar models but that real innovations will take longer—a year or more—owing to time needed for designing and testing of new devices, materials, methods.

One refrigerator or two? Will growing popularity of frozen foods mean an auxiliary cabinet or a different design in the present type of refrigerator?

Most of the experts agreed that for the average family the most practical and economical solution to storage of frozen food would be to incorporate ample space in the regular refrigerator. One man prophesied wide use of separate cabinets *in the kitchen*, for convenience. All agreed that farmers and gardeners who have quantities of fresh fruits, vegetables and meat to process and preserve will probably prefer separate quick freezing and storage units.

Changes in size and shape. How may the size and shape of the refrigerator be changed for extra convenience?

In popular models, probably very little. "Obviously," says one expert, "there are many things that could be done that would be considered desirable by many people, which, because of the cost involved, would not be saleable." What changes are made will be designed to provide greater accessibility—e. g., storage space raised higher.

Interiors will be planned for greater convenience. There will be less peering, less stooping, less moving of milk bottles to get at the ginger ale. Shelves will be adjustable, storage space more flexible.

An independent package? Will the refrigerator be combined with other kitchen units or remain an independent and self-contained package?

Our experts agreed unanimously that for quite some time most refrigerators sold will be independent units. However, people in small apartments where space is at a premium, or owners of prefabricated houses will probably be able to buy combinations including refrigerator, range, sink and cabinets.

The large "built-in kitchen." Will there be special refrigeration conveniences for the owner of a large home?

"Yes," say the experts. The man who can afford a custom-built job will be able to order them right away. As the demand increases and kitchen design is improved, more and more people will have what one expert called "a complete 'walk-in' outfit" which provides proper temperatures and humidities

for regular food storage, for chilling bottles, aging meat, quick freezing and low-temperature storage. Such an outfit may be incorporated within the kitchen itself or divided up between kitchen, pantry and specially insulated cold storage room.

In preparing this article we directed our questions to the following experts in refrigerator manufacture and design:

RAY PATTEN

General Electric Company

WILLIAM R. HAINSWORTH

Servel, Inc.

E. R. GODFREY

Frigidaire Div., General Motors

L. A. PHILIPP

Nash-Kelvinator Corporation

WAYNE CARVER

Locker Publications, Inc.

HAROLD VAN DOREN

Consultant, Philco Corporation

RALPH KRUCK

Westinghouse Electric Company



1900



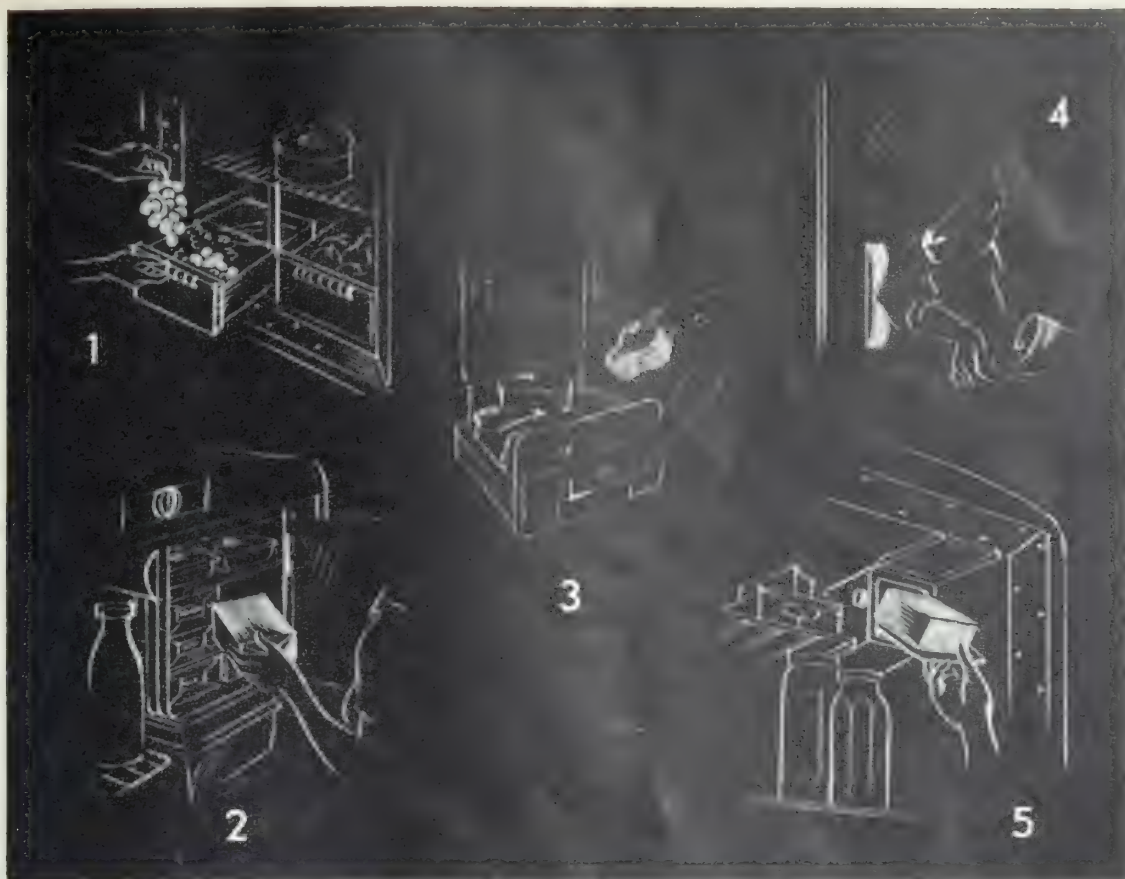
1910



1920



1925



Some improvements which will be included in the first postwar refrigerators were developed just before the war. They include, (1) drawers for fruits and vegetables, (2) enlarged compartment for frozen food storage, (3) meat tenderizer, (4) easier opening, (5) separate compartment for butter.

Ice cubes. Will there be improvements in methods of making and dispensing ice cubes? How soon after the war?

"Yes," say the experts—but they can't promise just how or when. "The present trays," says one, "even at best, are a nuisance." Improvements, however, are on the way and the day may not be far distant when we shall be able to get one, two or a dozen ice cubes as we need them. And maybe they won't be full of air bubbles.

Temperature control and automatic defrosting. Will advances be made in temperature control? Is automatic defrosting a possibility?

The war has so increased our knowledge of precision work that temperature control will certainly be improved both in ordinary food preservation and as an adjunct to food freezing and storage and to high humidity compartments.

Full automatic defrosting is a possibility, says one expert, a probability, says another. One difficulty is the fact that the defrosting period must be short enough so as not to interfere with normal use of the refrigerator.

What about the door? Will it be easier to open and close, possibly automatic? Will latches last longer without repair?

"Yes, indeed," is the general consensus of opinion. Transparent doors are not likely to appear soon, nor are revolving shelves—simply because they would be too expensive—but an electric eye to open and close the door is quite possible when costs are reduced. Even on ordinary doors, a finger-tip or the touch of an elbow will serve to open and close them.

Improved materials. What will new or improved materials do to improve the function, efficiency or beauty?

In all probability, says one expert, steel will still be used for the basic structure, but all of them agree that aluminum, plastics, stainless steel and possibly other materials will be used to make a better-looking product. As to improved function or efficiency none of them would commit himself, but we may be sure that manufacturers will see to it that neither is impaired.

Prices. Will they be higher or lower than pre-war?

Answers varied here. Some claimed that prices will be higher owing to rising labor cost. Others said this would be offset by lower material cost and improved methods of manufacture. So it's probably anybody's guess. We would, however, like to quote the cheerful (Continued on page 85)



1935



1942

1945 ?

A half-century of residential refrigeration is covered in these sketches. Evolution has always been more important than revolution. Improvements are introduced gradually into existing models. We expect the postwar refrigerator to be an improvement on, but not a radical departure from, current models.



Moonlightcactus, yellow edged with green

CACTUS THRIVES ON

Because of its wide variety of strange shapes and the beauty of its flowers, the cactus has won a place in Mexican and North American gardens. Alma M. Agee

MEXICO, with her arid plains and stony mountain sides, is the true land of the cacti. A traveller need scarcely turn aside anywhere along the famous Laredo Highway, cutting up through Mexico City and down again to sea level and Veracruz, to see them in all their astounding variety, their strange shapes reaching incredible bulk and height, literally forming the landscape.

Perhaps, in order to appreciate cacti to the full, it is best to see them thus growing in their natural state—to see the great lonely “saguaro” (of the Arizona desert, too), towering often to a height of fifty feet, with its gaunt arms paralleling its trunk like a giant candelabrum; see actual forests of “organos,” the organ cacti, whose rapid, columnar growth and toughness of body have made them so widely used by the Indians as fencing for their land and even as walls for their huts.

There are huge stretches of stem-jointed, full-branching “opuntias” (pricklypears), their fierce spines belying the lovely yellow, rose-pink and clear red blossoms they put forth in the early Summer months. The fruit of many of the

opuntias is so important as a food that the Indians often make the harvesting of it an occasion for a gay fiesta.

And then there are the “biznagas,” those mysterious, squat, globular fellows with their vicious but beautifully curved spines of yellow, pink, white and deep red and their wreaths of pale, clear yellow flowers. They are commonly called barrelcacti, or “wells of the desert” because of the large quantities of palatable drinking water they contain. Their immense bodies, when hollowed out and filled with hot stones, serve quite adequately as cooking ovens.

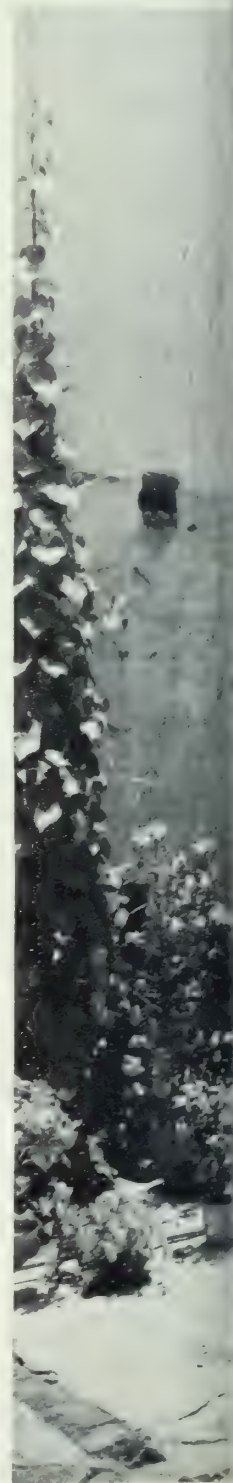
One of the most curious and interesting of the cacti is the famous little “peyote,” sometimes called the mescal button, which grows in the northern Mexican states as well as in Texas and New Mexico. Apparently defenceless—it has no spines—it contains nevertheless certain acid juices which have been the subject of investigation for years. Animals, no matter how thirsty, will not touch it. The Indians, however, use it freely as an intoxicating drink during their religious rites.

Many of the cacti are (Cont'd on page 92)



← Cactus and other potted plants, grouped around an old well, make an interesting and colorful corner in a Mexican patio

Pricklypear, “Queen of the Night” and rat-tail cactus flourish with companion plants in the sunshine against a wall →



CULTIVATION



This small biznaga has delicate spines, colors shading from rose to deep purple



Cactus garden. *Lemaireocereus treleasei* "Queen of the Night" as a background for "old man", "organ", barrelcactus

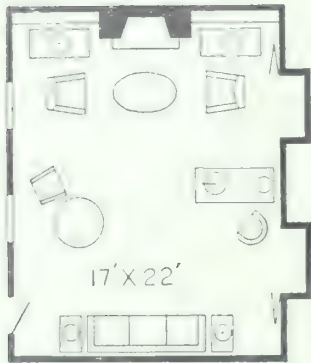


This hoary "Well of the Desert", perhaps three hundred and fifty years old, grows beside a branching *Cereus*

RICARDO RAZE

GENTLEMEN, AT YOUR EASE

A LIBRARY-DRESSING ROOM FOR A DISCRIMINATING MAN



GIVE a man a horse he can ride, a wine he can drink, a book to read and a home to love; and give him then, a room of his own with the hallmark: Especially Designed for a Man. Give him a room that says "Pipe and Slippers", isolated from the furor of family. Such a room is the library-dressing room illustrated on the opposite page. The walls are wide planks of knotty pine, hand-rubbed to a mellow patina, the floor is dark and polished, making a sharp contrast for the shaggy rug. An architectural painting is recessed in the chimney breast, the fireplace is flanked by built-in bookshelves. Tall folding panel doors, which form a part of the wall when not in use, open to reveal a built-in dressing cabinet, mirrored on three sides and indirectly lighted, with an ample shelf and tray drawers. A leather-topped Directoire desk is at the center of this cabinet wall. At the right of the desk is a wardrobe concealed by similar folding panels and fitted with shoe racks, hat and luggage shelves and plenty of hanging space for clothing. Two English lounge chairs, tweedy and comfortable, form the fireplace group with the low 18th Century mahogany butler's tray as a coffee table. The pair of commodes under the bookshelves are reproductions of an original Directoire commode from the French provinces. A low lounge sofa (not shown in the painting) upholstered in the green tweed of the fireplace chairs, is opposite the fireplace wall. The window wall is opposite the desk, draperies are of a broad stripe in deep green and oyster white. A lounge chair in reversed calf is in front of one window and beside a large round table.



■ A sketch of the library from the same angle as in the painting on the opposite page, with the folding doors which conceal the dressing cabinets closed to form a solid pine paneled wall.



■ The restrained elegance of fine reproductions, the combination of woods and periods creating an atmosphere of sophistication, low lounge chairs and good books within reach—these would be recommendation enough for a room. Add to this, adequate but unobtrusive closets and a mirror a man can see to tie his tie in without stooping or stretching. Fabrics, Schumacher; mirrors, Pittsburgh Plate Glass Co.; all furniture, Baker Furniture Co.; rug, Quaker Maid.

MADE FOR A MAN'S COMFORT



HOUSES ON THE STRAND



THE MARKET HOUSE END OF THE OLD TOWN HALL, 1823

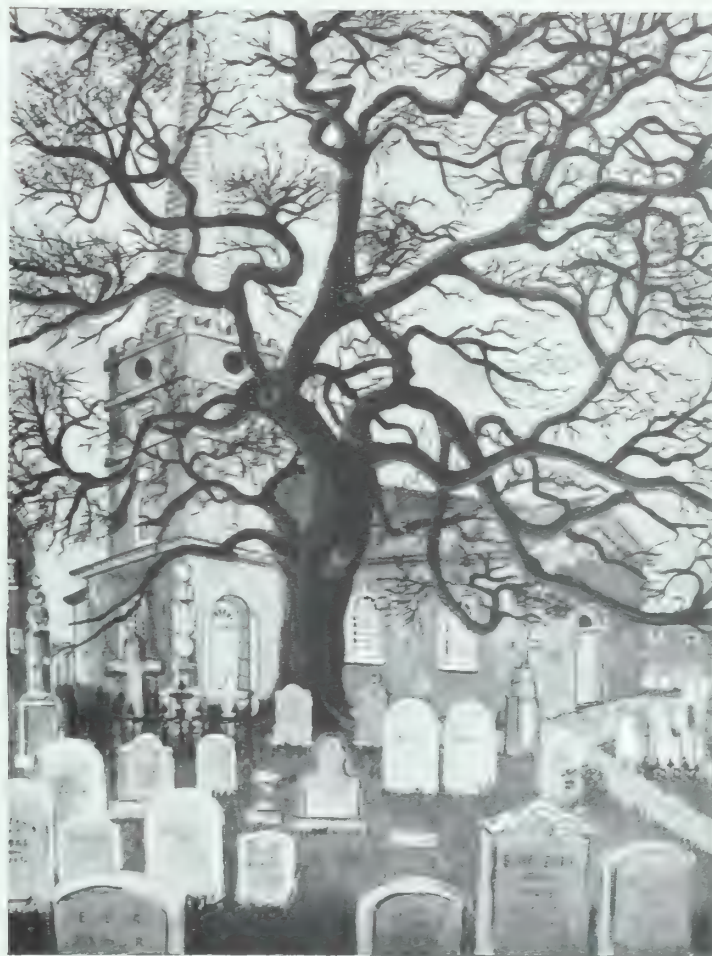


FURTHER HOUSES ON THE STRAND

HOUSES EARLY AND LATE



THIRD STREET DISPLAYS AN ASSORTMENT OF ARCHITECTURAL STYLES AND ERAS



IMMANUEL CHURCH ON THE GREEN

Pilgrimage to New Castle

AN ANCIENT DELAWARE TOWN RICH IN
DETAILS OF GEORGIAN AND LATER HOUSES

■ On August 24, 1682, when the *Welcome*, carrying William Penn to his new Province, dropped anchor in the Delaware off New Castle, two townsmen boarded her to offer their new proprietor the feudal symbols of allegiance—the key to the fort, a turf with a twig lying on it and a porringer of river water.

While visitors to the old Delaware town today may not be accorded this symbolic welcome, they will be well rewarded for having gone there. New Castle is a pilgrimage town. It is redolent of the past and the past was rich indeed. First settled by the Dutch, it changed hands to the Swedes, then back to the Dutch again and finally to the English. A court town and the meeting place of the Colonial Assembly for seventy-three years, it attracted men prominent in state and national affairs. Its location on the Delaware brought merchants whose ships sailed to many a distant port.

With one exception, the Dutch houses have disappeared; in their place were built town houses in the Georgian manner, many of them of distinguished architectural character and rich in detail. Churches and public buildings are in keeping. In some streets within the short compass of a block can be seen

examples of architectural styles ranging over two hundred years, in brick and wood and plaster, of varying heights and brilliant in varying colors.

The Green, with its Immanuel Church, New Castle Academy and old Court House; the old Town Hall on Market Square with its adjacent old Presbyterian Church; the Strand with its stately Read house, Van Leuvenigh and other residences; the cobbled streets, the assortment of old and new houses on Third Street—these make New Castle a unique assortment of architectures.

HOUSE & GARDEN, in starting this series of pilgrimage towns which will appear from time to time in its pages, has chosen New Castle as the first, since in its two beginning issues in 1901, New Castle was prominently displayed. We turn to it again as a source of inspiration for those who, contemplating the building of homes in a traditional American style, can find there many a wall and gable, doorway and dormer, fence and gate worthy of copying. Edna Eicke made the water color studies and on the two succeeding pages will be found photographs of other public buildings and a collection of nine memorable doorways.

MORE ON THE NEXT TWO PAGES

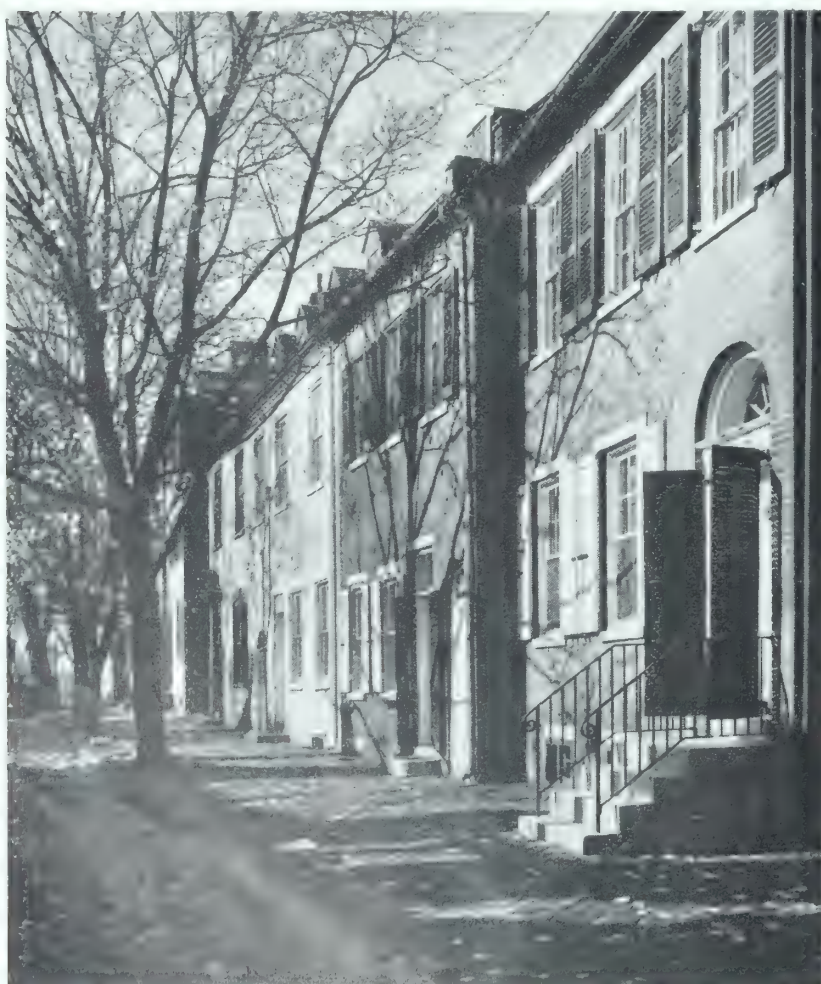


DOMINATING THE GREEN, its shingled steeple rising high above every other building in town, Immanuel Church stands behind its ancient brick wall. The Old Academy (left) was open to both boys and girls.

HERE HISTORY LIVES ON,
PRESERVED AND TREASURED FOR
STUDY AND APPRECIATION



THE READ HOUSE, built in 1801 by the son of a Signer of the Declaration of Independence, has an imposing façade, noble interiors, a famous garden.



A VIEW OF THE STRAND, first street back from the waterfront. Much of the Strand was ravaged by fire in 1824 but these houses survived. Note cobbles, brick sidewalk, mounting blocks, hot-weather shutters.



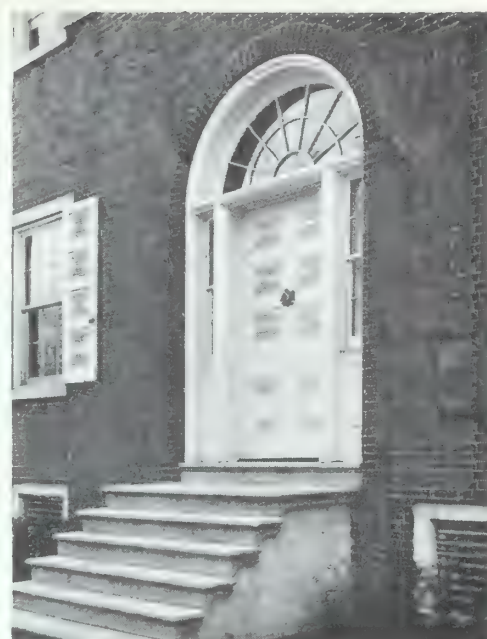
THE OLD DUTCH HOUSE, on 3rd Street facing the Green, was built before 1704. Typical New Castle shutters have no holes but do have substantial bolts.



■ The tower door of Immanuel Church is in keeping with main entrance, windows.

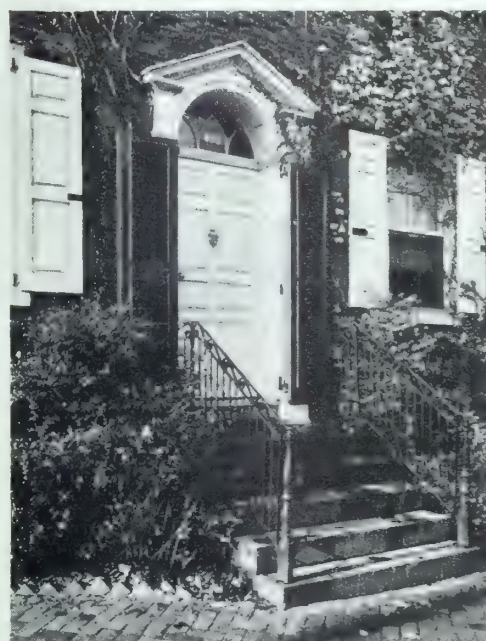


■ Read House door. Fine iron-work, solid granite steps. Blackout hides fanlight.



■ Geometric patterns, unusual designs of door and shutter panels mark 1820 house.

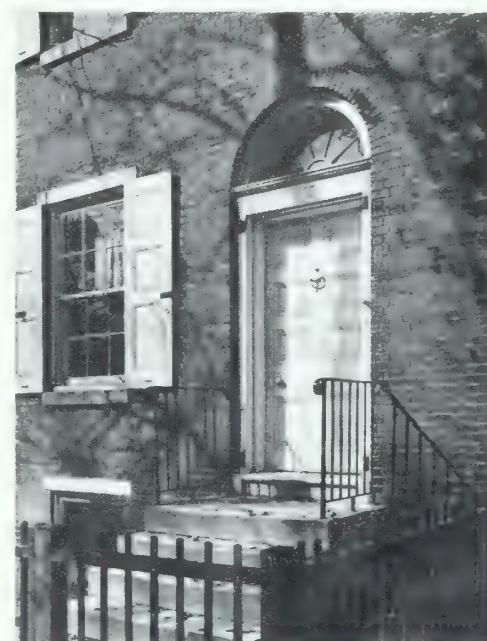
AUTHENTIC PERIOD DOORWAYS FOR YOUR INFORMATION



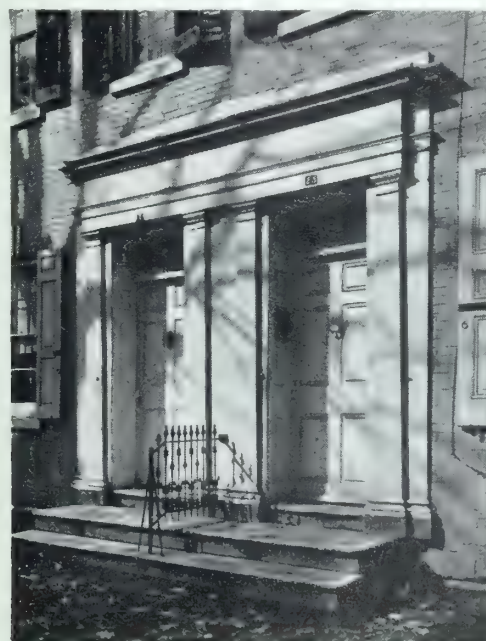
■ Door shutters, open in Winter, closed in Summer to admit air through slats.



■ A small, friendly doorway of 1730 has an elaborate entrance arch, simple fanlight.



■ By the early 1800's doorways had developed a classical severity and dignity.



■ Twin doorways, serving twin houses, 1797. Deep entrances, rectangular design.

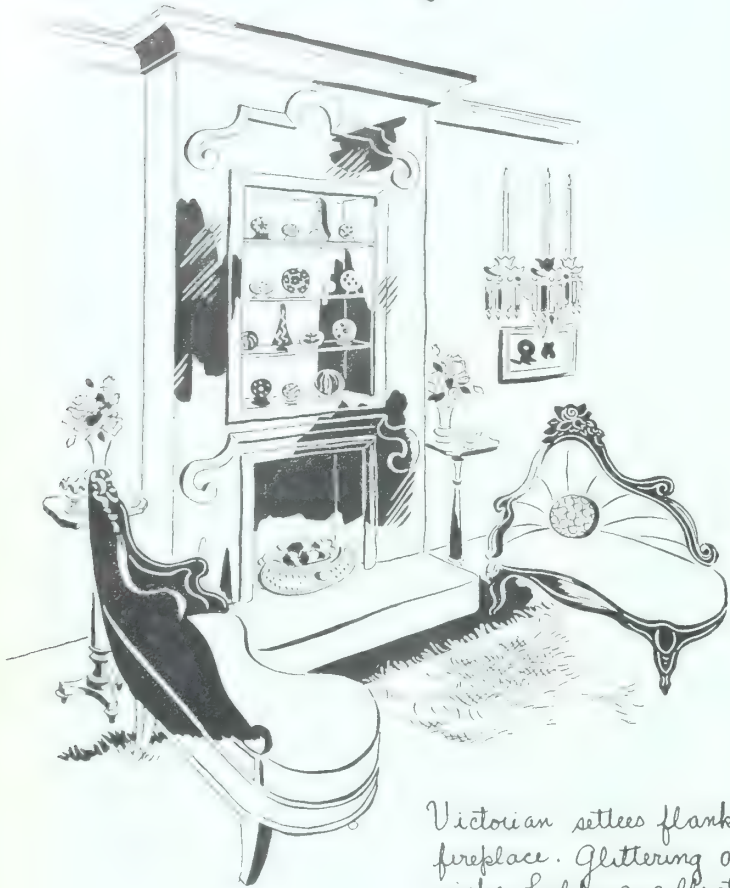


■ An individualist, Kensey Johns, 1789, designed his door minus arch or fanlight.



■ Windows in early houses often had twenty-four panes. Doorways elaborate.

Antidotes for Mediocrity

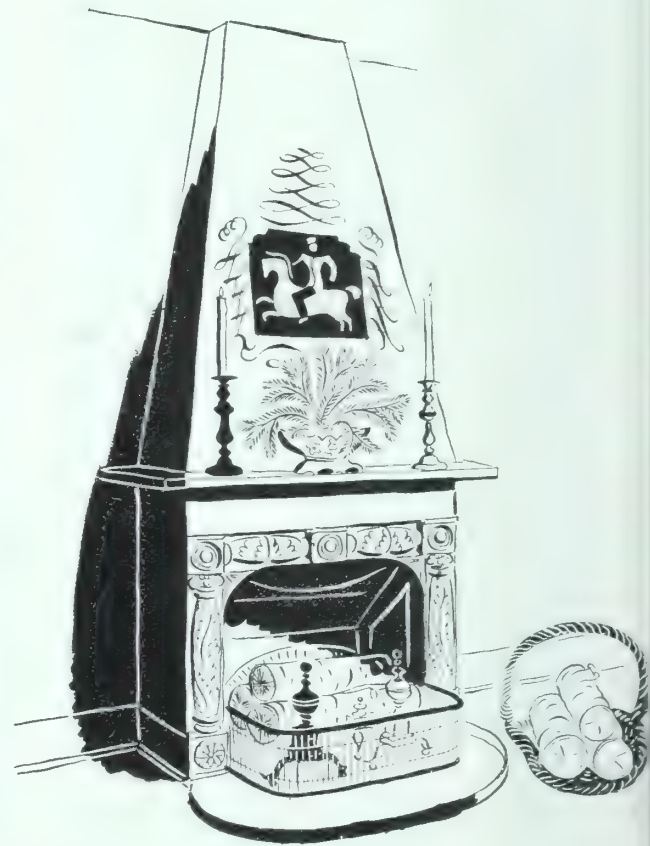


Victorian settees flank a mirrored fireplace. Glittering overmantel niche holds a collection of antique paper weights. - Macy's.



A wide slipper chair in velvet, a dolphin as a table base, a Victorian stove. - Peppermint House. - Marshall Field, Chicago.

Pullman kitchen to short order diner. Add a counter and serve from stove to table in one gesture. - Lord and Taylor



A Franklin stove in the chimney breast. Above, a pink-coated hunter outlined by Spencerian scrolls. - Lord and Taylor

Crystal wall sconces and a
pendulum clock add Restoration
drama to a desk-wall -
Macy's

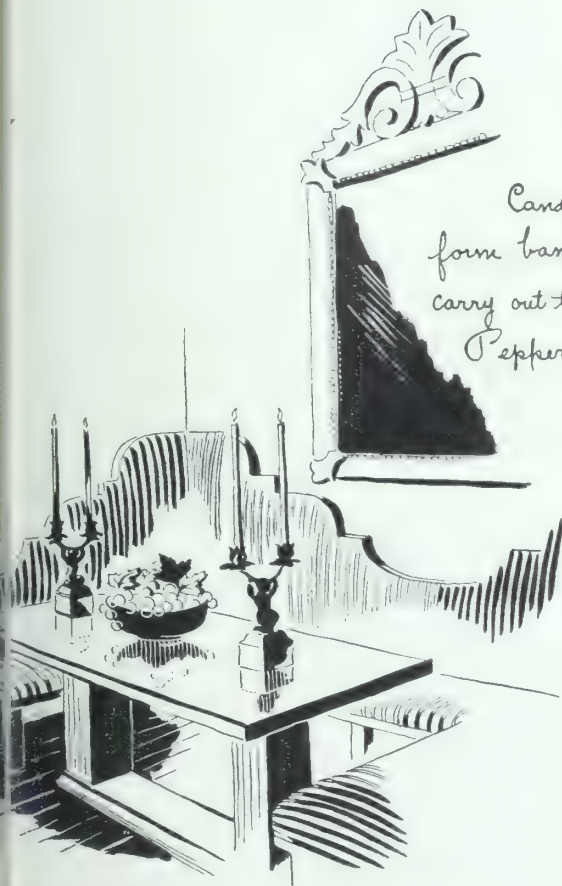


Empire elegance for your
daybed. Dais and poles of sleek
black, a wallpaper border canopy,
daybed and bolster in soft
càfé au lait - Lord and Taylor

Greenery in a Victorian dining room.
A tiered table holds knick-knacks
and growing things. Victorian
candelabrum on the table. -
Macy's



Candy-striped bed headboards
form banquettes in a dining alcove,
carry out the red and white scheme in
Peppermint House. -
Marshall Field, Chicago.



"Pick-me-ups" for a house
with a Tired Look -
gleaned from department stores.

What to do with an old hen

AND SOME OF HER YOUNGER RELATIVES



Chicken cooked with imagination makes top-flight eating. Expert Jean Freeman describes here how a cunning hand can turn a lowly fowl into a creature of style and surprise

CHICKEN, like Cleopatra, is capable of infinite variety. Broiled, fried or roasted it is all very well, but consider please, just stop and consider the countless exciting ways in which you can glorify this meek barnyard citizen.

Of course, cooking chicken with style and surprise requires a cunning hand. Herbs, wine and spices are indicated, and often as not a peep at the culinary capers of foreign countries, for chicken responds to considerable coddling. The resulting triumph, however, justifies the little effort and toil involved.

Remember, the term "chicken" is elastic, covering a multitude of sizes, so be sure to capture the proper bird for your particular needs. There is no law to prevent you from using any chicken for other purposes than the name might indicate—I, for one, often braise or bake young fryers and many people prefer a large roaster to a fowl for fricassee—but it's well to keep in mind that both old hens and their younger kinfolk do best in their own specific field and that a stylish stout is generally a better buy than a junior miss.

SOME WORKING DIRECTIONS

■ Choose a chicken that is fresh.

Clean it *thoroughly* before preparing it for action. No matter what type of chicken you have, remove the pin feathers by singeing the bird over a fairly high gas flame or lighted candle and dislodge the more tenacious stubs with a sharp paring knife. Then wash the bird well *inside* using heavy paper towels and tepid water. Don't soak it or you will kill the flavor—and don't fill the cavity with water. Just wipe it many times, making sure that all intestinal fibres are removed. Now sponge the skin, dry all parts well.

If a split or halved chicken is your problem, have the spinal column removed. Nothing is lost, since you can use the amputated part (see below) but you get less troublesome material to work with and a more decorative dish to serve.

Most roasters and all fowl are filled with yellow fat. Don't lose an ounce of it. Scoop it out, wash it off, render it in a small iron skillet and strain it into a sterilized glass container. It keeps indefinitely on ice and is a wonderful medium for frying fish, potatoes or vegetables. Good, too, for basting in place of butter—and fine as pastry shortening.

After its scrub-up season your chicken as far ahead of cooking time as you can. The longer period the seasonings have to penetrate, the tastier the dish. Don't spare the salt. When you can, substitute mild paprika for pepper.

Now wrap the little dear in a clean tea-cloth and stow it in a cool place. Don't let

it remain too long in the refrigerator, however, for no food which is icy cold does well over a hot flame.

Use the chicken feet, scalded, peeled and boiled in water to cover, together with the wing tips, the giblets and backbone, to make stock. Add a few chopped vegetables and a *bouquet garni*; strain, test for seasoning and cool. Elegant over vegetables or as a base for gravy and cream sauces.

CHICKEN FRICASSEE

■ Nothing is more depressing than the average dish known by this name, though when it's correctly prepared and served with an accompaniment of fluffy boiled rice, it can be counted upon as a fabulously good meal. A head start, of course, is gained by using a freshly killed fowl. Luxurious advice to the contrary, I've never found it necessary to buy a roasting chicken for fricassee, but neither have I ever used an octogenarian from the cold storage vaults. Be guided accordingly.

Have your fowl cut up in convenient pieces, but ask the butcher to spare his energy on the breast. This should be halved, not quartered. Demand all the parts which rightfully belong to you. Clean and season the divided chicken and scald the feet. Plunge into a large pot of cold salted water to cover, and set over a moderate flame. After the water begins to boil reduce the flame and, with a broad-lipped ladle, skim off the scum which invariably coats the surface. When the "all clear" has sounded, raise the flame again and add the vegetables which should consist of:

- 2 peeled diced carrots
- 2 peeled and quartered onions
- 4 sprigs fresh parsley
- 1 small white turnip, quartered and peeled (optional)
- 2 single diced celery stalks plus a few leaves
- 2 peeled and quartered ripe tomatoes or their equivalent in canned tomato

Bring the contents of the kettle to a boil, cover and simmer gently over a *very* low fire until the chicken is tender but shows no sign of disintegration. Two and a half hours is good time for a fowl, though three hours often does no harm.

Now remove the chicken carefully to a large platter and reserve the pieces. Cool the broth completely so that the fat rises to the surface. Skim this off with a large spoon and hoard it, by all means, for further cooking purposes. Strain the broth through a coarse sieve, mashing the vegetables as you strain. Set some aside for future use, but keep the other half conveniently on hand. Manufacture your gravy in a deep pot. Make a *roux* of flour and some of that chicken fat (as if for a cream sauce), add the hot strained broth stirring constantly. Check carefully for seasoning. When the sauce is heavy and

smooth, add to it the parts of the chicken which you wish to utilize for this particular meal. Wrapped in waxed paper and placed under refrigeration, the remaining meat can be used on another occasion. Keep the chicken and its sauce warm while you steam or boil the rice. When the rice is tender, place it in snowy mounds on either end of a large preheated platter. Dish the chicken into the center and pour over it the hot gravy. Dust the surface with minced parsley and serve at once.

A sharply dressed salad bowl will provide the required piquancy. Green vegetables *and* boiled cauliflower are delicious with this too. And please trot out some of your choicest condiments, for even the most potent fricassee demands some "ping-ping".

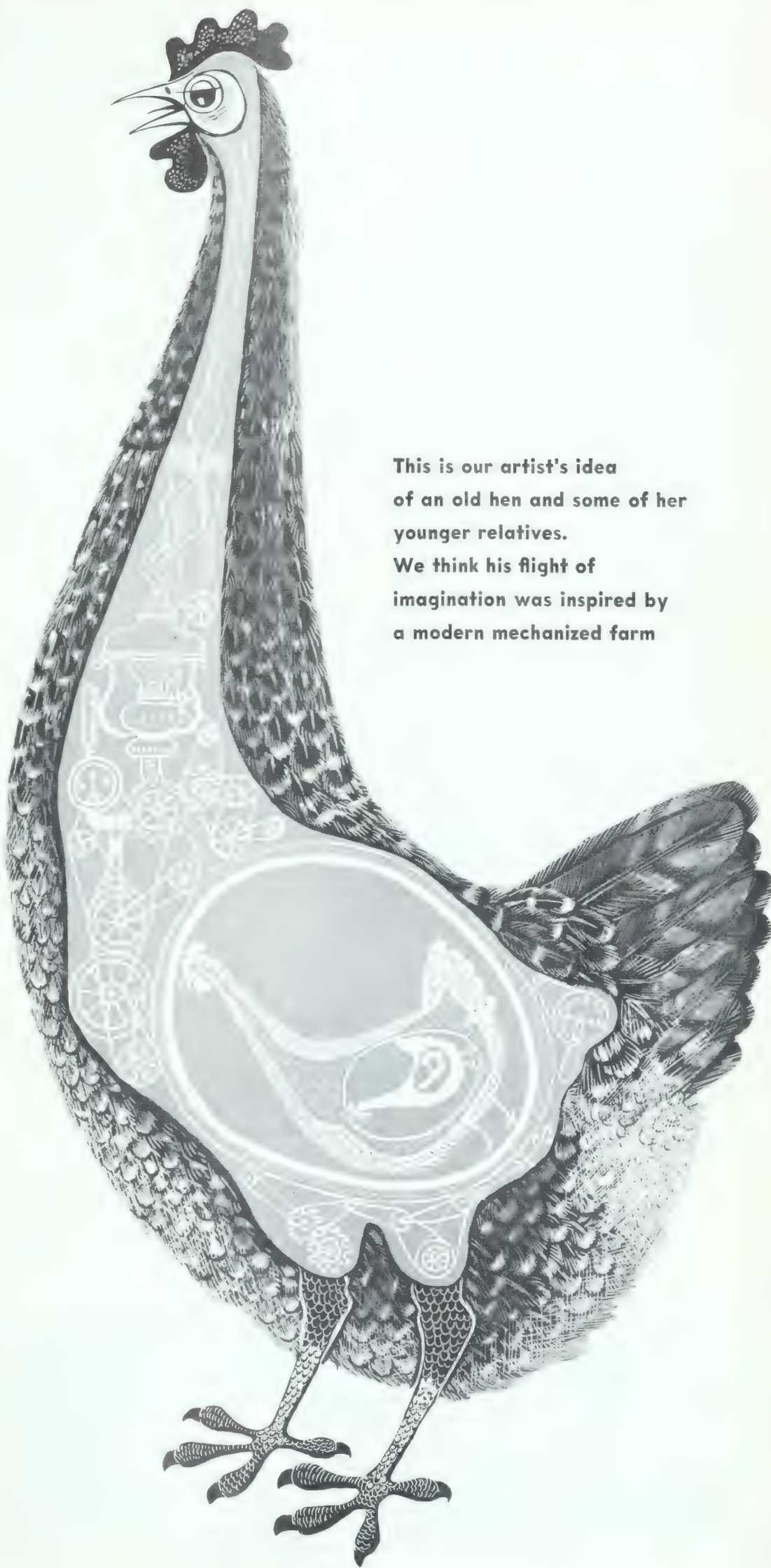
MORE ABOUT OLD HENS

■ But the destiny of all hens is not necessarily fricassee. Old-fashioned pot-pie, when it's chockful of onion, carrot and liberal chunks of tender meat, covered over with a flaky golden crust and just oozing honest-to-goodness chicken gravy, is something to dream about. For this grand American favorite, cook the chicken exactly as for fricassee. Place a small inverted custard cup in the center of a large ovenproof baking dish, arrange around it sumptuous pieces of chicken (having removed the skin and some of the biggest bones), 1 cupful small boiled silver skin onions, $\frac{1}{2}$ cup boiled diced carrots and (if you like) a few boiled cubed potatoes. Pour over the thickened gravy and cool. Now cover with a good short pie crust, making several slits in the pastry to allow for the escape of steam. Bake from 20 to 25 minutes in a hot oven (400 degrees F.) until the crust is a beautiful color and rush to the table.

CHICKEN CROQUETTES

■ Now don't go turning up your nose; these are very special croquettes, not remotely related to the insipid cones generally associated with the average tearoom. Presuming that you have used the bulk of the bird for either fricassee or pot-pie, here's what you do with the remaining meat:

Bring 1 cup chicken stock to a rapid boil, then stir in bit by bit 1 tablespoon kneaded butter or chicken fat (made of equal parts fat and flour) and allow to cook for 4 or 5 minutes stirring briskly. When the sauce is heavy, strain it into another saucepan. Add 2 cups cooked chicken meat free of all skin and gristle and chopped very fine, $\frac{1}{2}$ cup chopped pecan nut meats, 1 generous teaspoon lemon juice, 1 tablespoon onion juice, 1 tablespoon minced (Cont'd on page 73)



**This is our artist's idea
of an old hen and some of her
younger relatives.
We think his flight of
imagination was inspired by
a modern mechanized farm**

BULBS FOR SUMMER BLOOM

BESIDES DAHLIAS AND GLADIOLUS QUITE

A NUMBER WILL OFFER COLORFUL RETURNS



CANNA



MONTBRETIA

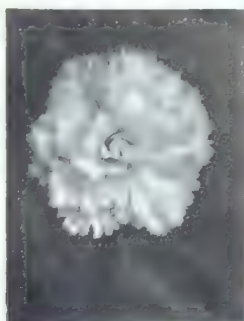
As soon as gardeners begin planning beds and borders they regard plants in the light of others that companion them. They match season of flowering, form, color. They set them in proximity so that their harmonies or contrasts may be evident.

Heretofore this was common practice with perennials. The same practice can be applied to tender Summer bulbs. Thus the pure white dahlia *Snowsprite* could rise above a drift of gladiolus *Polar Ice*, with flowers blue-white. The flame-colored dahlia *Gretel* might companion the flame gladiolus *Red Phipps* with its vivid green foliage making the plant reminiscent of a red and green Christmas wreath. So could the crimson-scarlet dahlia *James Kirby* match the flaming scarlet-red of gladiolus *Commander Koehl*.

The same matching or contrasting could be used in setting out both the half-hardy Summer bulbs and tubers and those that are definitely tender. In the former group are found, besides gladiolus and dahlias, tigridias, montbretias, Peruvian lilies, tuberose. In the latter fall tuberous begonias, Summer hyacinth, callas, the Jacobean lily, fairy lilies, the yellow amaryllis, Peruvian daffodil, lycoris and the old favorite canna. Visualize an edging of yellow and orange tigridias above a froth of white alyssum, or a mingled drift of pink fairy lilies and mauve ageratum. Or Summer hyacinths lifting their creamy white bells through a bed of pink tousle-headed asters faced down with white petunias. Even tuberous begonias, generally kept in beds by themselves, could have a ground cover of blue pimpernel or dwarf French marigolds.

The success of such matching depends, of course, on how well these bulbs and tubers are grown. Everyone knows the culture of gladiolus and dahlias but not so common is the handling of the others. Except in the rarest instances, it demands no skilled work. For that reason Summer bulbs are ideal for use in these days when so much time must be centered on the Victory Garden. Their hardiness will depend on the climate in which they are planted. Thus, while many must be lifted before or after frost in the North and cured and stored like dahlias and gladiolus,

TYPES OF TUBEROUS BEGONIAS



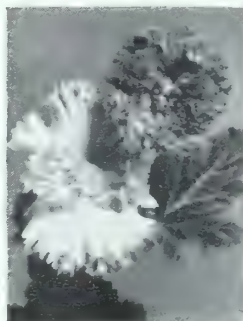
CARNATION



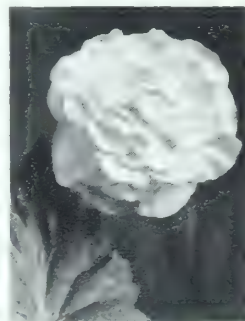
CRESTED



SINGLE



CRIPA



CAMELLIA



CRIPA MARGINATA

MCFARLAND



DAHLIAS AND GLADIOLUS

in softer climates—south of Washington and in lower California—they can remain in the ground all year. Since all are set out in the Spring, now is the time to order them and plan where to plant them. The soil for Summer bulbs should be well dug with bonemeal and a little nitrate of soda—six of bone to two of nitrate—worked in the top. After growth appears, mulch with peatmoss or humus. Let's look at their needs and characteristics.

Alstroemêria, or Peruvian lily, particularly *A. aurantiaca*, is planted in early Spring in partial shade. It wants rich soil and plenty of water. Set the tubers 6" deep and 1' apart. Its stems will rise to 4', bearing, in July and August, yellow flowers green-tipped and spotted. South of Washington give heavy Winter mulch; north, lift and store.

Ismene, Peruvian daffodil, spider lily or *Hymenocallis* bears flowers like pure white, fragrant amaryllis. From the narrow strap-shaped leaves rises the stout flower stalk. It wants rich, light, sandy soil. In late May or early June up North, set out the bulbs 3"-4" deep in groups of six to a dozen for effect. Lift in Fall.

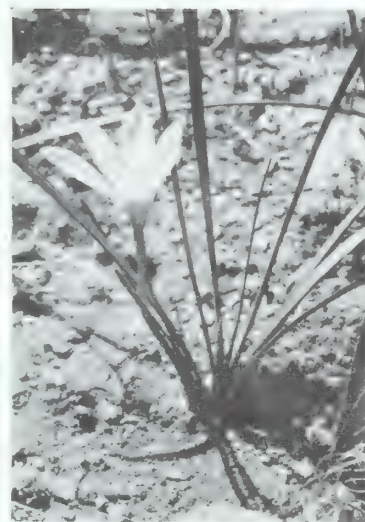
Summer hyacinth, *Galtonia candicans*, appears at its best when set out in clumps of a dozen or more with foliage plants, especially peonies. Well-drained, good garden soil will do. The bulbs go in 6" deep. On 2'-3' stalks spring bell-shaped, creamy white flowers in successive blooming which will extend to two months if faded flowers are removed. Some gardeners prefer to buy fresh bulbs each year. Down South mulch lightly and give a Spring refresher of fine manure and bone meal.

Tuberous begonias have been so beautifully hybridized into such a variety of shapes and colors that no garden should be without them. From February on, start the tubers in flats—the hollow side up—and when growth has commenced, pot them up until late May when they are planted out. They want rich soil and partial shade. Dig in plenty of old manure and a dusting of superphosphate. If planted outdoors, set the bulbs 1½" deep and 15" apart. To make the flowers last three weeks, disbud the smaller size blooms from each flower spray. Lift and dry the bulbs at frost and store in dry sand.

Tigridia, tigerflower, or shell flower hails from our neighbor Mexico. Set out the bulbs in (Continued on page 91)



TIGRIDIA OR SHELL FLOWER



STERNBERGIA



PINK CALLA LILY



FAIRY LILY



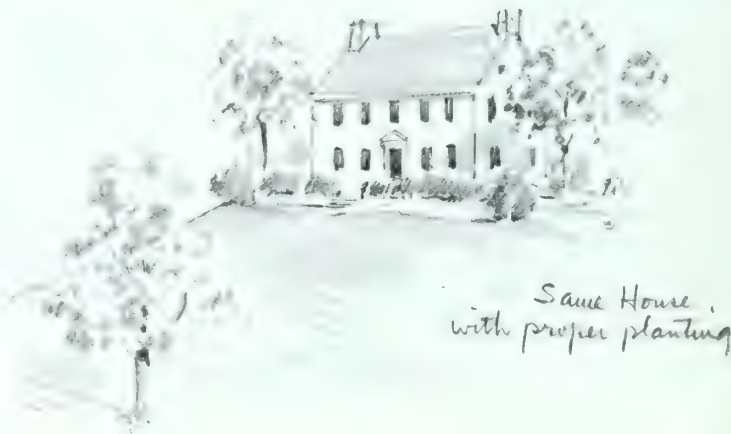
ISMENE LILY

WALTER WILDER

HEALY

FOUNDATION PLANTING

Mary Evans, widely known Philadelphia designer of gardens, here lays down some general principles on how to landscape the area around your home



ONE of the many problems which confront the owner of the newly built house is the planting around the house, especially that known as the foundation planting. What trees and shrubs should be used and how should they be placed to grace the angles, lower too high a roof line, give height or breadth where needed, or for accents or screens? What is suitable for his style of house, in keeping with the architecture and the material of which it is built?

The problem is particularly perplexing to one who really does not know about such matters but who has an artistic sense and wishes to have plants well selected, rightly placed and the work properly done.

Of course he can consult the architect who designed the house. This is generally a wise move anyhow. Or he can engage a landscape gardener. Either way he will be saved much worry and may save time and money too.

If, however, he wants to carry out his own plans without professional advice but feels he does not know enough about it, he should read a good book on landscape planning and planting, then ask advice of those who have had practical experience.

TO PLANT OR NOT TO PLANT?

Is a foundation planting always necessary? By no means. There are some houses which, owing to their setting, style of architecture or building material, require little adornment. The Southern Colonial, of warm red brick with its white trimmings, or the clapboard house of New England, set low in lawns and sheltered by age-old trees, need little to accentuate their charm.

On the other hand, the house on a sloping hillside will be considerably helped by a rather substantial planting in both trees and lower growth in order to shelter it from high winds, tie it to the ground and avoid the effect of slipping off the hill.

It is the same with the house in bare, open country, away from heavy timber. It needs a closing in of the area to lessen the glare, offset too much skyline, shield it from the hot sun or wind, take away the crude, bare look and make it seem less lonely.

The house in the woods needs little but a weeding out of non-essential growth.

The kind of plants, therefore, to be used in any planting, should depend on the style of architecture and the environment. What would be appropriate for the house of large dimensions and formal design would not be in keeping with the less pretentious one or that of the small town or suburban lot.

SELECTING MATERIAL

It will be well if the following points are observed before making a choice:

1. Is the plant appropriate, in scale with the house and suited to the purpose intended?
2. Is it hardy, needing no protection? Is it able to hold its own in cold, hot, dry or wet weather?
3. Is it of good habit of growth, of texture, of foliage, flowers, fruit?
4. Will it add interest and beauty to the planting?
5. Is it a plant not easily affected by disease or bothered by pests?
6. Is it a perfectly healthy, well-formed plant at the time of purchase?

It is not always necessary to start out with what is known as specimen plants, except where immediate results are desired or in the planting of a large house where expense is not a consideration. Smaller but well developed plants will cost less and, if properly cared for, will fill the spaces in a very short time.

Nor are the most expensive varieties always the most suitable. Many charming effects may be had from old-time favorites. It is much wiser to have fewer plants, well chosen and properly placed where they are to be permanent than to "fill in" with an indiscriminate assortment of inferior ones which will in time be unsuitable or offend the eye and have to be removed.

In olden days choice favorites were planted close to the house to grace the corners, shelter the windows and doors. Formal houses prized their specimens of dark, rich yews, the lustrous boxtree, the bushy dwarf varieties bordering the walks and terraces—excellent contrast to the magnolias, azaleas, cydonia and daphnes.

Farmhouse and cottage were proud of their lilacs, mockorange, bridal wreath, their tall rose (Cont'd on page 93)



THE GARDENER'S CALENDAR

FEBRUARY, 1944



SUNDAY	<p>■ February is the month of watching and preparation. Watch for the earliest venturesome bulbs to flower, prepare to sow your first batch of seed. Put tools in order. Be ready for the rush of March soon to be upon us.</p>	<p>6 Trained to wires or posts and rails, espalier fruit trees give an unusual background to border of low perennials and annuals. Cordon fruits on low wires will edge paths.</p>	<p>13 If you have a greenhouse or a warm sunny window, take cuttings of fuchsias, geraniums and heliotrope. Start tuberous begonias in flats and later grow them along in pots.</p>	<p>20 About this time of year repot ferns. Use soil of 2 parts each sand, loam and leafmold, ½ part dried cow manure, a teaspoon of bone-meal and a little charcoal. Keep them damp.</p>	<p>27 Toward the end of this month fortunate gardeners find Winter aconites, <i>Daphne mezereum</i> and witch-hazel in bloom. Oil and overhaul all garden tools and equipment.</p>
MONDAY		<p>7 This is a good time to clear woodland. Gather and cut vistas. Clear out superfluous wood from currants and remove old canes of blackberries, raspberries and their hybrids.</p>	<p>14 Samuel H. Parsons, who founded one of our earliest nurseries at Flushing, L.I., born this day in 1819. Resolve to buy only from dependable nurserymen. It always pays.</p>	<p>21 Annuals to sow indoors now are petunias, snapdragons, campanulas, calendula, cornflower and stocks. Sown now, they assure early blooming in the garden.</p>	<p>28 By this time your Spring order for seeds, insecticides and fertilizer should have been delivered and, let's hope, paid for. If boxwood is unprotected, cover it now.</p>
TUESDAY	<p>1 Spray fruit trees this month, using a miscible oil. Do this before the buds start growing. On very cold nights spread mats over your frames. Air when the sun is warm. </p>	<p>8 Since flowering indoor plants need more fertilizer than those grown for foliage, feed them manure water when in bud or use plant food tablets. Spray foliage against blight.</p>	<p>15 Keep your pruning shears away from Spring and early Summer blooming shrubs—forsythia, mockorange, flowering quince and most spireas. Cut Butterfly Bush to ground.</p>	<p>22 Mealy bugs on house plants look like dabs of cotton. Spray with kerosene emulsion or touch with alcohol. Washington's birthday—examine newly planted cherry trees.</p>	<p>29 This being leap year, gardeners should be wary of those who give too much advice. Play safe by reading a dependable book on gardening. Avoid old wives' tales except as curiosities.</p>
WEDNESDAY	<p>2 Lacking them, wise gardeners now build cold frames to start seeds and carry along seedlings. Make to fit 3'x6' sash, with back 6" higher than front. Use concrete or board.</p>	<p>9 Since they respond to low temperature, alpine seeds can be sown this month and next in cold frames. Before sowing warm soil by covering with sash for  a week.</p>	<p>16 In pruning your deciduous shrubs, remove dead wood, thin out old growth and, if excessive, shorten the tall growth. Prune your grapes this month before sap rises.</p>	<p>23 Black Leaf 40 is a specific for aphids on house plants. For root aphids you'll have to wash the soil from the roots and repot in fresh, sterilized soil. Do  it promptly.</p>	 <p>■ The morning stars are Mercury and Venus, evening stars, Mars, Jupiter and Saturn, Come crystal clear mornings when you sing, "Sweet day, so cool, so calm, so bright, The bridal of the earth and sky" but before night-fall snow filters down and you decide that wedding didn't succeed.</p>
THURSDAY	<p>3 From last year's experience and the family needs, make a plan for the Victory Garden, noting succession sowings. Make a schedule of sowing dates. Order seeds now.</p>	<p>10 Before sowing seed sterilize the soil with diluted formaldehyde or specific preparations available at seed stores. Be sure your seed flats provide sufficient drainage.</p>	<p>17 Sow perennial seeds indoors or under glass. Start sweet peas in flats, pot up separately. Prefer light soil to start, deep trenches and rich soil in garden later on. </p>	<p>24 For an early crop sow seeds of tomatoes, onions, eggplant and peppers. Rid ferns and palms of scale with soap and water or a spray of kerosene emulsion generously applied.</p>	
FRIDAY	<p>4 If you are trying out new plans this year, read all the information you can find about them and write it on cards. Have you ever made a card index of your garden? Mighty handy.</p>	<p>11 Ernest H. Wilson, the world's greatest plant explorer and for many years a monthly contributor to HOUSE & GARDEN, born this day in February, 1876. Grow his Beauty Bush.</p>	<p>18 Should the leaves of house plants begin to spot yellow, look for red spider—like grains of red pepper. Spray plants vigorously to dislodge these web-covered spiders.</p>	<p>25 From the darkened frame where they have been hibernating bring out the last of the potted bulbs for Spring forcing. Also sow early cabbage, cauliflower, celery in flats.</p>	
SATURDAY	<p>5 In selecting shrubs and evergreens, resist freak forms. Also, by patronizing reputable dealers, you will not be deceived with fancy names for commonest plants. Buy wisely.</p>	<p>12 This being Lincoln's birthday, gardeners might emulate him by sawing wood. In addition to sterilizing soil for seeds, sterilize the seeds also, to stop damping off. Seeds are precious.</p>	<p>19 Frozen grass presents a minor problem: take care not to walk on it always in the same place lest you wear it down to the roots. Fill in hollow spots of the lawn ready to seed.</p>	<p>26 Inspect your climbing roses for canker which starts when bark is broken. Cut back and burn the cuttings. Remove straggly growth and weals from wisteria vines. Tidy up for Spring.</p>	

Furniture by TOMLINSON



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TOMLINSON of HIGH POINT

385 Madison Avenue, New York

LILLY DACHÉ

Continued from page 48

hidden, had redecorated the downstairs powder room with ribbons and plaster doves. Another, two grateful French sailors, spending their leave on the farm, had striped the rowboat's oars in blue and white and painted "Rich-elieu" on her stern.

The Despres like people, and like to cook for them—such specialties as:

Terrine de lapin des cédres

Cut rabbit into 4 parts. To these add 1 part fatty pork without salt-rind. Chop the mixture fine. In a mixture of half water, half dry white wine, bring to a boil some sprigs of thyme and a bit of laurel and boil for 10 minutes. Add 4 spoons of this liquid to each 2 pounds of the chopped meat mixture. Add salt, pepper, a touch of garlic. Put mixture in a sealed container, cook in boiling water for 3 hours.

Pot-au-feu Melinor

Take 2 pounds of beef, a large marrow bone and a chicken. Put the bone at the bottom of the pot, the meat and chicken on top of it, cover with cold water, salt it well. Cover the pot, leaving a slight opening to provide for evaporation. Bring to a boil on a moderate fire (a strong flame will toughen the meat). When it boils remove foam. Add pepper and the following vegetables: 10 carrots, 2 turnips, a small

parsnip, 2 or 3 leeks, a small stalk celery, parsley, thyme, a bouquet laurel and an onion spiked with clove. Let it simmer for 4 hours, leaving opening for evaporation. Color bouillon with brown sugar.

Entre-côte grillé du chef Jean

Broil a T-bone steak for 10 minutes on each side. Separately chop finely shallots and ½ clove garlic and cook slowly in butter, without burning, at least 25 minutes. Then, separately, melt fresh butter and add to diced parsley, salt, pepper and lemon juice. Add this to the sautéed shallots and garlic, pour over steak.

Crêpes de maison Lilly

In a bowl put 4 spoons flour. Add little milk, 2 beaten eggs, ½ glass rum or cognac and a pinch of salt. Mix and add, bit by bit, the rest of 1 glass of milk, constantly beating with wooden spoon. Let the mixture stand for 2 hours. Put a large piece of butter in a frying pan over a lively flame. When pan is very hot and evenly colored with melted butter pour a spoonful of the mixture into the pan. Turn it in all directions so that spreads evenly. When it is set, turn pancake by flipping it in the pan. Use a spatula. When done turn on hot plate, sprinkle with sugar.

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Private Perkins has some private plans

HE WANTED to share his dream with Joe . . . but he was afraid Joe would think him soft.

Joe would laugh if he told him how he loved music . . . how some day he was going to sit for a week, just listening to music . . .

Joe wouldn't get it . . . so he kept it to himself. And when Joe asked him what he was thinking about, he said . . . "A blonde in Peoria" . . . and Joe nodded approvingly.

TO PEOPLE WHO LOVE IT . . . fine music is one of life's richest experiences.

It is to those people we wish to speak . . . for tomorrow when our war job is done, we will bring them a Stromberg-Carlson radio that will rival the concert hall itself in purity and perfection of tone.

Into this instrument will go fifty years of craftsmanship . . . the skill that made Stromberg-Carlson the leader in FM radio . . . plus many new wartime developments.

When you hear what this means in truly fine music . . . we believe you'll agree it was worth waiting for . . . worth saving for in War Bonds and Stamps.



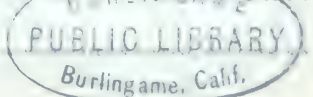
WAS PEOPLE, working for Victory, that won Stromberg-Carlson the Army-Navy "E" . . . To these men and women, and to our men in the Armed Forces, we have a responsibility. We must assure them good jobs when peace comes . . . We must plan ahead today. That is the important reason for planning fine radios for . . . It's the important reason for all post-war planning.



IN RADIOS, TELEPHONES, SOUND SYSTEMS . . .
THERE IS NOTHING FINER THAN A

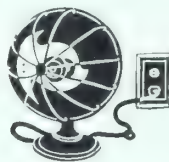
STROMBERG-CARLSON

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CARE OF ELECTRICAL

Follow these simple rules to prolong
the life-span of heating aids



Nine-tenths of the trouble with electrical appliances that won't work comes from frayed cords and faulty plug prongs, say repair men. So before you trot to a dealer with your appliance, make a checkup of the cord and plug cap. See that the prongs in the cap are absolutely straight and parallel. Use pliers to spread or straighten prongs, a screwdriver to tighten the flat-headed metal screws. Unless prongs fit firmly in the outlet, they won't make good contact. Most of the damage comes from careless handling—from pulling or jerking cords to remove a plug, jamming prongs into outlets.

Cord care

Make it a habit to grasp the plug when removing an appliance from an outlet. Cord-jerking not only ruins plug prongs, it also strains the copper strands within the cord, causing short circuits and loosening the outlets. Never twist or wiggle cord to remove; it loosens the inside cap or plug.

Turn the switch off before connecting or disconnecting a cord controlled, or attached to an outlet controlled, by a switch. This prevents the outlet and

metal prongs from sparking and usually wearing away the contacts.

Inspect the coverings of regularly to see that no part is worn off. Hard use and rough handling wears off not only the outer covering but the side insulation, thus exposing bare wires. Bare wires can cause short circuits and are apt to become fire hazards.

Mend or prevent abrasions on outer covering of cords by wrapping with friction or surgical tape.

Don't touch cords with wet hands. Keep them away from steam radiators and other hot surfaces. Let an appliance with a permanent cord cool before you wrap the cord around it. Heat can injure both covering and insulation. Oil and grease won't do any good, either. If these do get on a cord, wash off with soapy water.



Place cords where they won't be stepped on or tripped over. Putting them under rugs and furniture subjects them to pressure, kinks and wear.

Don't overload a circuit by connecting appliances to too many sockets or by using too many appliances on one circuit.

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HEATING APPLIANCES

Store cords in a clean dry place, loosely in a drawer or looped over two pegs. Don't permit kinks, sharp bends to occur, particularly when appliances are stored.

Heating pads

Warmth means comfort, and a heating pad becomes an essential appliance. Extend its life-span by following these pointers:

Avoid crushing or folding a pad. It's apt to injure the network of fine wires and a broken wire can throw the whole pad out of commission.

Always let the pad cool before putting away, store in a dry place.

Carry a pad by the pad, not the cord. Coil cord evenly, don't kink or store in a heap.

Never use pins or other metallic fasteners to fasten a pad in place. To attach to any part of the body, sew the cotton slipcover that came with the pad or make your own. A cover is a great aid in keeping the pad especially when in use.

Don't permit a heating pad to get wet if it's not a moistproof model, use a moistproof cover for wet dressings.

To get maximum heat, lay the pad on part of body to be treated, cover lightly. Don't test a pad by putting it on a table and expecting it to heat quickly. The heat *must* be confined.

If your pad isn't working, inspect first the cord, particularly where it leaves the pad and the connecting plug cap, then see that the control switch is in order. Repairs to these parts can be made by a reliable repair man or you yourself can do them. But if any wire in the pad seems broken, there's nothing to do but return to factory.

Room heaters

The main point to remember about portable heaters is to keep them free from dust and dirt which cut down their efficiency.

Most room heaters of the sun bowl type leave the factory with highly polished reflectors to give maximum heat.

If yours has lost its sheen, remove the guard and polish the surface with silver polish.

Screw the heating element firmly but not forcibly into the socket to avoid loosening. Keep heater in clear space away from draperies.



(Continued on page 72)



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Custombuilt Kitchens

ELECTRIC APPLIANCES

Continued from page 71

ies, newspapers and clothing and in such a position that it won't be knocked over easily.

Take care not to let a heater get wet or to touch it when your hands are damp. In the bathroom, place it far enough from the tub to avoid touching it accidentally.

When not in use, store covered in a cool, dry place.

Sun lamps

The reflector must be kept clean for highest efficiency. Dust frequently and use a grit-free metal polish occasionally. Never oil the reflector or use an abrasive.

Be certain the bulb is screwed securely in the socket. Don't use soap and water on the bulb; it leaves a film. Wipe it about once a month with good alcohol solution and a clean cloth.

Dust the burner lightly with a clean soft cloth each time before lighting. But don't finger the burner.

If yours is the carbon type of sun lamp, see that the carbon sticks are securely fastened in their holders to avoid burning them out. Replace the carbons when they have burned down within a quarter of their original length.

Electric blankets

If you're the lucky owner of an electric blanket, treat it very kindly. Don't put heavy objects on it at any time. Don't stick pins or sew anything on it.

Wash by hand, never dry clean, and don't put it in a washing machine or through a wringer. Stretch the blanket after washing to straighten all the kinks in the wires.

To store, fold end to end or side to side to avoid creases falling on the thermostats within the blanket. Keep it in a dry place and insure moth-protection as for all good woollens.

THIS PIECE OF PAPER

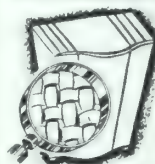
■ This page is a piece of very precious war material. For as more of our boys go overseas, more paper is needed to protect their food and ammunition and weapons during ocean shipment. The faster our war production speeds, the more paper and paper board are needed not only for packaging but for actual weapon-building. That's why the government asks you to conserve paper and to save used paper for your local salvage drive.

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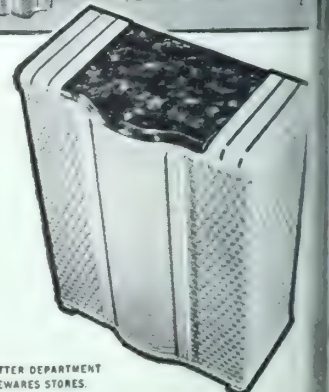
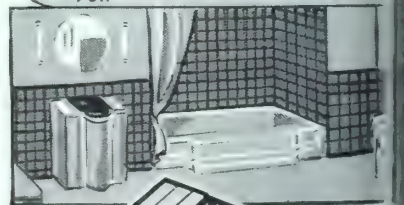
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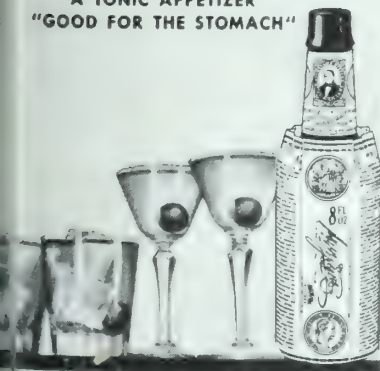
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AN OLD HEN

Continued from page 63

parsley, salt and chili powder to taste. Heat and blend. Remove from the flame, and whisk in gradually 2 well-beaten eggs. Blend again, then spread the mixture on a large plate to cool. When cold, take heaping tablespoons of the paste, shape into cones and dip into beaten egg and cracker crumbs alternately. Chill for at least 3 hours before frying, a few at a time, in deep hot fat. Drain and dish on a preheated platter, dusted over with fresh, finely minced parsley. Serve with a rich tomato or mushroom sauce on the side. Almost any vegetable is good going with these, so long as you avoid green peas! I'm all out in favor of hot buttered broccoli, sprayed with a bit of grated Parmesan.

Hot stuff

Contrary to popular belief, a chicken curry worthy of its name is *not* made of boiled chicken smothered in a curry-flavored white sauce. To make a true curry, whether of fish, meat or poultry, the medium used must be *cooked* with curry, so that every last shred and fibre is impregnated with flavor.

But neither is there any point in claiming that one specific recipe can adequately cover the curry problem. In India, I am told, one finds a different method in nearly every province, and there are still other variations native to the Malay States, to Ceylon and the Dutch East Indies.

If you've hit upon a formula which pleases your palate and involves a minimum of labor, please don't let me divorce you from it. I am by no means trying to tell you that this is the *best* recipe; but it does yield tasty results and you needn't, in order to achieve these results, go scouting around for fresh coconut milk, caraseep juice, or similar exotic groceries!

One word more though, on the score of curry powder. A good curry is no better than the powder used as its seasoning. *Do* purchase it loose at your favorite spice shop. *Don't* buy it in a tin from the grocer and expect to manufacture a super-duper dish! Dynamic, not tired, curry is what you need.

For curried chicken, then, cut up a 5-pound hen as if for fricassee, and brown the pieces well in butter or chicken fat. Add 1 medium-sized onion, chopped coarsely, 1 large crushed garlic clove, and 1 medium-sized shredded green pepper, free of seeds and membrane. Sauté these with the chicken for 15 minutes, then pour over 1½ cups good chicken broth (the dehydrated is swell if you make it plenty strong). Season with salt and black pepper to taste and add 1 heaping tablespoon fresh curry powder, more if you really like curry. Now add 3 peeled, seeded and sliced tomatoes or 2 cups tomato paste, 1 tablespoon minced parsley, a generous pinch of dried thyme and a cup of sweet cream.

While the chicken is simmering gently in this mixture, toast or sauté 1 cup blanched almonds, until they become richly colored. Plump ½ large
(Continued on page 74)



In de Kuyper Apricot Liqueur there is both a promise and a fulfillment. The soft, rich color (deep golden-amber)...the fine bouquet...the centuries-old de Kuyper tradition - all offer a promise of exquisite flavor...a promise which is immediately fulfilled the moment you taste this famous cordial. Like other de Kuyper liqueurs, Apricot has been made in America for the past nine years identically as in Holland.

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NATIONALE: ½ rum, ¼ de Kuyper Apricot Liqueur, ¼ pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.



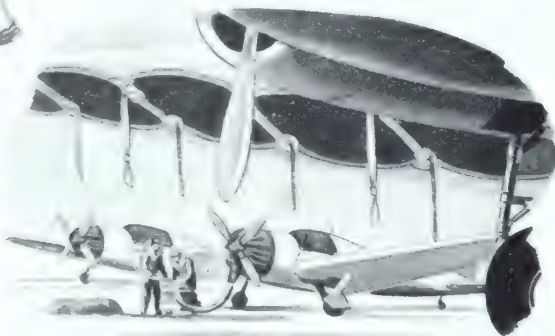
Write for free recipe booklet, National Distillers Products Corp. Dept. HA4, P. O. Box 12, Wall St. Station, New York

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The Craftsman's Skill ... and the War



Southern Highlanders are traditionally fine craftspeople. They created the art of Needletufting, and in their skilful hands such necessities as bedspreads and rugs became uniquely beautiful and valuable. The men and women of Cabin Crafts have inherited this exact, imaginative craftsmanship.



But Southern Highlanders have another tradition. In time of war, they have always laid aside their decorative handiwork to help equip men for battle. So today, Cabin Crafts workers are producing bomb parachutes, tents, mosquito bars, airplane covers, and other war goods.



Photographed at Dupee Freeman, Atlanta

When the war is won, Cabin Crafts Needletufted Bedspreads and Rugs will again be available in complete variety of colors, designs and periods. Meanwhile, America's finest stores still have a limited selection, and with reasonable care your present Needletufts will keep their newness indefinitely.

Cabin Crafts

D A L T O N . G E O R G I A

AN OLD HEN

Continued from page 73

cup seedless dried currants or the same amount of sultana raisins in boiling water, drain them well and add both raisins and almonds to the sauce. Let the whole simmer gently for another half hour or until the chicken is tender. Thicken the gravy with a little kneaded butter (equal parts of flour and butter worked to a smooth paste), let it come to a boil just once, and serve with mounds of boiled rice seasoned with a little saffron.

Accompany this with as many spicy condiments as you choose, and though chutney is everybody's darling, don't forget that any curry tastes very, very good with pickled beet.

Fragile china cups filled with hot tea which has been expertly brewed, is my nomination for the perfect drink where curry is involved. If hot tea bores you, have the tea strong, cold and flavored slightly with crushed mint leaves and orange juice.

When smaller and younger chickens are in order, you might give some of the following notions a chance.

Roasted but different

Not all roast chicken is banal. The Danes, as a fact, turn out quite a memorable dish under this same name which is definitely worth your atten-

tion. Clean, season and brush a roaster with melted butter. Stuff cavity with a large bunch of carefully washed, fresh parsley. Roast in a oven until tender; garnish the plate with canned pears and prunes stewed prune nesting in every pear lightly dusted with cinnamon. serve with red cabbage. The parsley gives the bird an irresistible flavor, can be removed before carving time if you're not a fool for parsley.

Or you might adopt an old Southern custom and fill a roaster with that home-canned corn. This is called Chicken Washington below the Mason Dixon line.

Chicken Washington

Select a plump tender bird and prepare it for the oven. To make the dressing open a large jar of home-canned corn. Drain off the liquid, heat the kernels in a little light cream, seasoned with salt, paprika and a spot of butter. Thicken with a smite of cornstarch flour and blend thoroughly. Stuff the bird with the corn mixture. Sew up the cavity and roast in the usual manner basting at intervals. When the chicken is done, place it on a large preheated platter and keep it warm. Into the roasting pan pour the corn mixture and sediment (remove excess fat) and serve. (Continued on page 76)



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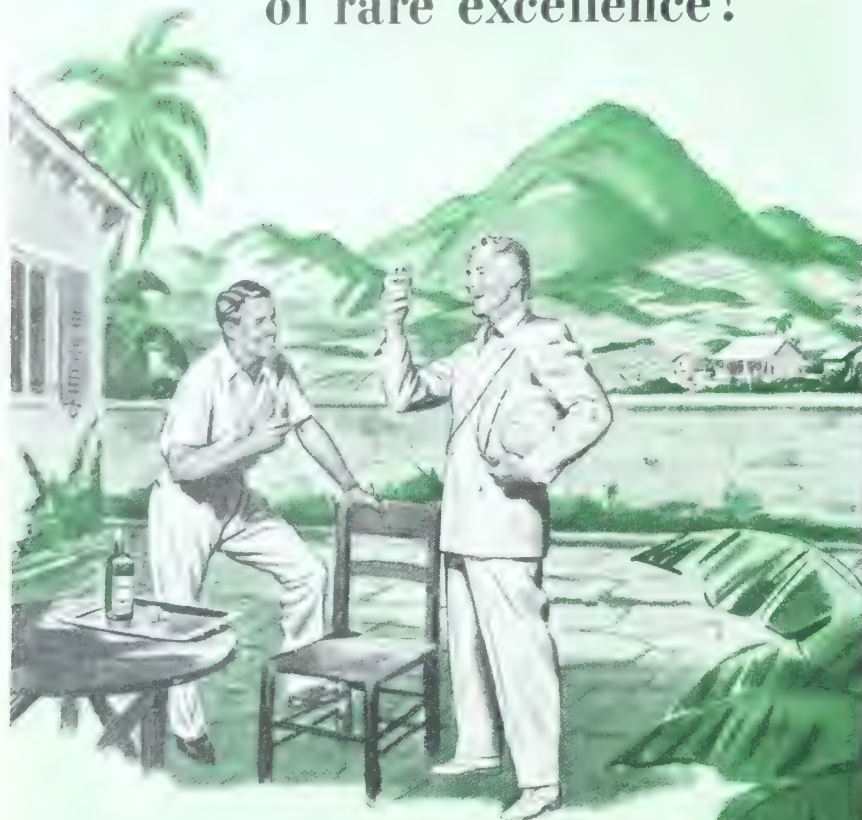


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AN OLD HEN

Continued from page 74

tablespoon of beef extract, half a pint of sweet cream and 1 wine glass good sherry. Blend over a low flame; serve the gravy in a separate sauceboat.

And for a "special" dinner when extra effort doesn't count, here's a wonderful Italian recipe for your bag of tricks. Preface the chicken with a thick hot soup, and accompany it with a salad of endive and watercress.

Poulet Farci Cassini

First requisite—a large tender roasting chicken or capon. Second requisite—its stuffing, made in the following manner: Chop the stems and mince the caps (unpeeled) of $\frac{1}{2}$ pound mushrooms. Place them together with a tablespoon of lard or margarine at the bottom of an earthenware casserole. Brown lightly. In a small skillet sauté until just golden 3 strips lean bacon cut into small dice, the chicken liver diced too, and $\frac{1}{4}$ pound or less of minced boiled ham. Stir in, blended by previous mixing, 2 cups fine bread crumbs, salt to taste, a dash of pepper and a suspicion of both powdered nutmeg and sage. Cook for just a few moments. Now add all this to the mushrooms in the casserole. Moisten with a smite of stock or hot water, blend thoroughly and when it has cooled stuff your chicken with this savory combina-

tion, and roast it until tender.

You might also add to your selection of choice chicken item ardent tang of Chicken Paprik served in the Hungarian Pavillion the late lamented World's Fair member the "Hunting Lodge" with naïve decorations, its gypsy music, grand wines? Even if you don't enjoy some vivid Hungarian way of a change.

Hungarian Chicken Paprik (For 4 people)

1 young frying chicken, weighing 3½ pounds
2 large onions, finely minced
2 tablespoons fat or drippings salt, 1 large tablespoon paprika or more
 $\frac{1}{2}$ cup water or stock
1 large clove garlic
1 large green pepper cut into thin
2 tomatoes, peeled and quartered
 $\frac{1}{2}$ pint heavy sour cream
1 scant tablespoon flour, lightly

Have the chicken cut in quarters cleaning thoroughly season with a little paprika and allow to rest for 30 minutes or more. Sauté onions in hot fat until slightly brown. Remove from the flame; add sufficient paprika to give a rich color, mix

(Continued on page 77)

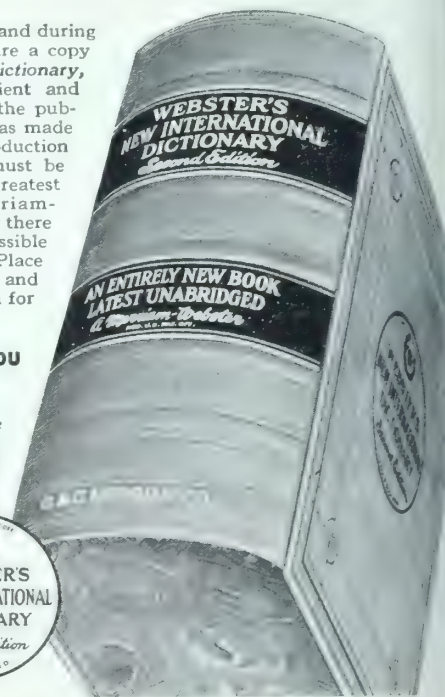
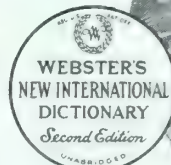
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"THE SUPREME AUTHORITY" IS WORTH WAITING FOR

AN OLD HEN

Continued from page 76

add the water (or stock) and the clove finely minced. Arrange the hen on top, add the pepper rings and the tomatoes. Cover closely and lower heat for about 1 hour, until the chicken is tender. Mix the tomato paste with a little of the oil and add the remaining cream and butter. Pour this over the chicken. Just to the boiling point, remove the skillet from the fire and dish the chicken on a preheated platter. Pour over it the sauce, being sure to get every last bit from the skillet and serve at once.

Sliced cucumbers, pressed, seasoned and animated with vinegar, real Hungarian Spaetzle and the closest to a genuine Tokay that you can get are what you need to complete the Magyar feast.

Since the Spaetzle are mighty fine in other forms of chicken, here is the basic recipe:

Spaetzle

2 tablespoons butter and mix 1 cup flour, 1 beaten egg and 1/2 spoon salt. Add enough milk to make a soft dough. Drop the batter from the tip of a large spoon into rapidly boiling salted water, cutting the dough between spoon and thumb with a knife. Allow these to cook for

about 10 minutes. When they are done, they will rise to the surface of the water. Fish 'em out. Drain, put in a skillet together with a little melted butter for 2 or 3 minutes, dust with fine buttered cracker crumbs, serve very hot.

Cook 'em in a casserole

Food cooked in a genuine earthenware casserole achieves a special and unmistakable flavor. Put half of this enthusiasm down to sheer imagination if you like, but credit the other half to the secret of *slow* cooking and to the properties of the utensil itself.

Just like love and kisses, chickens and casseroles are a time-tried two-some. They do well by each other. I doubt if the original Chicken Marengo (first created for a very hungry Napoleon on the eve of a famous victory) was actually produced in anything better than a heavy iron cocotte, but to appreciate this savory dish at home, here is my version of how it should be cooked.

Chicken Marengo

(For 6 people)

Cut up 2 large fryers, as if for fricassee. Brown the seasoned pieces in a sturdy casserole over a hot fire in 5 or 6 (Continued on page 78)

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AN OLD HEN

Continued from page 77

spoons good olive or cooking oil. Add a bouquet of parsley, thyme and bay leaf, an unpeeled shallot and 1 clove garlic. Additional salt and pepper are not amiss.

Cover and cook gently over a low flame until the chickens are tender. Now sprinkle with a pinch of flour, and stir for a few moments with a wooden spoon, moisten with a generous glass of native dry white wine, 2 peeled and mashed tomatoes, and toss in a few blanched and slivered mushroom caps. Allow all this to simmer for a few minutes more. Before serving, fish out the shallot and the garlic. See that the sauce is well blended and present the chicken in the casserole, garnished by small fried croutons, and a lavish spoonful of freshly chopped parsley. A puree of cooked green lettuce, and a glass of chilled white wine on the side, comprise my idea of perfection!

browned first in another utensil cooking oil. Now fill the casserole full of dehydrated chicken stock, son to taste and cook gently in oven until the chicken is tender, turning frequently with the pan just these seem to run low, add more or else half a cup good native wine. Cook slowly until the chicken and most of the liquid has evaporated. Serve hot with small parsley potatoes, dotted with soft that hard-to-get butter.

My favorite chicken casserole has its origin to a Long Island inn for good food and gracious hospitality. I've not been there lately (Got a brother?) but when Victory has truly won, I hope to visit again kind lady and queen of cooks gave me her matchless formula. you won't be sorry.

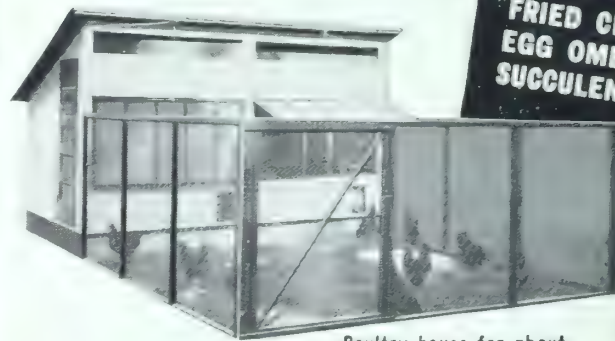
Chicken casserole Wilson (For 3 people)

Braised chicken en casserole

This time you begin with all sort of fine vegetables, such as baby carrots, onions, leek, branches of celery, a handful of string beans, and not improbably some tender peas. Place upon this vegetarian bed (which should cover the base of a large greased casserole) your quartered chicken (a small roaster if your family is large)

Clean, wash, truss and season with and mild paprika (on the inside) 1 good-sized young fryer. Place in a small open roasting pan in a moderate oven and brown well, basting with a mixture of chicken fat and warm oil. When all sides of the chicken are brown, remove it to a preheated earthenware dish. (Continued on page 79)

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AN OLD HEN

Continued from page 78

casserole. Grease the breast with 3/4 cup of chicken fat, butter or dripping. Brown still more deeply under a flame in your broiler, basting at intervals. Watch carefully in order not to burn the skin. (A long-handled paint brush is good for painting the skin of a roasting fowl.) Use the original pan contents in order to manufacture the gravy. Skim off the fat in the pan and moisten the pan sediment with stock. Season it with 1 clove of garlic, a whirl of freshly ground black pepper, and a pinch or two of dried thyme. Blend and thicken with 1 teaspoon of sifted flour. Cook for about 5 minutes, strain the mixture over the hot chicken in the casserole, and serve immediately. To carve a juicy creature in a professional manner, provide 1 extra, large plate in addition to the plates dedicated for service. The head of the house removes the bird from the casserole, dissects it fully upon the hot plate and returns the meat to the casserole so that it may absorb the sauce.

limite yesterday's chicken requires a smooth rich white sauce into which you mix a goodish quantity of grated Parmesan cheese and plenty of sliced mushroom caps previously sautéed in vegetable fat. The sauce should be highly seasoned but on the thin side, so that it will soak well into the base and crust that are used.

Now split the requisite number of baking powder biscuits and line an oblong dripping pan with the bottom halves, cover with a few slivers of boiled or baked ham, and cover these in turn with the chicken meat (minus skin and gristle) cut into thick slices. Moisten with a little of the sauce, top with the remaining biscuit halves, pour over the rest of the sauce, sprinkle with additional grated cheese and pop the whole thing into a moderately hot oven, to heat sauce and brown cheese.

NOTE: Don't worry if the ham is unavailable—it's not absolutely necessary though it does add zest. This is wonderfully good too when it's made with newly baked corn bread squares.

To make a really fabulous chicken hash you should have on hand a little strong veal stock and a few cups of potent chicken broth. If either one is hard to achieve, don't forget that excellent substitutes can be manufac-

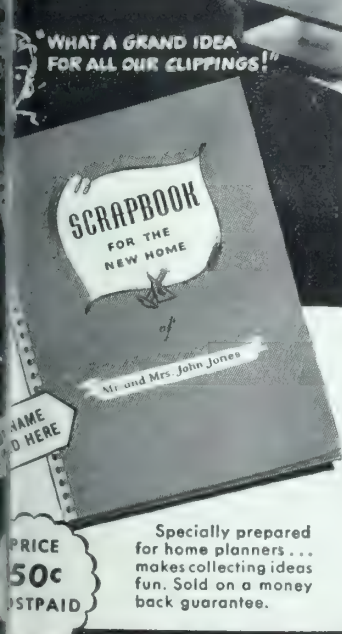
(Continued on page 80)

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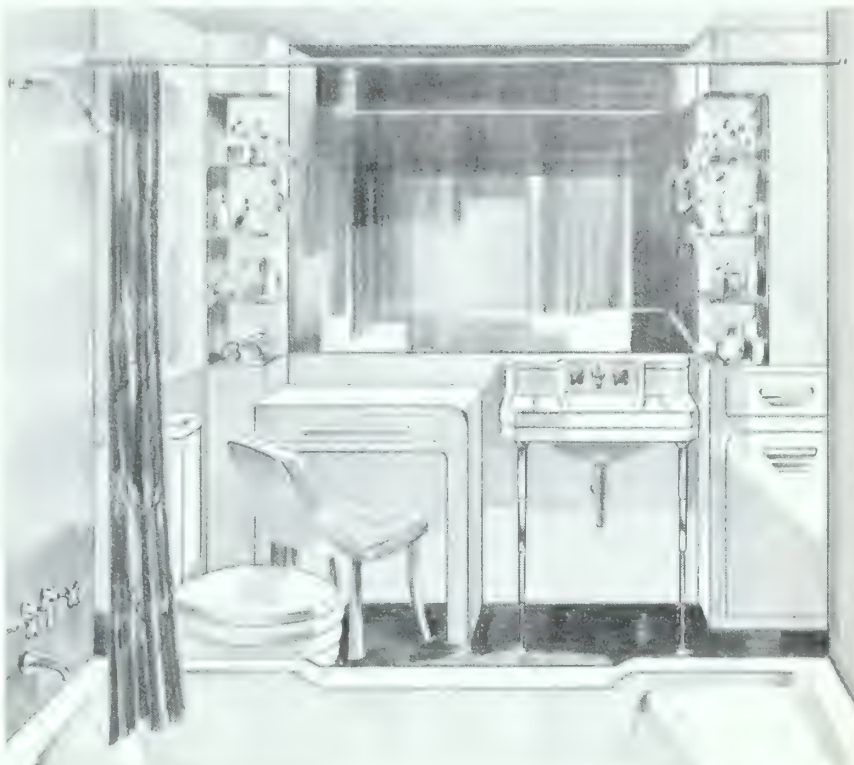
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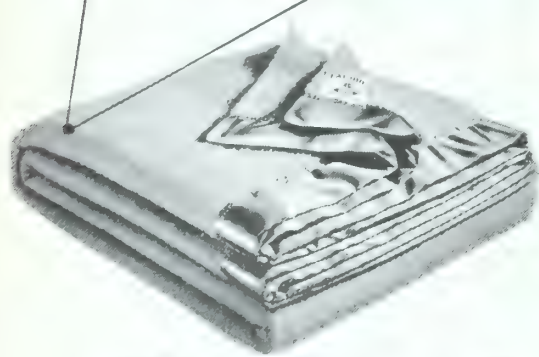
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FARIBO WOOLEN MILLS
FARIBAULT, MINNESOTA

AN OLD HEN

Continued from page 79

tured with bouillon cubes or dehydrated soup.

Mince the chicken meat very, very finely with a large sharp knife, and heat it in chicken broth to cover until the liquid is greatly reduced. Make a special cream sauce (see directions below), and lovingly incorporate the sauce and the chicken. Check for seasoning and place the mixture on a fire-proof platter. Border it with a margin of puréed green split peas (quick cooking) forced through a pastry tube and thickened previously over the fire with the yolk of an egg. Coat the top lightly with grated Parmesan and tuck the platter under the hot broiler.

Special cream sauce

Begin as you would for the manufacture of any rich cream sauce, only instead of using milk, gradually work into the roux more than a pint of veal stock. Cook this down gently with a bouquet of herbs plus some green pepper and mushroom slices. Pass it (when slightly thickened) through a sieve, and cook it again over a low flame with a little moistening of chicken broth, until it resembles a thin gravy. Now add $\frac{1}{2}$ cup of hot evaporated milk and a dash of sherry. Keep warm in the top of a double boiler until needed. You should have at least 3 cups as a minimum.

Cold chicken mousse looks regal at a buffet supper, tastes superb, sounds difficult, but is in reality quite simple to make.

Chicken mousse with almonds

Beat 3 egg yolks and very gradually add to them $1\frac{1}{2}$ cups cold milk, beating all the while. Place the pot containing the mixture over hot water and cook (still stirring) until the sauce coats the spoon. Soak $1\frac{1}{2}$ tablespoons granulated gelatin in $\frac{1}{4}$ cup cold water, and allow to stand for a few moments, then stir this into $\frac{1}{2}$ cup hot chicken broth until completely dissolved. Add this mixture to that of the milk and eggs, alternating as you pour with 1 cup cooked minced chicken meat and $\frac{1}{2}$ cup finely chopped blanched almonds, stirring constantly from the bottom of the pan. Do not permit to boil. The sauce curdles easily. Now season with salt, pepper and mild paprika. Allow to cool. Whip 1 cup of the heaviest cream obtainable and fold in, adding salt if necessary. Turn into a ring mold and chill until firm.

To remove the curse from chicken salad, cut the meat into large bite-sized pieces. Go easy on the celery and add 1 or 2 tablespoons of good curry powder to the mayonnaise. Or mix 1 cup sliced ripe olives with the celery and chicken meat, moisten with a marinade of French dressing plus 1 tablespoon mayonnaise. Toss and let stand for an hour before serving. Garnish the platter with avocado wedges, hard eggs and crisp lettuce leaves. Accompany with a sauceboat of mayonnaise on the side.

Author's note: The recipe for Poulet Farci Cassini is presented with a bow to Mr. Samuel Chamberlain.

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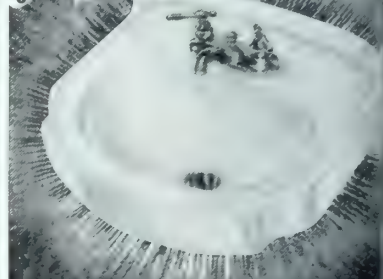
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BED & BATH BAZAAR

See pages 40 to 43

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All these fine stores listed below are cooperating with HOUSE & GARDEN to offer you a "Bed & Bath Bazaar" this month. Look for their ads and displays of merchandise similar to what we've illustrated in the magazine. The stores are making prodigious efforts to keep up their stocks, but war needs come first. Therefore civilian supplies aren't too plentiful, deliveries are slow. So please be a good sport when they have to report "all sold out" on some item you've set your heart on buying.

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(Continued on page 82)



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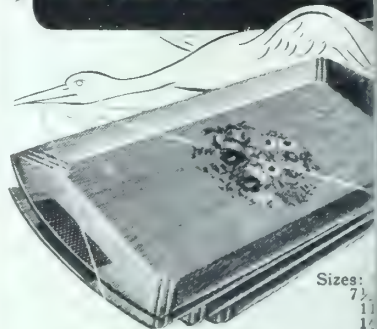
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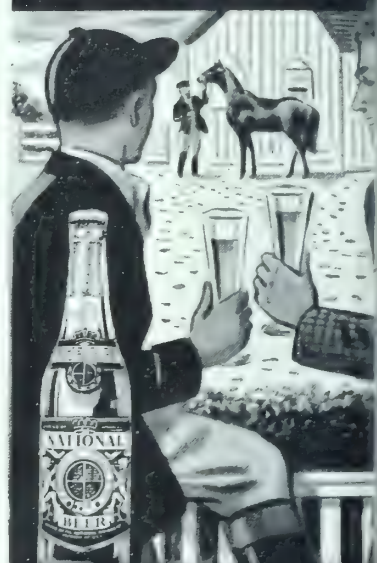
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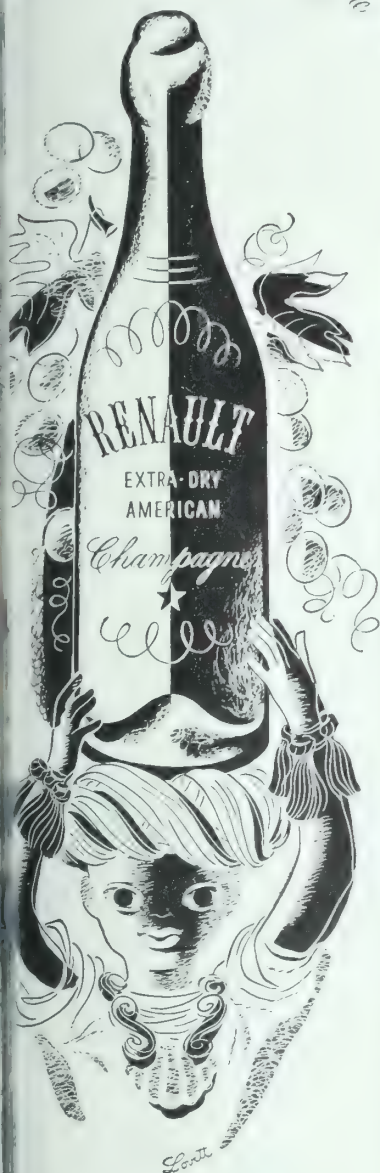
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Continued from page 82

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THIS WAS NEW YORK

Continued from page 34

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The Old Merchant's House, as it is now called, is open to visitors on payment of a modest admission. It is well worth a visit, for while New York City has other historic homes, such as the Van Cortlandt Mansion, they are without exception country houses. This one is a town house—and always has been. It is the only place where anyone and everyone can see how substantial Manhattanites lived one hundred years ago.



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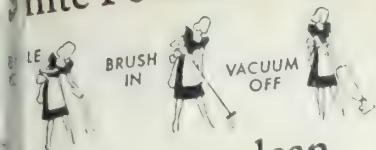
● With 81 years behind the proud E&K label, this is too old a company to cheapen their wine for a few years of war! Unhurried ageing... Old World know-how... assure same-as-always pleasure in E&K Wines from the Lake Erie Islands! Sauternes, Chablis, Sherry, others. pleasure, too, in cocktails with E&K Vermouth. Engel & Krudwig Wine Co., Sandusky, N.Y.

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AFTER VICTORY you need no longer endure ugly cracked walls and ceilings. Start dreaming actually planning a more beautiful home. Our new 16-page booklet tells how to do it, with Upson Panels. There are sketches, photographs, new arrangements—a wealth of ideas for fun rooms, bedrooms, kitchens, baths, too. Sent FREE. Mail the coupon below.

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Send me your FREE booklet—"How To Model Interiors For Pleasure—For Utility."

Name _____

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FAIR AND COLDER

Continued from page 51

words of one expert who said, "The success of American industry has been based on providing a constantly improved product at a lower cost. There is no reason why this trend should not continue after the war."

Greatest advancement

What is the greatest advancement due in domestic refrigeration?

This was an easy one. Every expert agreed, sitting on the edge of his chair in excitement, that frozen foods would do most to revolutionize not only methods of refrigeration but also our buying, storing, even our eating habits.

We are entering an era in which it will be possible to freeze the products of our own gardens and also market produce when it is abundant and cheap. And it won't be uncommon to have a month's supply of commercially frozen meats and vegetables on hand... not because of a hoarding instinct but just for the convenience of it. Think of the pleasure of shopping only once a month, or only when the urge prompted. Or better yet, of having your supply of cooked or uncooked items constantly replenished by stores of frozen food.

This is all more than just a probability. Old line manufacturers and new ones are planning the equipment now which will make all this practical. There will be regular kitchen refrigerators with two temperature zones, one exclusively for frozen food. These will be available shortly after the war in many size and price brackets. In addition there will be many makes and sizes of individual lockers or cabinets for your basement, pantry, or kitchen. Some will merely store commercially frozen food; others will do the freezing of your own produce... plus storage.

These are not new. There have been such units for several years, but they have been generally expensive. In the next few years competition and mass production will not only improve the product but lower the price.

The advantages of frozen foods are many. The flavor of properly processed items is far superior to that of canned goods, and often better than so called fresh items. And the nutritive qualities are far in advance because the vitamins or food values are locked in by the freezing process.

What to look for

Our advice after digesting the thoughts of our guest experts is to look for concrete improvements in appearance, convenience, and service. There will be many exciting features developed as soon as manufacturers can catch their breath from war production. They have done a marvelous job with the tools of destruction; they will do an even more amazing job with the constructive business of making the refrigeration equipment they prefer to make. Above all buy your next refrigerator with an eye on the coming frozen food age. Be sure the box you get, whether kitchen type or freezer cabinet, has the space and facilities to meet your future needs.

First aid for drowsy rooms



DINING ROOM

Want to make mealtimes cheerful? Give your buffet this beauty treatment. A circular mirror of Plate Glass on the wall, and a mirrored buffet top to catch every reflection and gleam of light. They'll make your room seem larger, too.



ENTRANCE HALL

Brighten up walls and ceiling with Pittsburgh Live Paint. Then hang a framed Plate Glass mirror (any shape you like) over your console table. Result: an entrance hall you'll be proud of... and your friends will envy.

You can get these items at your favorite department or furniture store.



BEDROOM

You can't beat a full-length Plate Glass door mirror as a two-way improvement. Makes the room gayer and lighter. And makes you sure of your appearance from hat to shoes. The whole family will like this idea.



THE MARK OF GOOD GLASS—WHOEVER MAKES THE MIRROR

The majority of mirror manufacturers use Pittsburgh Plate Glass because of its beauty and accurate reflections. So the Pittsburgh Label on a mirror or top is your assurance of good plate glass, no matter who makes the product. Remember, if you want the best, be sure your mirror or top is made of plate glass.

Free Booklet

Fascinating ways to give your rooms charm and sparkle with mirrors and plate glass. Effective, inexpensive ideas. Illustrated in full color. Send for your free copy.

Pittsburgh Plate Glass Company
2012-4 Grant Bldg., Pittsburgh, Pa.

Please send me, without obligation, your new, free booklet, entitled "Decorating your Home with Glass."

Name _____

Address _____

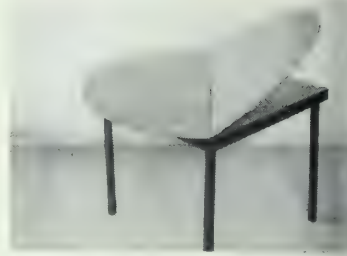
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"PITTSBURGH" stands for Quality Glass and Paint

shopping around

CONTINUED FROM PAGE 14

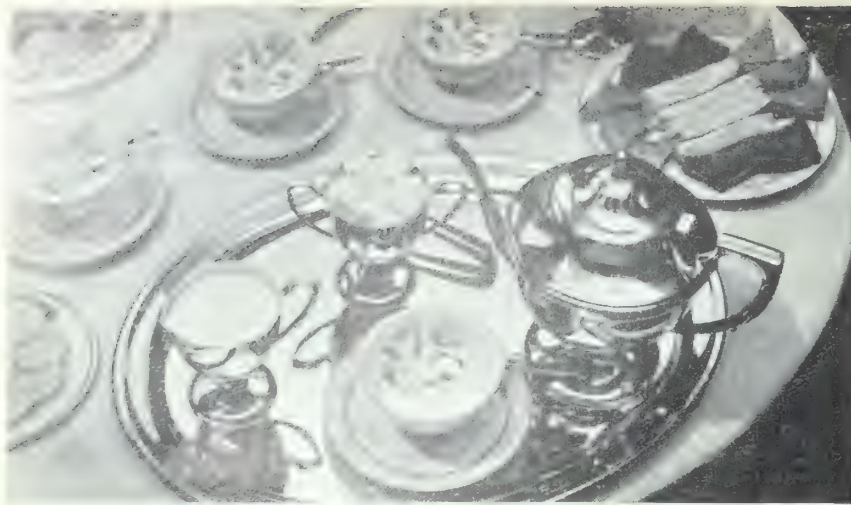
A super space-saver is this T-Top which slides easily over the surface of a card table. You can seat seven people comfortably around it, and when it's not in use just stow it away in the closet. 46" in diameter. In black, red, green or brown, \$5.95. Unpainted, \$4.95. Exp. coll. T-Top Co., Salem, Mass.



This pewter gravy boat doesn't tarnish, has graceful lucite handle. It's beautifully designed, would adorn any table. 6 1/4" long, 3 1/2" wide, 3 1/2" high. The pewter spoon in leaf design completes the set. It's a gift you'll be remembered for. Set, \$10.75, ppd. Georg Jensen, 667 5th Ave., N. Y. C. 22.



Winslow Homer, the great marine painter, did a famous series of watercolors showing the sea and landscape of the sub-tropical West Indies. Here are 6 splendid reproductions of these paintings, 14" x 17" on watercolor paper. The folio is \$2.50. The Metropolitan Museum of Art, New York City.

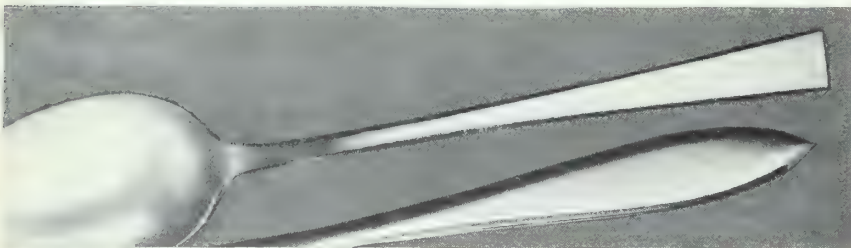


Golden-hued Dirilyte at Tea-time

When postwar guests drop in at four-o'clock, you'll want to bring out your brilliant, gay-as-gold Dirilyte service—tea-pot, sugar and creamer on a magnificent Dirilyte tray, and Dirilyte teaspoons scintillating on your china. If you're going to serve cocktails, you'll also want beautiful Dirilyte goblets—just made for ambrosial liquids! Dirilyte is solid, scratch-resistant, and so durable you can use it constantly without a second thought. It costs no more than good plate. Send for the Dirilyte booklet and plan now what you'll buy after the war.

AMERICAN ART ALLOYS INC., KOKOMO, IND.

Two flatware patterns, top: Empress; below: Regal.



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The Rum Connoisseur contains over 100 tested drink and food recipes. Send for your Free copy. Ronrico Corporation, Dept. (H) Miami, Florida. Ronrico Rum 86, 90 and 151 Proof. U. S. Representative: Import Division, McKesson & Robbins, Inc., New York City.

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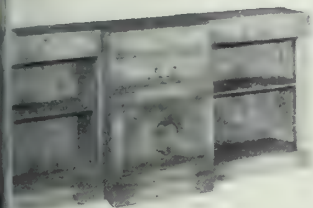
opping around



This "beautility" kit doubles as an overnight bag and purse. It's designed to be carried over your arm, according to fashion's latest whim. Completely fitted with Rubinstein make-up aids. Rayon faille in navy or black with red, wine with blue. \$5. Helena Rubinstein, 715 5th Ave., N. Y. C. 22.



Old furniture need not be an eyesore if you know the ins and outs of refinishing wood, upholstering, and renovating. Louise Sloane, in her book, "Revive Your Old Furniture", shows you how to do all this. \$2, cloth bound; \$1.50, paper bound. Ppd. The Studio Publications, 381 4th Ave., N. Y. C. 16.



Graceful modern furniture that is adaptable to a variety of settings is hard to find. Therefore this solid oak cabinet with matching bookcases is a discovery. Cabinet, 15" x 19 1/2", 29" high; \$41.50. Bookcases, 11" x 24", 29" high; \$24 each. Old Hickory Furniture Co., 40 W. 51st St., N. Y. C. 20.



"OFFICERS' CLUB"...POST-WAR VERSION

When Johnny—and Jenny—come marching home they'll want a very special setting to get together with their buddies. A basement game room, perhaps, as friendly and informal as possible.

Certainly one step in this direction will be to select paneled walls and ceilings of Western Pines.* These soft-textured woods well know the art of transforming an ordinary room into one that radiates gracious hospitality.

Of course, building and remodeling are pretty much "out" for the duration. But thinking and planning are not. So if you have a scheme in the back of your mind, write right now for a FREE copy of "Western Pine Camera Views." This picture book of lovely interiors will give you endless ideas to mull over between now and Victory. Western Pine Association, Dept. 181-J, Yeon Building, Portland 4, Oregon.

*Idaho White Pine

*Ponderosa Pine

*Sugar Pine

THESE ARE THE WESTERN PINES



A PLACE OF PEACE

more peaceful region exists today than the quiet Virginia valley which The Homestead is the center.

kept so deliberately, because The Homestead's greatest contribution to the war effort is as a haven of peace where American leaders quickly restore the strength they have spent in all-out war activities.

Week or more at The Homestead this winter, when the Homestead is at its best, will surely help you regain peak condition to meet difficult days which are still to come.

The Homestead is just overnight from you by train on the C. & O. Lines. Open the year round. For booklets, rates, etc., address The Homestead, Hot Springs, Virginia, or our New York office in the Waldorf-Astoria.

The HOMESTEAD
VIRGINIA HOT SPRINGS



Get Window Efficiency as well as Beauty

WHEN YOU BUILD

POST-WAR WINDOWS will be larger as the popularity of picture, corner and circular bay window increases. This trend makes WINDOW EFFICIENCY a "must" . . . or heating, air conditioning and window maintenance costs will soar. When you can build, compare these Pella stock-size Casement features with the field for BEAUTY and EFFICIENCY:

DUAL GLAZING—Single glass panel that mounts on inside of sash year 'round. Protects against winter cold and summer heat. Inconspicuous.

WOOD and STEEL—Both are used in Pella Casement frames to combine beauty and strength.

DRAFT TIGHT—Compression type weather stripping seals all 4 sides of sash. Exclusive design.

EASY TO CLEAN—Patented design enables washing both sides of Pella Casements from inside of room.

ROLSCREENS—The original inside screens that roll up and down like window shades. TEN-YEAR GUARANTEE.

CLIP THIS AD NOW . . . place it in your post-war home file as a reminder to investigate Pella Windows BEFORE you build.

THE ROLSCREEN COMPANY, Pella, Iowa

Also makers of famous PELLA VENETIAN BLINDS

Pella

CASEMENT AND DOUBLE-HUNG
WINDOWS

shopping around

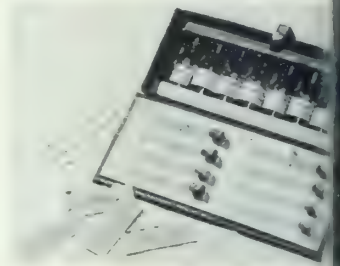
Native American art at its best

the incomparable bird paintings of John James Audubon are not only ornithologically important but make beautiful pictures to frame. 500 birds in full color, mounted, 14" x 17". 50c ea. for 2 or more. National Audubon Society, 1006 5th Ave., N. Y. C. 28.



Victory Gardeners, attention!

The Sudbury Soil Testing Kit has equipment to make tests for nitrogen, potash, etc.; chart which tells soil needs of vegetables, flowers; instructions. In imitation leather case. \$4.75 (ppd. within 150 miles of N. Y. C.). Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



Piecrust fluting decorates these

stunning terra cotta garden pots. The one at left is 7" high and 12" wide, costs \$2.50; one at right, 9" high and 12" wide, \$3. There are many other sizes and shapes from 75c to \$4. Prices F. O. B. New York. Erkins Studio, 6 East 39th Street, New York City 16.



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Fast Becoming
AMERICA'S
NEW
FAVORITE

MILWAUKEE'S MOST
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CASTLETON CHINA
GLORIA
—misty roses, circled
with turquoise, edged
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Service of five
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Large jar only \$1.00
Write to EARL PRODUCTS CO.
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Silverfleece
"THE LUSTER LASTS LONG"

LOOKING AROUND

THERE'S little time to squander while victory is our ruling passion, yet some relaxation is a necessary antidote to the stringencies of war time work. Here's news of the latest shows in the museums, shops to see and botanic gardens to visit during February.

ART RETURNS FROM WAR HIDEOUT

The George Blumenthal collection on view at the **Metropolitan Museum of Art** is one of the first groups of art treasures, which have been cached away for safety, now to be returned to its rightful domain. These medieval tapestries, Renaissance art, brilliant enamels, soft ivories and furniture constitute a very personal collection, for Mr. Blumenthal hand-picked and chose independently things that appealed especially to him.

Outstanding are the painting of the Adoration of the Magi by Joosse van Gent, the only one in America by this little known master of medieval Flanders; the Florentine marble relief of madonna and child and the etched crystal votive and household objects of Renaissance days. This exhibition will remain for several months. Open daily 10-5, Sundays 1-6.

For a full glimpse at the American scene as portrayed by 18th and 19th century romantic painters, the major exhibition at the **Museum of Modern Art** is worth going to more than once.

The paintings range from the period of Copley's "Watson and the Shark" of 1778 to paintings done only recently by little known contemporary artists. American sagas, scenery and legends are all to be seen, from buffalo hunters on the wide open plains to a Victorian picnic in the Catskills. The show is on until February 6.

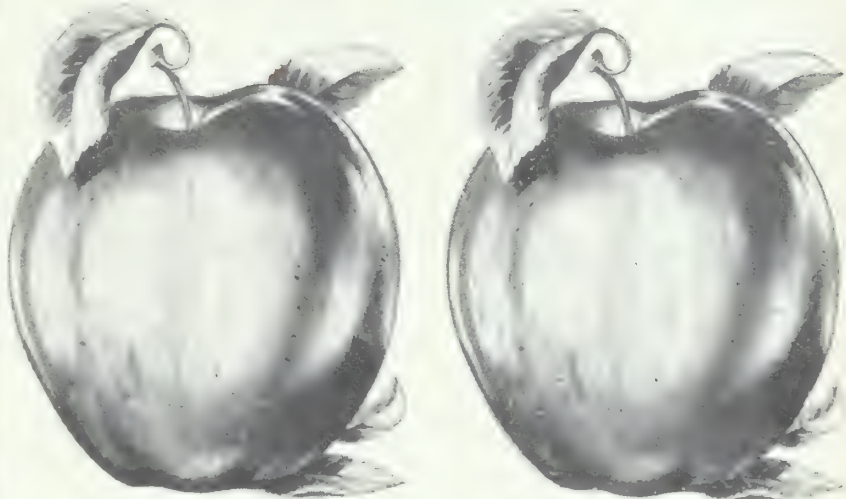
The **Museum's Photography Center** recently established at 9 West 54th Street is the place to go for camera enthusiasts, be they amateur or professional. There's a wonderful reference library and Print Room where over 2000 photographs may be seen. It's open Monday through Friday from 1-6 p.m. and Saturdays from 10-1. The informal exhibitions of one-man or group shows change from time to time so go in and look around.

A fancy dress ball of the flagrant Gay Nineties appears to be in full swing on the third floor of the **Museum of the City of New York!** But no, it's just part of the new exhibition of "Fun and Folly in New York", on view until March 15. Handsome gold-paneled doors from the Vanderbilts' Fifth Avenue chateau form a background for fabulous figures dressed in the extravagant costumes which once dazzled the ball rooms of Gotham society in 1897.

Representing the "other half" of New York's folly another setting is based on the lithograph, "New York by Gaslight, Hooking A Victim". The final period touch is a Greenwich Village speakeasy of the 1920's. The Museum is open daily 10-4, Sundays 1-4, and the Fifth Avenue bus will take you to the door.

How would you feel if you had to live at the top of the world? The Arctic
(Continued on page 96)

*They both look alike, but
one is **BAD INSIDE***



With home insulation too,
there's more than
meets the eye

You can rely on your Johns-Manville Home Insulation
Contractor for a job that is sound throughout

EVERY contractor for Johns-Manville "Blown" Home Insulation is carefully selected on the basis of his integrity, experience and reputation. In addition, his work is rigidly supervised by Johns-Manville until he can satisfactorily meet the high standard of J-M specifications for the scientific Insulation of homes.

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←Here's what happens on a slipshod job: Note voids... "Leaky," incomplete insulation will cause cold spots. A J-M job is complete in every detail—J-M Rock Wool is "blown" in to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.

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ANGUS**

NOBLE SCOTCH

*"Gentle
as a
Lamb"*



us Brand Blended Scotch Whisky, 86 Proof
Distillers Products Corporation • N. Y.

HOW BIG IS A CLOSET?

Continued from page 44

If you intend to build or remodel, and can therefore have pretty much what you want, remember that closets with doors which open to the whole width waste the least space and are easiest to use—whether you're storing linens or clothing, bric-a-brac or overcoats. Beware the deep wide closets that you can walk into and turn around, the long narrow closet that must include a hallway to make things accessible, the wide shallow closet with a central door and inaccessible ends. Remember, too, that the average person can't reach much above 7 feet. This means that the highest shelf where workaday things are stowed shouldn't be over 6 feet, 9 inches.

Clothing

Count on minimum depth of 22 to 24 inches, with a rod for average clothing suspended 5 to 5½ feet from the floor. Allow about 3 inches of rod space per garment. (For bulky clothes such as overcoats, a fraction of an inch more; for lighter things like women's dresses, slightly less.) Vertically, allow about 4 feet 10 inches for women's day dresses, coats, men's overcoats; 4 feet, 4 inches for slacks or trousers; 34 inches for men's suit coats, women's blouses; 5 feet, 10 for evening dresses.

To store shoes: For men, allow about 8 or 9 inches across for one pair, have shelves 12 inches deep, about 6 to 7 inches apart. For women, about 8 inches across, have shelves 10 inches deep, about 8 inches apart. For children, about 6 inches across, 8 inches deep and 6 to 7 inches apart.

Linens

The most practical shape for a linen closet is a shallow area with shelves spaced fairly close. Long linens such as folded sheets or bath towels can be stored parallel to door. Flat pieces such as table mats or napkins in extremely shallow shelves. Folded, single sheets usually measure 10 x 12; double ones, 10 x 24; large bath towels, 9 x 22 inches; need 1 inch vertically.

China and glass

Allow 1 horizontal, 3 vertical inches for clearance on each stack of plates. A shallow cup rail, 4 inches wide can safely stow cups, glasses, small bowls.

Housekeeping supplies

A closet about 5 feet, 6 inches high and 3 feet across, and 14 to 20 inches deep will stow the vacuum, brooms, mops and such; permit shelf space, too.



PLAN and PREPARE
for a better
Victory Garden now!

See your dealer for seeds,
helpful advice and Vigoro
Victory Garden Fertilizer

● You'll enjoy a bigger, better crop of wholesome vegetables if you plan your garden carefully. Decide *now* what and where you're going to plant . . . order your seeds . . . and make sure of your supply of Vigoro Victory Garden Fertilizer by buying it now! You'll save yourself last-minute rushing, and take no chances on your vegetables having to do without the needed "extras" of a complete plant food.

Vigoro Victory Garden Fertilizer is a complete plant food . . . supplying not just three or four . . . but *all* the food elements growing things need from soil. It can help you have unprecedented success with your vegetable crops, as it has hundreds of thousands of other Victory Gardeners. Order today.

Vigoro Victory Garden Fertilizer comes in bags of 100, 50, 25, 10 and 5 lbs. It is safe, sanitary, odorless and easy to apply.



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A PRODUCT OF SWIFT & COMPANY

Burpee's *Finest* VEGETABLE SEEDS *Special* for Your Victory Garden

To get acquainted with the best seeds that grow, we'll send these 5 choice kinds, all postpaid for just 10c—send dime today!

Marglobe Tomato

Burpee's special strain, the result of years of selection on our Fordhook Farms; will produce heavy crop of large, uniform, round, smooth, rich red, thick-meated, delicious fruits. 10c-Packet.

Scarlet Globe Radish

One of the very best! Bright scarlet, almost round, 1 in. across. Crisp, tasty, mild, early. 10c-Packet.

Crosby's Egyptian Beet

Fine-grained, tender, sweet, dark red, top-shaped, growing up to 3 in. across. Very early. 10c-Packet.

Grand Rapids Lettuce

The vitamin-rich, fringed and curled kind, tender, juicy, light green, delicious. Loose-leaf. 10c-Packet.

Chantenay Carrot

Beautifully smooth, rich orange, sweet, tender, fine-textured, half-long roots (5½ to 6 in.). 10c-Pkt.

All 5 Packets (value 50c) Postpaid for Just 10c!

\$59.88 in Food for Just \$1!
BURPEE'S DOLLAR GARDEN

15 Packets, Burpee's Best. In a 20x30-ft. garden last summer these same kinds produced \$59.88 in food at market prices. Order now for next summer—Burpee's green beans, wax beans, beets, carrots, golden bantam corn, cucumbers, lettuce, onions, parsley, red radish, white radish, squash, Swiss chard, tomatoes, zucchini. SPECIAL, All 15 Packets, postpaid **\$1**

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☐ Send 5 Pkts. Burpee's Veg. Seeds (No. 7050). Enclosed

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Early Feeding
will make a big
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in your lawn



This complete plant food
give your lawn a heads
on weeds, help it come
rich, green, luxuriant!

● Right now, give your grass the benefit of Vigoro-feeding!

This complete plant food, a product of Swift & Company, supplies not just three or four *all* the food elements growing things need from soil. Supply them in scientifically balanced portions.

Fed now, it will do much to your lawn come in thicker, brier and freer from weeds. You melting snow and Spring, take the Vigoro right down to grass roots, where it can work faster and more effectively.

If you want to enjoy the of a really lovely lawn this get Vigoro today, and get it. You'll be tickled with the la results you get!

Vigoro comes in bags of 100, 50, 25 and 5 lbs., and in 1-lb. cartons. safe, sanitary, odorless and easy to apply. Vigoro is the square meal for lawns, flowers, shrubs and trees.



VIGORO
COMPLETE PLANT FOOD
A Product of Swift & Company

BULBS FOR SUMMER

Continued from page 65

spring 6"-8" apart in light, rich soil to the same depth as gladiolus—3". It does not need as much as the other Summer bulbs. The stems, on 2' stems, are yellow and, with spots and blotches, last a while. They are succeeded by others so that the garden will flower through two or three months. Store bulbs after frost.

Antebretia or Tritonia comes from the same country as the gladiolus—Africa and is closely allied to it. It is eaten much the same, to give Summer and Fall bloom. Colors range from rose, orange, scarlet, yellow and red. Above New York the bulbs are lifted and stored, farther South they will do, the bulbs being dug and divided every two or three years in October. They must have a well-drained soil. Plant 5" deep—this is essential—and 2"-3" apart. Earham hyacinths are especially recommended for their size of flowers, robust growth.

Calla lilies, once you have grown them out of doors, will often recur in the garden. The yellow-flowered Elvira, grown from started plants, is set beside pools. But we would suggest the smaller, pink *Rehmanni*. Plant the bulbs in pots the Fall—the neck of the bulb just above the surface—and keep them in the dark for three weeks until the roots are well set. Feed liquid fertilizer to grow

along until the weather warms and they can be sunk, pot and all, in the ground. They want plenty of humus and decayed manure and an even moisture.

Lycoris, especially *L. squamigera*, or the Autumn lycoris, is enjoying popularity as a Summer garden bulb. In Spring the strap-like leaves appear, then fade and disappear until in August the naked flower stems shoot up to 2'-3', bearing clusters of bright rosy-lilac amaryllis flowers. This habit indicates that after the foliage is well along annuals can be planted in close proximity to make a ground cover for the flowers when they appear. For a soft gray background, use *Artemisia Silver King*. Plant in early Spring 8" deep. Mulch in Winter, as the bulbs at that depth are hardy even in New England.

Cannas are an old standby that suffer from a Victorian ancestry. Beds of them were the height of taste in the days of Our Gracious Queen. Today, hybridized and producing delicate tints, they are worthy of growing in borders along with Summer flowering perennials. They want rich soil down deep, so holes have to be dug for them in borders and filled with old manure. Set the root stocks 8" deep. Lift after frost.

Four more bulbs to grace Summer gardens might be mentioned—the (Continued on page 92)



Scott's LAWN BEAUTY FOR EVERY AMERICAN HOME!

Join the ranks of Americans whose lawns stand out with sparkling green beauty. It's no trick at all to give your lawn this distinction when you sow Scott's Weedfree Seed and feed with Scott's Turf Builder. In just a few weeks you'll have a carpet of turf that will be the envy of the neighborhood. An Indiana recruit reports, "After 17 years of trying to develop a lawn, I used Scott's and now our lawn is a beauty spot admired by all." For smooth sailing insist on Scott's... if your dealer can't supply you, order direct.

FREE Lawn Care Bulletins tell how to kill weeds and keep your lawn looking its best the year 'round. Write to-day for your **FREE** 2 year subscription. No obligation.

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GLADIOLUS from FLOWERFIELD

The founder of Flowerfield, John Lewis Childs, introduced Gladiolus to this country in 1874. Since then, Flowerfield has been the leading sponsor of unusual and distinctive prize-winning gladiolus. We have long recognized that this lovely flower, with its many beautiful colors and diverse forms, offers one of the very finest mediums of floral decoration. For example:

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1944 Spring Catalogs

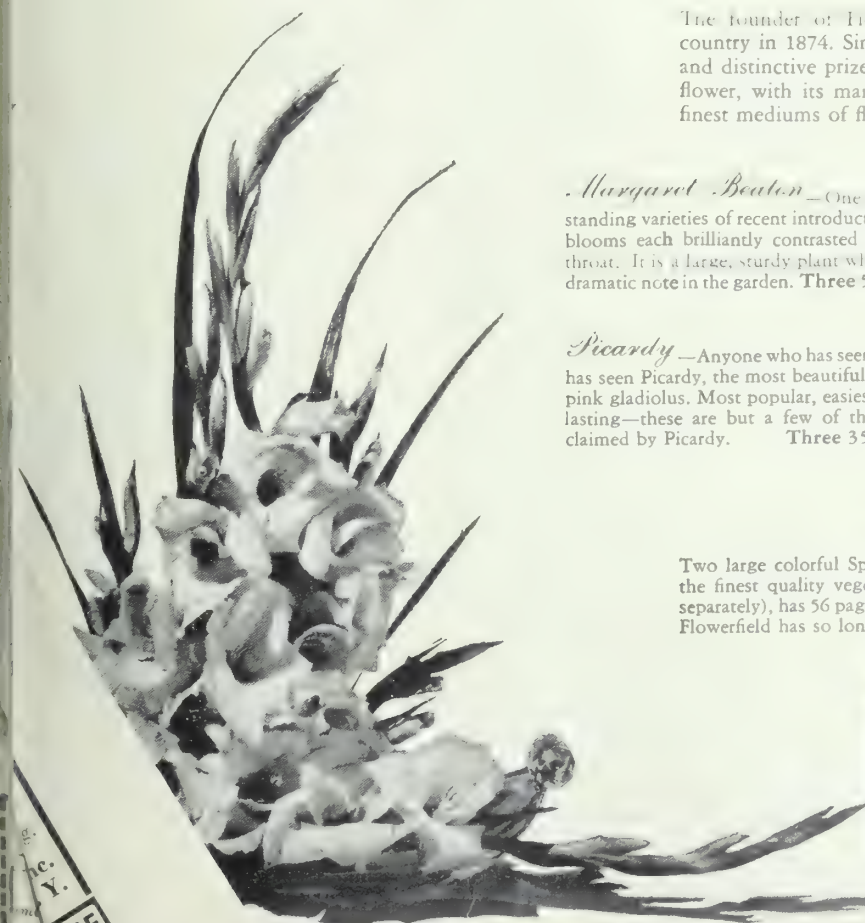
Two large colorful Spring catalogs, one containing listings and full color illustrations of the finest quality vegetable and flower seeds. The other, a bulb and plant book (mailed separately), has 56 pages of color illustrations of the kind of bulbs, roots and plants for which Flowerfield has so long been famous. Send for your copies of our Spring catalogs.

Please include 10¢ for mailing and handling costs

flowerfield

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Rarely Ever a Rose of Such

Exquisite
Beauty



Mme. Chiang Kai-shek

1944 All America Winner

Once you see this gorgeous creamy yellow rose you'll more than agree with the judges who voted it "the outstanding rose novelty for this year." For here is a rose of perfect form, delightful fragrance, matchless color and vigorous growth—a rose whose sheer beauty and elegance will at once win your heart. The buds are long and graceful and open slowly. Petals are unusually dense in shape and remarkably smooth textured. Named for the esteemed and lovely First Lady of China, this rose is one you must have this autumn.

Price \$2 each

\$20 a dozen

Douglas MacArthur
THE COMMANDER'S ROSE



This rose sensation of 1943 is a brand new everblooming rose of fine proportion and exceptional color—hardy, vigorous, all summer blooming. Strong bushes with healthy foliage. Tulip-shaped buds open slowly into glorious flowers of rose gold and salmon exquisitely blended.

\$1.50 each \$15 a dozen

New "Mum"
MME CHIANG KAI-SHEK

The finest "mum" in our collection and also the hardiest. An exquisite new one with semi-double, double blooms so perfectly arranged they look green, white, cream. Blooms two inches in diameter. Flowering in late August and September. The color is a blending of cream and cadet blue yellow, and soft tinted old gold with a slight undertone of rose. A truly separate, outstanding flower in compliment to the lady for whom it is named.

\$1.00 each

Three \$2.75

Dozen \$10.00

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From the most beautiful floral catalog ever published. 192 pages with some 1100 illustrations in true life colors. Full of seasonal plant descriptions and cultural information. Contains flower and fruit Wayside offerings in roses, flowers, shrubs and plants—an abundance of rare and interesting plants for your garden. To be sure of getting this outstanding book, it is recommended that you order in some or stamps be enclosed with your order to cover postage and handling costs.



Wayside Gardens

30 Mentor Avenue

Mentor, Ohio

Trade Mark Reg. U. S. A.

BULBS

Continued from page 91

Jacobean lily, tuberoses, the fairy lily and sternbergia. The Jacobean lily stays green through life under the weight of the botanical *Sprekelia formosissima*. Others are satisfied with calling it St. James's lily and Standardized Plant Names, in its Tentonic manner, would have it Aztechi. Solitary dark scarlet flowers appear on leafless stems before the leaves. In Fall, when the leaves turn yellow, lift the bulbs but keep the dried top on over Winter.

Tuberoses, once popular, may feel a decline this year because the crop of bulbs is very short. Plant the bulbs 1" deep and buy fresh bulbs each year.

Zephyranthes or zephyrily, especially the white-to-pink *Atamisco* type, is suitable for border edging. The bulbs, of doubtful hardiness, are lifted and carried over indoors. They increase rapidly by division. Plant 2" apart.

Sternbergia, sometimes called the yellow amaryllis, flowers in Autumn before the leaves appear, after the manner of colchicums. They want a sunny spot in heavy, dry soil, although we have seen them thriving in shade by a brook in the garden of the Governor's Palace at Williamsburg. In Virginia and southward they are hardy. Plant 3"-4" deep in leafmold and light drained soil in August. They will flower as late as November, show foliage next Spring.

CACTUS

Continued from page 52

so grotesque that at first sight they give rise to a perhaps not unnatural antipathy. But it is well to look again, and more closely. For those spines and thorns hold an infinite variety of perfect form and delicate color. Nor do they need apology, since they, along with the whole structure of the plant, are the *raison d'être* of the cactus.

Most cacti must live and sustain themselves in places where the sun is burning hot and the rain falls only during two months of the year. Hence the succulent branches to store food and water; hence the thick, leathery skin to minimize evaporation, and hence, too, the spines to ward off thirsty animals and further to protect the precious fluids from the hot, glaring sun.

And so the cactus stands all through the long, dry season, and with the coming of the rains renews its life. For in May and early June, out of its strange, strongly armed body, appear flowers of such magnificence that for exquisiteness of texture, form, purity of color, size and general showiness they have few equals.

Within comparatively recent years the cactus has begun to find its place in American gardens and homes. And not only for the loveliness of its flowers. The cactus plant itself, because of its distinction and variety of forms, lends itself admirably to almost any type of garden, from simple rock- or window-gardens to ambitious landscaping.



His appointment
to H. M. the King

FLOWERS

ACROSS
THE SEA

• Even in wartime, Sutton's high quality is maintained and you can have, in your own garden, lovely flowers grown from seeds produced in England—fragrant reminders of the friendly English gardens now familiar to so many U. S. soldiers.

• Stocks held by Wayside Gardens, Mentor, O. (Chief Agents), and Sutton's Representative G. H. Penson, Box 646, Glen Head, N.Y. Flower Catalogue gratis from latter.

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Beautiful new art forms combine with exquisite raised floral design and rich color tones distinguish the charming new "Magnolia" pattern by Roseville. 65 items—hand painted Tan, Blue, Green. A department stores and gift shop.



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VANITY FAIR ROSE Debut Spring 1945



Vanity Fair is a delightful shell-pink rose that is exquisitely fragrant. It is in cultivation now and it is a grand grower. It will be worthy of a choice position in your rose garden next year.

In our opinion, the demand for Vanity Fair will exhaust the supply of stock long before it is available to the gardens of America. We suggest, therefore, that you send your orders now. Deliveries will be made in rotation at planting time in the spring of 1945.

\$2.50 each \$25.00 per dozen

See Totty's Hardy Garden Roses and wide variety of Mums beautifully illustrated in our new 1944 Catalog. Send for your copy today. The cost of 25 cents will be deducted from your first order.

Totty's

BOX G MADISON, N. J.

FEBRUARY, 1944

93

FOUNDATION PLANTING

Continued from page 66

bushes that guarded the doorway—the clematis and fragrant yellow clematis that were trained against the wall—the roses and sweet clematis that climbed up to peep in at the little window above. Such a simple arrangement of plants round the house was and is the essence of good foundation planting.

Placing

Trees near the house have a decided effect on the lower planting surrounding it, and should be considered as part of such planting. They not only shelter the house but help to lower a too high roof with their vertical line or give height or breadth with their horizontal growth when needed. They tie the higher point of the house to the lower near the ground, while the play of light and shade made on the walls by their leaves and reflected on the planting below is a part of a pictorial design.

The entrance front, which is more or less formal even in the smaller house or cottage, needs special consideration. Here the plants should be confined to a well selected few, not overcrowded or too mixed in variety, of substantial, rather heavy character, and they should be able to hold their own, look well at all seasons and need little attention.

The living side of the house usually faces South or East and here the more tender plants can be grown, sheltered from the West or North wind. Here the discriminating owner will assemble his favorites where he may tend them, watch their development and where they may be enjoyed at all times.

Foundation planting does not necessarily consist entirely of trees, evergreens or deciduous shrubs. It should also include lesser plants of the evergreen shrubbery types and the herbaceous perennials suitable for the purpose. These will add beauty in the contrast of their foliage and habit of growth to the larger planting.

Plant in a border

It will be much easier to care for the plants and shrubs if they are planted in a wide border than if they are planted separately as is usually done. This is also a great help when assembling the plants in their relation to each other, in creating a proper balance, in determining the right distance between them.

The border should be in scale with the house, as wide as possible in order to provide enough space for the proper grouping to make it substantial. The ground should be deeply dug, all cellar dirt removed and the space filled with a generous amount of top soil, if available, or soil that has been thoroughly prepared with a good fertilizer, then allowed to settle for at least a month before the plants are put in. If a 2" x 18" stake, clearly marked with the name of the plant, is put into the ground in the spot where the plant is to be, or moved about until the right spot is decided upon, it will save trouble in the strenuous time of planting.



That Vacant Plot . . .

IS VITAL GROUND

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Ferry's Seeds have been planted by successful gardeners for 87 years. They depend on Ferry's Seeds to yield big returns and produce vegetables chock full of nutrition and flavor.

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**NO DIRT
NO MUSS
NO BOTHER**

to THIS



A thrifty petunia with 25 blossoms

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Double

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Debutante, white
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All 5 J. & P. Giant
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Group No. 423

For a lovely color display in
June and July and again in
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\$5.97 postpaid for

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PARADE OF MODERN ROSES PERENNIALS AND FRUITS

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☐ Send 2 Giant Delphiniums for \$1.11. My choices are:

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NEWARK, New York

GARDENER'S DIARY

PRECAUTIONS. The hybrid teas having been cut down for the Winter, they and the ground about them were given a stiff spraying of lime sulphur. Then the temperature dropped to zero and we heaped up each bush with its cone of soil and laid manure between the cones. In Spring the reverse process is pursued—lift off the heaped soil, dig in the manure, prune the Winter-killed stems, count the dead and spray again.

Winter loss in roses can often be traced to swift changes in temperature. It isn't the freezing that kills, it's the thawing. In other cases mal-nourishment can be the cause—the rose goes into the Winter weak. You can almost always tell what hybrid teas won't survive. But many others succumb that seemed stout when you covered them. We find sardonic consolation in learning that professional rose-growers also suffer great Winter losses.

FUNKIA COLLECTION. Over the years, and at an insignificant outlay of money, we have assembled a collection of funkias. They thrive in a shady corner and when they so increase that the corner is crowded, we lift, divide and replant the increase in other shady corners. Following their own succession of bloom, they come into flower over a number of weeks in mid-Summer, short and tallish, white and bluish and mauve. Their botanical names we forget and have to look up. But what endears them to us is the way they came to Sun House garden. One type we found here twenty-five years ago, two came as gifts, the others we bought.

Of those that came as gifts the one most precious bears the stigma of thievery. Given us by a most respectable and ardent member of the Garden Club, she grew it along from a single root that she swiped from old John Bartram's garden. We remember her and John when it lifts its blossoms.

RUSTY BOTANY. About this time of year, not having used it for several weeks, our vocabulary of botanical names falls into lamentable desuetude. We stand before a naked bush that has grown here season after season and, for the life of us, can't rattle off its proper rating in the accepted Latin of botany. Like a foreign language you haven't spoken for a long time. Then, let the bush break into leaf and our memory shows signs of life too.

THOUGHTS ON A FOURTH MEDAL. There isn't much a fellow can do with medals except put them away in the top bureau drawer. Whatever kudos attaches to them is momentarily satisfying. Then life assumes its insistent grind again.

The first came from—of all places—the Island of Jamaica, a medal bestowed every now and then for contribution to the Arts and Sciences of the West Indies. This was for a book on a subject the local savants had overlooked. Years before it was awarded another American for work in hookworm prevention. If ever I go to Jamaica again I shall reap the concurrent honors by being met at the dock by the learned and brilliant young director of the Jamaica Institute.

(Continued on page 95)



Nature has combined many advantages in California that produce seeds that give you greater garden enjoyment. Plant Lago Brand seeds this year, and see the difference.

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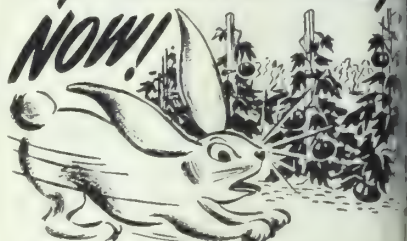
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Save your crops and endless hours of work. Sp. Liquid Chaperone in Victory gardens to protect against rabbits and dogs. You don't see it... do smell it... but animals do and stay away. Perfectly harmless... won't dissolve in rain. SEND NO MONEY. Order by mail C.O.D. \$1 plus postage (or send \$1 we pay postage). SUDBURY LABORATORY, 374 DUTTON ROAD, SO. SUDBURY, MASSACHUSETTS. **RABBIT CHAPERONE**

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Exquisitely ruffled, fringed and veined, 3 in. wide; scarlets, pinks, lavenders, copper colors, etc. A 2 1/2" Pkt. postpaid, 10c. Burpee's Seed Catalog Free. W. ATLEE BURPEE CO. Philadelphia 32, Pa. or Clinton, Mo.

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Golden Midnet Corn is a sensation-
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Tasty and flavor unsurpassed. Liberal size
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Gladioli are a real treat for
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orful, easy to grow. Our cata-
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"The Amazing
ROSE OF
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Plant Patent No. 484
Most popular New Rose
for 1943—Very hardy, easy
to grow, always in bloom!
Great clusters, exquisite buds,
salmon flushed with gold, open
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Victory Gar-
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needs 22,000,000—all
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of new Vegetables and Flowers in natural color.
In order early, avoid the rush. Leading Amer-
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to make your garden produce the most food;
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Send Burpee's Seed Catalog free

FREE

GARDENER'S DIARY

Continued from page 94

The second, the Gold Medal of the
American Iris Society, came after ten
years of utterly negative financing. I
simply wouldn't let ardent directors
throw the Society's funds around, in
consequence of which they—the funds
—were several thousand dollars larger
when I departed.

The third, the Scott Award, was
not only a handsome gold medal but
carried a bonus of \$1,000. Being not
averse to accepting accretions to my
lean purse, I was inclined to agree with
the awarding committee that ten books
on gardening, several hundred articles
and twenty-eight years of editing might
conceivably be worthy of such largess.

And now comes the fourth, the
highest of them all, the George Robert
White Medal of Honor of the Massa-
chusetts Horticultural Society. Before
its implications only the most insensi-
tive could fail to stand humbled. A
goodly company of worthy men have
been honored with that medal in times
past for "having advanced interest in
horticulture in its broadest sense." To
join them is like being allowed into the
company of the elder statesmen, where
newcomers may be seen but not heard.

RETURN TO ANNUALS. Even before Christ-
mas the first seed catalog had arrived
and reading it was like peeking at the
Christmas tree before time. What lux-
ury to lie abed and read a catalog! Out-
side the thermometer runs down its
scale; indoors warmth and security.
You go from item to item and realize
how many annuals you've never grown.

HYPERICUMS are a family that, given
time and space, are well worth getting
to know. Of the 200 kinds known to
botanists and the eighty-six listed in
Standardized Plant Names, thirteen are
in commerce, most of them listed as
"under-shrubs", and their usefulness
ranges from front of border plants to
rockery accents. They bear the pleas-
ant name of St. John's-Worts, but for
the life of me I've never been able to
find if they were named for St. John the
Evangelist, St. John the Divine or St.
John of Damascus or which one of the
various holy worthies who bear that
name and rating. Their universal char-
acteristics, whether they be trailers or
stout little shrubs, are golden flowering
and good yellow Autumn foliage. Al-
though some are of doubtful hardiness
in the North, they are well worth the
extra care of protection for the showers
of tiny golden suns they produce.

So far our working experience with
St. John's-Worts have been confined to
H. aureum, a well-foliaged dwarf shrub
to 3', which tosses its yellow flowers
from July to September; *H. densi-
florum*, flowering in August and Sep-
tember, and the Gold Flower, *H. mose-
rianum*, a rock garden type, not more
than 1' high, with glossy leaves and
simple yellow or orange flowers com-
ing in July and August. For small gar-
dens or little enclosed gardens the
miniature types of hypericum are
ideal subjects; especially commendable
is hypericum Sungold.

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To help you get even better results, we offer this
practical 32-page booklet "Vegetables for Vic-
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how to make it grow.

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Stumpp & Walter Co Vegetable Garden Collections

GARDEN FULL COLLECTION A

For a garden of about 500 sq. ft.

1 pkt. each of these 15 Vegetables, \$1.50

Beet Detroit, Broccoli New York Market,
Carrot Rubicore, Cucumber Staysgreen, Vic-
toree Big Boston, Parsley Champion, Radish
Scarlet Globe, Spinach Savoy, Swiss Chard
Green Lyon, Squash Straight Neck, Turnip
Purple Top, String Beans Bountiful, Lima
Beans Fordhook, Corn Golden Bantam,
Peas Little Marvel.

GARDEN FULL COLLECTION B

For a garden of 1250 sq. ft., \$3.90

Same as collection A except 1/2 oz. each of Carrot and Swiss Chard, 1 oz. each of
Beets, Lettuce, Radish, Spinach and Turnip, Pkt. of Broccoli, Cucumber, Parsley
and Squash. 1 lb. each of String Beans, Lima Beans and Peas, 1/2 lb. Corn.

GARDEN FULL COLLECTION C

For a garden of 5000 sq. ft., \$7.25

Pkt. each as above Broccoli, Cucumber, Parsley and Squash. 1 oz. each of Carrot,
Swiss Chard and Turnip. 2 oz. each of Beet, Lettuce, Radish and Spinach. 1 lb.
Corn, 2 lbs. each String Beans, Lima Beans and Peas.

Delicious Small Fruits for the Home Gardener

FINE GRAPES

CONCORD SEEDLESS.
Blue-black Concord,
but seedless. \$1.50
each. \$16.50 per dozen.
GOLDEN MUSCAT.
Large yellow. \$1.50
each. \$16.50 per dozen.
PORTLAND. Early green-white. 60c
each. \$6.50 per dozen.
WORDEN. Large clusters of sweet
blue-black grapes. 60c ea. \$6.50 doz.
CACO. Large wine-red. Midsummer.
75c each. \$8 per dozen.
All grapes 2-year selected stock

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Produced at Our Own
Long Island Farm. Will
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everbearing. Produces
from summer to late fall. \$2.50 per
dozen, \$15 per 100, \$100 per 1000.
FAIRFAX. Early. Delicious flavor. Pro-
lific. \$2 per dozen, \$12.50 per 100,
\$90 per 1000.
CHESAPEAKE. Late. Exceptionally fine.
\$2 per dozen, \$12.50 per 100, \$90
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RASPBERRIES

CHIEF. Red Midsummer
variety. Heavy yield.
CUMBERLAND. Black.
Heavy bearer, deli-
cious berries. Mid-
season.
INDIAN SUMMER.
Red. Everbearing. Full
crop in June, another in Fall.
All 2-year transplanted stock
25c each \$2.75 for 12 \$18 per 100

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Wine colored berries,
tasty flavor. Strong
canes, 30c each, 12 for
\$3.25, \$22 per 100.
BLACKBERRIES—Eldo-
rado. Large, very
sweet berries. 25c
each, 12 for \$2.75, \$18 per 100.
ASPARAGUS, Mary Washington. Col-
ossal green shoots tinted purple.
Heavy cuttings. 2 yr. Crowns. \$5 per
100, \$40 per 1000.

MULTI-KIND FRUIT TREES

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White Plains, N. Y. Newark, N. J. Hempstead, L. I.

LOOKING AROUND

Continued from page 89

GIANT FRUITS FROM MIDGET TREES

GOLDFARB'S Extra Dwarf Fruit Trees are so small that you can pick nearly all the fruit without a ladder, even when the trees mature, and in one and a half months!

APPLES ON MALLING ROOTS

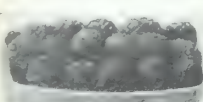
Available on root stocks of famous strains. Grafted on the best Mallard Hardy. Early bearing.

2-Yr., 2 1/2 to 3 1/2 ft. high... \$3.75
3-Yr., 3 to 4 ft. high... 5.00
SUMMER—Yellow Transparent; Red Astrakhan; FALL—Lambert; Jonathan; WINTER—Red Delicious; Northern Spy; Golden Pippin.

DWARF PEAR TREES

Grafted on Hardy Quince Stock
2-Yr., 2 1/2 to 3 1/2 ft. high... \$3.25
3-Yr., 3 to 4 ft. high... 4.75
SUMMER—Clapp's Favorite; Bartlett; FALL—Beurre Bosc; Seckel; Doyenne de Comice ("Queen of pears").

BERRIES, Quick-Bearing



Bundled into convenient units for the small home. Unusually attractive prices.

RASPBERRIES—Cumberland (Black Sweet)—Earliest and rated best of all "Black Caps". Large berries.

Latham—Rich, red color; large size; early. Hardy; generous producer.

Bundle, 10 of one variety, \$1.00
NEW INTRODUCTION—Indian Summer Everbearing Red Raspberry—Large berries. Bears large crop in early summer; repeats in the fall. Limited stock; order at once. \$2.00 per Doz.

CURRENTS—Perfection—Best Red Currant for the home. Large, juicy berries; big, heavy-yielding bushes. Much prized for jams and jellies.

2-Yr. Plants, \$1.50 per Bundle of 3
BLACKBERRIES—Eldorado—Large berries; fine flavor; excellent quality. Very productive through a long season.

75c per Bundle of 5
BOYSENBERRY—Sensational new hardy fruit. Giant, gorgeous wine-colored berries. Sweet and very juicy. Largest berry of all. \$1.00 per Bundle of 5

GOOSEBERRIES—Downing—Best known variety. Large pale green berries. Delicious, cooked or canned.

Bundle of 3, \$1.50
ASPARAGUS—Martha Washington—Highly rust-resistant. Crisp; delicious when cooked. Fast growing, many stalks to a crown. 10 to a Bundle, 60c.

RHUBARB—Victoria—Standard old variety. Early; tender. Green stalks.

Whole Roots, 3 to a Bundle, 60c.
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Strong Divisions, 75c Each

Please send full remittance as we cannot ship C.O.D. Minimum order, \$2.00.

Trees and Plants will be shipped Express Collect at proper planting time.

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By treating your Seed with

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2 Ounce Jar \$1.00

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CITY STATE

exhibition opening February 4 at the Brooklyn Museum tells all about the clothing, transportation, ceremonial life and art of this region in the past compared to the existing conditions resulting from the war.

The permanent gallery of American ceramics just opened at the Brooklyn Museum is arranged in seven classifications. You'll see early fragments of the redware excavated at Jamestown, Va., and others from two 18th century Massachusetts potteries. Sgraffito and slipware from Eastern Pennsylvania, stoneware from New Jersey, porcelain, roof and stove tiles all tell the fascinating story of ceramics in America from the 17th century up to today. The museum is open daily 10-5, Sundays 1-6.

WINTER BLOOM IN CONSERVATORIES

Some raw February day when the air is cold as sleet, visit the Tropical Conservatory at the New York Botanical Garden. There South American orchids, palms, and rubber trees bloom in tropic luxury oblivious of the icy blasts outside. This big, glass house is open daily 10-4, Sundays 2-4.

An evening class on Vegetable Gardening will be held Mondays from 8 to 10 p.m., Feb. 21 to Mar. 27, and all the practical pointers on gar-

den layout, planting, harvesting and storing will be discussed. Fee \$10. Another course on the theory of plant propagation will be held on three alternate Saturdays from 2 to 4 p.m., Feb. 26 to March 25. Fee \$5.

The Saturday morning garden course for children is one which junior gardeners at the Brooklyn Botanic Garden look forward to eagerly, and the Winter course is from Jan. 15 to Feb. 19. (Over a million seed packets were given to school children last year.)

GALLERIES

If you haven't already visited the Hall of Art at 24 West 40th Street, New York City, you'll be glad to know of an art gallery where hundreds of contemporary American artists have their paintings for sale—and all within the reach of the average purse.

At the moment, marines, landscapes, still-life, animal pictures and fishing scenes seem to be in the order of popularity. Just wander in any week day from 9 a.m. to 7 p.m., for there's a friendly, open atmosphere about this big gallery and no feeling that you have to spend your all to buy a good painting. Many of the nationally known contemporary artists have contributed their work at lower prices to make good paintings available for everyone. Every price is clearly marked.

HOW can you be assured of large, well developed vegetables, beautiful flowers? Sudbury Soil Test Kit tells you how, scientifically, easily. Shows how much, if any, lime your soil needs... how much and what kind of fertilizer to use. Also shows needs of 50 vegetables, 75 flowers. Makes 50 individual tests for nitrogen, phosphorus, potash. No chemistry knowledge required. ORDER BY MAIL. C.O.D. \$4.75 plus postage (or send \$4.75, we pay postage).

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For Your Enjoyment

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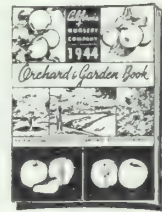
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VEGETABLES — FLOWERS — PLANTS — IMPLEMENTS

The biggest catalog you'll find—152 8x10 1/2 pages! Crammed with information of value to Victory Gardeners and veterans alike... Numerous colored plates, and all the information you must have on varieties to make the best selection for your garden... Special hints on saving those surplus vegetables. Get this catalog, and mail your order direct to us—it is the only way you can get genuine Henderson seeds.

WRITE NOW! It will help in your garden planning.

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Buddleia -- White Bouquet
(Plant Patent No. 399)

So unique you will want to right away! Fragrant, long, all-out-at-once spikes, tending white, 8 to 10 in. long, summer and fall. Attract flies. Very hardy—plant in soil. Guaranteed plants, 75c for \$2. Postpaid.

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TESTED VEGETABLE NOVELTIES for 1944

SUMMER PASCAL CELERY (120 days) New, early green sort of superior quality. Thick stalks almost fibrous. Bunches quickly. Pkt. 25c.

OAK LEAF LETTUCE. A real Salad Bowl specialty! Fine textured leaves of delicious flavor. Try it once and convince yourself. Pkt. 25c.

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VICTORY OFFER: 60c brings you 1 pack each of above novelties—PLUS—our new 1944 Seed Annual beautifully illustrated in color. (For copy of Seed Annual alone remit 25c—free with Victory Offer.)

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4 Best Colors
Scarlet, Yellow, Lavender, Rose

Giant Dahlia—Flowered across, 2 in. thick, on st. well-branched plants 3 ft. 4 15c-Pkts. of seeds, 1 of color, all postpaid for 1

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Enclosed is 10c. Send 4 Pkts. Giant Zinnias

Name _____
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Send Burpee Catalog, all about best Vegetables and Flowers—the leading American Seed Catalog.

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Burpee's Giant SNAPDRAGONS

3 Best Colors 3 PKTS.
CRIMSON, ROSE
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Rust-
Resistant! **10¢**

THREE 15c-packets of seeds, one of each color, all 3 postpaid for just 10¢, to those who write early. You'll have tall glorious flower-spikes, 2 to 3 ft. high, covered with huge exquisite blooms. Plants are base-branching, producing many long, graceful spikes all summer and fall. Foliage is highly immune to rust disease. One of the finest of all flowers for the Victory Garden.

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Burpee's Seed Catalog FREE about best Vegetables and flowers for your Victory Garden—leading American Seed Catalog.

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Special 3 for \$1
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To help get strong, healthy plants, disinfect flower seeds and bulbs with SEMESAN. Recycles seed-borne diseases, seed decay, damping-off. 10c packet treats 5 to 20 pounds of seed. Buy at dealers. Free flower book. **DU PONT SEMESAN CO.** Wilmington, 98, Del.

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DISINFECTANTS

WOOD FITS THE FUTURE

Continued from page 32

small pieces from larger pieces, the conversion of a tree into boards and smaller timbers. Now we are reversing the process and creating large pieces from small pieces. When we consider that ship keels are successfully being made in this way, we can readily appreciate the fact that any normal construction demands need never tax the capacity of wood lamination. This means, too, that we can make far more efficient use of the tree, and use smaller trees.

I hesitate to enumerate possibilities. I haven't mentioned *compreg*, a new type of compressed wood of metallic hardness and of great strength; or impregnated laminated papers; or some of the plastics derived from wood; or experiments now searching for economic ways of converting wood into sugar, motor fuels, lubricants or feeds. Chemists, architects and engineers have yet to explore all the ways in which they may translate, in terms of better living, progress made during the war.

But I have tried, merely, to mention some of the new facts about wood, because they represent what, to my mind, is more important than the immediate comforts and other advantages they may bring us. They are the symptoms of a vigorous curiosity pervading the entire industry.

This spirit of inquiry is not entirely new in the forest industries, not

by any means, but never before has it been so widespread or so promising. More and more private companies, by themselves or acting collectively, are asking questions about their own product, and they are spending money to find the answers.

What is wood? What can we do with it? Strangely enough, this common substance is also one of our greatest mysteries. We have learned a good deal about cellulose. We can rearrange the cellulose fibers of wood, we can dissolve them and reconstitute them—that's rayon—or we can change them chemically. But lignin remains a great unknown, although it is nearly half of the composition of wood. Rivers of it have poured from our pulp mills as sheer waste. Here and there, as scientists study its complex structure, we are beginning to use it. The future will tell us more what it will do.

It is well our curiosity about wood is leading to action. All of us have become uneasily aware of something new in American life. We hear that domestic petroleum for our fuel oils and gasoline may be definitely limited. We have cause to be concerned over depletion of first grade iron ores. Reserves of some other minerals appear to be near the danger point.

This focusses attention on wood (Continued on page 98)



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(Patent applied for)



This New Everblooming Climbing Rose fills the long-felt need for a real coral-pink, full-petaled, shapely exhibition Rose produced on a very hardy, easy-growing plant. Everblooming and very fragrant. You can be the first to plant this climber that we predict will be the Rose sensation for years to come. Supply limited, so order at once; no more than three to a customer. **\$2.00 each**

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Dwarf in growth. Each stem topped by a giant white bloom, with a mound of tiny petals in center. Hardy Plant.

Plants for bloom this year—

50c each; 4 for \$1.75, postpaid.

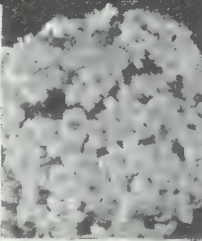
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One of the easiest of all bulbs to plant and grow. Produces a succession of lovely rosy red blooms from early summer until late fall. Plant in a sunny location. Dig bulbs in fall.

Blooming size bulbs, 40 for \$1, postpaid

GARDENIA-SCENTED WONDER SHRUB (Viburnum Burkwoodii)—Grafted variety of extreme hardiness. Rapid growth, loveliness of bloom, beautiful foliage. Large ball-like creamy white blooms. Gardenia fragrance. Semi-dwarf plant, maturing to 5 feet.

Plants from 3 inch pots \$1.00 ea.; 3 for \$2.50 postpaid



Viburnum Burkwoodii

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Any plant thrives on KEM because it contains all the vital food elements plants need for healthy growth. And these 11 elements are in liquid form—all ready for the plant to use. That's why KEM gives such good results in any kind of soil. In fact—and here's dramatic proof of its effectiveness!—KEM will even grow plants without soil.

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HOUSE PLANTS Regardless of the condition of the soil in the pot, they'll grow and flourish on KEM feeding alone.

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VEGETABLES & FLOWERS Right through the growing season from spring sowing to fall transplanting—feed KEM regularly. Both your Victory vegetables and your prize blooms will thrive on this treatment.

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The GRAVELY GARDEN TRACTOR & POWER MOWER

Three machines in one.

Ideal for the Estate Owner.

Cultivates your garden... cuts tallest weeds... mows your lawn

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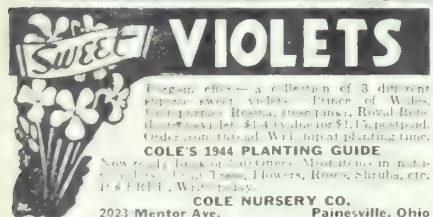
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3 MONTHS' GORGEOUS BLOOMING YEAR AFTER YEAR!

Azaleamum is the world's greatest flowering plant! First year in your garden it will grow to bushel size, produce 600 rich blooms, each 2" across, give 3 months continuous flowers. 1500 blooms second year—a garden in itself! Hardy. Now in 8 vivid colors, including new Summer Sunset and Summer Gold. See it and other latest, best flower novelties in our new, FREE Flower Book. Write TODAY! (Sorry, can't send catalog to Canada, Calif., Wash., Ore., or Wyo.)

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SWEET VIOLETS

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Make your VICTORY GARDEN more decorative and interesting with DAHLIAS. Easy to grow. Still reasonably priced. Complete new catalog of "DAHLIAS FOR YOUR 1944 VICTORY GARDEN" awaits your request.

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PLANTS, TREES, SHRUBS, ROSES, Etc.

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Extraordinary value—fine, healthy plants.

Write today! Please send me a copy of your catalog after established.

- 3 Blueberry plants, sturdy two year plants
- 10 Sensational Boysenberry, #1 grade
- 10 Cumberland (best black) Raspberry, #1
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Just what you need for your Victory Garden. Order today from this ad.

Special price \$8.75 for complete list,

Our Big illustrated 1944 catalog offers a complete line of fruit, ornamental trees and plants; also planting and cultural directions. Mailed free upon request. One of the most complete lines in the country; over 1200 acres under cultivation.

BUNTINGS' NURSERIES BOX 44 SELBYVILLE DELAWARE

WOOD FITS THE FUTURE

Continued from page 97

more than ever. In the future it will mean much more than a structural or fabricating material. We have seen wood replace many materials during the war and some of these replacements may become permanent. Trees are a potentially durable resource. While mines, sooner or later, become exhausted, our forests need never run out, because they grow.

True, in the future as in the past, the bulk uses of forest products will be for construction. They will go into homes as studding, joists, beams, flooring, roofs. They will be available for these purposes in a greater variety of forms, from lumber as we have always known it to compressed and fabricated materials of new beauty, highly specialized for particular applications.

Who could have known, only a few years ago, that hemlock trees one day would yield the transparency of Cellophane and the rayons that now play such an important part in our lives. These and other achievements are the result of the first application of industrial chemistry to wood.

Science is doing the same with wood in providing new materials for the residential designer. Because wood is chemically and physically versatile, and because other important construction materials cannot be renewed through growth, residential architects of the future may be increasingly inclined to practice in and specify the new forms of forest products.

Forest conservation

Informed opinion reports that, in years of normal consumption, new growth nearly equals the amount of wood we use. There is, however, a further deficit due to forest fires, disease and other destructive forces. Our forest economy is not yet in balance. Significant, however, is the fact that our present situation is a vast and continuing improvement over conditions existing fifty or even twenty years ago.

There are several pertinent factors to indicate this improvement will be accelerated. No longer need we clear forest lands for farms. In 300 years, more than two-thirds as much timber as was used for manufacture was removed to provide space for field crops. Our forest fire losses are being reduced, because private industry and the public are working together to prevent them. Each year, large areas come under forest management. Tree farms are measured in millions of acres, the largest single operation thus far covering an area of more than 500,000 acres. This type of industrial forestry contemplates continuous cropping of forest lands, no different in principle from continuous cropping of grain lands.

By such means, we will continue to have forest abundance. We will have it, too, because we must have it to go on building American homes. Once the forest was our enemy; it was the wilderness which pioneer America had to conquer. Today, a mature America looks on it as an opportunity and safeguard for the future.



TORO
POWER MOWERS
THE WORLD
TORO MANUFACTURING CORP.
MINNEAPOLIS, MINN.
MOWING MACHINERY SPECIALISTS FOR OVER 20 YEARS



DAYLILY

Nine acres of Hemerocallis
New colors in reds, purples and unusual colors. Write for complete list.

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REX. D. PEARCE
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Grow Pansy Plants from
PITZONKA'S PRIZE MIX

Edge your flower and vegetable garden with Pitzonka's Pansies—large, extra striking.

1 pkt. (1 1/2 oz.) \$1.25; 1 doz. \$7.50

Ask for FREE Pansy booklet No. 1

PITZONKA'S Pansy Farm
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New Booklet "What, When, Where and How to Plant" Ask for it

10 EVERGREENS \$1.00
Weedless, globose, transplanted, size 6 to 8 inches, 100% guaranteed.

6 EVERGREENS \$1.00
Pyramidal Arbor Vitae transplanted, size 6 to 8 inches, 100% guaranteed.

Handfuls of similar offers in our catalog. Write for it today.

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A NEW berry that grows in a bush all over America. A branch of berries of immense berries, up to 2 inches long. Write for Free Catalog on Fruit Trees, Berries, Shrubs, and Roses.

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\$1.00 POSTPAID

Colorado Blue Spruce, transplanted 4 to 8 in. only \$1 postpaid. 22 or postpaid! Another Barga Evergreen \$3 postpaid and 5 year transplanted, 12" tall. Ten each Arborvitae, Mugho Pine, way Spruce, Red Pine, Spruce, all 50 for \$3.

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New Vegetable Sensation

The uses and flavors of celery, let all in one! Serve the tender young as lettuce, or boil as greens. The crisp, tender, pale green stalks are delicious. Sauté strips, eat in salad, or cook in creamed, the flavor suggests celery, lettuce, asparagus. Easier to grow than lettuce. Best new vegetable. PACKET 15c. 1-4 oz. 35c.

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HOUSEHOLD MEMORANDA

Monday: Thank goodness there is some of the veal roast left over from yesterday. With a few herbs and vegetables the family will never recognize it . . . must remember to get some more basil . . . Jean Kendall just called and told me about something new she's just found called Shyn-O-Way. She sounds as though it's a real find so I guess I'll drop in on my way to the store.

*11:00—*Found Jean grinning like a mad woman, sitting cross-legged in the middle of her living room gazing admiringly at her pair of lovely satin brocade chairs. "Remember that shine—that awful 'oversat' shine?" she said. "Gone!" and she handed me a little bottle. "Just the thing," she said, "for your blue dress."

I finally got her out of the dream world she was in and had her explain. It seems, according to her, that all you do is put Shyn-O-Way on a cloth, rub what's shining and pretty soon it isn't shining any more. A rather vague description, but I got the idea and what's more I bought some Shyn-O-Way and will try it soon.

Wednesday: Got a letter from Bobby today . . . he's on furlough in Australia and seems to be making use of every moment . . . every letter I get from him makes me pledge myself all over again to do everything I possibly can to help over here, so that Bobby's next trip won't be a furlough but a trip home to us . . . for good . . . which reminds me I have a speech to make at Parent-Teachers' next week . . . *Conserving for Victory* . . . hmmm, what to say? Well, I'll go on with the housework and think of that this afternoon.

3:00 . . . Spent the morning surrounded by a grim pile of old suits of Robert's, my blue crepe, my old black dress, and Dickie's best suit. And all with distressing shiny spots. I tried Jean's find, Shyn-O-Way, a bit gingerly I'll admit, but EXCELSIOR! I not only renovated a lot of clothes I had thought beyond recall but got a subject for my speech as well. I am going to call it "Keep It Clean" or "New News Is Good News", and with a little research, I ought to be able to find several new household products and make a speech that will be worth listening to. And I'll start with Shyn-O-Way. Just wait till Robert sees the way I've brought his old blue serge to life! No new suit for him this Spring, and no Easter dress for me now that my blue one is back in the running. I'll put the money into war bonds.

Saturday afternoon: Have finally got the family set upon various projects of their own so that they will stop ribbing me about this speech and stop calling me Eleanor. NOW: I'll start the speech with a bit of the history of Shyn-O-Way. Columbia professor, Ralph H. McKee, discovered the secret of taking the shine off cloth as a dare—one of his colleagues, in good-natured ridicule of modern science, complained that with all their advances they had never been able to do anything for the seat of men's pants. So with this insult to his profession in mind, Professor McKee went to his laboratory and ex-

(Continued on page 100)

IT'S FUN TO GARDEN THE PROFESSIONAL WAY with Breck's New Improved SEED STARTING KIT—AND MICA-GRO



\$1.00
Complete

Everything needed for an early start—All for \$1.00. Save on 3 kits for \$2.85.
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NEW TRANSPLANTING BOXES that Water from Below

For the seedling-to-garden stage, not for seed-starting. Ingenious sub-irrigator gives perfect drainage under the soil and controls the water supply.

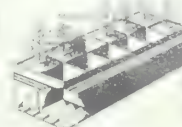
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Now you too can gain weeks on the growing season by starting your plants *indoors* the way professionals do, with Breck's perfected 1944 SEED STARTING KIT. It's easy, sure, and lots of fun. Use these new fit-the-window-sill boxes that water from the bottom. Made of water-tight and mold-resistant fibre, each kit has a generous supply of sterilized Mica-Gro, the amazingly successful new seed starting medium.

Complete kit, as illustrated, has 3 green boxes, 5 1/2" long (each with 3 individual seedling trays—9 in all) bag of Mica-Gro, full instructions; 2 pkts. of choice seeds (1 veg., 1 flower).

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1944 Catalog, Free with Order ☐; I Enclose 25¢ ☐

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THE MOST BEAUTIFUL SEED CATALOG



For maximum yield of vitamin-rich vegetables all summer and for winter canning, your Victory Garden should be carefully planned.

The Victory Garden Guide, in the 1944 "Gardening Illustrated," will help you to avoid waste, yet reap abundance. Latest horticultural information on how to grow tender, table quality varieties seldom found in markets.

Of 120 pages, 52 are in full color, illustrating 250 different flowers and vegetables. More than 2000 annuals, perennials, roses, water lilies, gladioli, dahlias and other favorites are described. Mailed FREE on request.



Special for 1944: Giant morning glories in our national colors to decorate your Victory Garden, or to cover a trellis—Scarlet O'Hara (red), Pearly Gates (white) and Heavenly Blue. Balanced mixture mailed with catalog for 10¢.

Vaughan's Seed Store

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HOUSEHOLD MEMORANDA

Continued from page 99

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YOUR OLD
RUGS, CLOTHING
-Can Save up to 1/2

It's All So Easy! Write today for the big Free Olson Catalog in colors that tells how your material is picked up at your door by Freight or Express at all expense—how we shred, merge and reclaim valuable wool and other materials by the famous *Olson Process*; then picker, bleach, card, spin, redye and weave into new

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erated technical science by producing what is now known to the retail world as Shyn-O-Way—a formula which not only unshined cloth but unshined upholstery as well; worked on all fabrics, natural or synthetic, which had become slick with wear, without fear of any solvent action. That is, it unshined the garment without removing the garment. Then I can just add a few lines about how important it is to recondition clothes these days.

Next, I think I'll tell them about Des-Tex. . . . The main importance of Des-tex to us, as housewives, is the varied services it performs in one operation. It cleans, deodorizes, destroys moth life, fungus or mold all at once. It contains no water and won't shrink material. Mixed with soapy water (one pint to five gallons of water) it will clean paint-work. Applied directly to upholstery, it removes most lipstick stains and chewing gum residue. You can see how Des-Tex not only is valuable in itself but would eliminate the need of having many varied products available for any of these specific uses. That's that.

Woolfoam is certainly worth including, since there is no use in burdening the already over-worked cleaners with sweaters and small woolies that we can just as well do ourselves. Just as well, that is, with a product like Woolfoam. It is not a soap—i.e. not made with oils or fats—and it contains no harmful free alkalies to cause streaks or spots. One package will wash 16 sweaters and 40 pairs of socks. In addition it kills all surface germs and bacteria, an important consideration in babies' clothes.

And while I'm on the subject of cleaners, I might as well end with a plea to the ladies to help out the National Association of Dyers and Cleaners by turning over to their cleaner all their unused coat hangers, wooden or metal.

In the year before 1942, 600 million wire hangers were manufactured and in the two years before that, one billion. Most of these are still hanging around our attics and guest rooms serving no purpose. More recently, we have been seeing a lot of paper hangers, which were neither satisfactory nor

long-lived. And now, even the paper has gone—to make boxes and cartons for overseas shipments.

At present the Government has released enough wire to make one third of the estimated requirements, but the two-thirds deficit must be made up out of your stock of idle hangers. If you want your cleaned clothes to keep their shape, scramble around a bit in your attics and dig up some hangers.

And while you're turning things in don't forget that like the swallows and the summer, one successful battle doesn't make Victory, and the government still needs paper, fats and tin as much as they did at Pearl Harbor.

Conservation is smart. By helping the government, you, in the long run, help yourself.

Wednesday: The speech was, if I do say so, etc., a terrific success.

THE BOOK SHELF

MASTAI'S CLASSIFIED DIRECTORY OF AMERICAN ART & ANTIQUE DEALERS, Boleslaw Mastai, New York City, \$3.50

Never before has such a complete directory of American antique dealers, art galleries and museums been published. You can imagine what a vast undertaking it was to compile, when you realize that more than 13,000 names and addresses covering both the United States and Canada are included. They are arranged alphabetically, by state and town, and under almost eighty classifications such as Americana, furniture, rug repairers, silversmiths, interior decorators, etc.

For those interested in old silver the 2,000 illustrations of Early American silver marks are a special attraction, and the bibliography of art and antiques is another excellent source of reference.

This directory should be an extremely valuable medium for helping all those who want either to buy or sell antiques to the nearest dealers no matter where they are in the United States.

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Keep on backing the attack
BUY MORE WAR BONDS



BOSTON TEA PARTY! Deep red walls, richly patterned chintz, gracious furniture and handsome table appointments combine to give an atmosphere of mellow warmth. Just one example of the model rooms on display in Jordan's famous homefurnishings department.

Draperies and slipcover of floral-printed glazed chintz . . . in green and red on white ground, 36 inches, \$4.95 yard. Oval, mahogany folding tea-table, \$45.00. Mahogany tiered table, \$55.00. Wing chair, in muslin, \$100.00—slip cover additional. Pine cabinet, \$250.00. Antique pine mantel, \$120.00. White pottery lamp, translucent "clair-de-lune" shade, complete, \$20.00. Commode, \$100.00. Pillow Porcelain vase, delicate Chinese motif, \$15.00. Matching cigarette set, \$10.00. Minton's fluted "York" china, graceful floral design . . . teacups and saucers, \$36.00 dozen, plates, \$45.00 dozen. Heavily embossed, sterling hot-water kettle, \$250.00. Sheffield teapot, \$80.00. Old English silver-plated biscuit box, \$85.00. 52-inch tea-cloth and six napkins, organdie with linen applique, \$29.95.

Jordan Marsh

Big News

FOR TOMORROW'S HOMES!



The beautiful picture window, with its scenes of outdoor beauty, will be practical for the most modest home tomorrow.

(Left) Transparent insulation will be available for homes built tomorrow, even in windows as large as these



Those corner windows that make rooms seem so much more cheerful and spacious, will help erase eyestrain in homes of the future.

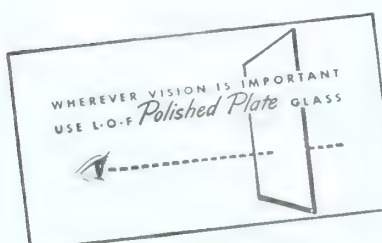
COMING...THE FIRST MAJOR WINDOW IMPROVEMENT IN YEARS

It's on the way! One of the most revolutionary developments in glass for home construction that has occurred in hundreds of years. An amazing new Libbey-Owens-Ford Glass, soon to be announced, will make it possible for you to enjoy an entirely new kind of window in your home of tomorrow.

In your postwar home you will want windows that flood your house with daylight, making possible better vision and less eyestrain and fatigue. You will want large windows that make your rooms seem a part of the outdoors, bringing you eye-thrilling views of gardens and lawn and shrubbery. Thanks

to Libbey-Owens-Ford's new transparent insulation, with built-in double glazing, you can enjoy all these benefits in the home you are planning for days of peace. *Daylight Engineering*, made possible by this newly perfected glass, truly will be the keynote of tomorrow's living.

There will be many new features about this new product that will thrill you. But most important—builders of new homes will find it within their practical means to have this new type of window. Look for an important announcement from Libbey-Owens-Ford Glass Company, 334 Nicholas Building, Toledo 3, Ohio.



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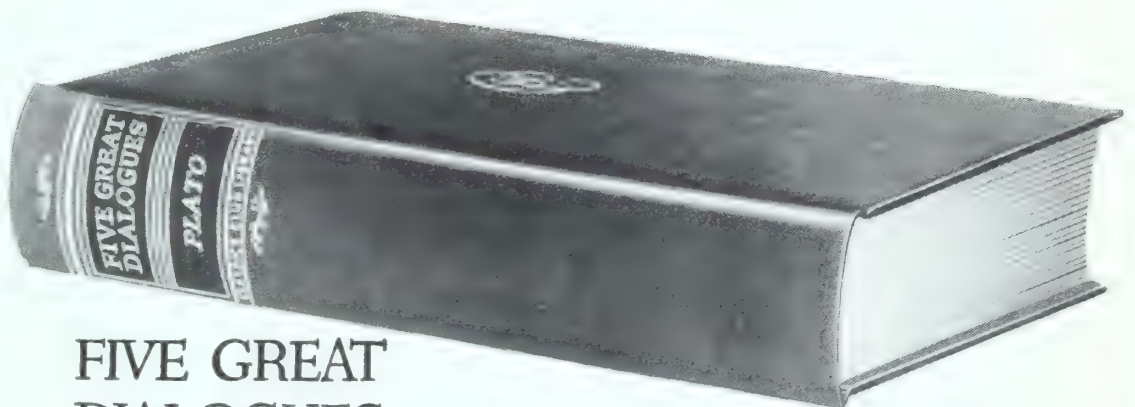
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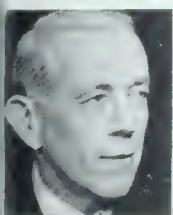
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BUY
WAR
BONDS

Hello, Walt! I am impressed! Me a buck private at camp. And you with finger on the pulse of Gotham, ask me to write about how I want to live when I get back from war!

How I want to live is really simple. Right now, war dictates that I eat off a tin plate; wash in a half-cup of water; wear the same clothes for days and days. War robs me of my books, my farm, of pleasant little things like a glass of my own elderberry wine before the fire and the curtains closed against the night.

What I want, after the war, is to live like a gentleman. To live well, as Americans have...and should. Because when the shooting's over, I believe that America will be the great citadel of civilization...and we've got to keep it going for the rest of the world!

GEORGE



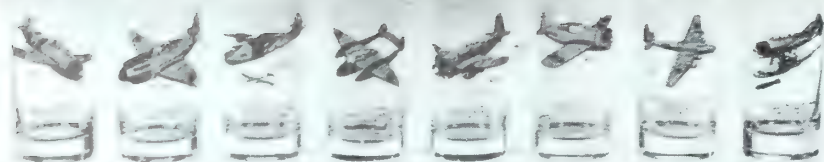
Sure you want to live well, George. That urge is as American as our flag. We of Sloane have believed in it...and satisfied it for over a century. Helping America live well...to live better....to keep alive the good things in life...is our job for today, tomorrow and forever.

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—and what's more they are washable. Whisk a damp cloth over them and presto! they are clean and fresh as ever. Your guests will vote you the smartest and thriftiest hostess in town if you dress up your table with these truly handsome mats. Made of heavy, felt backed, stain-proof leatherette. Colors to choose from are Daffodil Yellow, Eggshell White or Ivy Green. Applied on the mats in contrasting colors are Ivy or Dogwood decorations or three letter monogram. 12" x 18". 2 Mats for \$3.00, 4 for \$5.00, 8 for \$9.00

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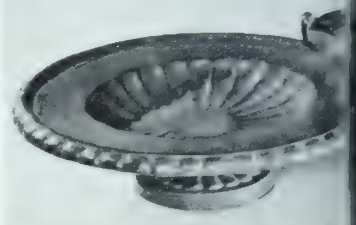
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Perky Pennsylvania Dutch figures enliven this painted magazine rack. It comes in either black or schoolhouse red, with gaily colored decorations; is a merry accent for country house, child's room. 12½" long, 11" high. \$5.95, ppd. Salt & Pepper Shop, 366 Madison Ave., N. Y. C. 17.



Birdie's daily dip, or the feathered set at the pool, would be apt titles for the scene in your garden when you install this pre-war lead birdbath. What prinking and preening there'll be among robins and sparrows! 15" diam., 6" high. \$25, F.O.B. Erkins Studios, 38 W. 40th St., N. Y. C. 18.



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Huge, soft, colorful towels that will turn your morning shower into a beauty ritual! Modern monogram or one of the two floral appliques shown above on two bath towels, two hand towels and two wash cloths. In yellow, blue, peach, pink, white, turquoise, Monastery rose or green. Mail orders invited. Dept. G-M.

Albert George

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PAMPA-fur RUG

So soft . . . so fluffy
. . . so creamy white—
you'll think you're walking
on air as your toes
sink into this deep, silky

GENUINE IMPORTED FUR RUG

of South American Lamb
Designed to fit every
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skid. Size 38" x 24".
Mail your order today.

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AMERICAN LAMBSKIN PRODUCTS
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The Loveliness of Cypress

This different outdoor furniture is for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the outdoors. No fear of showers. Comfortable, durable and graceful with natural cypress coloring. Now—dowel-inset with peg joints fastened with split cypress balsa. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say when ship—and we'll have a set packed and on to you when you say.

6 2 chairs, settee, coffee table \$2
PIECES side table, footstool
3 2 chairs and settee \$2

Freight Prepaid in U. S. A.
ADD \$3.00 ON THE PACIFIC COAST

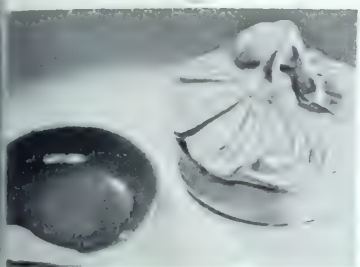
Littletree Company

Dept. H.G., Winter Park, Florida
Heavy Sail Cloth Seat Cushions for
the Chairs and Settee—\$6.00 per S.

round



Original signed lithographs by prominent artists are now available at incredibly low prices through the Associated American Artists. The one shown, "Valley in Winter", is by Russell Sherman, well-known for his portrayals of the West. 14" x 18" with mat. \$5. 711 5th Ave., N. Y. C. 22.



California pottery is particularly adapted to modern interiors. This highly glazed bonbon dish and matching ashtray come in rose, terra cotta, aqua and curry yellow. Ashtray, 5½" diam., \$1.95. Candy dish, 6" diam., \$6.50. Postage extra. Modernage, 162 East 33rd Street, N. Y. C. 16.



Delectable continental pastries are hard to find these days, so make a note of these. A box of 50 crunchy pastry sticks, filled with chocolate cream, is \$1.50. The spiced fruit cakes (Lebkuchen), made from a 400-year-old recipe, are \$1.50 for box of 6. Roll Biscuit Co., 827 Bdwy., N. Y. C. 3.



Made-to-Order for HIM, HER, YOU! AUTOGRAPH CIGARETTES

Top-quality custom-made cigarettes with one's signature in Red or Blue! A wonderful smoke—an exciting, original gift! 200 *Special Blend* (American and imported tobaccos de luxe) with autograph, 6.75; *Rare Turkish*, 8.50. **ULTRA-SMART GIFT:** 500 *Special Blend*, autographed—in handsome antique finish Old Print Chest; hardwood, mahogany lined. Humidor attachment, 18.75. With *deep brown* cigarettes, gold tips, gold signature, 25.00. Send signatures with remittance to Autograph Cigarettes (Dept. I), 452 Fifth Ave., New York, 18. N. Y. Takes about 2 weeks.



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CHOICE GRAINS, whole as in nature, are ground between cold stones, turned by a mountain stream, into these native meals stored with life... Vitamins, minerals and unforgettable flavor, nothing lost, nothing destroyed.

- 1 Whole Wheat Flour
- 2 Whole Wheat Meal
- 3 Cracked Wheat
- 4 Oatmeal
- 5 Rye Meal
- 6 Yellow Corn Meal

Each packed in 5 lb. sack - 65¢, or two 2½ lb. sacks - \$1.25

Patented U. S. Pat. No. 2,000,000. No C.O.D. orders, please. Exp. Coll. W. of Mass.

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1 Monument Street - Concord, Mass.



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A border of orange blossoms... her initial and his engraved within the rim of this sterling silver tray. Perfect gift in these days of unashamed sentiment... for a wedding, or silver anniversary. With two initials and date, \$10 plus ten per cent Federal tax. Postage prepaid.

The Decorative Galleries
NEIMAN-MARCUS
DALLAS, TEXAS

"Flower Print" TILE WINDOW BOX

Glorify your potted plants with this gorgeous tile window box! Front and both ends are of beautifully colored "flower print" tiles. Frame is of full grained natural pine. Box is 18" long, 6½" wide, 5½" deep. Will accommodate three medium size pots or four small ones. An appropriate gift for the plant lover, \$6.95 postpaid. (25¢ extra west of Miss.)



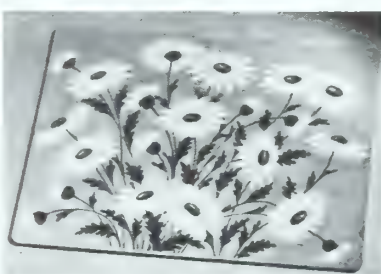
BOTANY FLOWER "FRAME"

Make your favorite bloom look like a prize exhibit at the flower show by showing it off in this beautiful decoration. Two models: one to hang on the wall—the other to set on the table, dresser, etc. Frame and back are in Old Ivory, Old Gold and Black, an unusually rich color combination. Its base contains a small bubble vase for a flower. 8" high, 6½" wide. In ordering please state model desired. \$2.25 postpaid.



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Pennsylvania Dutch—reds and blues on white. 60¢ single roll.
Williamsburg print—fine color backgrounds \$1.80 single roll.

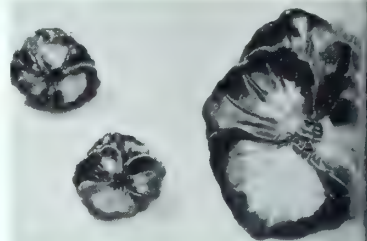
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PITTSBURGH WASHINGTON
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Hand-modeled ceramic jewelry, signed by the designer, is dramatic, colorful and up-to-the-minute. This pansy set comes in brown, pink, aqua, yellow and royal purple. Pin (2¾"), \$5; earrings, \$3, ppd. Add 10% for federal tax. Muriel Duncan, 28 North 30th Street, Camden, New Jersey.



Step up, folks, step up, and see the biggest cup for java yet! And look, ladies, this gargantuan beaker is just the thing for steaming soup—or you can use it as a most unusual flower vase. 3" high, 6" across. 4 floral patterns. \$2.50, postage extra. Dennison's, 411 5th Ave., N. Y. C. 16.



These square glass tiles, to be used as coasters, or to place under dishes, come with or without monogram. Plain—5", \$1; 6", \$1.50; 7", \$2; set of 3, \$4.50. With monogram—5", \$2.50; 6", \$3; 7", \$3.50; allow 8 weeks. Exp. coll. Town & Country Gifts, 906 Madison Ave., N. Y. C. 21.

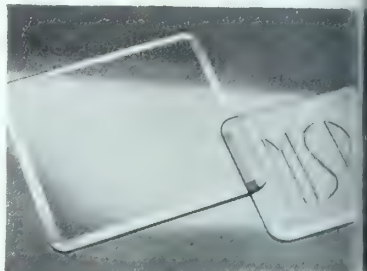


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LOBSTER MEAT. Superb for salads or Newburg. Full ½ lobster, 6 oz. tins, 3 for \$3.

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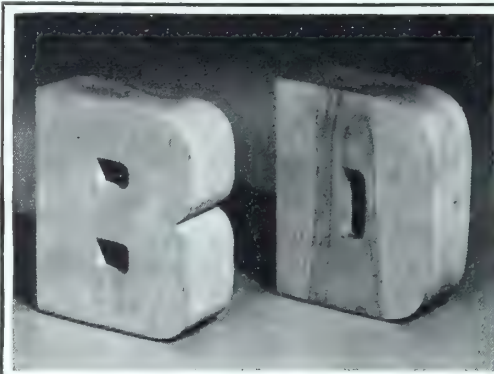
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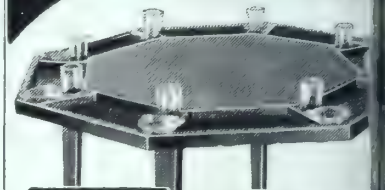
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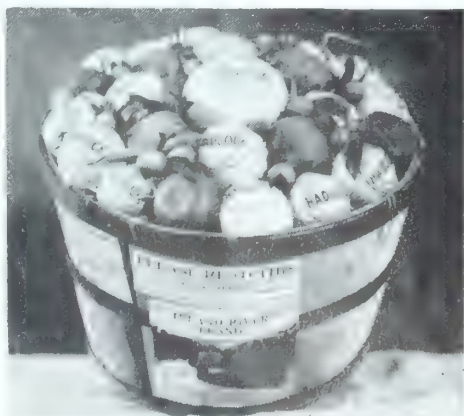


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A CLEVER new conversion for card play all-purpose, portable table for small apartment or recreation. New improved mechanism, attractively finished, sturdily made, sturdy. Nothing to loosen out. Now custom made delivery within 10 days \$34.50 Express Money refunded pleased. Makes an ideal HOME GAME CO. 360 N. Michigan Ave., Chicago, Illinois

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"Quality Selects" (as shown) selected fruit generously packed, 55 pound bushel \$5.25

"Deluxe Gift Pack" selected fruit, 4 assorted pound marmalades, pound fruit cake, pound fancy pecans, 60 pound bushel \$10.00

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6 Assorted one pound jars MARMALADES \$4.25

(unless otherwise specified, all packs will contain assorted, oranges, grapefruit and tangerines.)

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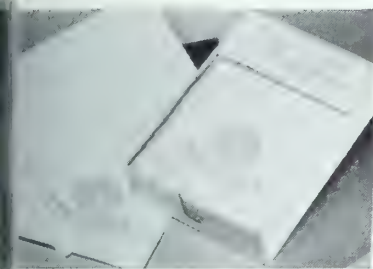
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Bonded Packers of Individual Shipments Tree Ripened Fruit.

Shopping around



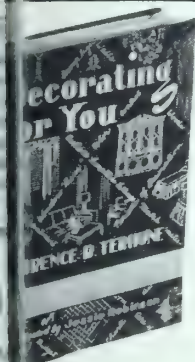
Foaming beer, that chill and tingling quencher, is tops for warm weather entertaining. Serve it forth in these chunky glass mugs whose leatherette-wrapped handles lend them a smartly rustic air. 5¼" tall. A set of eight is \$7.50, exp. coll. Scully & Scully, 506 Park Ave., N. Y. C. 22.



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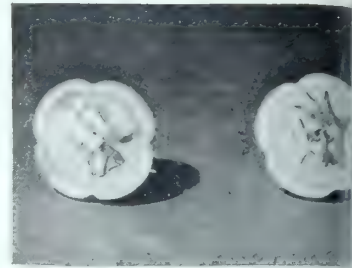
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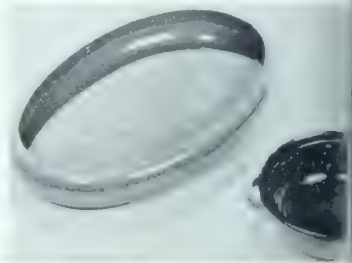
are the latest bauble for your ears. Of mother of pearl with sterling characters, they come in either multi-petaled circles, or in perfect spheres. \$7.50 a pr. 3 similar buttons, \$8.25. (Postage, tax, included.) Chinese Treasure Centre, 441 Madison Ave., N. Y. C. 22.



The rich "Florentine" pattern—flowers and fruits in blue, yellow, burgundy and green—ornaments this service plate of Crown Ducal china. It greatly enhances any dinner table. A set of 8 is \$18, ppd. (Or \$2.50 each.) Jacobs Jewelers, Laura & Adams Sts., Jacksonville 2, Florida.



The thrifty French cuisine enjoys great popularity these rationed days. And to add glamor to wartime meals, why not cook them in Gallic baking dishes? At left, an oval *plat sabot*, 8 1/2" x 5 1/2", \$1. At right, *terrine*, 4" diam., 50c. Postpaid. Bazar Français, 666 Sixth Ave., N. Y. C. 10.



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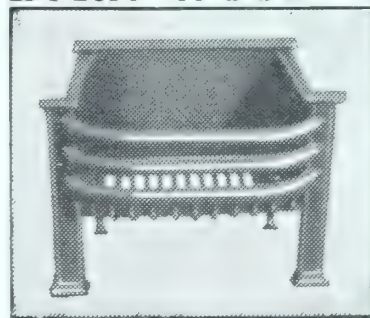
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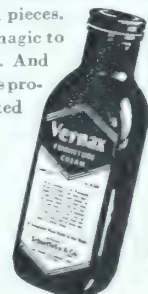
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ATTRACTIVE CARRIER . . .
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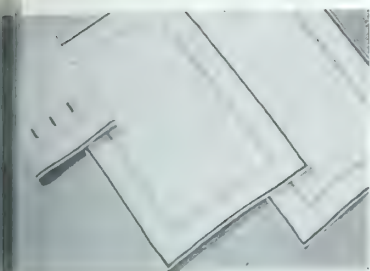
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Golden oranges, bouncing grapefruit and tangerines in season cram this bushel basket. It's like a load of Florida sunshine delivered straight to your door. There are about 55 pounds of superb fruit in all. \$5.25, exp. ppd. E. of Miss. River. Hadlock Fruit Co., Mount Dora, Florida.

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Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Perfumer, with 2-oz. bottle of perfume, \$1 postpaid or C.O.D. plus postage. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

FRAGRANTAIRE CO.

Dept. G-10 381 4th Ave. New York 16, N. Y.



YOU CAN CLEAN IT SO Easily WITH VAPOO

Sponge Vapoo's rich soap-ess foam on sofas, chairs, rugs. Watch them glow with life and color! Vapoo is easy... inexpensive—can't harm fabric.

TRY IT! Send \$1.00 for 7 oz. can. Cleans 16 chairs or two 9 x 12 rugs. Postpaid. Money refunded if you're not delighted.

VAPOO Dept. G-1, 110 E. 125 St., New York 35, N. Y.



INDIVIDUALIZED PENCILS

Your full name or monogram—is smartly gold-stamped on each of the twelve fine pencils in this maroon gift box. An appreciated gift for the one in school, office—or home. The pencils, with eraser tops, are assorted in four colors and carry no markings other than your personalization. \$1, prepaid.

Write for Spring Catalog Available Soon

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COACH LAMP

Charmingly reminiscent of old Currier & Ives prints. Has a carriage trade elegance. Looks divine filled with ivy or flowers. Composition plastique in ivory, blue or peach, rimmed with gold, \$2.50. Or in black and gold, \$3. Height 9 3/4".

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"The Smart Gift Shop of New York"

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A "MUST" FOR THE VICTORY GARDENER

The apron (opens wide) of natural color sailcloth, trimmed with red binding has 3 huge pockets for gardening implements, marking line, etc. The humorous design, applied by hand, will not wash off.

"... HOW DOES YOUR GARDEN GROW?"

A decorative scrapbook to keep you and your friends posted on progress made in your garden. Grand for clippings, photographs, notes. Equipped with index tabs.

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Both items together, \$6.00

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THIS SIMPLE EASY WAY



SUDBURY SOIL TEST KIT \$4.75

In ten minutes time a Sudbury Soil Test Kit will show you how much, if any, lime your soil needs... what kind and how much fertilizer you should use. Steps up crop yield. Shows needs of 50 vegetables, 75 flowers... makes 50 individual tests for nitrogen, phosphorous, potash. It's fun to use... no chemistry knowledge required. **MONEY BACK GUARANTEE. ORDER BY MAIL.** C.O.D. \$4.75 plus postage (or send \$4.75, we pay postage) 2 for \$9.

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HANDMADE

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Fine sterling silver bracelets in native Mexican designs; including tax \$8.80

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Ladies' attractive straw handbags, 9" x 13" envelope type in color combinations. State predominant color desired... \$2.00

Finest calf leather ladies' handbag, rich, medium brown envelope type, 14" long, beige suede lined... \$25.00

Silver double-bail ring, Lap-over style, fits every size. Including tax \$1.65

Send money order, check, or cash. Postpaid. Add 2 1/2% in California.

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Dept. HG, CALEXICO, CALIFORNIA

Send for folders A, B, C, showing assortment of curios. 6c will bring folders by airmail.

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THE NEW 4 SEASONS FOOD SERVER
Roll It Where You Want It... Indoors, Outdoors
FITTED WITH 3 THERMAL SERVERS

Host, Hostess and Guests enjoy sandwiches and foods quickly served from clever PORTA-BUFFER. Thermal Crock in separate carrier retain heat and cold. Beans and soups—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches. \$37.50 complete. Sent express collect. Money refunded if not pleased.

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Ring and Jewelry Cleaner

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THE WORLD'S FINEST PORTABLE LIGHT

EASILY RECHARGED... JUST PLUG INTO CIGAR LIGHTER IN AUTOMOBILE • RECHARGING LIFE 2400 HOURS... EQUAL TO \$120.00 WORTH OF ORDINARY FLASHLIGHT CELLS!

You'll find 101 uses for this ingenious portable light with rechargeable power plant... A convenience around the home—when hunting, fishing, camping, boating, as emergency light in car, etc. Beautiful hand-rubbed natural Oak Case, size 7½ x 7½ x 3¼ inches. 5-inch focused lens projects 1000-foot beam. Weight only 4½ lbs. \$29.50 Delivered. (Separate Recharger for 110 AC house current \$7.50 extra. Not necessary, but added convenience). Guaranteed to please, or money refunded.
WARNER ELECTRIC CO., Dept. C.36
663 N. Wells St. Chicago, Ill.



Fountain Figure and Bowl 50" high 39" wide \$100

This Lovely End Piece for your Garden

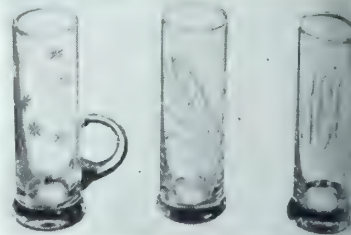
is only one of many artistic garden ornaments shown in our Catalogue of Prints: figures, fountains, bird baths, vases, pedestals, benches, etc., in Bronze, Pompeian Stone, Lead. Priced from \$5.00. Every garden owner needs it. 10c please for mailing.

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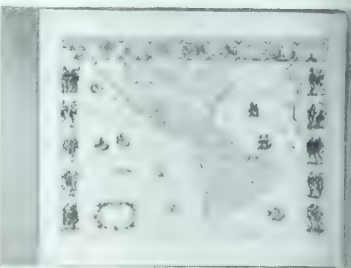
Erkins Studios
in New Gallery now at
38 West 40th St., N. Y. City 18

shopping around

Sip your after-dinner liqueurs from these hand-cut glasses. You can choose a wheat, thistle, or star design, or a 3-letter monogram. 1" in diam., 3½" high. With handles, \$9.85 a doz.; without handles, \$8.50 a doz. Postage prepaid. Eunice Novelties, 541 Madison Ave., N. Y. C. 22.



A map of the Americas in 1667 makes a decorative conversation piece today. Dutch cartographer Blaeuw forgot Great Lakes, put mountains on Mississippi banks. Even blotches of age show on this hand-colored print. 24½" x 20½". Old Print Exchange, \$7.50. 14 E. 48th St., N. Y. C. 17.



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ALL BLOOMING SIZES

A glorious display of gorgeous color in your flower garden next spring for this unusual special price. All first class healthy bulbs—full color range in several special varieties. A remarkable bargain—ORDER TODAY—get the special ORDER-EARLY discount.

25 FOR \$1
100 for 3.50
A 50c discount on orders for 100 if ordered in 15 days.

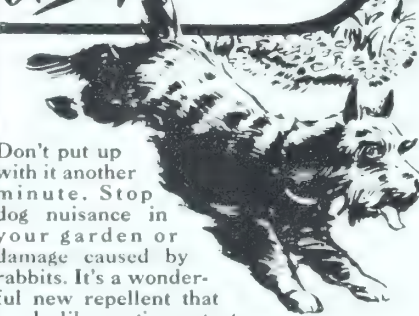
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20 for 3.50
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A flip of a lamb's tail couldn't be softer than this big snowball powder puff. It's made of 100% genuine baby lamb fur, is the kind of puff that actresses dote on, and they should know. 14" around. In container, \$2.50 ppd. American Lambskin Products Co., 247 West 30th St., N. Y. C. 1.



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This diminutive chest doubles as an end table, is made of glossy cherry wood. The workmanship is of the highest quality. Height, 24", top, 14" x 22". \$19.95, including shipment to nearest freight office. (\$37.95 for two.) Carl Forslund, 122 E. Fulton Street, Grand Rapids, Michigan.



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Engraved with first name or three-letter monogram. Available in small, medium or large.

\$2.22

Same thimble in solid gold

\$12.50

Postage and Federal Tax included.
Check or Money Order
No C. O. D.'s

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This Attractive Swing Feeder Now

birds flock there to eat in comfort, safe from cats and squirrels. Made of double-strength with rustic finished wood floor. Vane keeps it out of wind.
Date Shipment, Order Now, \$2.75 Postpaid
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nourishing SUET SEED for outdoor use. 4 lbs. \$1.00 postpaid.

CATALOG—100 distinctive designs in birdhouses, House Signs, Markers, Copper Scrapers, etc. Write for copy.

ASTROM METALCRAFT STUDIO
Milwaukee Ave. Wheeling, Ill.



Protect YOUR SHOES
WITH THIS NEW
SOLID WALNUT SHOE RACK
Deluxe Model

This artistically styled de luxe floor shoe rack is built like a fine piece of furniture—finished to bring out the beauty of the solid walnut. It saves space, helps keep your shoes shapely and shined—protects them from lint, dust and scuffing.

A SMART WAY TO STRETCH SHOE COUPONS
The De Luxe Shoe Rack holds 6 to 8 pairs of shoes in a neat and orderly manner. Sturdy, practical—no nails or screws. Size 26 1/2 x 15 x 7 inches.

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Send Check or Money Order. No C.O.D.s, please.

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1502 W. St. Paul Ave. Milwaukee 3, Wis.
producers of Met-L-Top Ironing Tables, the original all-metal ironing table.

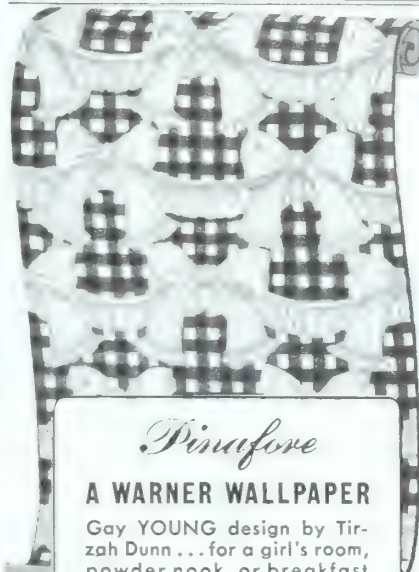


Height 20" Diameter of top 15 1/2"
In pickled oak or mahogany
Left, table \$16.50—right, table \$8.50—Express Collect from:

These desirable little tables have many uses—the drink stand holds six ordinary sized highball glasses, although it's light as a feather it's very durable. Easily picked up by its handle. Or you may decide to use it as a plant stand, to hold your geraniums or ivy. The three-legged table makes an attractive bedside or lamp table.

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Pinefore

A WARNER WALLPAPER

Gay YOUNG design by Tirzah Dunn... for a girl's room, powder nook, or breakfast room. White with rose, blue, green or cocoa. Companion check design available in these same colors. Write for samples.

THE WARNER CO.
422 S. Wabash Avenue,
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Are you Your Baby's Nurse?

If so, you need this Baby's Bath Apron of soft, white flannelette with pastel rayon satin binding. Skirt is of double thickness to protect your clothes. Simplicity of design makes easy laundering. \$5.25 postpaid.

The Page Shop

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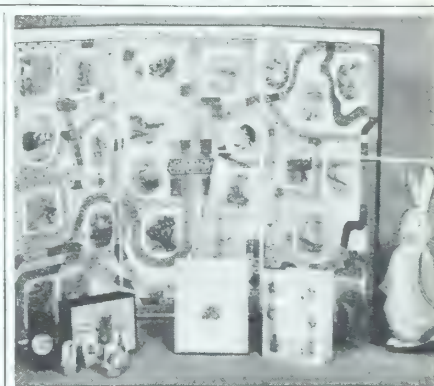


MILL O' MILFORD Ready-to-Make CHICKEN SOUP

New... distinctively different... and NO ration points required! Mill o' Milford Chicken Concentrate... the basis of a refreshing bowl of superb chicken soup... ready to serve the moment a kettle of water comes to a boil. Sealed in glass to preserve the delightful flavor and farm-fresh goodness of prime chicken stock. Economical, plus... 30 to 40 servings in a jar that tucks away in a corner of your refrigerator where unused portions remain pure and wholesome for weeks. Tested recipes with each jar.

Supplement scanty wartime meals with generous servings of delicious Mill o' Milford ready-to-make chicken soup. Only \$1.95 (postpaid) for 2 family-size (5 oz.) jars... just about 3c a serving. \$2.35 West of Mississippi. Full refund guaranteed if not pleased. Mail order to:

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This T-Top is just what you've wanted for lunch-eons, puzzles and games. It's light but rigid—slides easily over your card table top—just DOUBLES ITS SIZE! Seats 7 people without crowding; diameter 46", circumference 144". Folds and tucks away in corner or closet. Send for your T-Top NOW! Shipped promptly, express collect.

Colors: Dark Green, Rich Red, Dark Brown, Jet Black

Specify Color You Want

ONLY \$5.95

Unpainted T-Top \$4.95

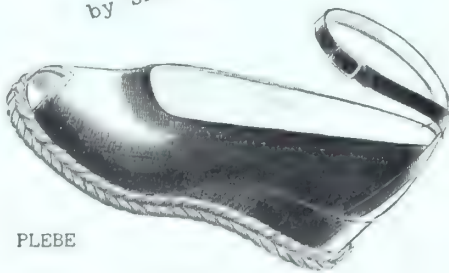
T-TOP COMPANY, INC.
Dept. 24 Salem, Mass.



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THEY'RE carefree rope ramblers that are good to the last hop... Newport's slickest "stand-ins" for rationed shoes.

Ropesters
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EIGHT BELLS. Multi-colors or red, green, white or pastel blue gabardine. **4.98**

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Send regular shoe size for correct fit.
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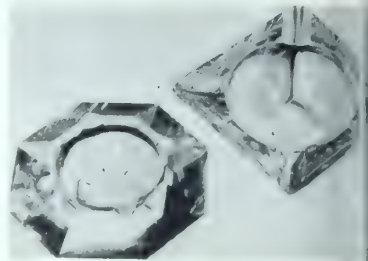
Address

City

State

shopping around

Crystal ashtrays, glistening and heavy, make luxurious accessories in any room. At left, cut crystal in hexagon shape, 5" in diameter, 1 3/4" high, \$4.50. At right, square moulded crystal one with cut design on sides, 5" across, 2 1/2" high, \$5. Hale's Bedding Stores, 605 5th Ave., N. Y. C. 17.



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Continued on page 17



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Maison Glass specialties

Fresh Russian Caviar.....	lb. r.w.	\$20.00
Pate de Foie with Truffles	12 3/4 oz. tin	2.50
Pheasant Pate	3 1/2 oz. tin	1.25
Green Turtle Soup with Meat and Sherry Wine	34 oz. tin	1.25
Terrapin, all prepared.....	14 oz. tin	2.50
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(something new . . . delicious!)		
French style Cream Caramels per lb.		2.00

All shipping via Express Collect
Minimum order \$1.50

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For more lasting lustre, polish fine silver with Silcreme Silver Polish and then apply Silbrite. Silbrite sealing the pores of the silver, retards tarnish for 30 to 90 days. Both Silcreme and Silbrite are approved by leading silverware manufacturers and jewelers. 6-oz. bottle Silbrite, \$1.25; 16-oz. bottle Silcreme, \$1.25 each west of the Rocky Mountains. Norma Chemical Company, Box 100, Mount Vernon, New York.

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and More and More
WAR BONDS**


**A GLORIOUS PETROUCHKA, DANCED
ANEW IN LIVING, ELECTRONIC TONE**

The clown, the ballerina, and the Moor, triangle in pantomime. Vividly the Musaphonic reproduces the famous ballet by Stravinsky. With incredible realism, this instrument's electronic tone captures the very breath and color of the gay Russian carnival, the puppet show, the holiday sounds and scenes. Petrouchka is danced anew, in your own home, so faithfully is the colorful music reproduced! . . . This superb radio-phonograph is a product of General Electric electronic research. It springs from the desire of General Electric to build the finest possible radio and phonograph in combination. . . . Today General Electric is engaged in war production, and only present owners can enjoy the Musaphonic. But after Victory, following advances in electronics, the Musaphonic with FM (Frequency Modulation) will be a finer instrument than ever.

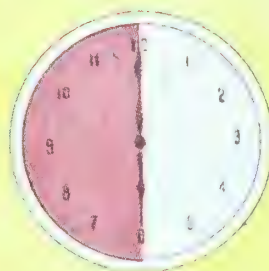
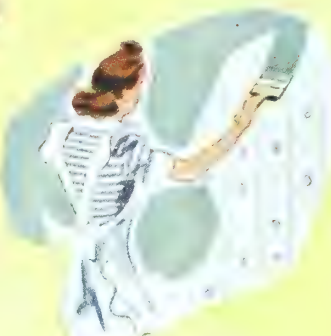
Lucien Chase as the Clown, and Semen Semenov as the Moor, in the Ballet Theatre's production of "Petrouchka" by Stravinsky. Chronograph by Foland. Costumes by Benois.



The Sheraton is a Musaphonic cabinet of distinguished appearance, adapted from an 18th century piece. Musaphonic prices range upward from \$300. Authorized Musaphonic representatives are located in principal cities. . . . Hear the General Electric radio programs: "The World Today," every evening except Sunday at 6:45 E.W.T. CBS. On Sunday listen to "The G-E All-Girl Orchestra" at 10 P. M. E.W.T. NBC. Each week 192,000 General Electric employees purchase over a million dollars in War Bonds.

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Just mix **SPRED** with water *and get going!*



**HIDES WALLPAPER,
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NO "PAINTY" ODOR!

**ONE GALLON DOES
AVERAGE ROOM!**

11 BEAUTIFUL COLORS
(See coupon below)

WORKS SMOOTH AS SILK

A half-gallon of water and a gallon of SPRED blend quickly into six quarts of rich-colored, smooth-as-silk opaque beautifier . . . enough for any average room.

DRIES FASTER

SPRED dries in 1/2 hour. You can use your newly-transformed room in an hour. Marvelous self-leveling action. Apply in summer or winter. Never any "painty" unpleasant odors.

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SPRED creates a permanent surface so durable it will stand repeated washings. It is so economical you can do a whole room for only \$2.98.

It is true, printing limitations prevent faithful reproduction of SPRED's beautiful colors. Use coupon below.

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The paint that makes painting a pleasure

Only \$2.98 A GALLON

SPRED is New... Distinctive!

Made from Soy Beans. It's easy to paint neatly with SPRED. Contains special ingredients to assure you a more beautiful home, more quickly, more economically. Brushes or rollers—can be washed clean with water.

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Large swatches showing rich SPRED colors to you—fill in and mail coupon now!

The Glidden Co., Cleveland 2, OH

Please send me the SPRED color swatches.

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Address _____

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A Soy Bean Paint Invented by THE GLIDDEN COMPANY



Pin-up kitchen for a home front fighter!

She looks at it when she leaves in the morning . . . and again when she returns wearily from the war plant. *It's her dream kitchen . . . and one day it will be real.* She gets a thrill from that picture . . . nearly as much as a doughboy gets from his pin-up girl. She'll be glad to know our designers are thinking ahead to the fine kitchen and bathroom equipment of formed metal that Briggs pioneered and will make again after the war. We don't know *when* that will come . . . but we hope it comes *soon*. So clip the picture, Mrs. Home Front Fighter. Pin it up where you can see it full and fair. It's your Briggs kitchen of tomorrow . . . your reward for a job well done!

BRIGGS *Beautyware*

BRIGGS MANUFACTURING COMPANY, PLUMBING WARE DIVISION, DETROIT, MICHIGAN



Flattering Face Powders

smooth, clinging, veil your skin in radiant loveliness



HARRIET HURBAIN

Ayer

House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

Contents for March, 1944



GUMBOOTS

■ Up in our part of New England, when March softens the land and unsurfaced by-roads become quagmires, farmers speak of it as "gumboot weather." Those gumboots are among their most precious possessions. Rationing has given them priceless value. You watch your step these days when you are wearing gumboots, you put them away carefully each night and, mornings, finding them in their place gives an added sense of security.

HISTORIAN'S ROSES

■ Every now and then some rosarian discovers, to her delight, that in 1866 Francis Parkman, the historian, wrote "The Book of Roses." It was composed after he had been gardening for seven years. Between 1859 and 1884 he sustained a lively interest in horticulture, won 326 awards and for three years served as President of the Massachusetts Horticultural Society. In that time he grew some of the first Japanese plants sent to this country, including the crab-apple that bears his name, and hybridized lilies, iris, delphinium, peonies and poppies. His rose garden contained 1,000 varieties and he was the first to cultivate them on scientific principles. A cripple, all this work he directed from a wheel chair.

FRUITS IT OFFERS

■ Laurence Sterne wrote many a wise word in a jesting way. To sustain the faith of gardeners he penned: "I pity the man who can travel from Dan to Beersheba and cry: 'Tis all barren!' And so it is; and so is all the world to him who will not cultivate the fruits it offers."

SEA BIRDS

Dear birds that love the wind and wave,
What lives are yours to lead, so brave
In gale or tempest, gallant, free
And glad—as life was meant to be!
Arthur Guiterman

PLACE NAMES

■ To your collection of place names add Pennywise Lane, which is in Old Saybrook, Ct., Cow Bell Corners in New Hampshire and Oh-Be-Joyful Creek in Colorado. Maine still shows no inclination to change the name of Smuttynose Island.



SKILL IN GRASS

■ Soon the days will come when gardeners, anxious to raise what is good for them, will sow spinach. Among them some will mutter the lines from "All's Well"—"I am no great Nebuchadnezzar, sir; I have not much skill in grass." Since there isn't much choice between hidden hunger and greens, we will all probably go in heavily once more for kale, chard—and spinach.

GARDENING

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COVER. The tender green of pandanus reminds us that early Spring, repotting and transplanting go hand in hand. Greenhouse and plants, courtesy of Lord & Burnham; gloves from Max Schling; gardening coverall, B. Altman & Co.



the garden flows

● Recently I took from its shelf Thomson's "Seasons", to read once more the descriptions and to feel the beneficence of the passing years. This copy was published in my wildering youth as a "school and academic edition", although I do not remember its use in the ungraded school I attended, but the book has had good place in my memory. Here I opened to the first chapter, Spring, and I read

By Nature's swift and secret working hand
The garden flows.

Probably more than two hundred years ago James Thomson wrote that strain. It is as fresh and lively this morning as in that far time in another land. The Spring is product of the Winter, as Winter is product of Autumn and Autumn the product of Summer and Summer of Spring. We like to think of Spring, in our northern latitudes, as the real beginning of the year because the plants start to grow and the visible miracles to unfold. Yet the roots or the seeds grew last year, which was then the new year, and life was maintained continuously whatever may have been the snowfall or the temperature. There is no ending and no beginning, only stages in a persisting and everlasting process.

Here is a first lesson for the gardener to learn, that he is speeding and, I hope, conserving the processes of Nature and at the same time deriving unexpressed satisfaction in the effort.

It is said there is nothing new under the sun, but the gardener's reaction is as new and fresh to him as if he were indeed the first of all men. Yet there are new things under the sun. The columbines in my garden this Spring have not been seen before, because I planted the seeds of them myself last July from hybridized stock. James Thomson had not seen what I now behold; it is mine, but it issues in gracious continuity from the years that do not return. I find much satisfaction in this partnership with "Nature's swift and secret working hand", and I know that all my successors in times to come may partake in the kinship: the earth is ever prime and new.

As I read again Thomson's "Seasons" I am estopped by the abundant footnotes and explanations, that forever interrupt the text and break it into analysis. I want to read the text for what it says to me, not for what it may mean to the critic. It was written in appreciation of the rural scene, what we in these later days like to call the out-of-doors. Nor do I care much about the supposed merits or deficiencies of the verse; if I do not like it I cease to read.

These gardens we now grow are products of untold garden lovers in untold places and untold generations. Somewhere, sometime, a plant was taken from the wild and set beside a cabin or a cottage. It propagated its kind, but the kind began a process of self-education, expanding to new forms and statures and colors and fragrances. To one or more of the novelties some gardener gave a name, and the progeny of improvement had begun.

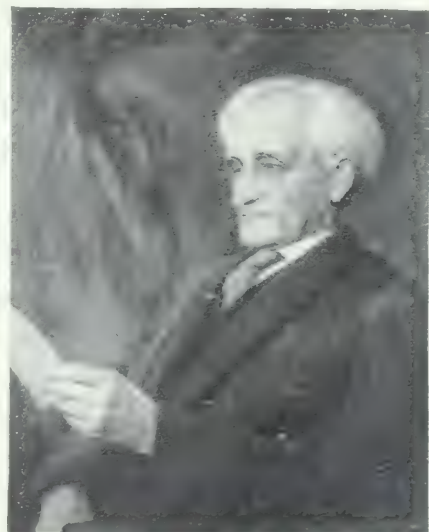
So at length we have the Cup-and-Saucer Canterbury bells, the abounding cannas, resplendent roses, rich autumnal dahlias; and new things come to us when strange countries are opened. The garden is not a temporary affair of one year's enthusiasm. My garden was begun more than seventy-five years ago, although my residence is not the same as then; every year, even in far China, it has renewed itself as one continuous and connected emotion. It is better this year because I had it last year. One year builds into the next.

No person may foretell the gardening of the future. The conditions under which human beings live must be important factors. But the future will grow out of the past because plants come out of the past. However great may be the improvement in varieties, we shall still expect a connected, even though an accelerated process, yet there are natural limitations beyond which new

(Continued on page 89)

BY LIBERTY HYDE BAILEY

When HOUSE & GARDEN asked Dr. Bailey to write his views on the future of American gardening, he protested that he was already embarked on a 10-year writing program and would be 86 in March. This lovely little essay, so full of wisdom, arrived the following week. Besides the monumental Standard Cyclopedia of Horticulture, without which any gardener's library is ill equipped, he has written over forty-two books and countless monographs. He is considered the Elder Statesman of botany and gardening throughout the world.



L. H. Bailey

shrub roses

Gertrude Albion Wright in September wrote for us on hybrid teas. Here she enjoys herself with old-fashioned and wild roses in which she specializes.

• What, consider more roses? Now, of all times, plan for new decorative shrubs? Come, come! My day is full to exhaustion with war work and a losing fight to keep the place from looking like a little stretch of scorched earth.

Yes, madame; yes, sir. More roses, more joy and heart's ease, dividends up to a thousand per cent—all for maybe one broken finger nail and a modest check. Now, when the delights of the drawing room and tennis court give place to the sweat and smiles of the Victory garden and personal preservation of the perennial border, a consideration of the shrub rose is very much in order.

Shrub roses require only the preparation of a modestly deep hole filled with moderately rich loam. You don't have to coddle them. They thrive on neglect, grow bigger, more beautiful and more abundant with age. They all but arrange themselves and come in colors from pure white through the blended yellows to a deep, glowing red.

You can grow them as compact little bushes, prim as a Victorian bouquet, or as great, gorgeous fountains. You can make hedges of them through which the neighbors' most active dogs, cats and children cannot pass. You can use them as a foil for your hybrid teas, tuck them into the perennial border or grow them as eye-taking specimens on the front lawn.

Are there no drawbacks? Yes, reluctantly I confess there is one. They get into the blood. Shrub rose fever is virulent. No specific is known. Through easy, inexpensive stages it can bring you to scheming for broader acres, the acquisition of old books and prints, the purloining of bits and pieces from

highways, byways and cellar holes.

Shrub roses can become a hobby that knows no clear-cut completion and can bring you to the last, trembling stages of the lean and slippered pantaloon, mumbling between your shrunkened gums, "Two hundred species—and I have only one hundred and twenty-one. Time is short. Time is short. Where are the Gallicas of yesteryear? May there not be a rose even redder than Moyesi yet hidden in some Tibetan valley?"

Who can deny that so delightful a danger does but add zest? And the idiot fringe of old- and wild-rose lovers includes a most charming assembly of otherwise sane folk.

SOME OLD-FASHIONED BEAUTIES

If I have whetted your interest let me be practical. Let me lay a few of my wares before you. In the very early Spring the yellow garland roses come first. *Primula*, the Primrose rose, is a soft, delicate, single yellow growing in arching sprays and blooms a week before her better known and beautiful cousin *R. hugonis*, Father Hugo's rose. Before this last is gone *R. xanthina*, the Manchu rose, appears, covering a great bush with double, butter yellow blooms and stays in flower until the



SARAH VAN FLEET

CRESTED MOSS

that need no coddling

appearance of Harison's rose, also a double, the last of the early yellows.

The rugged *Rugosa* hybrids, the hedgerow roses, add a quite different note. The bushes are vigorous, tough and very masculine but the blooms are among the sweetest in the rose world. Many look like hybrid teas. Agnes is an especially free-blooming large double yellow. Dr. Eckener is a coppery rose on a yellow ground which will bloom intermittently until Fall. Oratam, a Damask hybrid, is a coppery pink with deep yellow reverses, Spring blooming and spectacular. All these yellows are tall and tower over the head when well established.

Dr. E. M. Mills is neither yellow nor white but buff and deserves especial attention. The blooms are semi-double cups arranged on sprays which grow on a medium sized bush, flourish even in a perennial border, are prolific, early and quite draw the heart clean out of your bosom.

WHITE ROSES

If you're a white rose fancier, shrub roses are your own particular dish. At the time Father Hugo's rose is astounding a bare garden, *R. spinosissima altaica*, the (Cont'd on page 96)



HEDGEROW ROSE



YORK AND LANCASTER



MOYESI



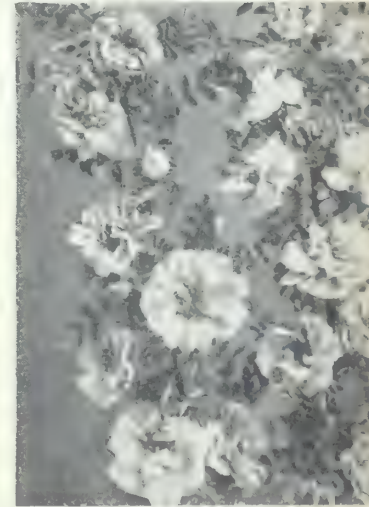
RED DAMASK



ROXBURGH ROSE



SCOTCH ROSE



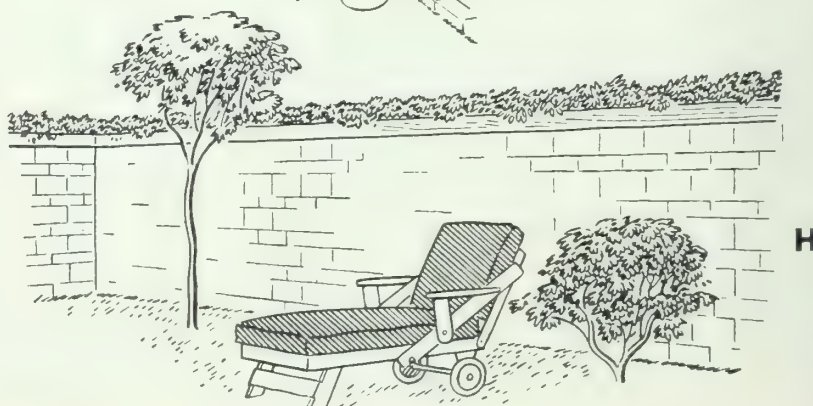
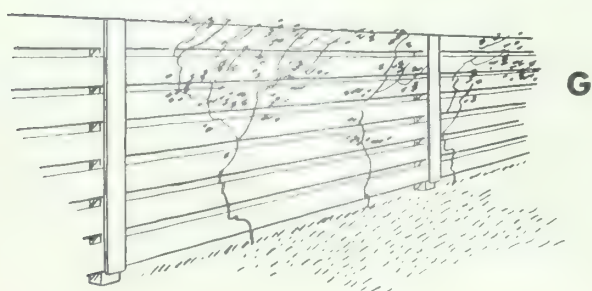
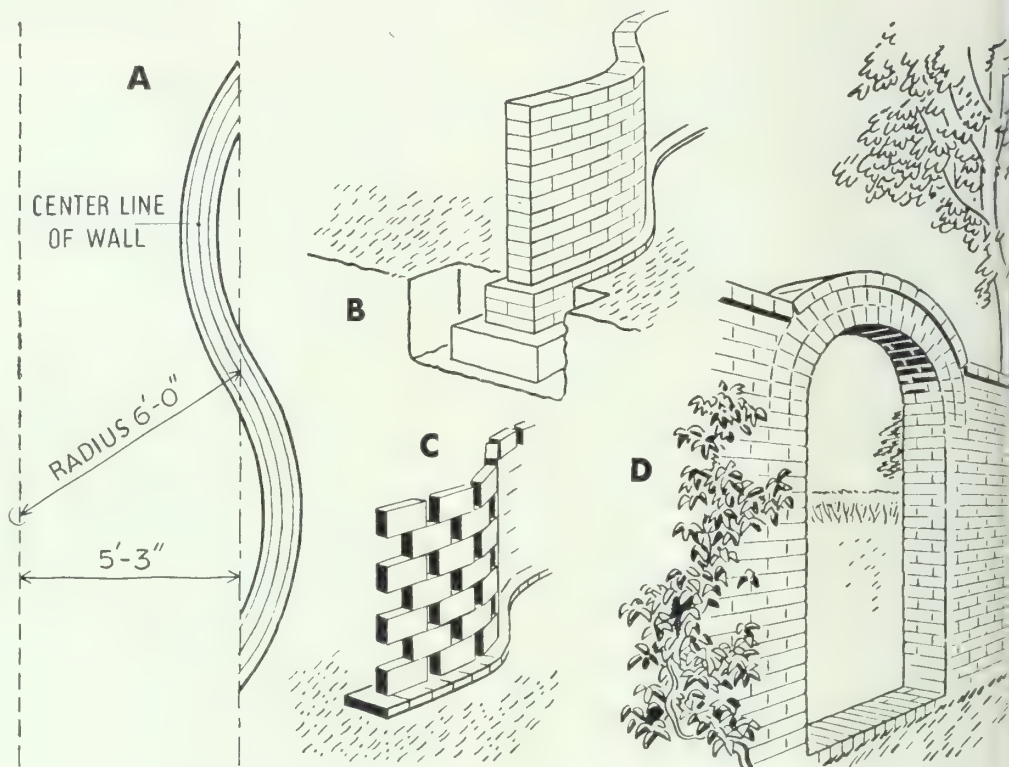
MANCHU ROSE

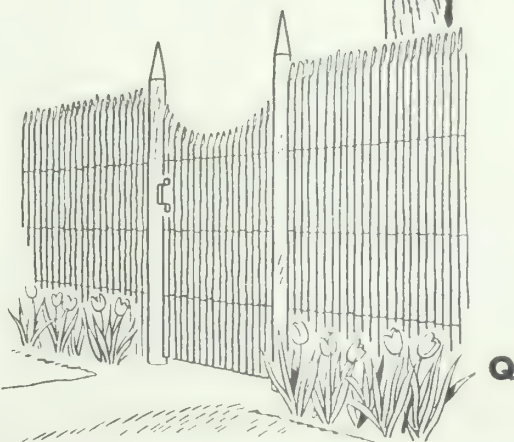
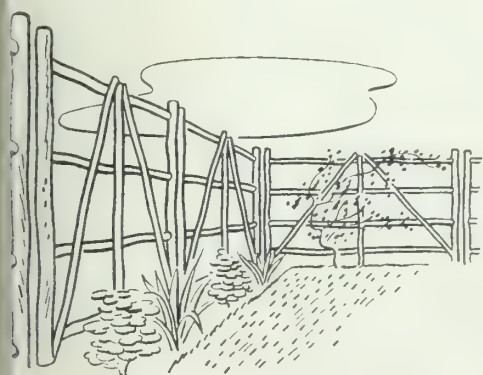
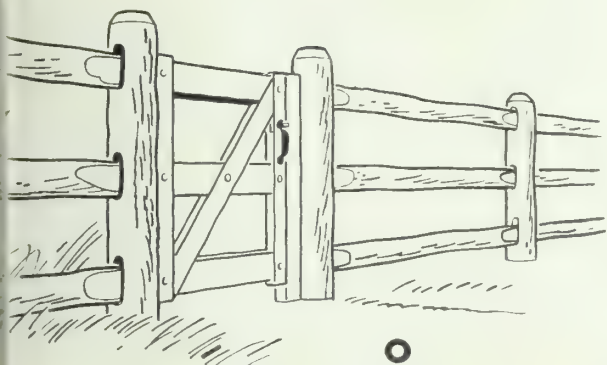
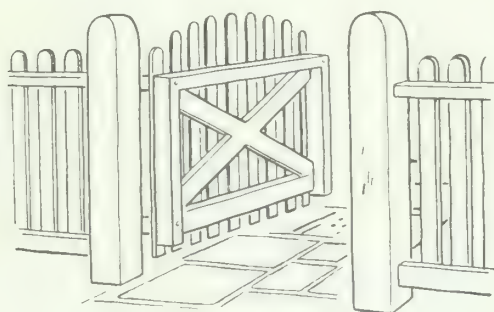
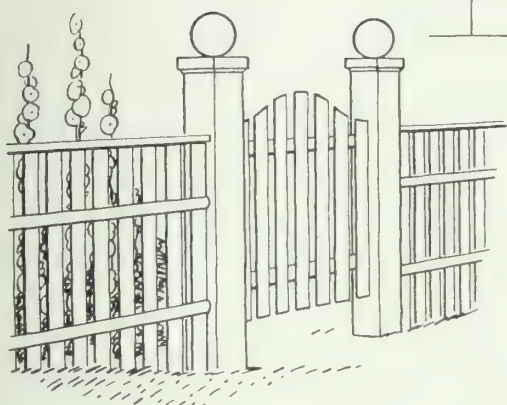
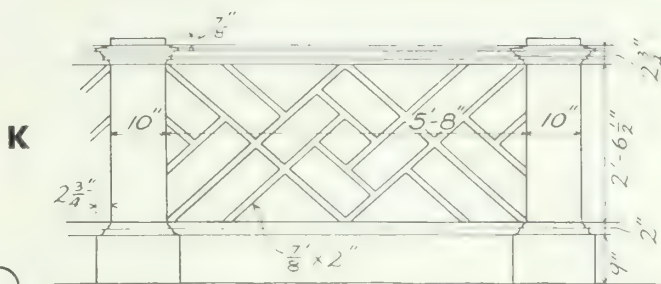
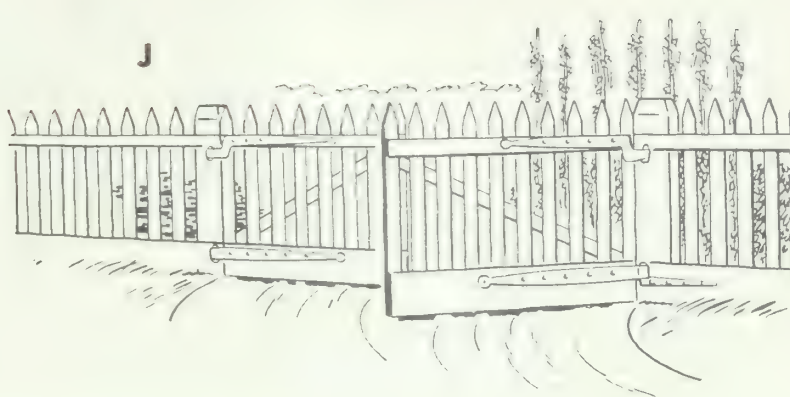
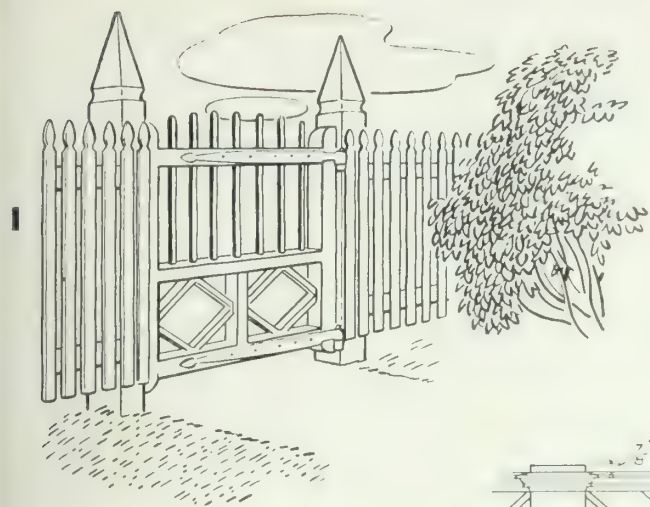
fair divisions


attractive gates and fences for your garden or terrace


A. In laying out a serpentine brick wall, draw equal curves either side of the projected line as shown. **B.** A simple version of the serpentine with bricks laid flat. Note the substantial footing. **C.** Another pattern is this one made of bricks laid on edge with equal space between. **D.** This arched opening, with or without a gate, makes an attractive entrance to a garden.

E. This woven wood screen gives privacy and protection from the wind to a little garden terrace. It is appropriate for use in conjunction with modern architecture. **F.** A noted California architect designed this interesting wood wall with a raised plant bed at its base. **G.** Long horizontal lines as in this simple board fence blend well with modern design. **H.** The suburban garden may need protection, and this high wall of precast cinder block topped with a continuous plant box serves the purpose handsomely.





 **I.** First in this group of Colonial fences is this interesting design borrowed from one of the restorations in Williamsburg, Virginia. **J.** If the vegetable garden needs a wider gate, we suggest this simple authentic pattern from an old home in Massachusetts. **K.** Useful for a terrace or bridge railing is this design taken from the Governor Smith house, Wiscasset, Maine. **L.** A late 18th century Massachusetts pattern. **M.** Another Williamsburg design. This one has square posts very simply rounded at the top. **N.** A somewhat more elaborate pattern is this one reminiscent of the Deep South.

 **O.** If you own a farm, this post-and-rail fence will keep the stock out of your vegetables. **P.** The rugged but very decorative sheep-hurdle fence gives a rustic touch to the garden. **Q.** Ready-made fencing of slit chestnut, bound with wire affords protection as well as a background.

ENGLAND'S FIFTH YEAR

THEO. A. STEPHENS REPORTS THAT ENGLISH GARDENERS INCREASINGLY DIG FOR VICTORY

■ Besides being editor of that convenient and popular pocket-size horticultural magazine, *MY GARDEN*, Theo. A. Stephens is a member of the British Ministry of Agriculture Publicity Advisory Committee and Deputy Chairman of the Red Cross Agricultural Fund.

WE IN England, in our fifth year of war, are digging for Victory more systematically, more intelligently and more hopefully than in any of the past four years.

When the history of this war comes to be written it will be found that on the garden front we were much better prepared than we were on any other. While we had few planes and pilots, no anti-aircraft guns worth speaking of, and only a very small army of trained soldiers, we did have many millions of spades with men and women who knew how to use them.

The minute war was declared our Minister of Agriculture, working in close collaboration with the gardening press, launched the first "Dig for Victory" campaign. This campaign had two objects—first to arouse the public to the danger of our food situation and bring in new recruits on the food front and, secondly, to teach everybody how to get the maximum results from their allotments and home gardens.

Results? Our allotment holders jumped from 900,000 to over 2,000,000. Our 5,000,000 garden owners grew "food conscious", greatly increased the area devoted to vegetables or, in many cases, turned completely to vegetable growing.

The second part of the plan was equally successful. By instructional leaflets, posters, cropping plans, etc. we were taught what were the most useful crops to grow, how to sow and plant to secure a continuous supply of fresh vegetables, especially through the Winter, and the best methods of cultivation to secure maximum yields.

By intelligently following the advice and instruction given, the owner of the minimum-sized allotment—90' x 30'—is harvesting an average of 20 lbs. of fresh vegetables per week for fifty-two weeks—all that a small family requires.

Mistakes? Yes, our beginners made mistakes, but they were not many or serious. There were plenty of experienced men at hand to advise and help newcomers.

However, one mistake made in the first two years was not planning ahead sufficiently, and finding that in Winter or early Spring—January to April—there was a shortage of green vegetables, but there was no evidence of this last Winter.

Another mistake was, and in my opinion still is, growing potatoes in small gardens and allotments. Potatoes are essentially a farm crop. We are self-supporting; (Continued on page 90)

■ An enclosed garden at the rear of a house should reflect, in its well-ordered plan, something of the ordered architecture of the house itself. From a flag-paved porch brick paths stretch to the farther wall and divide the garden into easily workable beds. Box edging provides Winter greenery. This is the garden of Henry B. Stoddard, at Greenfield Hills, Fairfield, Connecticut. Agnes Selkirk Clark was the landscape architect



FLOWER BEDS FOR VEGETABLES



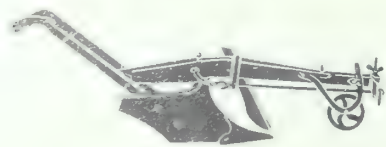
TOMATOES IN A DAHLIA BED



HERE BEANS REPLACE BEGONIAS



to plow...or



RICHARD BRADFIELD, *head of the Department of Agronomy and Professor of Soil Technology at Cornell University, replies to Mr. Faulkner's theories on preparing soil and growing plants*

● "The plow is your worst enemy!" These words in large heavy letters in an advertisement in the Sunday *New York Times* a few months ago heralded the appearance of a little book, "Plowman's Folly", by E. H. Faulkner. Lengthy reviews have been published in many of our important popular magazines. It has been the topic of radio forums. Many of our agricultural colleges and state experiment stations, the U. S. Department of Agriculture, and farm papers have been deluged with questions regarding this book. No other book on plowing ever received so much popular attention. For this reason, it merits critical consideration.

The author's condemnation of the plow is unqualified. He states (p. 45), "If I were advising farmers on the subject of plowing, my categorical statement would be *Don't*." This advice is directed to farmers in general, farmers everywhere, no exceptions or reservations for any section of the country, any type of soil, any kind of crop!

● Mr. Faulkner does not believe in halfway measures. He indicates that if the plow is discarded and his system adopted the farmer could and should plug up most of his drain tiles, omit leguminous crops from his rotations, discontinue the use of commercial fertilizers and lime, and probably (he is not quite so sure of this) dispense with the use of insecticides and fungicides.

An iconoclast can always get an audience in America. Right now food is rationed and more people than usual are interested in seeing bumper crops from our farms and gardens. What is the magic of this revolutionary system of farming and what evidence does Mr. Faulkner present to back up his ideas? Space does not permit a detailed analysis. A brief paragraph must suffice.

The book is the outgrowth of Mr. Faulkner's experience in converting the back of his house lot, which had been filled in with a heavy clay subsoil, into a garden. After incorporating some organic matter for several years he adopted an unusual system which he describes as "very like plowing except in a quite exaggerated form". A trench, of full spade depth, was filled with leaves which were tramped in, then covered with the soil from the next trench. This process was repeated until he had

(Continued on page 100)



not to plow



EDWARD H. FAULKNER, *author of revolutionary "Plowman's Folly", which discards the plow for the disc harrow and heavy mulches, here applies his unorthodox theories to your Victory Garden*

• May I say in the beginning that the principles laid down in "Plowman's Folly" necessarily apply to all kinds of land; but that the practices suggested in the book become *essential* only after we have beaten down the productivity of the soil by years of mishandling.

Most gardeners who read this are using soil which has been "pampered"—from the point of view of the average farmer. If your garden soil is still black or reasonably dark; if it takes the rain as it comes, without developing puddles in the low spots or losing substance visibly by erosion; if it doesn't become crusty after rains—you have nothing to worry about as to the tillage methods to use. You can scarcely go wrong with that kind of soil.

However, even for deep, rich soil it still is true that the more decaying matter is within easy reach of the crop roots the better will be the mineralization of the resulting crop and, in all probability, the greater the yield. So, if it is possible to mix all the organic matter into the surface instead of plowing it under, this is much more desirable. Of course, when you do this you improve growing conditions for weeds also—and should therefore be prepared to put up a more strenuous fight against them—at least until your crops are safely ahead of them.

• Some readers of this article may have access only to soil which has been mismanaged and which belongs definitely in the class of badly worn soils. Such gardeners must apply special methods in order to get good results. The problem may be solved in either of two ways.

First: The soil surface may be well filled with material that will rot—anything from sawdust to leaves to corn stalks. All such material must be intimately mixed in. Digging it in so that it lies in bunches is a good way to fail miserably. The corn stalks should be thoroughly broken up and dug well in.

Spading, however, whether in poor or in good soil, need not be as laborious as I used to think. Three or four inches is enough; but for many situations it will be best if the gardener spades over the ground several times in order to improve the distribution of his material within the soil.

Second: Mulch may be used to cover the entire surface; in which case (Continued on page 101)



LIFE STORY OF A TOMATO

THESE SEVENTEEN STEPS FROM SEED TO FRUIT WILL PRODUCE

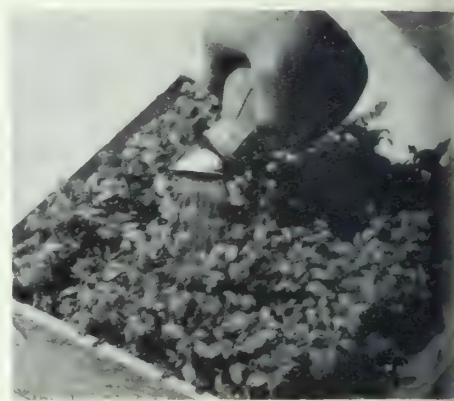
ABUNDANT CROPS OF OUR MOST POPULAR VICTORY VEGETABLE



1 Sow seeds in flat filled near to top with good garden soil. Plant thickly in narrow rows close together. Cover the seed with $\frac{1}{4}$ " of sifted soil or with sand.



2 Cover flat with burlap cut to fit top. This keeps soil damp. Place box in warm room. Water through fabric daily. Remove cover; bring box to light when seedlings show.



3 When the seedlings are 1" to 1½" high transplant them into another box or flat. First water the seedlings thoroughly so the roots will separate easily.



4 Having loosened the seedlings by water, gently lift out a small clump of them at a time, using a pencil or a pointed stick. Have a fresh flat ready filled with soil.



5 Separate the seedlings with care to avoid breaking tiny hair-roots. Do not expose the roots to air any longer than necessary. They must not be allowed to dry out.



6 The first flat holds enough seedlings to fill a number of flats of similar size. Mark off rows by punching holes in soil for seedlings, allowing about 2" between plants.



7 Guide the rootlet into the hole to a depth slightly deeper than it grew originally. Press the soil gently but firmly toward the seedling on each side. Avoid leaving air-pockets.



8 After the box is filled, press the soil with short strokes to firm it and make narrow furrows between rows to prevent water from running off and allow it to saturate roots.



9 A thorough soaking is next in order, after which the seedlings should be kept out of strong light for a day or two while roots are becoming re-established.



After all danger of frosts is past, the husky young plants are ready to go into ground. Again begin by watering the box lightly to keep ball of soil around roots.



11 Make the hole larger than the ball of soil with depth to allow the plant to sit from one to several inches deeper into the soil. Fill hole half full of water.



12 Trowel out each plant with soil. Slide into hole and straighten. Fill in soil and press firmly down and toward plant. Do this in the evening or on a cloudy day.



13 If cutworms bother, as they often do on new ground, protect plant with a 4" collar of cardboard pressed halfway into soil. It will outlast the cutworm season.



14 There are two schools of thought on tomato growing: the stakers and the non-stakers. In limited space use stake; where unlimited, this 4-stake tepee.



15 Stakes must be stout. The ideal is 1" x 1" seasoned oak, 6' long, and driven 18" into the ground. Drive stakes at time plants are set out to prevent root injury.

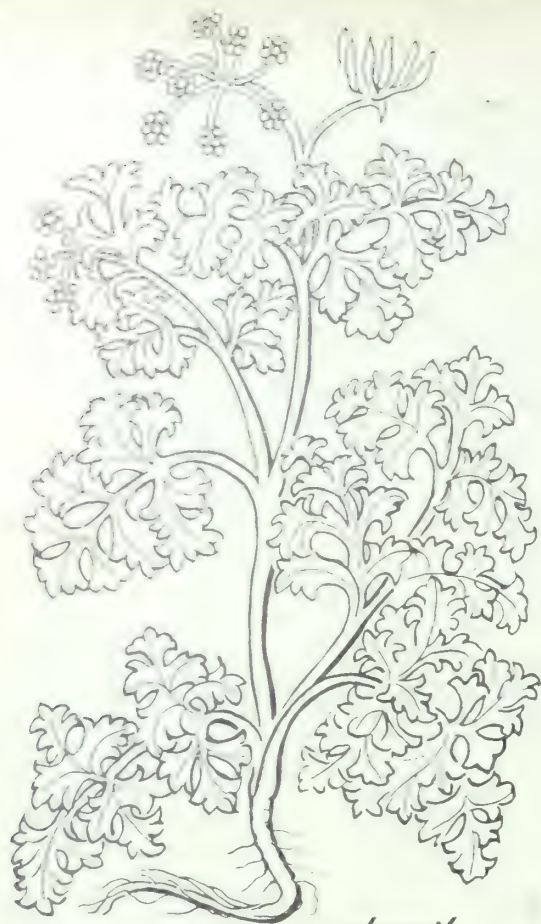


Prune each vine to 1 or 2 main leaders or branches. Cut away all others which shoot above the leaf-stems. Cut out without injuring leaf.



17 Draw vine gently against pole and fasten with coarse twine. To prevent twine slipping, twist in half-knot and bring back around stake before tying the final knot.





chervil



basil



chives



dill

HERBS

How to grow them in your garden

FRANCIS C. COULTER is a nationally known seed expert, author of "*A Manual of Home Vegetable Gardening*". He tells here how to plan and plant a herb plot, describes seventeen favorite herbs and suggests how many of each to plant for your needs.

■ No corner of the garden gives so much for so little as the herb plot. It calls for a minimum of work, since its inhabitants are hardy, thrifty, unappealing to bugs and highly resistant to disease.

In planning a small family herb plot it is not necessary to imitate the knot pattern or other intricate designs. More important is it to have the herbs convenient to the kitchen door. There the plants can be in a row or in a group, with the tallest so set as not to shade the others.

The only conditions as to site, provided the soil is reasonably fertile, are that it be sunny and well drained, for herbs will not flourish in shade or with their feet in water. Some of them, like thyme, do well under rock garden conditions; others, like chervil, require more moisture; all will flourish in average garden soil. It is better not to add fertilizer, as lush growth tends to lower flavor. It is important, however, to dig well and pulverize the patch, then roll or tamp it down and give it, if necessary, a thorough sprinkling. This makes a good seed bed, particularly important for the very tiny seeds, and helps to insure adequate drainage.

The culinary herbs are all very easy to raise. Seed may be sown in the plot, the smaller sorts mixed with sand to spread them thinly, or started indoors to counteract the slow germination of, for example, parsley. But where only a few of a kind are needed, the least troublesome way is to buy seedling plants from a nursery or other reliable source of supply. When these are set out, they should be shielded from bright sunlight for a few days with a shingle or the like. Small seeds sown in the garden should be merely dusted over with very fine soil, or covered with burlap until germination takes place. The seedlings should be thinned out two or three times, leaving the most promising, until the desired plants remain at the proper distance apart. Keep the weeds down.

From among the many plants which may be classed as culinary herbs, a few stand out as being of particular value, worth their place in any household garden. Here is a list of them, and from these the individual gardener may make a selection as directed by the preferences and (Continued on page 86)

How to use them in everyday cooking

MARY GROSVENOR ELLSWORTH, in the lower reaches of Connecticut, is respected among top-flight amateur cooks. She is author of "Much Depends on Dinner". Here she suggests ways of using herbs to take the pall of monotony from wartime cooking.

■ Wartime food-planning has lots of pitfalls, but none more deadly than the local gluts and shortages . . . long, grim periods when one meat or vegetable dominates the scene till you simply can't find the courage to buy it again. You think of your family's faces when it appears on the table—or you bog down completely in your own exhausted ingenuity. That's the time to think of herbs.

A little gumption, a row of green-filled jars and even the same Nemesis recaptures your interest. I'm assuming that you already cook with herbs—it's practically a foregone conclusion if you do much of your own cooking. You've learned how happily you can depend on them to solve your routine seasoning problems. All right, now try using them to yank the pall of monotony from that horrid staple. They are magic of the most practical kind.

BAKED BEETS

For instance, beets. They were never your favorite vegetable. You've been eating them all Winter, boiled and pickled, canned and fresh, pickled and boiled. There is absolutely no lift in the prospect of another beet, but the budget and the vegetable man agree that's what you'll eat for dinner. Here are beets beyond reproach—they won't even look familiar.

Boil and skin the bunch or boil and drain the can. Then purée them, moistening with a good strong stock if they seem dry. Season with salt, pepper and a pinch of dried marjoram, stirring in a lump of butter, too, if you can manage it. Pile them in a greased baking dish, top generously with grated cheese and brown in the oven. Next time you need to ring this particular change, try it with basil and savory instead of marjoram—which if possible is even better. (Continued on page 70)



sage



tarragon



borage



peppermint



rosemary



camomile

LILACS for your dooryards

Experts select the hundred best for color and long blooming season and how to raise them is told by Richardson Wright

● Lilacs are an essential part of our dooryard tradition. Build a home and plant a lilac by the front door—that was the custom of many generations. And even though the home was abandoned and the house fell into dust and only a cellar hole now remains to mark where men and women and children lived out their days, the old lilac still holds its own against encroaching weeds and bushes, to flower when May comes round each year.

So long have lilacs grown in our dooryards that people think they were native here. Yet they were émigrés, like our early settlers. Perhaps they first landed here before 1700, brought from England and the Continent. Well over 150 years before that an Austrian ambassador brought the first lilac from Constantinople to Vienna and another fifty years saw it spread to Northern Europe. The common lilac this. The Persian lilac also made that long trek from the Near East to Europe and to our Atlantic seaboard, before which it had crossed a continent from its native home in China.

Through the intervening years the common lilac was so brought to perfection and hybridized that delvers into the history of plants today can count no fewer than 500 named varieties. Frenchmen, Americans and now Canadians have added to the new forms and colors. The blood of newly-found species has been introduced into the old lilac until we command not only great variety in flowers but also a lengthening season of bloom. In my garden in lower Connecticut, where flourish 100 of the hybrid lilacs and all the species that will succeed in this climate, the first shows its flowers toward the end of April, the last around July 4.

● The quick acceptance and continued popularity of the lilac was due, apart from its beauty of flowering, to its dependability. Once its roots are well into the right soil, it practically takes care of itself. These roots are shallow: they require no deep cultivation. A spot on the damp side is desirable. Also room to grow and expand, and sufficient sunlight. Half a day's sunlight is their minimum requirement for growth and setting flower buds.

How and when should lilacs be planted? Early Spring or late Fall in the neighborhood of

New York is the advisable planting time. Make your hole a few weeks before the stock is due to arrive and take trouble with this preparation. Lilacs are lusty feeders. Once the bush is planted you can feed it only from the top. So make a \$5 hole for every \$1 bush. Unless your garden has extraordinarily good soil, excavate three or four feet wide and three feet deep. Save the sod and top spit of soil. Haul off the rest to the compost heap. Then from the compost heap bring the best soil your garden affords—the best of rotted leaves and manure and old sods with a sprinkling of lime. Put the top spit and chopped sods in the bottom of the hole. Tramp them down. Then pour in the good compost and water thoroughly.

While the lilac does not want to be planted in a spot that is perpetually wet, in fact the land should be well drained, it does require moisture. In setting out plants see that the roots are well watered in and the soil brought in contact with them. Then, if the location is exposed to winds, add guy ropes to keep the shrub in place while its roots are fastening themselves into their new environment.

How much care do lilacs need? In dry spells, spread a thick mulch of grass clippings around the bushes to keep the soil damp. After blooming cut off dried heads and do this within the month lest you destroy next year's buds.

If you want superb growth and flowering follow a regime of top feeding the established bushes. In Autumn work in potash—hardwood ashes are excellent for this. In Spring, just as the frost is coming out of the ground, dig in a powdering of lime. As the buds burst, supply a top dressing of bonemeal to carry the bushes well fed into the Fall. Scratch in these feedings. Don't dig too deep or you will disturb the roots.

Pests? Of course there are annoying pests. Watch for oystershell scale developing on trunk and branches and hunt the wily borer. The borer gives himself away by the sawdust trail he leaves behind. Trace it back to the hole and go after the borer with a pliable wire and squirt in death-dealing jelly. A bush infected by borer shows drooping foliage. The oystershell scale is scrubbed off with a stiff brush and the bush washed down with lime sulphur or a dormant oil spray.

● Lilacs can be grown as hedges, as specimens, or grouped together in landscaping thickets. For hedge and thicket effects leave 8' to 10' between them; eventually they will fill the intervening space. For the first year or so newly-set lilacs make no great outward (Cont'd on page 91)



- 1 PRESIDENT LINCOLN
- 2 VESTALE
- 3 LAVOISER
- 4 MIRABEAU
- 5 WALDECK ROUSSEAU
- 6 LUCIE BALTET
- 7 CHARLES JOLY
- 8 CHINENSIS
- 9 PERSICA



1



2



3



4



5



6



7



8



9



as their own "ancestors"

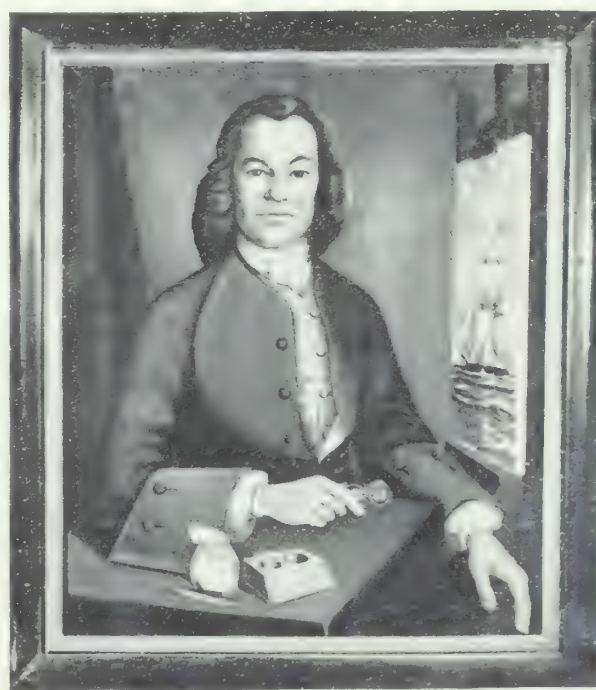
*A modern artist paints her friends in the style
and trappings of American primitives*

Many of us share the secret hankering for ancestral portraits to which Mrs. John O'Hara Cosgrave, II, here admits. Her witty route to satisfaction, described below and evidenced in the eight Cosgrave "primitives" at right and opposite, might well point a new trend in decoration as well as in portrait painting.

● It all started four years ago when we bought an abandoned schoolhouse in New Hampshire and began converting it into a Summer home. Even after we had installed a huge fireplace in our big schoolroom-living room, and covered the walls with old paneling, it still lacked the proper 18th Century atmosphere. What I really wanted was ancestral portraits over the mantel. Tracking down auctions for miles around, we bagged fine old furniture, clocks, hooked rugs—but no satisfactory ancestors.

In Winter, we share a lovely old house on Brooklyn Heights with the Sheldon Kecks, who restore paintings. And one day, about a year ago, when I ambled into their studio, they were lining a 19th Century portrait of a military gentleman replete with epaulettes and gold braid. It was, I moaned, just the ancestor to decorate our New Hampshire fireplace. "But you'll never find one like that," they both assured me. "You'll have to paint him for yourself." And that's what I did. I painted my husband in the style and costume of the portrait we had admired—except that the ancestor I made has a moustache like John's which is definitely not in period! (see opposite page, lower left)

In doing these modern primitives, the point is not so much to copy as it is to paint in the style of a definite period, portraying the subject as the bygone artist, in his own time, might have done. Inevitably the result is somewhat humorous, and more decorative than photographic. The technique is funny, too—I paint backwards! The first goal is a true likeness of the subject, then the costume and background are blocked in. At this stage the canvas looks very successful, and the sitter is happy as a lark—not knowing what is about to occur. (Continued on page 82)



L. J. BECKEN

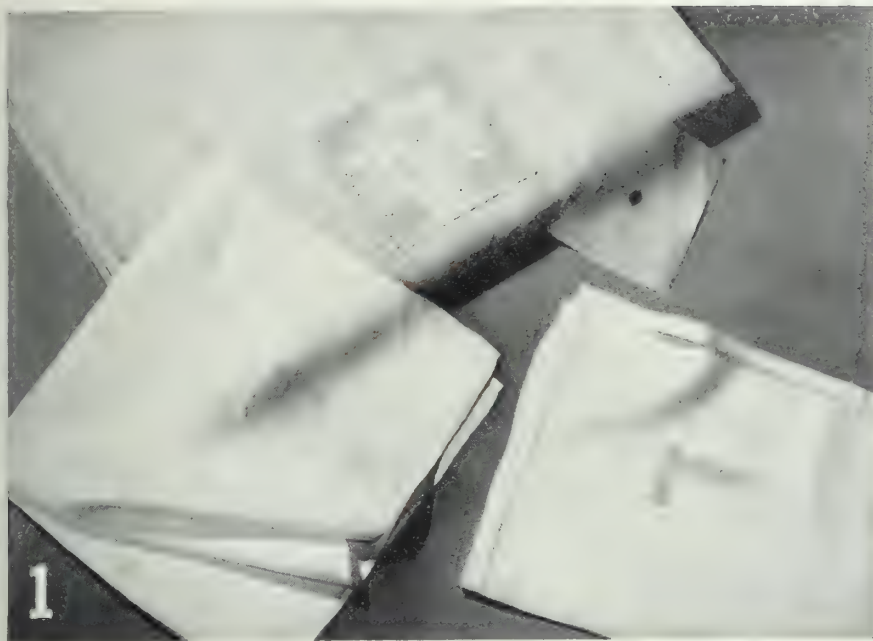
OPPOSITE PAGE. Reading top left, lower left, top right and down: Lieutenant (j.g.) Annis Hall Boyer, of the Waves; Private John O'Hara Cosgrave, II, of the U. S. Army, both painted in the American Folk Art style so popular in the early days of the 19th Century. Its originators were the hardy, anonymous, itinerant portraitists who trekked by horse and wagon from door to door, and town to town seeking lucrative subjects. Miss Patricia Milliken, now overseas with the Red Cross, in the manner of G. Hesselius. Self-portrait of the artist, after a work by Jeremiah Theus. Mrs. David B. Eisendrath, Jr.; **AT RIGHT,** from top: Miss Marian Riefstahl; four-month-old Master Albert Cosgrave Keck, all in American Folk Art style. Pfc. Sheldon Waugh Keck, after an early portrait by John Singleton Copley. Now on exhibition in the Old Print Shop's Honest American Gallery.

ON THE MEND

Prompt first-aid to ailing household linens, rugs and curtains lengthens their lifespan. You don't need great skill with the needle—all you want is a capsule knowledge of basic sewing stitches, a smitch of patience, a dash of ingenuity. A stitch-in-time to catch small tears, strengthen weak spots, when they first appear, forestalls the necessity of major operations later. Here, an expert, Mary Brooks Picken, author of the newly published "Mending Made Easy," reveals patching pointers and darning shortcuts so useful in every household.



■ **BLANKETS:** Darn tiny holes with matching wool or a raveling pulled from under the binding. Conceal larger moth holes, stains or burns by gay geometric patches appliquéd on with embroidery cotton and a buttonhole stitch. Replace worn bindings with the ready-made kind or make your own from strips of satin. Pin, then baste in place to catch both sides with the first row of stitching. Use a long stitch and at least two rows. An all-around binding protects frayed sides, adds a luxurious note. Cut and bind blankets, worn thin, for children's beds, cribs. Save odd pieces for interlinings, pads. Simplify these, and all such chores, with the household mending basket planned by Mrs. Picken, on p. 81.



1 TABLE LINENS: Turn a blemish into a decoration.

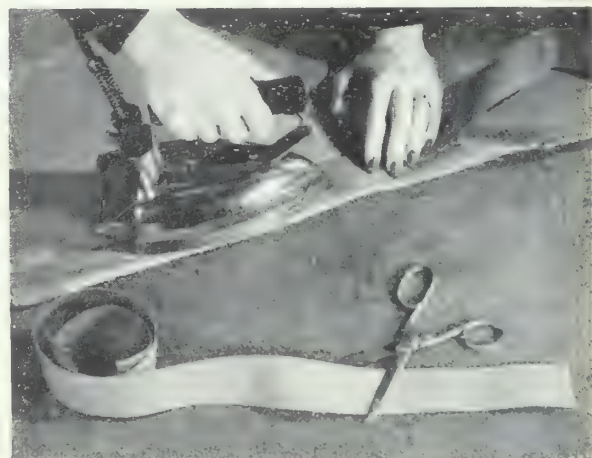
Cover a cigarette burn or stubborn stain with a monogram. Or whip on a square of crocheted filet lace; trim away damaged fabric beneath. Make thin spots in damask invisible: baste fine net under spot, darn with tiny stitches, matching thread. Torn hemstitching and rents can be machine-stitched.

2 BATH LINENS: When towel hems go, cut away raveled borders; rehem as shown in the illustration. Trim side selvages that fray, turn edges down once, stitch. Reinforce torn shower curtain eyelets, worn selvages, hems with cotton twilled tape.

3 BED LINENS: With an inset of rickrack braid, reunite hemstitched sheet or pillowcase hems that have parted company. Stitch triangular tears in zigzag fashion by machine; baste a bit of gauze under the tear to reinforce the fabric. Cases frayed along edges and corners are made new again by seaming one-quarter inch below original stitching.



BECKER



■ **RUGS:** Insure the life of your hooked rugs by repairing the burlap binding. Ravel frayed edges until even all around, face with bias-cut burlap strips. Save the ravelings.

■ To mend holes, loop ravelings through exposed canvas meshes, using a heavy crochet hook. Face rug down, strengthen mended spots with glue to prevent loops pulling out.

■ Gummed carpet tape makes lightning-quick finish on worn rug edges. Straighten ends with a razor blade, turn under. Press tape on with warm iron; use on sides too.

NO CLICHES

Do as you like with accessories, says James

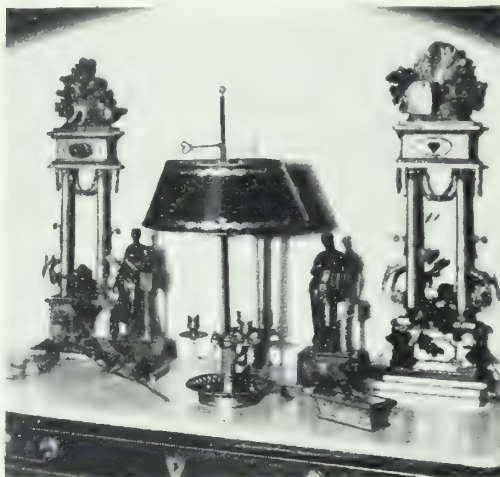
Pendleton. The unexpected gets best results.



GROUP FLOWER PAINTINGS, portraits together no matter how different their shapes. These, on porcelain, are Mr. Pendleton's own.

■ (The proof? Seventeen fresh ideas by this noted decorator here and on the next two pages.) Rooms, like people, are often more warmly human when the unexpected happens. And accessories add the wit, polish, and personality on which the success of all decoration depends. For example, an old Victorian chair with a gay needlework cover can scotch completely the stuffiness of a too-conventional room. A glass-encased clock with a constantly moving waterfall of twisted glass rods can provide a salty touch of humor.

Be imaginative, work up your own convictions and then have the courage of them. On a mantelpiece replace the usual candlesticks with a pair of handsome old fire dogs (see page 45). Collect different shapes in crystal—squares, obelisks, balls, pyramids—and group them together atop a cabinet. Use an old card or glove case for cigarettes, majolica cabbage or leaf-shaped dishes as ashtrays. Group collections of flower pictures and portraits together on one wall. Have a coffee table made with a transparent top like an old trophy table to house a collection of porcelain vegetables, or paperweights. Find an amusing old clock, remove the works (see page 45), and use the case for (Continued on page 89)



FORMAL GROUPING for a commode; architectural ornaments of papier-maché; bronzes; table lamp; Josephine Howell.

CHIAROSCURO: white plaster fruit mounted on a massive capital as an end table ornament in an Empire setting; George Stacey.



FOR CIGARETTES, use a Bristol glass egg; an old card case or its boxes; dish as ashtray; Lyman Huszagh. Sauce boat, Alice Glick.



CURTAIN POLES, newel posts, furniture yield an assortment of painted or gilded shapes for lamps; Josephine Howell.



MASS GREENERY or flowers in a big wood urn; an old tea caddy, barrel-shaped; or relish dish of wood and china; Elinor Merrell.



NO CLICHES continued



FOR A BOOKCASE: two small samovars, two ferns flanking a small blackamoor figure, supporting covered coconut shell with silver mounts, ideal for holding nuts or candies; James Pendleton.

GOTTSCHO-SCHLEISNER

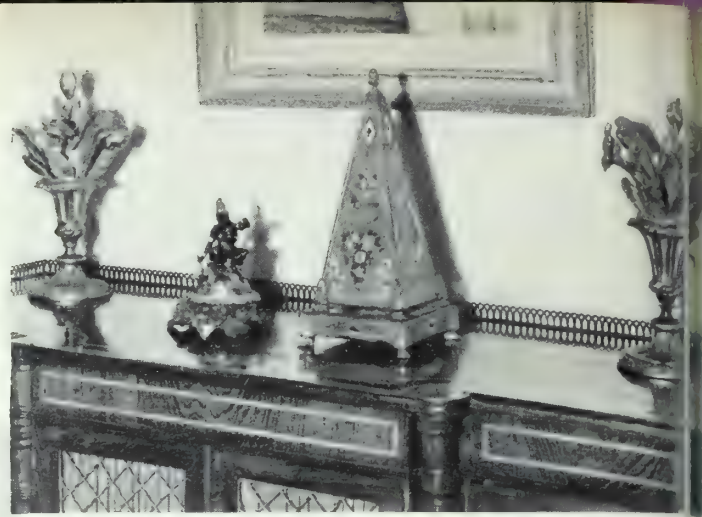


FOR A DRESSING TABLE: ormolu cruet stand for flowers; opaline bottle, Frederick Victoria. Crystal bottle, Ellyn Deleith Parfums. Hobnail bottle, James Amster.



FOR A COUNTRY HOUSE: Majolica piece used as bookcase or sideboard ornament or to hold cigarettes. Waxed flowers shadow box frame. All Elinor Merre

SMALL CABINETS make nice end tables; this one has trompe-l'œil decoration. Tôle egg warmer as vase; majolica inkstand for cigarettes. All from Lyman Huszagh.



FOR A SIDEBORD: pair of gilded wooden urns and flowers, an amusing bronze figurine hand bell and antique magician's box of decorated tôle in shape of an obelisk, James Pendleton.

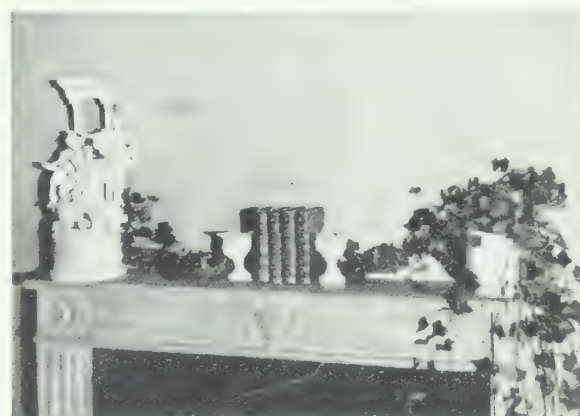
*Bikelots grouped with drama
for your bookcase, end table
or, at right, your mantel*



DRAMATIC GROUPING against white walls: gilded French Empire wooden helmets; colorful crossed swords and bugle of Venetian glass; George Stacey.



FOR A BEDROOM MANTEL: tall painted Mexican tin flower arrangements, two little wood figures, milk glass and metal tiebacks as ornaments, Elinor Merrell.



ASYMMETRICAL ARRANGEMENT on a Louis XVI Caen-stone mantel: white figure group; vases used as bookends; white cachepot; Josephine Howell.



TERRA COTTA CANCAN DANCERS on a Louis XV oak mantel reflected in a Venetian mirror, James Pendleton.



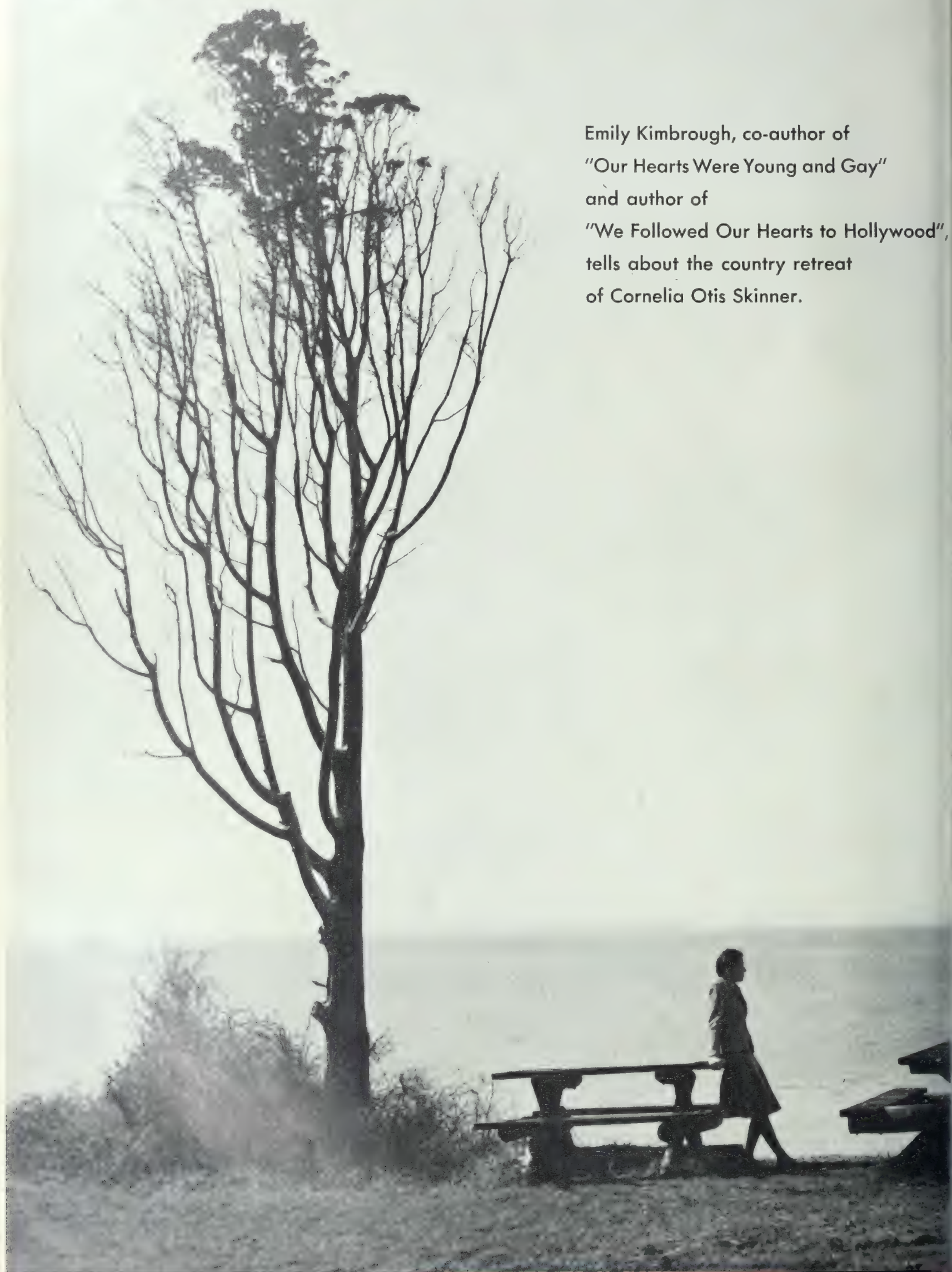
ANOTHER BALANCED GROUPING FOR THE MANTEL shown at right: bronze fire dogs flanking a carved wood piece; a Caneletto painting; Josephine Howell.



SAME MANTEL AS ABOVE WITH FORMAL GARNITURE: a pagoda shaped clock case; ormolu flower groups; French needlework pictures; Josephine Howell.

SHE FOLLOWS HER HEART TO THE COUNTRY

Emily Kimbrough, co-author of
"Our Hearts Were Young and Gay"
and author of
"We Followed Our Hearts to Hollywood",
tells about the country retreat
of Cornelia Otis Skinner.





KINDERHOEK HOUSE

CORNELIA OTIS SKINNER's heart's in Long Island. It is neither here (in New York) nor in Hollywood. Perhaps it is an intrusion for me to penetrate its retreat. Still, during the weeks last Winter when we worked together in Hollywood, there was scarcely a twenty-four hour lapse between her reiterations—"I work best down on Long Island. I have a cabin there—". So she will forgive, I think, my recapitulation of what she herself has said, and my own comments added, because I love the place, too.

The house itself is in St. James, not far from Smithtown, the place where, she will tell you, Richard Smith was given by the Indians as much land as he could cover, riding on a bull from sunup to sundown. And by quick imagination, careful planning, and arduous work—all of them traits both dear and indigenous to Cornelia—he extended the bull and its coverage to a considerable area.

The Blodget homestead—and Cornelia, who is the wife of Alden S. Blodget, is always Mrs. Blodget on Long Island—is called the Kinderhoek House, which means, in Dutch I gather, The Children's Corner. For all its charm, the name is misleading. The house certainly is not of the proportions of a children's playhouse or corner.

It is a pretty large dwelling—if it were on the Hudson River, instead of Long Island Sound, it would be called a Mansion. Nor is there anything cornered about its position. A long driveway through woods leads to the front entrance, and a door parallel to this, at the end of the entrance hall, leads onto a terrace with green lawn and gardens within a stone wall enclosing this as the only part of the meadow land which has been leashed and trained.

Beyond lies the rich, swampy, uncultivated land, with little creeks interrupting it occasionally, and tall sunflowers planted by Mr. Blodget to attract the wild birds. Somewhere beyond the first fringe of sunflowers, there is a little flat-bottomed boat tied to the bank of one of the little creeks. It belongs to Dicky—Otis Skinner Blodget, the thirteen-year-old son of Cornelia and Alden—and he is in it on a good many mornings before dawn, and on a good many more evenings at sunset, to watch the wild birds feeding among the sunflowers. Dicky's absorption is ornithology, and there is for him not far from the big house, a workshop where he paints and records the birds which he has seen.

The kennels, too, are near his workshop museum, and his community also includes a dovecote, if that is the accurate name for the headquarters of a flock of carrier pigeons which he owns and is training. The contents of the kennels vary, but the current population ranges from a Labrador retriever to a Jones (Continued on page 83)



CORNELIA AT THE PUMP



THE TERRACE AND MEADOWS BEYOND



THE SPANISH ITALIAN BEDROOM



THE CABIN WHERE CORNELIA WORKS



IN DECORATIVE BAROQUE

ROOM FOR REFLECTION

DOUBLE THE BEAUTY OF YOUR HOME WITH MIRRORS

■ The “mirror, mirror on the wall” of the legend was valued by its owners because it unerringly spoke truth. Yet the mirrors you hang in your home may well be hung to mask the truth—to make a small room appear spacious; a dark room brilliant; an old table new. The rooms illustrated here are filled with these pleasing deceptions—ideas of added merit now that extensive redecorating is so difficult. If you have a chandelier, like the crystal one below, that bears repeating, reflect it in a large wall-panel mirror. Flood your bedroom with light by mirror-paneling the wall opposite your windows. Let glasses be set where they may on a mirror-topped coffee table. Rooms shown here are from the apartment of portrait artist Huldah Thurkield. Mirrors by Pittsburgh Plate Glass Co.



MIRROR WALL PANEL ADDS DEPTH TO LIVING ROOM





A MIRROR TOP ON THE COFFEE TABLE



MIRRORS ON THE LAMP TABLE, DRESSING TABLE

JOTTIS HO SCHLESNER



LIGHT REFLECTED FROM WINDOW, DELICATE COLORS BRIGHTEN THIS BEDROOM

THREE WESTERN HOMES

MR. AND MRS. EDMUND LOCKE, SANTA ANITA OAKS, CAL.

■ The element of individuality in home design, in plans and designs drawn to meet individual problems, is well illustrated in the three California homes shown here and on the following two pages. The home of Mr. Locke, well-known sportsman and rancher, presented to the architect quite a different problem from those faced by the designers of the two little modern houses which follow. Once again we would point out that a good architectural design must be based on the needs and problems of the individual owner.



■ An arched opening frames the entrance hall. Jade green carpet blends with green pastoral scenes on the white glazed wallpaper. The table is an heirloom, came around the Horn.

■ Twelve antique prints add interest to the living room wall. This colorful room has a jade green rug, wallpaper of paler green with beige figures, and chair covers in geranium pink.



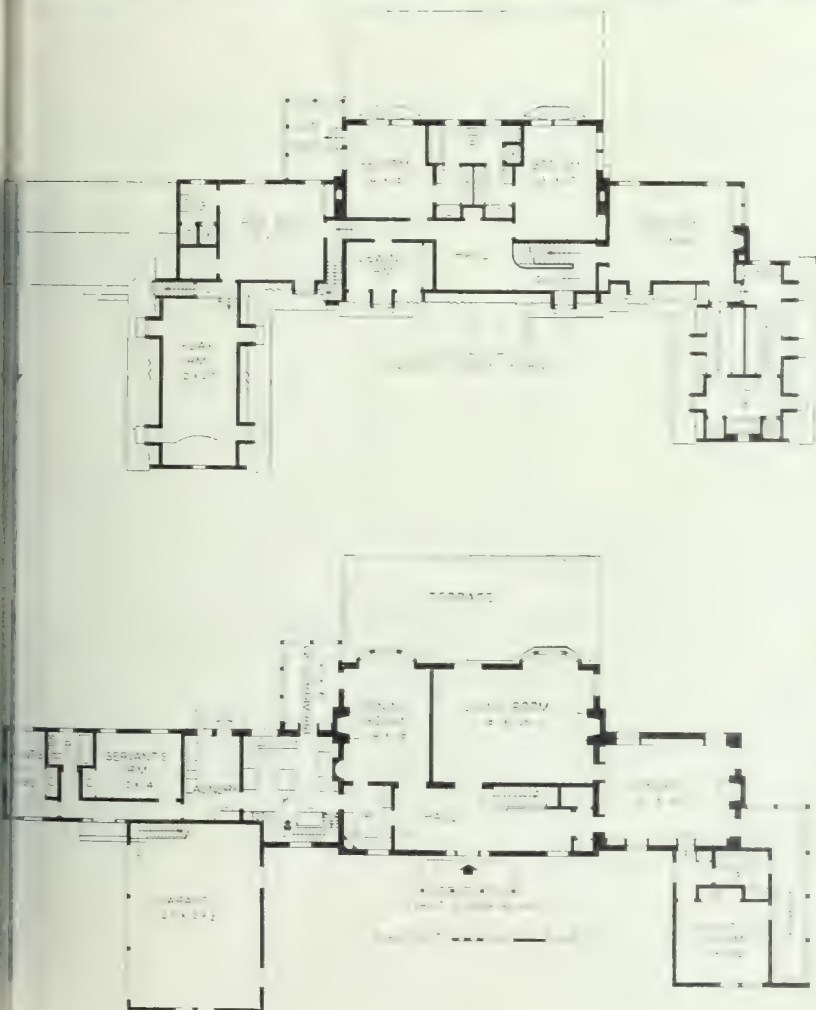
■ The fireplace wall of the living room is panelled, the fireplace itself being faced with black painted plaster. The absence of a mantel shelf is characteristic of earliest Colonial design.





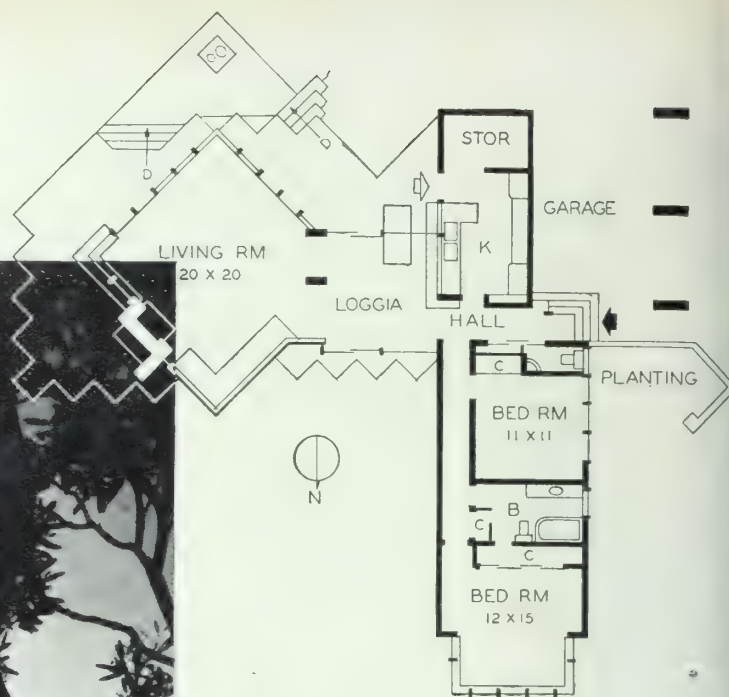
LYNARD PARKER

■ Flowers border the Locke entrance driveway which is laid out in a pattern combining formality and hospitality. The architect of the house was Gerald Colcord; decorator, Ray Glass.



■ As seen in the plans at left, meals may be served with equal ease either in the dining room (above), or on the covered terrace which opens out from the door next to the fireplace.

56
THREE WESTERN HOMES continued



■ Typically Californian is this small house which was designed for a flattened hilltop. In addition to making a small house interesting and giving it an appearance of spaciousness beyond its actual dimensions, John Lautner, the designer, also had to take maximum advantage of the view and afford space for outdoor living.



■ The bedroom is almost a sleeping porch.



■ Indoor-outdoor dining in the little loggia.



■ The living room is very generous in size for so small a home and appears even larger because of the uninterrupted view of the surrounding canyons and mountains. An interesting feature is the perforated roof which is designed to bring still more light into the house.

THE HOME OF L. N. BELL, ESQ., PASADENA, CAL.

HOME OF JACK DE LONGE, ESQ.,

PASADENA, CALIFORNIA

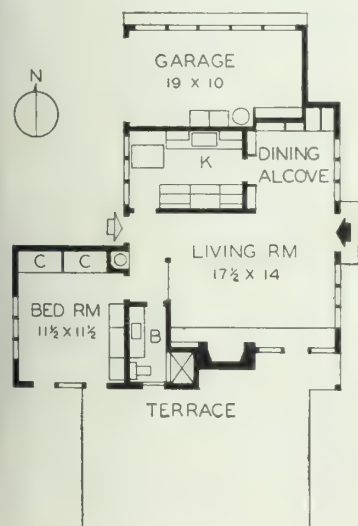


■ Terrace constitutes a real outdoor living room.



■ Built-in furniture conserves available space.

■ Very narrow property always presents difficult problems to the designer. Mr. De Longe in designing his own home has worked out a very compact living arrangement. The cost of this structure, which was completed in the Summer of 1941, is estimated at about \$4,000. This plan could be turned or reversed to fit other sites.



■ Partly because of the large windows, but more specifically because of skillful planning, one has no feeling of being in a little house. The above photograph is a good example. The dining alcove is convertible into the owner's office and has built-in concealed filing cabinets.

INFORMAL FOURSOMES

IDEAS FOR SOME OF YOUR NICEST PARTIES

SHORT A COOK?

Hearty hors d'oeuvres
Ham and apple casserole
Mixed green salad with sliced
tomatoes and hardboiled eggs
Hot croissants
Strawberries in wine

SHORT ON POINTS?

Clam or oyster bisque
Stuffed French pancakes
Homemade chutney
String beans Braised celery
American white wine
Trifle

SITTING PRETTY?

Hot madrilene
Steak with Béarnaise sauce
Broccoli Potatoes Chantilly
Endive salad
Vanilla ice cream with hot
brandied black cherries

■ If you're your own cook try this menu. It lets you get your preparations out of the way early. And since it has almost no last minute touches you can relax and enjoy cocktails with your favorite friends. Serve the hors d'oeuvres with the cocktails to eliminate a course; pop the casserole into the oven just before your guests arrive; the croissants can go in during the last few minutes before dinner is served. For an easy, but definitely gourmet dessert, heap big, perfect strawberries in champagne glasses. Pass powdered sugar and a decanter of red or white domestic wine to pour over them.

HAM AND APPLE CASSEROLE

3½ cups ground, cooked ham
2 tart apples
1 egg
1 tbsp. grated onion
½ cup milk
¼ cup brown sugar
2 tbsps. margarine or butter
½ cup chopped peanuts
¾ tsp. dry mustard

Mix together the ham, egg, milk, onion, mustard and chopped peanuts and put in a greased casserole. Peel the apples, core them and cut into half-inch slices. Arrange these on the ham mixture to overlap around the edge. Sprinkle with brown sugar and dot with margarine or butter.

Preheat your oven to 375 and bake, uncovered, for about 40 minutes or until the apples are tender and brown. Serve in the dish in which it's cooked.

■ Even if your points are running low you can swing the menu above. The only rationed items in it are a small amount of butter or margarine to cook with and a bit of jam for the dessert. Since the main course is not too hearty you might begin with a filling clam or oyster bisque. This is followed by French pancakes stuffed with finely ground chicken (or veal if you happen to have some left from a roast). As finale, serve a trifle, which, as you know, is not in the least like its name.

STUFFED FRENCH PANCAKES

2½ cups cooked chicken or veal
3½ tbsps. butter or margarine
2 white onions
1½ tps. flour
1 cup hot cream
Salt and pepper
Thin curry sauce

Grind the chicken or veal very fine. Chop the onions into tiny pieces and brown lightly in the melted butter or margarine. Sprinkle the flour over the meat and add meat to onions. Cook this mixture briefly without browning and then pour hot cream over it. Season and cook a few minutes longer.

Make about 8 French pancakes, using your favorite recipe, minus sugar and plus one tablespoon of brandy. When done, spread with the hash, roll up and put in a shallow buttered baking dish. Cover with a thin curry sauce and bake until brown. Serve with homemade chutney made from apples, tomatoes, onions and assorted spices.

■ If you've been dining out a lot so that you're rich in points, and you belong to the one-tenth of one percent who have a jewel in the kitchen, invite the nicest couple you know to share your good fortune and bind them to you with bonds of steel by serving a nice thick steak with Béarnaise sauce. Potatoes Chantilly are mashed potatoes baked with a topknot of cream, paprika, salt and chopped chives. The black cherries should swim in their own juice, so liberally laced with brandy that they can be passed flaming.

STEAK WITH BEARNAISE SAUCE

1 steak, cooked as you like it
¼ cup butter
2 egg yolks
¼ tsp. salt
Dash of coarsely ground
black pepper
⅓ cup boiling water
1 tsp. lemon juice
2 tps. tarragon vinegar
½ tsp. chopped shallot
1 tsp. chopped tarragon
1 tsp. chopped chervil

Melt butter over hot, not boiling, water. Remove and add egg yolks one at a time, stirring with wooden spoon. When thoroughly blended, add salt, pepper, and gradually the boiling water, stirring all the while. Now place again over hot water and heat slowly, stirring constantly until the mixture is thick. Be sure the water does not boil. Finally add the vinegar, lemon juice, chopped herbs and shallot, pour over steak and serve.



ANTON BRUEHL

■ Set for an informal foursome, this table radiates good fellowship. Warm colors are picked up from the china, the dark cloth is a dramatic backdrop for the silver and crystal appointments. Friendly note: wine decanter set on table for ease in serving. Sterling, Alvin's "Chateau Rose"; china, Wedgwood's "Cornflower"; glass, Libbey's "American Prestige"; ashtrays, candlesticks, Georg Jensen; linen, Mosse; chairs, majolica centerpiece, Bergdorf Goodman.

JUST YOU AND I AND THE LEES



Ernest walker

back in circulation

CREATE A SECOND LIVING ROOM THE WHOLE FAMILY CAN SHARE

● This is no time for a sometime room. If you have a little-used dining room, bedroom or sunroom, filled with old magazines and orphaned furniture, take a bold step and put it to work for your family. Transform it into a new family retreat—where you can do your afternoon reading; where they will bring their evening papers, their airplane models, their paper dolls; or where you can all simply relax and listen to favorite records. When the Juniors have taken over the living room, it is a refuge for parental bridge games. When the Seniors entertain, the young things can have their cokes and Goodman there. HOUSE & GARDEN has suggested a modern room, completely comfortable yet without the “quaint” stigma of a Rumpus Room. It has a scraped clean look, white plaster walls, brisk modern furniture in bright color. Furniture is upholstered in easy-to-clean cotton, bold cotton stripes at the wide window, a sturdy cotton rug. In the place of honor against one wall (see below), your Magnavox. Sturdy tables flank the sofa, hold plaster lamps with buckskin shades. Between the chairs a roomy black-lacquered coffee table. Desk, tables, Widdicomb Furniture Co.; sofa, chairs, Mueller Furniture Co.



OPPOSITE VIEW of the living room-sunroom. Phonograph wall is of antique mirrored window glass in huge sheets. Chair matches the drapery stripe. Rippletone rug, Amsterdam textiles; all fabrics, F. Schumacher & Co.



A GOOD EGG

MAKES A FINE BASIS FOR ELEGANT, SATISFYING DISHES. JEAN FREEMAN PROVES IT

NOT least among the joyful attributes of Spring is the fact that our hens again begin working overtime, and that eggs, those delectable mysteries, grow plentiful. Smooth, secret, utterly beautiful in shape and texture, the egg is one of Nature's noblest contributions to the human diet and one of the greatest treasures in your ice-box.

Don't be fooled, though, into believing any old fashioned cliché. Eggs are by no means invalid food, or something "light" and inconsequential, fit only for nursery consumption. They are bomb-shells of nutrition and energy. One egg (according to the experts) equals one-quarter pound of red juicy beefsteak. Two eggs, combined with milk, fat and starch, make a full-sized meal. As insurance against boredom, it's nice to recall that eggs team wonderfully well with cooked fruit, preserves, cheese, some meats, many vegetables and almost any kind of fish.

Less fortunately the fundamentals of egg-cookery are not always easy. When a glamour girl announces sadly that she "can't cook an egg," she is probably being more truthful than you know. Eggs take "doing" in order to achieve perfection and nothing less than perfection will do.

Reasonably priced, considering that we are at war, the egg today is one of our great American privileges. A friend visiting here lately on a diplomatic mission from neutral Switzerland, told me that there she, her husband and

youngsters were allowed only two eggs per capita a month. These, she confessed, they ate boiled, from the shell—"in order to acquaint the children with the taste of egg." So let us use our eggs with the reverence and talent they deserve.

O FOR AN OMELET

THERE are probably more involved precepts concerning the making of an omelet than about any other dish under the sun. Monstrous myths have grown up around its manufacture.

You certainly don't have to be a *Cordon Bleu* to produce a grand omelet. You don't even have to be an accomplished cook. I would say that the essential ingredients are:

1. Butter or margarine, fresh eggs, seasonings.
2. A stout cast-iron skillet and a reliable stove.
3. A touch of devil-may-care-ishness.

Take a frying pan of heavy weight, sized to your need—a shallow pan by preference, because it's easier to run a knife under the omelet if the rim of the pan is not too tall—and melt in it a small piece of margarine (just enough to keep the eggs from sticking). Have the margarine hot but neither foaming nor brown when you add the eggs, which have been lightly mixed, yolks and white together, with a table fork. (Too much zest and zeal will destroy the soul of any

omelet.) Season the eggs with salt, pepper, and, if you want an omelet *aux fines herbes*, with some finely chopped parsley and minced chive. No milk, no water.

ONCE in the hot pan the edges of the egg mixture will immediately begin to frill and bubbles will possibly form in the center. Keep the gas flame fairly high and as soon as the edges begin to set, lift with a broad flexible knife and run the liquid part to the under side. Do not attempt to stir on any account, but from time to time run the knife under the center to make sure the omelet is not sticking to the pan. When the eggs are nearly done, but while there are still some liquid, golden pools on the surface, withdraw the pan from the fire, put a flat spatula under the mixture on the handle-side of the pan and fold your omelet over. Turn it out on to a hot platter and serve it at once. It should be, if you catch the notion, slightly sunburned outside, and there should be just a trickle of tawny liquid oozing lusciously from within the heart, which never, never under any circumstances, must be too well cooked.

SHAPE? I suppose that the ideal omelet most nearly resembles an old-fashioned but diminutive bolster. Fillings? There are almost no end to the fillings which may be tucked into the center of an omelet before its final turning—kidneys, sweetbreads, chicken-livers, leftover ham, chicken or veal, minced and moistened with either stock or gravy; finely diced mushrooms or artichoke hearts which have been sautéed and seasoned with care; stewed tomato, onion and green pepper; purée of spinach or peas seasoned with onion juice; diced cooked shrimp or canned lobster, moistened with white wine and cream sauce; grated sharp cheese; these are only a few of the notions which will transform this fairy food into a right substantial meal. Only do, I beg of you, prepare the filling in advance, and see that it is warm before enclosing it in its delicate saffron envelope. On the other hand, remember that if your omelet is destined for dessert, any jam, jelly or preserved fruits on your pantry shelf should be cool though not iced when added.

NO, as you may gather, we do not subscribe to that curious phenomenon, the fluffy omelet. To our mind, when you want fluff, you actually want something else. Briefly what you are after is a soufflé.

HIGH AND HANDSOME

A SOUFFLÉ may be sweet (made with orange segments, sliced strawberries, blanched almonds or simply exhilarated with rum and powdered sugar) or it may, like an omelet, look to vegetable, sea-food, cheese or minced meats for taste emphasis. Whatever its flavor, whatever its designated role on your table, a good soufflé is always feather-light, though firm, sun-tanned where crust is concerned and quite impervious to the first blast of cold air rudely encountered on the trip from stove to table. In other words, a well constructed soufflé does not collapse like a deflated balloon, upon its removal from the oven.

This is a first rate dish for a Spring luncheon, when your appetite as well as your fancy chases rainbows. A light

wine is indicated, a sparkling green salad and of course—guests who will appreciate the effort and the results.

The most popular member of this delightful family owes its tang to the flavor of sharp cheese. Unfortunately a generous amount of cheese is usually required to produce really good results. Since most of us prefer using the bulk of our ration points for butter or meat, here is the recipe for a foolproof soufflé which needs little cheese, but lots of snap is the net result!

CHEESE AND TOMATO SOUFFLE

TAKE $1\frac{3}{4}$ cups hot, well flavored heavy cream sauce and add 4 tablespoons rich tomato paste. Boil up once; then stir in $\frac{1}{2}$ cup grated yellow store cheese. Continue to stir until the cheese is melted and the whole is well blended. Check for seasoning (salt and paprika may be needed), remove the mixture from the flame and beat in 3 egg yolks, one at a time, with great vigor. Cool slightly; then fold in 3 egg whites beaten to a snowy froth and seasoned with 1 tablespoon dry sherry. Pour the combination into a deep, greased oven-proof baking dish. Set the dish in an underpan of hot water and bake for from 25 to 30 minutes at moderate heat, or until the crust is golden brown and the soufflé is well puffed up.

Serve at once (a soufflé waits for no one) and see that your service plates are piping hot. Fingers of toasted bread, spread with chive-seasoned mayonnaise, are wonderful accompaniments for any kind of savory soufflé.

This recipe is basic; other vegetables, notably purée of onion or spinach (omit cheese altogether) may be used with good results; finely minced ham, chicken or fish do right well too.

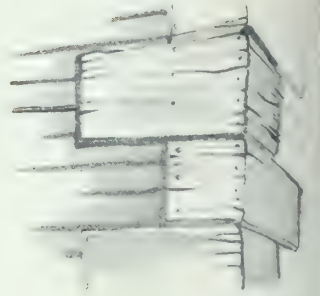
EGG FOO YUNG

BUT not everyone likes an omelet or soufflé. If your severest critic has a horror of what he probably terms "sissy" food, you might ply him with a Chinese specialty in which egg is augmented with the lusty presence of minced onion and ground meat. Or you might confront him with the temptation of pancakes, lined with a savory stuffing. Below are directions for both. First, egg Foo Yung:

3 cups fluffy boiled white rice, prepared in advance and kept snugly warm.
6 large eggs
1 can soy bean sprouts
 $\frac{1}{2}$ cup finely minced onion
Salt and pepper
1 cup cooked, minced pork, veal, chicken or what have you.

Beat the eggs vigorously with a rotary beater. Add the well-drained bean sprouts, the minced meat or sea food, the onions and seasoning. Mix all together lightly. Place 1 tablespoon butter or fat in a very small skillet. When it begins to bubble, pour $\frac{1}{2}$ cup of the batter into the pan. Cook quickly over a high flame until the eggs are set and faintly brown at the edges. Turn, and brown the other side. Place the finished cake on a pre-heated platter. Keep covered and warm until all of the remaining batter has been used. (The fat in the pan may need (Continued on page 92)

american design



1

LATE 17TH CENTURY NEW ENGLAND. THE PARSON CAPEN HOUSE

BEGINS A SERIES ON RESIDENTIAL DESIGN IN THIS COUNTRY

• When Parson Capen married, he built a new house in Topsfield, Massachusetts. On finishing it, he carved into a main beam the date, JULY YE 8, 1683.

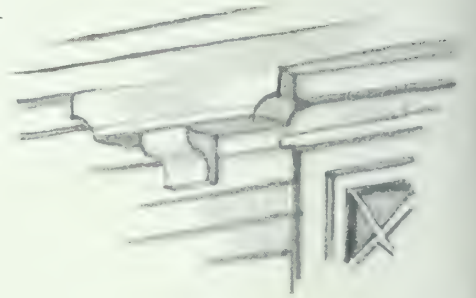
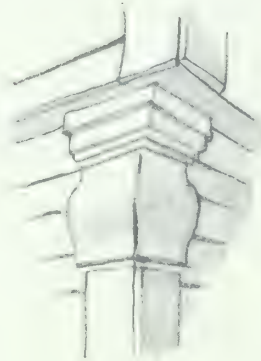
In 1683, times were hard; people bigoted. They wore homespun, rode horseback to church, and worked constantly from Monday morning until sundown on Saturday when rest was immediately and stubbornly enforced. Life centered around the home, and the home around the hearth.

The new Mrs. Capen may well have felt a warranted, if un-Puritanlike pride in her home, for the Parson had made several steps toward gracious living that earlier American homes had lacked.

The Mayflower settlers had built, for immediate shelter, small grass or turf-covered tepees, copies of the charcoal burners' huts in their native England. As soon as land could be cleared and lumber cut, the first typical Colonial homes were built, their style and material still largely dictated by necessity. A large chimney stack was built first; the house grew up around it. The downstairs plan usually consisted of one large room, called the fire room, with the hearth comprising most or all of one wall. Sometimes there was a second story for sleeping; it was easier to build up into the air than to clear more land. The outside walls were sheathed with wood, the most abundant natural material. Glass for windows, pewter household equipment was imported from England. The rooms were cold, barren and largely undecorated.

However, by 1683, the struggle with the elements, the Indians and other acts of God had relaxed somewhat and with more money from the growing lumber, oil and fish trade of the Colonies, homes had become more spacious. The kitchen was separated from the parlor and each room had a fireplace on either side of a central chimney stack. Thought was given to beauty—on the Capen house, carved pendrils drop down from the second floor overhang—which is in itself a curious anachronism, a carryover from the narrow streets of Medieval Europe. This overhang gradually disappeared as prejudiced, English-born carpenters died.

The need for ornament, however, is slight, as the mellowing pine boards, the simplicity of line, the sternly functional, completely honest design provide a beauty that the spurious Colonial of today may well envy.



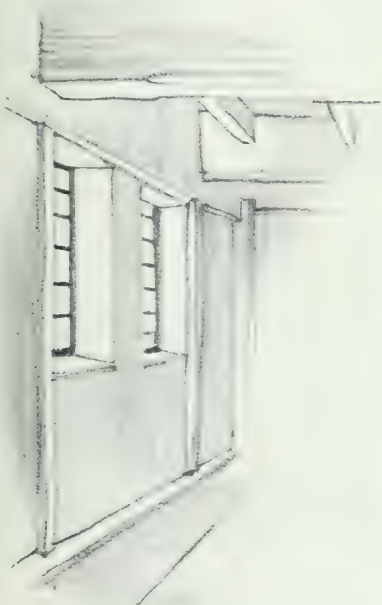
In spite of their austerity, the Puritans allowed decorative detail to soften harsh lines as long as it was part of the structure. Here, a shoulder post, bracket, quoins



Gable end emphasizes the box-like character of these houses



Early New Englanders built with true Gothic simplicity. Note overhangs, "clustered" central chimney



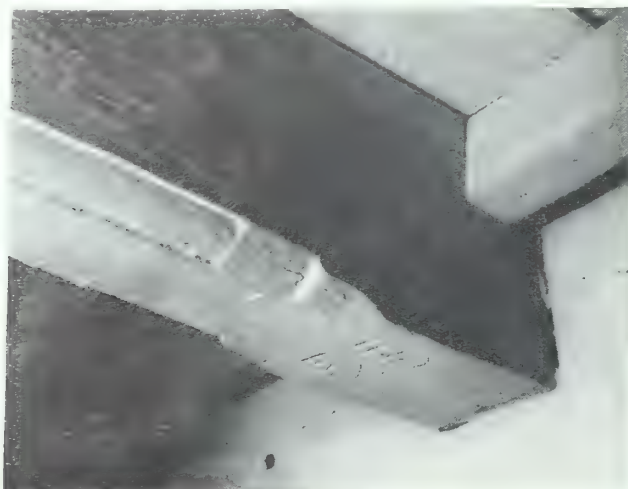
Windows were set flush with outside wall. Inside, thick walls made a deep reveal

PAUL DAVIS



Carved pendrils were actually the ends of corner posts, helped carry off rain

MORE ON THE NEXT PAGE



Instead of a cornerstone, a dated beam



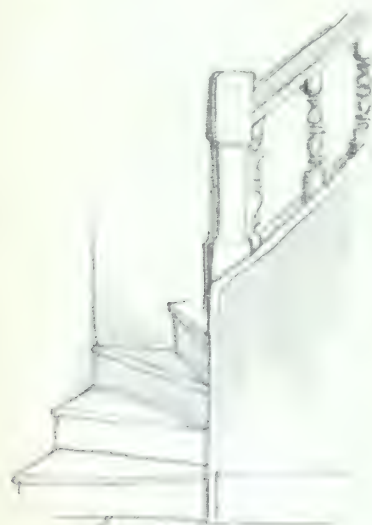
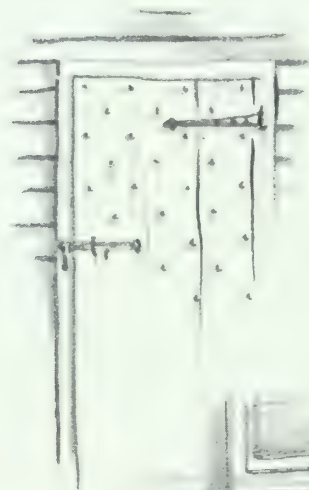
SKETCHES OF DETAILS FROM
SEVERAL CONTEMPORARY HOUSES



Wide boards, simple hardware made a door



Colonial blacksmiths early began to make their own hardware, crude but durable. Outer doors were often decorated with hand-wrought nails, set diamond-fashion



Above: turned stair rail.
Right: part of a Colonial house on view at the Metropolitan Museum, N. Y.



Parson Capen built spacious rooms, left structural details in plain sight



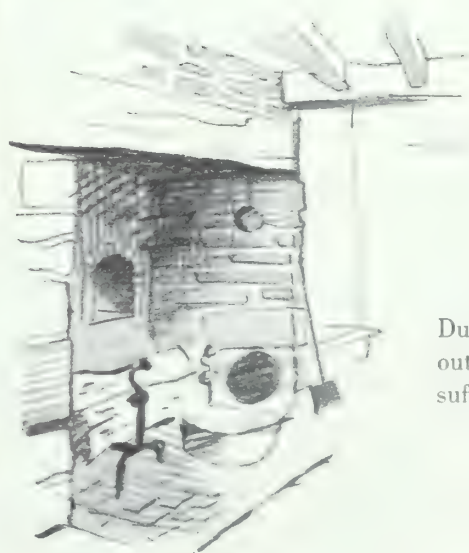
The earliest fireplaces had no mantels. Later, the lintel was hidden behind an ornamental sheathing and a mantel shelf was added. Ingenuity used the space thus provided for cupboards, shelves



The Capen stairway is cramped and steep; the small space between fireplace and door left little room. Framing is set directly into the masonry



The hearth, with its huge lintel, was the hub of family life in early times



Dutch ovens scooped out of the fireplace sufficed for cooking



COMMON SWEETSHRUB

foundation shrubs

Mary Evans follows up her February article on foundation planting with a fine list of suitable deciduous shrubs from which to fill your needs

• Such a variety of shrubs is suitable for planting around the foundations of a house that it seems a pity more of them are not used for that purpose. Here are varying heights, a range of forms, flowers, Autumn color and fruit that would enhance any type of architecture and maintain a pleasing display through most of the seasons.

In the following lists not only are the plants described but also suggestions are given on how and where to plant them, their soil requirements and the minimum care to keep in healthy growth.

ABELIA grandiflora (Bush Arbutus). This graceful shrub is one of the most useful for foundation planting. It grows 3' to 4' tall. The narrow, pointed, deep green, shiny leaves along arching stems are semi-ever-

green. The small, pinkish white flowers between are followed by fascinating dull seed vessels which remain nearly all Winter. It should be in protected place.

AMORPHA nana (Dwarf False Indigo). A low plant, up to 18", with graceful foliage resembling that of the locust, and tiny purple or rose flowers. Useful at the front edge in sandy soil that is not too dry.

ARONIA arbutifolia (Red Chokeberry). Grows to 6' but may be kept low by careful pruning, which thickens the growth to advantage. A slight bush, it is excellent where a high touch is needed, in an angle or in front of a window that needs screening. The leaves, deep green, shining and oval in shape, turn a brilliant pinkish red in the Fall. The flat white flowers in May are most attractive followed by red berries which remain nearly all Winter.

AZALEA. There are many beautiful



SWEET AZALEA



KOREAN SPICE VIBURNUM



KOREAN SPICE VIBURNUM AS A CORNER ACCENT



VARIEGATED ST. JOHNSWORT

Species of varying height, habit, flower and Autumn interest

give wide choice for planting at base of house

deciduous azaleas, but all are not suited in character or height for foundation planting. Their special liking is for cool, damp, woodsy earth, and they look and thrive best on the sunny side of a lawn bordering the woods, where they receive some shade and keep cool. However, they may be used in a mixed border if planted carefully in pockets of especially prepared soil and kept from being smothered by other shrubs; also, they make accent notes.

A. amoena. A low-growing, almost evergreen species with small, dark, roundish leaves and magenta flowers. Must be isolated from other colors and kept sprayed to prevent red spider.

A. kaempferi. The well-known Torch Azalea with brilliant orange-red flowers is very showy, but this, too, should be used with discretion with other colors. It grows to 5'.

A. mollis. Chinese Azalea is another beautiful variety with orange or yellow flowers. Grows to 5'.

A. pontica. The fragrant, white flowers are very showy. Shrub is 4' to 5' tall.

A. vaseyi. With flowers a lovely shade of pale pink, this is one of the earliest blooming azaleas; leaves are large. Grows to 6'.

BERBERIS thunbergi. Japanese Barberry is too widely planted to need description; always useful where an effective barrier is needed.

B. julianae. A very beautiful plant, excellent as an accent or in mixed borders when used with care. It is upright in growth, rather stiff in appearance, therefore useful where a formal note is required. The lustrous, deep green leaves turn scarlet in the Fall, though they may stay green until the end of Winter if in a protected position. The yellow flowers are small; fruit, blue-black. Quite hardy if planted on the lee side.

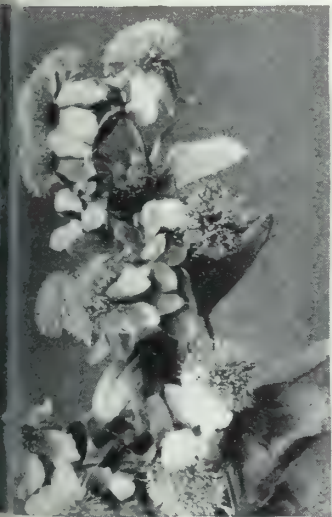
B. verruculosa. A low, almost evergreen species with deep green, shiny (Cont'd on page 103)



STEPHANANDRA



SUMMERSWEET CLETHRA



GOLDEN ST. JOHNSWORT



OAKLEAF HYDRANGEA

DESIGNER'S WORK IS NEVER DONE

GRAND RAPIDS HELPS YOU PLAN YOUR POSTWAR HOME

■ Even in the midst of meeting war production demands, furniture companies are constantly alert to the mounting number of postwar furniture problems, ranging from mere renewal of wornout pieces to complete changes enforced by a new mode of living, new ideas of comfort. In order to stimulate forward-looking designers, Grand Rapids Industries, Inc. presented a competition, "Furniture Ideas for Postwar Homes", to help you to solve your future problems. Department store decoration experts, students in decoration schools, and established designers participated; the rooms shown here are eight chosen from the hundreds of entries submitted. Directly below is HOUSE & GARDEN's contribution: the room we have designed to meet the needs of a hypothetical lady who wants her postwar living room to have the flavor of traditional furnishings, yet the convenience of modern arrangement. Rich brilliant colors: Empire green walls, Venetian red upholstery; a man-sized coffee table covered in thick transparent glass, upholstered pieces luxuriously smart in appearance, with soft down cushions; furniture finishes which contrast natural fruitwood tones and ebonized lacquers.



DREAM LIVING ROOM of an ensign now at sea; must be masculine, made for entertaining and pursuit of hobbies. Above, Bamberger & Co. suggest a partitioned room employing traditional pieces and modern plastics. Joseph Platt, right, for the Grand Rapids Varnish Co. suggests stern lines and bright Guardsman lacquer finishes, a screen for home movies, a desk and bookcase corner.



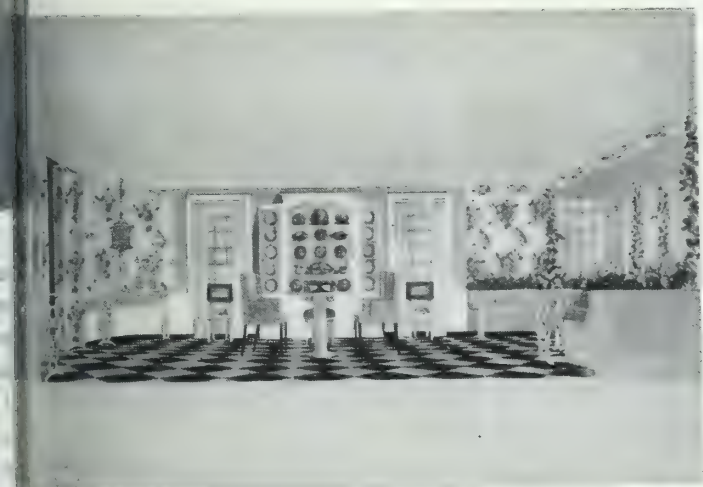
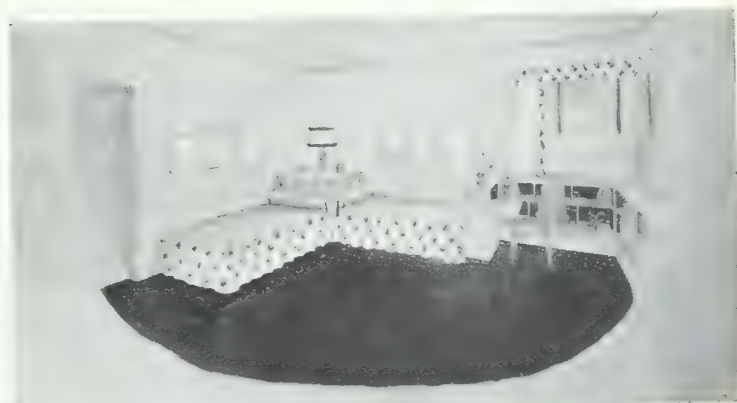
MAIDLESS DINING ROOM for young suburbanites. Above, W. & J. Sloane suggest an open-center table with a built-in partition to complete the semicircle when six or more are to be seated. Buffet, serving table are maidless aids. Right, L. Bamberger & Co. suggest a dining banquette, center table with lazy susan, serving tables in the left corner, an open breakfront for your china.



WAR NEWLYWEDS are slowly collecting furniture. For their bedroom, when finished, John Fox, of Paine Furniture Co., suggests a modern fantasy. Round ceiling window, wall-wide window, plastic soundproof crib for baby. Joseph Platt, right, suggests for the Grand Rapids Varnish Co., a room in Empire motif, furniture in colorful Palette lacquer finishes. Here, too, large windows.



TWIN GIRLS, in high school, want a bedroom that will be as lovely as a movie star's, but will also accommodate all bibelots, clothes. Right, Mittie Jones, Alabama Polytechnic Inst., School of Architecture and Allied Arts, suggests an unusual twin bed treatment, sectional bookcases. Below, Miriam Suleeba of Grand Rapids, Mich., suggests beds in recess, twin bureaus, traditional beauty.



THE GARDENER'S CALENDAR

MARCH, 1944



SUNDAY	 <p>■ March, the month of earth's awakening, sees the gardener's busy days begun . . . The morning star is Venus and the evening stars are Mercury, Mars, Jupiter and Saturn . . . Uncover beds gradually. Watch for late frosts and prepare to plant peas, spinach and radish.</p>	<p>5 Remember never to plow or spade the soil until it is dry—dry enough to fall apart when you squeeze a handful of it. Meantime haul manure for digging in when the ground is ready.</p>	<p>12 Dig trenches for sweetpeas 6" deep, lay in manure and a coating of soil and plant seed. Fill trenches gradually. Thin out later and supply brush or wire and string for support.</p>	<p>19 Before the sap gets rising in them, prune raspberries, cutting out the old wood and retying the stems that will bear fruit this year. Spray with lime sulphur and feed the soil.</p>	<p>26 Start keeping a record of your plants as they flower outdoors. This month, for instance, should see <i>Magnolia stellata</i>, <i>Forsythia ovata</i> and many small bulbs that are harbingers of Spring.</p>
MONDAY		<p>6 Lift the straw off strawberry beds, cultivate in complete fertilizer and return the straw between the rows, tucking it under the leaves. This will keep the fruit clean and the soil moist.</p>	<p>13 In the cold frame sow late cabbage and cauliflower seeds. Meantime indoors transplant all vegetables so that hardy plants will keep coming along in orderly fashion.</p>	<p>20 Late this month set out strawberries. Keep watered if there is a dry spell. You can also plant peaches and other fruits and the general run of bush fruits. Get them in early, however.</p>	<p>27 A counsel of perfection for this month is to hold your horses! Just because a warm day comes, don't rush out and plant a lot of seed in cold soil. But be ready to start.</p>
TUESDAY		<p>7 Luther Burbank, plant hybridist, born this day 1869. Clean out bird houses ready for the arrival of the newcomers from the South. Cut pea brush and pile it handy for the early sowing.</p>	<p>14 Collect the hardwood ashes you've been saving from the fireplace and feed to the grapes, iris, delphiniums and roses, which will all benefit by these occasional doses of potash.</p>	<p>21 When you have finally uncovered your roses, count the dead and order replacements. Prune out Winter killed and weak stems and spray with lime sulphur to destroy canker and sterilize.</p>	<p>28 Oyster plant and parsnips that have been hibernating can now be dug up and either eaten forthwith or placed in a cold frame till the kitchen calls for them. Leeks can also be dug.</p>
WEDNESDAY		<p>1 Because they suffer from scale, spray pears, lilacs, flowering almonds and quince, using lime sulphur or miscible oil. Do this up to the time buds show their first green. </p>	<p>8 Watch for insect cocoons and clusters of eggs. Burn off with a torch of rags soaked in oil. But be careful not to light nearby dead grass, this being the danger season for meadow fires.</p>	<p>22 A. Perry Saunders, professor, musician and hybridizer of peony species, born this day in 1869. Set out pansy plants from frames, edging beds with English daisies in white or pink.</p>	<p>29 Lawn mowers, by this time, should be sharpened, fertilizers in their respective bins, plenty of flats on hand and all the minor tools ready for immediate use in greenhouse and frame.</p>
THURSDAY		<p>2 An early dressing of complete fertilizer should be lightly worked into the asparagus bed now. Finish pruning fruit trees early this month, removing dead, broken and rubbing branches.</p>	<p>9 When they start growing, divide crowded clumps of perennials—phlox and chrysanthemums especially. Replant outside shoots and discard hearts. Feed the soil. </p>	<p>23 John Bartram, early American plant explorer, born this day in 1699. Rake the lawn with an iron rake and feed special lawn fertilizer. Reseed the worn or dead patches now.</p>	<p>30 When you work outdoors these days keep your feet dry and wear warm clothes. Nothing slows up a gardener quicker than a nasty Spring cold—nor makes him madder.</p>
FRIDAY		<p>3 Also, before sap starts running, prune ornamental trees. Don't prune early bloomers or you'll lose this year's flowering, such as crabapples and magnolias, especially <i>M. stellata</i>.</p>	<p>10 Uncover flower borders and roses gradually lest the latter be nipped by late severe frosts. The mulch leaves go on the compost heap. Burn all twiggy material that is left over.</p>	<p>24 If you cover a clump of rhubarb with a glass sash you can force it early. Apply lime to land that your soil tester set reveals as needing it.  Light dusting is enough.</p>	<p>31 If the tuberous begonias you started last month have begun to sprout they can be potted up now. Keep on hand a plentiful supply of plant labels and of sifted soil. </p>
SATURDAY		<p>4 When seedlings begun indoors show their first true leaves, transplant them into other flats. In glass covered cold frames sow seed of annuals and perennials you want to flower early.</p>	<p>11 Cut sprays of forsythia, pussywillow, shadbush and crabapple for forcing indoors. Charcoal in the water keeps it sweet. Shade for first few days, then bring to a sunny window.</p>	<p>25 By this time you can set out in the cold frames the early lettuce you raised indoors or under glass. Success with lettuce requires quick and steady growing.</p>	<p>And then . . . "the daffodils, that come before the swallow dares, and take the winds of March with beauty."</p>



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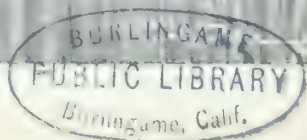
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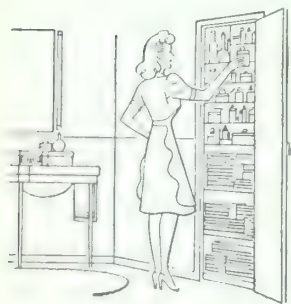
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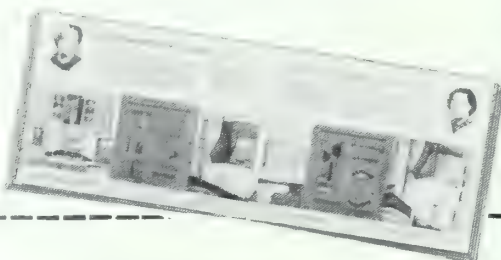
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COOKING WITH HERBS

Continued from page 35

On the East coast, we had a Veal Period that taxed the determination of the hardiest housewife. It taught me a new appreciation of Veal Cr  le.

Veal Cr  le

This is rather like the New Orleans *grillade* in final effect. It uses low-point cuts and the seasoning is so decided it revives your interest at once. Buy three pounds of brisket cubed as for stew and brown each side of each cube in drippings, seasoning with salt and pepper as you brown. Transfer the pieces as they are finished to a warmed casserole, and when they are all done put into the same fat half a pound of lean ham or bacon, four medium-sized potatoes in cubes, three or four sliced onions and three or four sliced carrots. Add a clove of garlic if you like it at all. Let the vegetables "sweat" and brown lightly, then transfer them in turn to the casserole. Stir a tablespoon of flour into the remaining fat, moisten and stir smooth with half a cup of water, adding gradually enough water to make a quart in all. With it dissolve all the brown from the pan and add the liquid to the casserole with six fresh sliced tomatoes, some chopped parsley, a pinch of thyme and marjoram, a clove, two peppercorns, a generous pinch of rosemary and a little

cayenne pepper. Six or eight olives are fine, too, if you like them. Now put the casserole where it can blow, blup for a couple of hours either on top of the stove over a flame, or in a 300   oven. The result is absolutely guaranteed not to recall yesterday's breaded cutlets.

Curried Risssoles

Rosemary likewise does excellent things for the only kind of beef we are likely to get these days. This pound of bottom round will serve healthy appetites.

Make a panada by removing crust from four slices of stale bread, soaking them in milk, draining, mashing to a fine pulp. Put half a pound of canned tomatoes through a strainer and add to the pulp, then your pound of beef which you have had butcher grind fine. Season the mixture with salt, pepper, rosemary and a nutmeg. Bind with a beaten egg stirred well into the mixture and shape into little balls. I do this at the bread day, put them into the icebox and use them thoroughly, because this way they are easier to handle. A couple of hours before you want to serve them, start cooking the onions for your curry sauce. Every cook has her own option in this.

(Continued on page 72)

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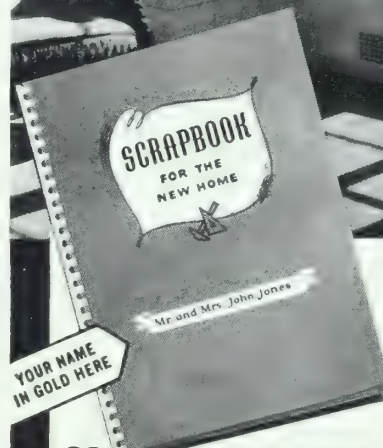
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THE MAGIC FLAME THAT WILL BRIGHTEN YOUR FUTURE

GAS



An advertisement of the American Gas Association

COOKING WITH HERBS

Continued from page 70

department—I run to onions and apples diced and fried golden in oil, a liberal hand with the curry powder, a light hand with the flour, stir smooth and add a substantial stock. Check your seasonings and let it simmer down while you dip the little meat balls in egg and crumbs and fry them nicely brown in another pan. Deep fat of course is ideal, if you have the where-withal. Add them to the curry and let them go on cooking gently till you are ready to serve.

You've probably used rosemary in soups, salads and stews, for basting lamb, maybe even in the fat you plan to fry potatoes in. All this is fine, but I find the plant's greatest single contribution a trick I owe to Mrs. Clarkson, the final herb authority. She suggests adding rosemary to your favorite baking powder biscuit recipe—simply sift any amount up to a teaspoon of the powdered herb with the dry ingredients. You might start with half a teaspoon and experiment till you find your personal preference. Then make drop biscuits instead of rolled and use them as shortcakes for finishing off the creamed scraps of roast chicken, the end of the pork loin, those scant portions of stew. They are astonishing extenders and sufficiently unusual to dignify remainders for Sunday night company if necessary.

Another big-time magician in a rating crisis is tarragon. Its specialty, the "pointless" foods, now undisputed backbone of our menus. Eggs, shellfish, chicken and fowl burred with renewed fragrance thanks to pointed leaves.

Sauté à l'estragon

For instance, broilers from the cal source are rapidly tired of growing name, and you're pretty tired of broiling chicken anyway. Have the leggy youster disjuncted and finish him up.

Melt two tablespoons of butter (yes, even if you spread tomorrow toast with cream cheese) and two olive oil in a heavy frying pan. In extravagance, delicately brown a piece of the chicken and remove to warmed casserole. Sauté a couple medium onions, minced fine, to the sa appetizing color, sprinkle with tablespoons of flour, stir it into the and then turn into the pan half a of white wine. Dissolve the brown from the pan, add salt, pepper and a heap pinch of tarragon. Pour over the chicken in the casserole and cook covered for three quarters of an hour or until the chicken is tender. Just before serving, stir in a couple of tablespoons of thick cream (the top of two bottles).

(Continued on page 78)

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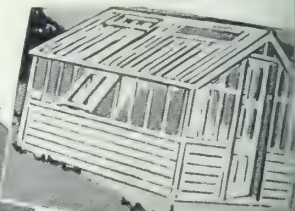
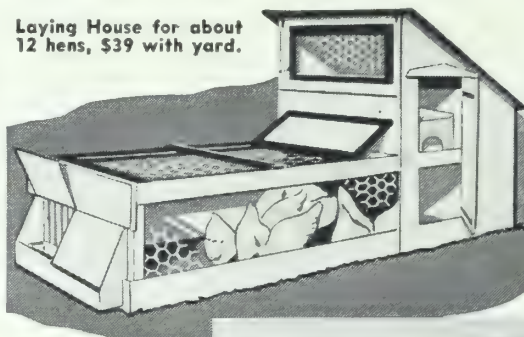
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Thousands of Victory Gardeners, from coast to coast, already know what Vigoro Victory Garden Fertilizer can do for vegetables. They've fed their gardens this complete plant food... and marveled at the results... in terms of yield, size, texture, flavor.



But last year, some Victory Gardeners, skeptical, tried a most interesting test. They planted rows of vegetables side by side... in the same soil... under identical conditions. Both rows were watered and cultivated alike. *But one row* was fed Vigoro Victory Garden Fertilizer. The other row was left unfed. Read the dramatic results of two of these tests. You'll see why a complete plant food means *more* vegetables... bigger and better vegetables... and, according to science, vegetables that are *more nutritious!* Order from your dealer—Vigoro Victory Garden Fertilizer.



was astonished by the results I got with Vigoro Victory Garden Fertilizer! Yield and flavor were so much better, and it stands as reason that those vegetables gave us far greater nutritional benefits, too!"
 Charlotte, N. C.

Mrs. Hoepfer checked carefully. "I got better yields from every single row fed with Vigoro Victory Garden Fertilizer!... My Vigoro-fed beans more than doubled the weight of those from the unfed plants!"
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Freshness and soundness determine flavor. Grow your vegetables with Vigoro Victory Garden Fertilizer and see if they don't taste *better than ever!* This complete plant food helps them grow sound and free from imperfections. They look more tempting, taste marvelous!



Gain in nutritive value important, says science. You are urged to eat vegetables mainly for their vitamins and minerals. Getting more fine vegetables you naturally get more vitamins; and scientific analyses of vegetables grown with a complete plant food like Vigoro Victory Garden Fertilizer clearly show their greater content of important food minerals. They are better for you.

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Wine in Wartime does special duty in your kitchen!

Wine has a way with the foods of wartime. You add a little wine in cooking dishes like those shown on this page and the result is something of almost forgotten goodness. Then you pour friendly glasses of wine at table, to kindle spirit and appetite. It's a sensible way to entertain these days. It's simple on the moderate side, and easy on your ration points



Soup

To Make Something Divine of most any soup, simply add a little wine, to taste shortly before removing soup from the heat. You'll probably prefer Sherry in cream soups . . . dry Sauterne or Rhine Wine in chowders . . . Claret or Burgundy in the clear soups. And all soups, gourmets emphasize, are at their best in the company of a glass of appetizing Sherry



Meat Balls

Swedish Meat Balls with Red Wine Sauce.

To serve 5 or 6 people, have a pound of lean beef ground twice. Add 1 cup fine dry bread crumbs, a tsp. each cornstarch and salt, ¼ tsp. pepper, dash of allspice or mace, a beaten egg and 1 cup top milk. Sauté a minced small onion in 1 tbsp. oil and add. Mix thoroughly and shape into tiny balls, 40 or 42 in all. Brown lightly in a little oil. Take up balls. Make gravy by stirring 3 tbsps. flour into fat in pan, add 2 cups water and ⅔ cup Burgundy wine. Season. Put back meat balls and simmer 20 min. Serve with hot buttered noodles, a green vegetable, and glasses of Burgundy or Claret. Or Cabernet, Pinot Noir or Zinfandel



Veal

Veal Scallopini Sauterne. To serve 4 or 5 persons, cut into small pieces a one-pound veal cutlet that is ¼ inch thick. Roll in seasoned flour. In heavy frying pan heat 2 tbsps. oil with a clove of crushed garlic, and brown the floured meat. Remove garlic, add ½ cup water, 2 tps. lemon juice and ½ cup Sauterne wine. Cover and let simmer about 30 minutes, or until meat is very tender. With this toothsome dish, set out Sauterne or Rhine Wine well-chilled. Or Semillon or Riesling or Sauvignon Blanc

Apples



Pommes au Port. Wash and core 4 large apples, peel upper ⅓ of each. Place in casserole. Dissolve ⅓ cup sugar in ½ cup boiling water, pour over apples, cover and bake at 375° 30 to 40 min. Remove apples to serving dishes, pour 2 tbsps. Port wine into each. Boil down remaining syrup until fairly thick, pour over apples. Serve with small glasses of a rich, full-bodied Port, a royal finale to any meal

• Want additional wartime recipes and wine service suggestions? Write for new book, *Wine Advice*, crammed full of them. Wine Advice experience 85 Second Street, San Francisco 5

J S E S

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* *For Him or Her* { IVORY TIPS,
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(red)



Chapman

COOKING WITH HERBS

Continued from page 72

kept an extra day usually provides this), check your seasoning, reheat for a minute and serve. This is just as delicious as it sounds.

Tarragon Custard

Eggs come out of the snack class when they appear as Tarragon Custard. This is specially nice to do in Summer since you can use the fresh leaves and since it makes a light and delicate luncheon dish.

Make two cups of fairly thick cream sauce, season with salt, pepper, a suspicion of nutmeg and a generous teaspoon of chopped tarragon leaves. Let it cool a little while you separate four eggs. Break up the yolks and add them to the cream sauce—it must not be too hot or it will cook them. Beat the whites stiff and fold them in. Turn into a well-buttered soufflé dish and bake standing in a pan of boiling water at 350° for twenty minutes. Meantime make a cup of thin cream sauce, add two tablespoons of tomato paste—or in case of need, a tablespoon and a half of catsup. Reverse the custard on a round serving platter, cover with the tomato sauce and serve.

Tarragon Sauce

All the cabbage family respond to tarragon. This sauce is equally useful

with all members and goes a long way toward resigning me to the vanishing luxury of Hollandaise.

Make a cup of cream sauce and let it cool a little. Put half a cup of white wine vinegar (tarragon-flavored if you haven't the herb) in a saucepan and boil it down rapidly with a tablespoon each of minced parsley, shallots and tarragon. When barely a tablespoon remains, add the cream sauce, bind it with three egg yolks and finish off if at all possible, with a tablespoon of butter.

Lamb with Dill

As for the dill-fennel twins, they are so versatile you might just begin by trying a little on everything. Put them in the bortsch, the black bean, the tomato soup. Mince a few wisps of the feathery leaves and sprinkle them on the children's chops, the master's *sole meunière*, the boiled potatoes. Or see what they do to that difficult shoulder of lamb which seems to be exactly what you can muster points for.

For three pounds of lamb you will need several sprigs of dill, a tablespoon of salt, and a scant two quarts of boiling water. Skim well when it returns to the boil after you put in the shoulder, reduce the heat and simmer about

(Continued on page 80)

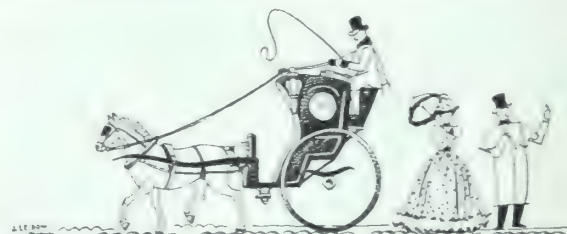
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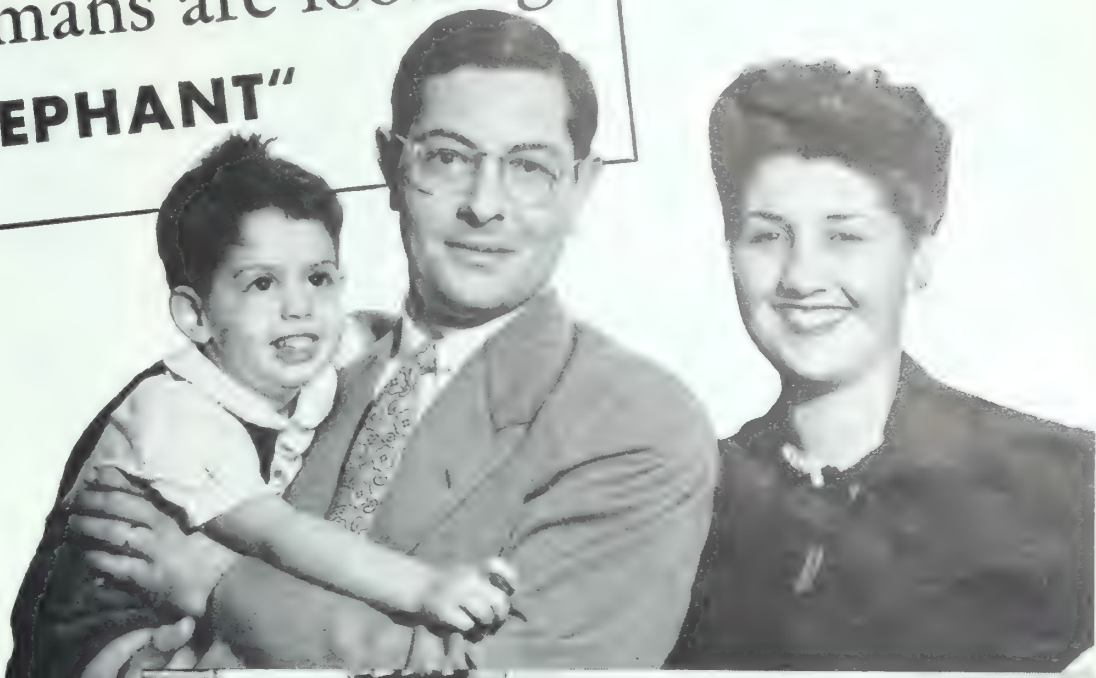
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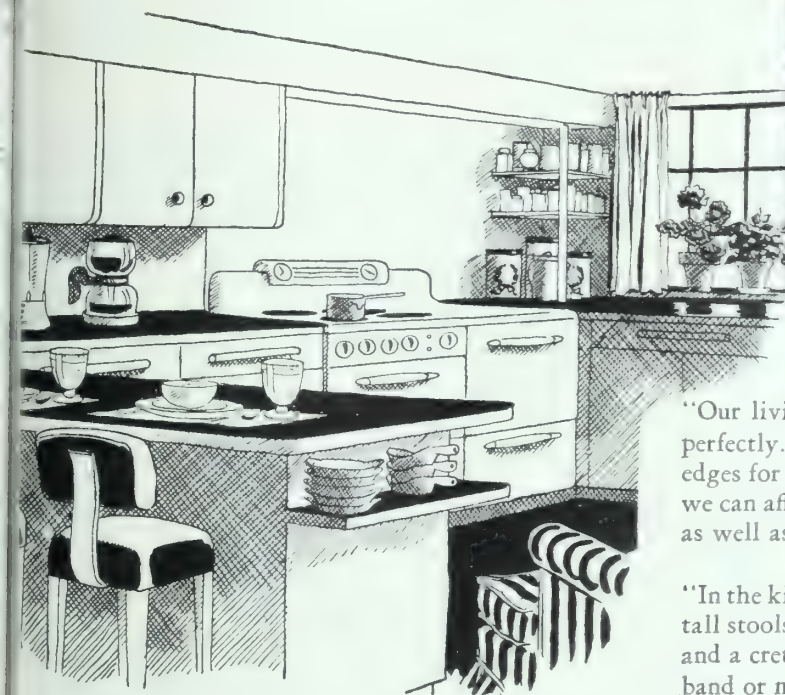
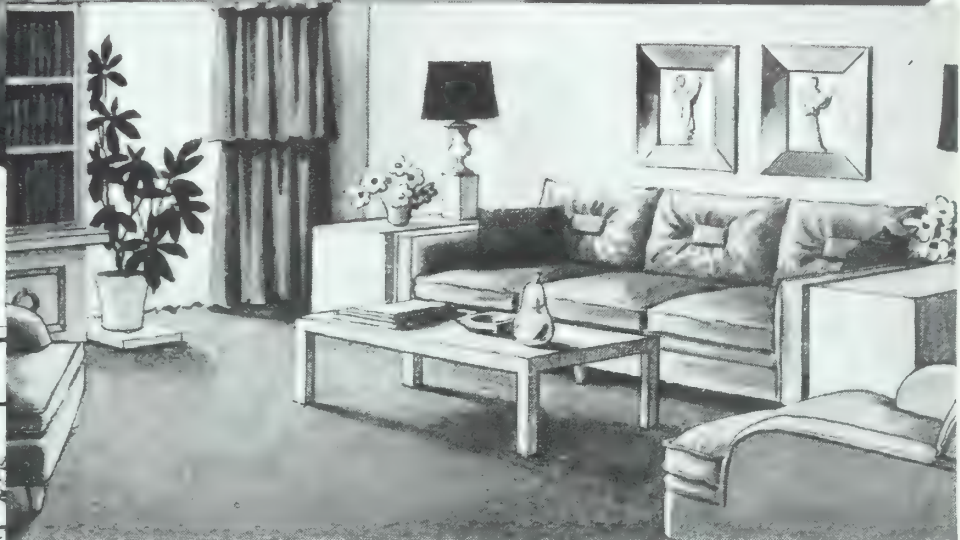
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The Robert Formans are looking for a "WHITE ELEPHANT"



The home we plan to own after the war with the war bonds we are saving," writes Mrs. Forman* of Port Chester, N. Y., "will be found among the town's 'white elephants.' The extra rooms will be turned into an apartment which will help us carry the property. We want a home that will live in beauty and comfort tomorrow and for twenty years after. We want to buy the best, pick carefully and treasure our home and the happy memories we hope it will bring us." Judging by Mrs. Forman's post-war ideas shown on this page, the Forman home will be anything but a "white elephant" when they get through with it.



Sketches by Harrie Wood

"Our living room rug will fit the room perfectly. No mopping around narrow edges for me! The pile will be as thick as we can afford, for deep pile shouts luxury as well as being easy on tired feet."

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Our bedroom will be blond maple furniture on a solid rose-colored rug that goes wall-to-wall. Under the vanity bench will be a bearskin." (Even though Alexander Smith doesn't make them!)



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One of the prize-winners in the Alexander Smith Post-War Home Contest.

COOKING WITH HERBS

Continued from page 78

two hours. Remove, drain carefully, slice and serve with a sauce made from the stock. Melt a tablespoon of butter, stir in two tablespoons of flour, add two cups of the hot stock, a tablespoon and a half of vinegar, another tablespoon of dill chopped very fine. Remove from the fire and bind with the yolk of an egg, then use to mask the meat slices. This same sauce with lemon juice instead of vinegar is excellent with fish.

Smelts with Dill

Persuade the fishman to split your smelts and remove the backbones—how many depends on their size—it would run from four to six per person. Chop parsley, chives and dill so that you can provide a scant teaspoon per fish, mix with a little butter. Then open each smelt out flat, spread its inner side with the herb mixture and top with a matching smelt. Seal the edges of these fish sandwiches with a brushing of beaten egg, press together, dip in egg and crumbs and fry till they are nicely browned.

Savory Tomatoes

Last but not least, the dill pair have a way with tomatoes. This is a wonderful opener for a bland meal.

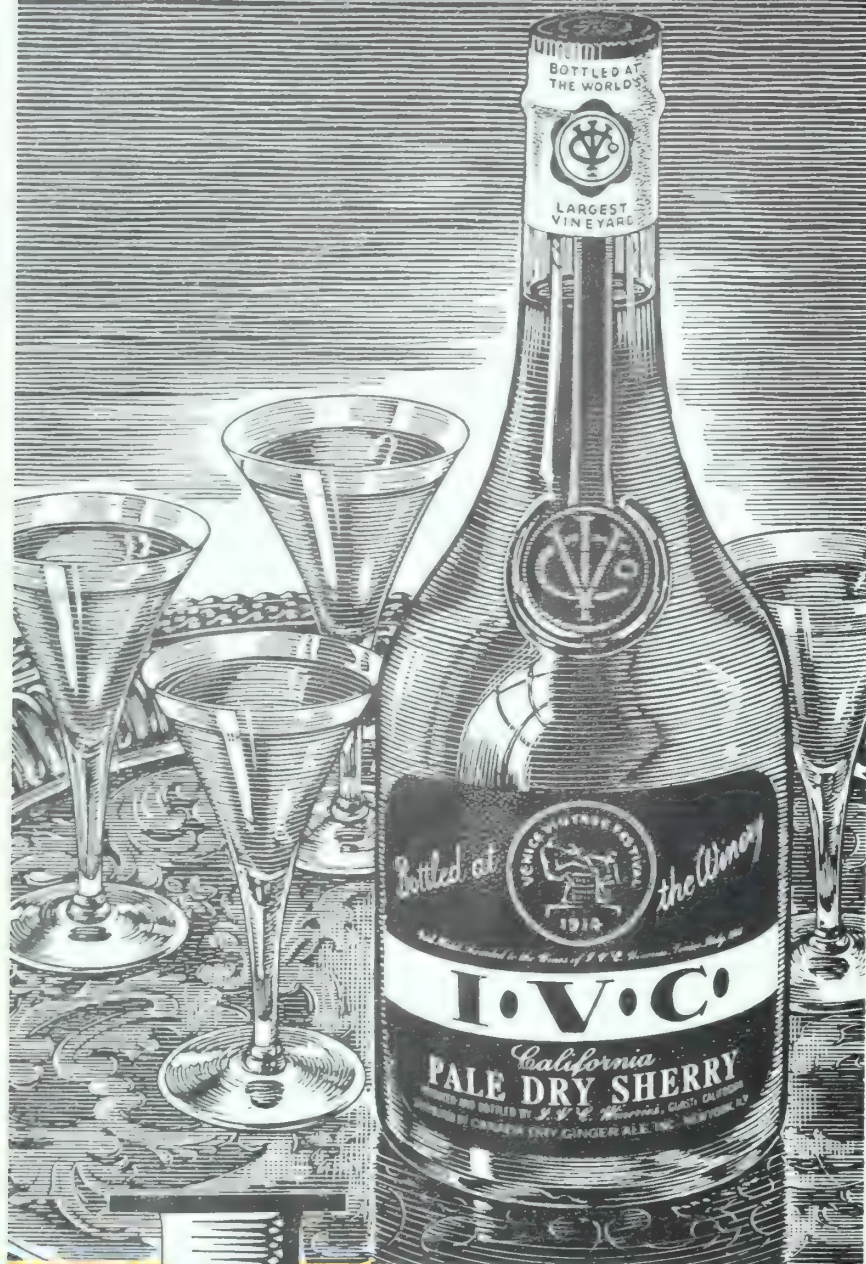
Scoop out as many tomato halves as you have portions to serve. For each

portion, rub to a paste a small anchovy fillet, a sliver of garlic, a tablespoon of bread-milk panada and a generous seasoning of chopped parsley, chives, tarragon and fennel. Add another tablespoon of any shellfish your local market offers. Fill the tomatoes with this mixture, brush the tops with olive oil, sprinkle with breadcrumbs and a final scraps of the herb mixture. Bake them till just soft. Serve in rounds of toast lightly fried in butter and await comment.

Of course you will grow your own herbs if possible, but if not, the various herb farm catalogues will turn up or all of them in dry form. Tarragon and dill still come fresh into the markets occasionally, dill can be found in bottles from large groceries and tops of Florence fennel, or finocchio, afford a milder substitute for fennel.

Cooking with herbs is an art demanding the imagination and the touch of an artist. Don't be too liberal with them, especially when trying unfamiliar ones for the first time. (And of the seventeen herbs listed and described in the accompanying article, some will probably be familiar to you.) But by all means use them out.

A little practice—and the helpful comments from the family—will make perfect.



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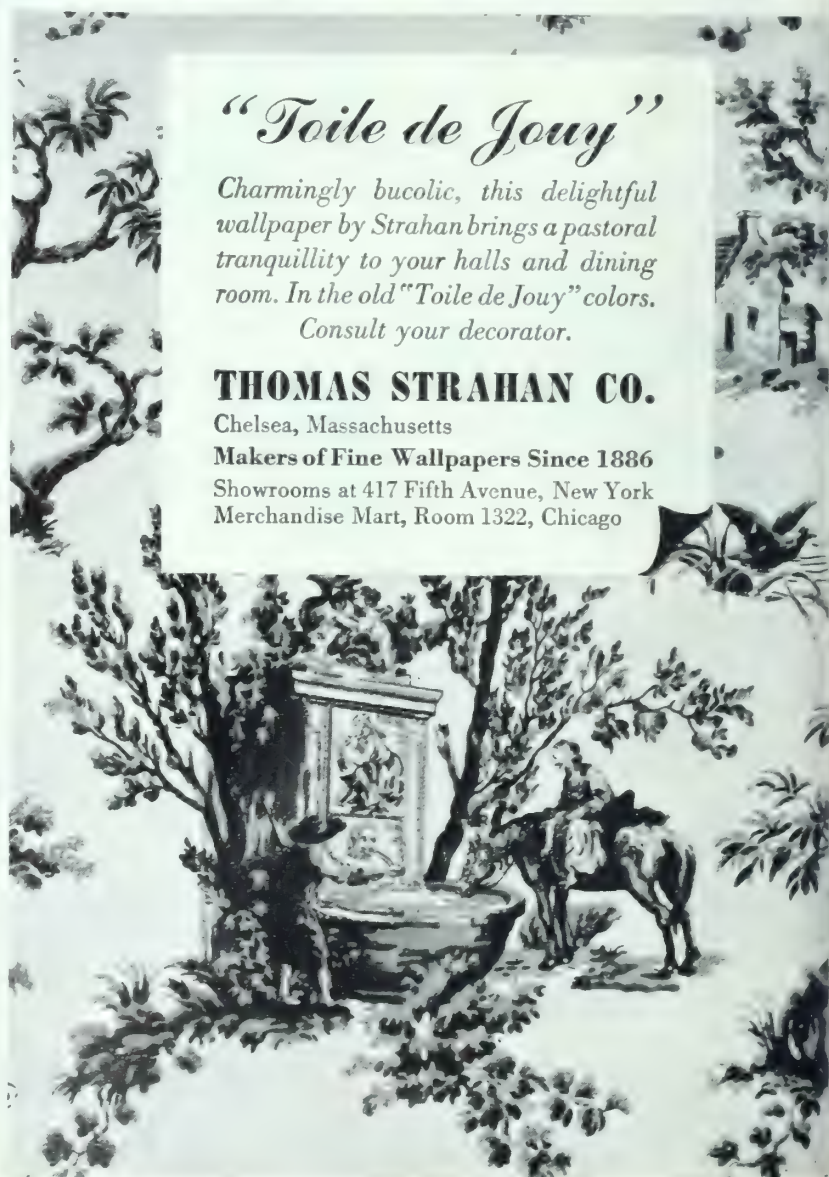
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HOUSEHOLD MENDING BASKET

See pages 40-41



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Basic Gear: Thimble, scissors, shears, embroidery hoops, stiletto for punching eyelets, pins, pin cushion, an emery for sharpening needles, a razor blade.

Needles: Hand and embroidery, assorted. Machine needles, fine, medium, coarse. Carpet and curved upholstery types. Crochet hooks, fine and coarse.

Threads: Embroidery skeins and balls. Cotton, black and white, #24, 50, 70. Mercerized and silk, assorted colors. Crochet, #30, 70 to match linens.

Fabrics: Sheers such as net, gauze; muslin and scraps of silks, cotton for reinforcing darns. Felt and burlap for mending rugs; drill for mattresses.

Tapes: Cotton twilled for bath linens. Adhesive mending tapes for iron-on patches; in several widths, shades.

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THEIR OWN ANCESTORS

Continued from page 39

Here I usually explain that the next step is better when done from photographs (which is perfectly true) and the sitter is temporarily retired.

This is the really difficult part of the portrait. For it, I have had to learn about brushstrokes and treatment and the handling of forms from macro-photographs of the early artists' work; and about period palettes, so that I could use the same pigments.

Among my artist friends, a number are affiliated with the Brooklyn Museum; and they have been most helpful, especially Sheldon Keck, whose portrait appears on page 39. He it was who persuaded me finally to sign my name in white lead under the priming of the portraits, so that nothing I had painted would ever be foisted on the public as an original early American portrait.

By the time the brushstroke and atmosphere seem satisfactory, the style and feeling proper to my period model, any striking likeness to the poor sitter is usually lost. And if he should visit the studio at this period, he is apt to get violent dyspepsia and a low opinion of me. However, catching the likeness again is a relatively simple matter and this is the moment to dust off the sitter's photograph and use it.

The final step

In the last stage, I paint in the qualities that intensify the likeness, adding contemporary jewelry or equipment which actually belongs to the subject, because that makes the portrait more intimate and amusing. Finally, one day, the thing is done and there is my sitter, portrayed as his or her own ancestor—in the style of a long-dead American artist.

My first commissions were from my friends. I was delighted to find that they usually agreed with each other (and me) as to the style in which different people should be painted, and I still find that to be the case.

I have limited myself entirely to early American ancestor portraits, as the problem of proper research in that field alone is about all I can undertake. For my reference files, I studied photographs at the Frick Art Reference Library and then ordered copies of the ones which seemed most instructive. I took color notes from the fine collection of portraits in our New York Museums. Before long I had amassed a useful library of my own, with a file of photographs, glossy prints, details and enlargements.

When I was faced with the problem of how to charge for my portraits I was able to follow the example of John Singleton Copley, who, in the Copley-Pelham letters, tells how his prices depended on the size of the canvas, amount of the body included, whether both hands and feet, and so on—with an extra stipend for animals! So to my vast delight I can be in period—even with my price list.

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CLEANLINESS may not be next to godliness on the fighting fronts, but it's mighty important. York Oil-Burner applications, on portable laundry units for the Army, have solved one of the soldier's most harassing problems. One might call them the caissons of morale.

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YORK HEAT

Division of
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York, Pa.

TO THE COUNTRY

Continued from page 47

terrier and an irresistible hybrid named Harriet Beecher Stowe—interspersed with cockers and retrievers.

Of the interior of "The Children's Corner", I know best the little library downstairs because that is where we always sit and yet, as well as I know it, I can only guess that the walls are panelled. The reason that I can only guess is that Alden's collection of excellent sporting prints, and the framed photographs of famous people are too preoccupying. There are too, besides the collection of books which a library implies, a sizeable collection of records, a phonograph, and deep, comfortable chairs. Understandably, it is the lived-in room of the house.

There is a very handsome drawing room. Alden has collected English and American Colonial furniture for years, and the beautiful pieces have come into their appropriate setting here. I remember sitting in this room one afternoon with Cornelia, pretending to drink tea out of cups which had nothing in them, and passing back and forth to each other, with grimaces of pleasure, a plate of what looked suspiciously to me like dog biscuits. "Life" was photographing us—though it never used the pictures—and Cornelia and I were reducing—so that we wanted no realism of tea near us. But the tea service was authentic, part of Alden's collection of beautiful English pieces, and so, except for this one, are the parties in this room.

Alden has also done the dining room, and made it a very satisfying reminder of the dignity and warmth of 18th Century England.

There is not the same warmth in the bedroom, which is of Mrs. Blodget's own devising, but there is style and there is, too, an austere beauty. When Cornelia sat bolt upright in her chair in Sheridan Gibney's office out in Hollywood, it was not only because her New England ancestry had molded her spine into that position of rigid enjoyment, but also because her personal surroundings at home have conditioned her to it. It has long been my vociferous complaint that there is in her bedroom not one soft spot upon which to sit, but it is one of the handsomest rooms in which I have ever stood.

The great carved bed is 16th Century Italian, with a rich hanging behind it which is also Italian but 18th Century. There are Spanish pieces, too, in the room, a dressing table and chair with leather seat of around the sixteen hundreds.

There is a superbly carved chest which was brought to Ireland by the Spanish sometime during the 16th Century. Near it an Italian desk of the Lorenzo de Medici era is topped by a figure of the Madonna standing against a wall hanging of rich Italian brocade.

The detail of the room, however which I myself like best, is the fantasy which has prompted Cornelia to put upon a 16th Century Italian credenza an open jewel casket, and to have spilling out of this, thick ropes of fat, lus-

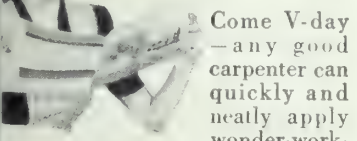
(Continued on page 84)



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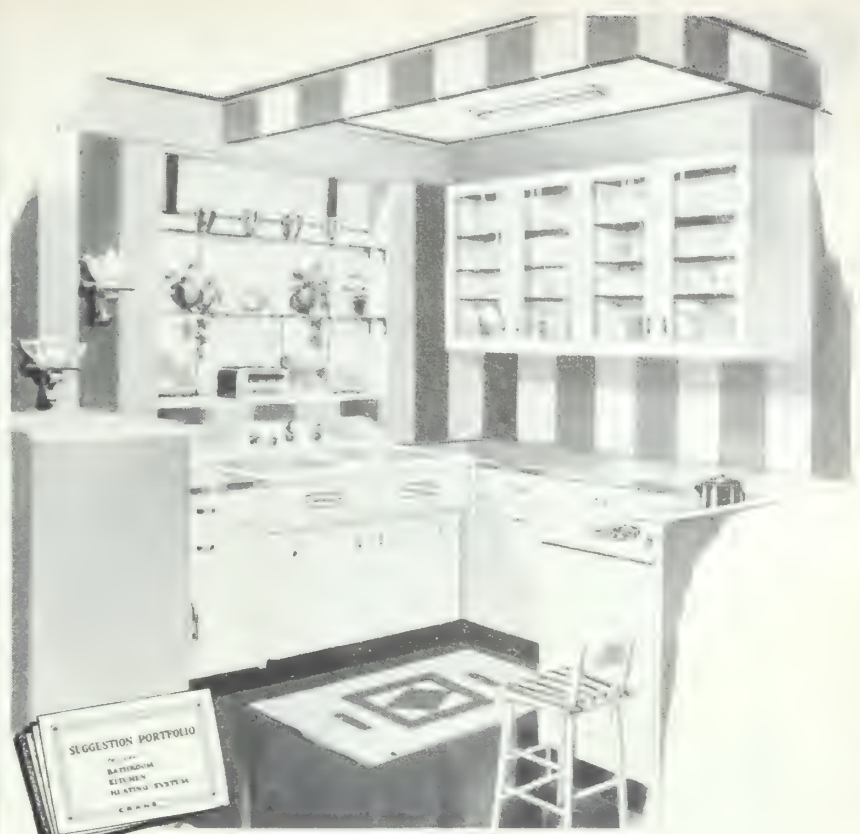
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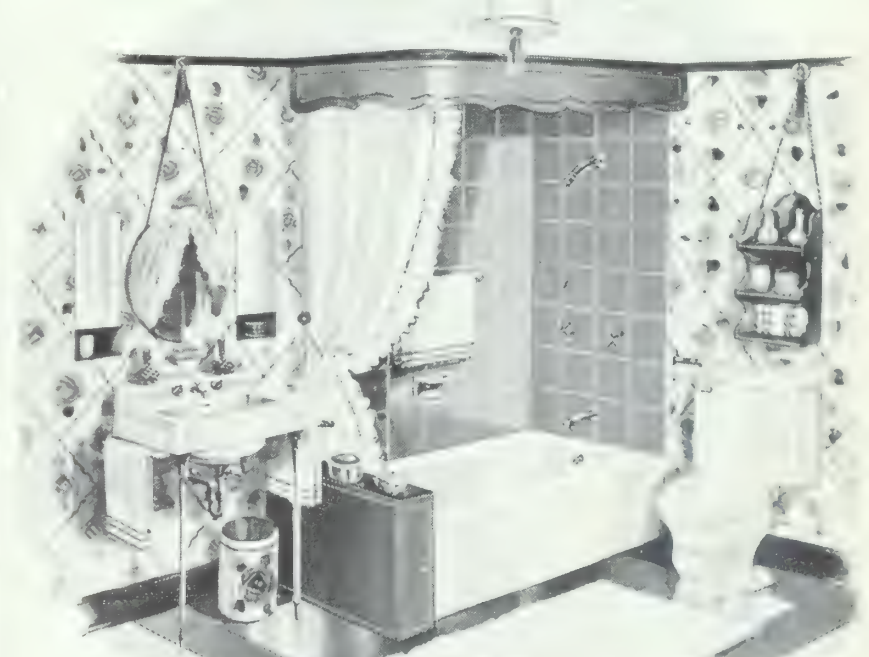
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TIME . . . THE FUTURE

PLOT: Bill overseas. Betty here.
6,000 miles apart,
both dream the same dream . . .
A living room like this,
piano for Bill,
listening chair for Betty
all bright and gay and happy.
The color scheme,
as all good color schemes do,
building up from the rug.

Betty knows a rug will be
her most important purchase.
She wants a Bigelow rug.
She knows that Bigelow means
fine quality, lasting beauty.
Her mother's Bigelow BEAUVAIS
has worn so well.
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even if she has to wait for it.



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Fine rugs and carpets

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TO THE COUNTRY

Continued from page 83

trous pearls, spurious of course, and highly effective. For me, this flavors the entire room with something out of the rich, romantic days of Florence or Venice.

This is the house in which the Alden Blodgets live, but it is not the one to which Cornelia retreated from Hollywood. That is her cabin, her very particular place, about two miles away from "The Children's Corner". She bought, a few years ago, several acres of woodland which came out on the high cliff above the Sound. And then a little later she cleared away about an acre along this bluff, and built there a weekend cabin with perhaps fifty feet of green lawn between it and the very brink, where picnic tables and benches were set. Out beyond is Long Island Sound itself, an eye-filling view.

The cabin itself is made of red-wood. The original section was a portable house, but a bedroom and a kitchen, where the water is still pumped by hand into the sink, have been added.

The living room has a big fireplace, a beamed ceiling, floats from lobster pots off Gloucester, an old Madeira bottle, decoys, shells, and other flotsam or jetsam decoration picked up along the beach, a stuffed snow-white owl, not picked up on the beach, and Cornelia's working equipment—ditto.

I have said before that Cornelia has the capacity for work and the concentration upon it of a scholar. Of all her talents, which I despair even of enumerating, much less emulating, this is one which I admire inordinately. I think it comes—this particular greatness of hers—from her respect for a job competently done, and her distaste of anything less than that.

That, I think too, is why the roots of her affection lie deepest in this cabin. No one intrudes upon her here with a distraction which might smudge a job, even a little. No wonder I respect her excursions to this place, and wait her return with anxious excitement. A job will have been done there and done superbly.

DESIGNER'S WORK

See pages 66-67

Member companies of the Grand Rapids Industries, Inc., who sponsored the design competition "Furniture Ideas for Postwar Homes" include:

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ICE CUBE COOKERY

As soon as Cecilia came to work for me I knew she was a very nice and intelligent person—but it was not until the first dinner party under her regime that I found out she was a genius.

The morning of this affair she came to me and said, "Mrs. Robertson, do you want that broccoli to come to the table tonight all pretty and green? Just as green as it is now?"

"Why of course," I said, "but I wouldn't want you to put soda in it. That keeps things green, but it destroys vitamins."

"No, Ma'am," said Cecilia emphatically. "I won't put no soda in it. I'll just cook it with ice cubes."

"Ice cubes," I said, surprised. "Well, I don't see how they could do any harm. Go ahead."

So that night at the party the broccoli appeared, just as green as grass and tasting, for once, as fresh and delicious as it looked. Cecilia passed it proudly with a glint in her eye like the Cheshire cat's.

The next day, of course, I complimented her, and asked how in the world she did it. She beamed, but at first was reluctant to say more than that she did it "with ice cubes." She had worked out the plan for herself, and didn't want everyone to know her magic how-to-cook-a-vegetable technique.

But from that day forward an array of delicious and beautiful vegetables appeared at our table. The peas and spinach were greener, the beets redder, the cauliflower whiter and the carrots more orange than you would expect—except in color pages of magazines.

Now, a year later, when I told her I would like to write a piece about her discovery, she agreed to tell me her method. But first she made me wait a week while she did some last experimenting on carrots. She wanted to try them several ways to get the best one.

Here are some of Cecilia's recipes, tested and true, different and delicious—the result of years of trying.

PEAS—Soak peas in water with a few ice cubes for about 20 minutes, then drain and put in a pan with 4 or 5 ice cubes and enough water to cover the bottom of the pan. Add salt, cover, and put on a hot burner to cook as fast as possible for 15 minutes. Slow cooking, says Cecilia, will spoil vegetables.

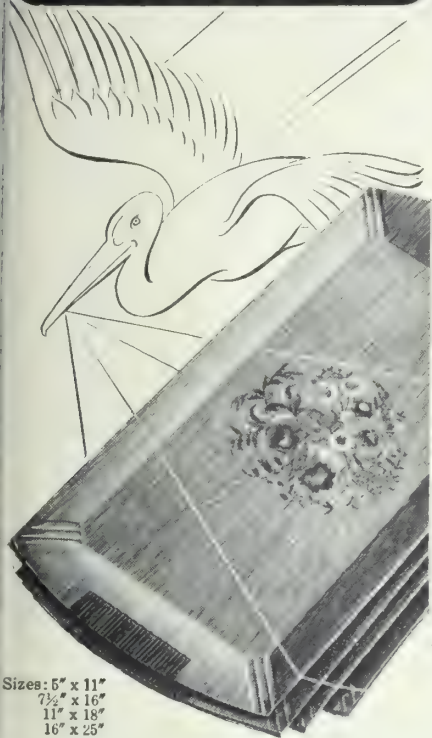
SPINACH—After your spinach is washed, drain it and sprinkle it with salt. Throw a few ice cubes on it and let it sit for a few minutes. Then put it on the stove, ice cubes and all, covered, and cook quickly for 15 minutes. Drain (saving the water for soup if you like to do that) and run first hot, then cold water through the spinach. Put it back on the stove in a double boiler and add butter. Spinach cooked this way will be green and fresh-tasting even the next day.

CARROTS—Cecilia always cuts her carrots lengthwise instead of in slices, then lets them sit in the ice box for half an hour, with ice cubes around them. Next she covers them with salted water, no ice this time, and boils them (Continued on page 88)

S-H-H-H!

GUESS WHAT

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7 1/2" x 16"
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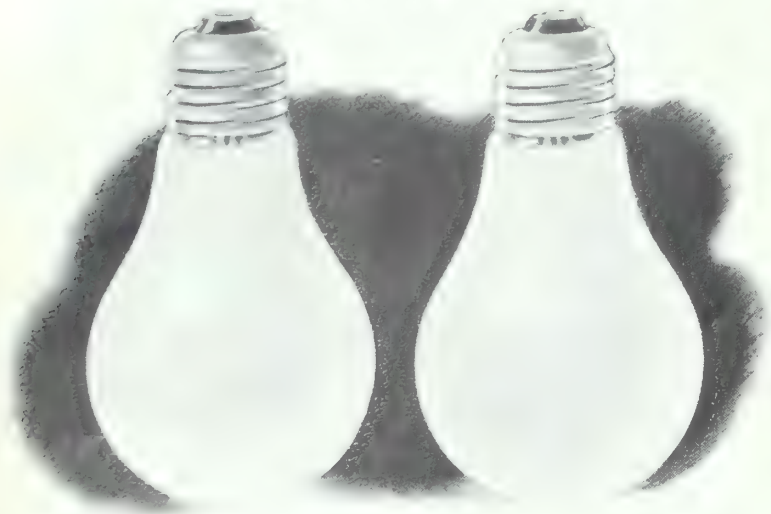
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JOHNS-MANVILLE "BLOWN" HOME INSULATION

Continued from page 34

fancies of his *chef de cuisine*. The number of plants indicated will serve for a family of four or five.

BASIL. *Ocimum basilicum*. Annual. Six plants. Usually started indoors. Branching plants about 12" high, set 9" apart. When the terminal spikes of small blue flowers are in bloom, the plants are cut back, bunched and dried. Under favorable circumstances a second cutting will be possible. The oval leaves, which may be up to 2" long, have a very pleasant clove-like flavor and, either green or dried, form one of the most agreeable seasonings. May be lifted and brought into the house for Winter supplies of green leaves, but there is a dwarf form, *O. minimum* makes a good pot plant.

BORAGE. *Borago officinalis*. Annual. A rather handsome self-sowing plant with silvery-gray leaves and blue flowers which attract bees from all around. Good as a honey plant or for ornament, but to put the leaves in drinks or eat them like spinach, as is often recommended, is rather fatuous.

BURNET. *Sanguisorba minor*. Perennial. Two plants. Started from seeds or cuttings, it grows to about 18" high, set 12" apart. The great merit of this herb is that the piquant, green leaves,

of which the top ones should be used impart a cucumber flavor to Summer salads without the usual inconvenience of indigestion. Cannot be dried.

CARAWAY. *Carum carui*. Biennial. Six plants if you like caraway seeds. Sow in the open and thin to 6" apart; the plants stand about 12" high and yield seed the following year. The very finely-cut leaves are sometimes added to salads.

CHIVE. *Allium schoenoprasum*. A dainty plant of the onion family, grown from bulbs which multiply and should be divided every second or third year. Set the small oval bulbs 6" apart; the slender, hollow leaves are cut as required, and quickly renew themselves. The light purple flowering heads are pretty, making chives good for edging borders. Bulbs come in clumps of about a dozen, which will be ample.

CHERVIL. *Anthriscus cerefolium*. Annual. Six plants. Seeds are usually sown in the Fall, though they do not germinate until Spring, and the plants are thinned to 9" apart. The leaves look like parsley and taste like a cross between it and anise. This is one herb which is better in partial shade. One variety has roots like small carrots, used in soups, etc.



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OW HERBS

Anethum graveolens. Annual. In the open and grows 36" high. Number of plants will depend on predilection for pickles, in which chopped-up leaves and seed heads used. Say six.

CEL. Foeniculum vulgare. Perennial grown as an annual, from seed. Those who like the "apple" or bulbous, which has the texture of celery the flavor of anise, will grow this vegetable. Others enjoy only its cut leaves, similar to those of and for these, two or three of the useful, bushy plants, 30"-36" high, be enough.

LIC. Allium sativum. Biennial. Bulbs grow in cloves or divisible, which are set about 3" apart. They grow like onions and are of easy care but most people prefer to buy few required.

SAGE. Levisticum officinale. Perennial. Two of these tall 5' plants, set apart, would make a good center for herb plot, with their dark green, mental appearance. Grown from seeds, the stalks and leaves have a celery flavor, powerful enough to be chewed to quench the odor of fish.

S. Perennial. Of the many species intermediate varieties, the two best are Spearmint, *Mentha spica-*

ta, essential for juleps, and Peppermint, *M. piperita*. A few stolons, or root pieces, of either kind will quickly spread and may have to be restrained within the bounds of old license plates or tiles planted edgewise. The plants grow 12"-24" high.

PARSLEY. Petroselinum hortense. Biennial grown as annual, from seed which is proverbially slow in germinating. Three kinds: plain or celery-leaved, curled and rooted; six plants should suffice. Thin to 6" apart and take a few leaves at a time, not the whole crown. Cut seed stalks when they appear, as they draw strength away from the leaves.

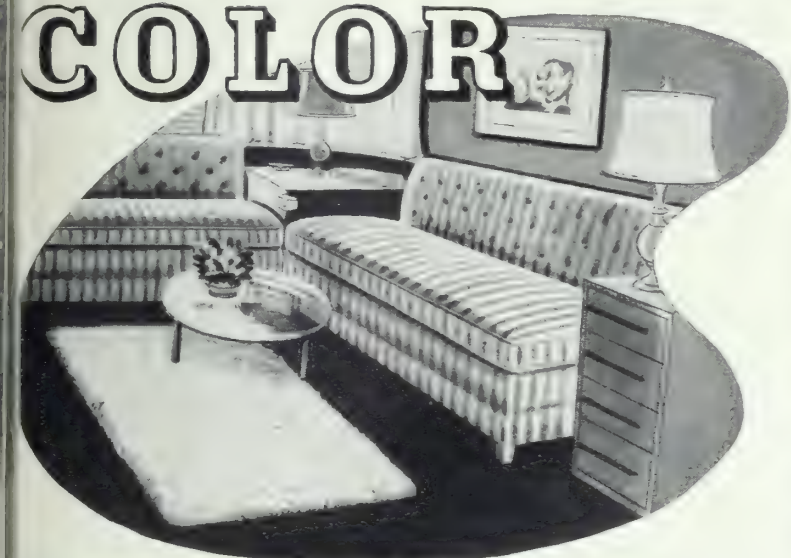
SAGE. Salvia officinalis. Perennial. These little sub-shrubs 18" high may be grown from seed or cuttings and should be about 24" apart. Two or three will be enough when well grown. In the first year few leaves should be taken; afterwards the bushes are pruned about three times in the season and the dried leaves should be kept in airtight containers.

SUMMER SAVORY. Satureia hortensis. Annual. Six plants. The seeds are minute and often started in flats. The plants grow to about 15" and should be 12" apart. The soft, narrow leaves, about an inch long, may be used green or they may be dried.

(Continued on page 88)

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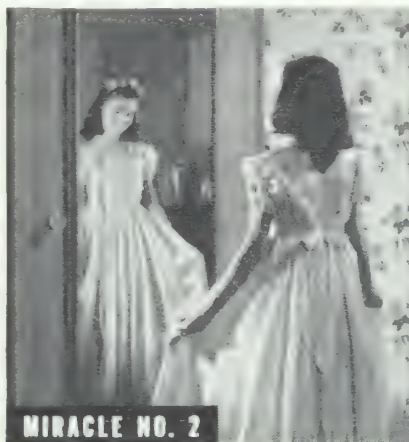


MAKE EVERY ROOM
LOVELIER ROOM

How to make magic with mirrors

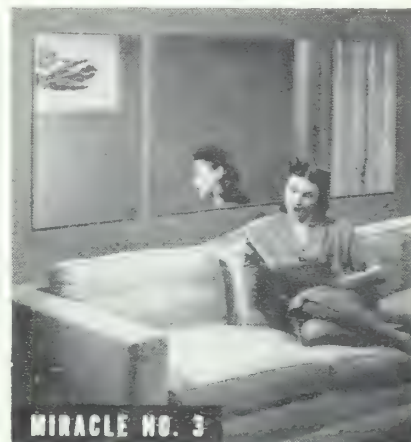


Take an ordinary vanity table. Give it a skirt of gay material. Hang an unframed Plate Glass mirror on the wall. And add a vanity top of plate glass, either mirrored or transparent. Now stand off and take a look. Magic? You'll love it.

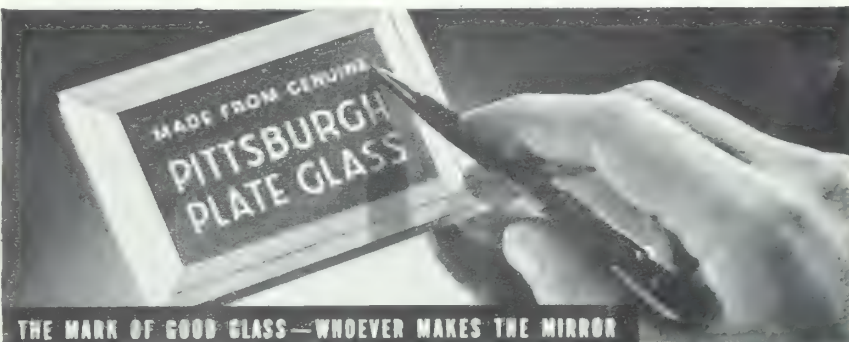


How to please any woman... 16 or 60. A full-length Plate Glass door mirror in which to check her appearance from head to toe. Furnished in sizes to fit any door. Can be installed by anyone in a few minutes.

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The problem of large, empty expanses of wall space. First, cheer up the walls with Pittsburgh Live Paint. Then hang three unframed Plate Glass mirrors on the wall like this. They break up the dull expanse, add light and charm.



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GROWING HERBS

Continued from page 87

WINTER SAVORY. *Satureia montana*. Perennial. Six plants, a little subshrub about 15" high, easily grown from seeds or cuttings. The leaves are shorter, stiffer and somewhat more strongly flavored than those of its Summer counterpart.

TARRAGON. *Artemisia dranunculus*. Perennial, preferably grown from cuttings, not seed. A shrubby plant which should be kept trimmed to about 2' high. One will probably supply enough of the long, narrow, piquant leaves.

THYME. *Thymus vulgaris*. Perennial sub-shrub, 8"-10" high. Six plants, grown from seed or cuttings, should stand about 6" apart. This is common or garden thyme, one of many, and equally good in the English broad-leaf variety or the French narrow-leaf.

In drying herbs, a few simple precautions should be observed. Cutting should be done only on a dry day, and in the morning, just after the dew has disappeared. Then the leaves or cutting should be spread out on a muslin or other screen, and kept for three or four days in a warm, airy place, not in the sunlight and on no account in an oven or heated drier. For storage the leaves are stripped from the stems and may either be powdered or left whole, then placed in airtight containers, which are usually glass, not cardboard or paper, which would absorb the delicate essential oils and other ingredients which give the herbs their flavors.

Plants which may be potted and continued indoors for Winter supply include chive, chervil, mint, parsley and thyme. The mint should be cut low before potting; the parsley and chervil should be sown outdoors about mid-Summer in the pots and will be well established by late Fall.

ICE CUBE COOKERY

Continued from page 85

hard for 5 minutes. At this point she pours the water off and starts them again in salted water and ice cubes. When they are done she drains them and seasons them with butter.

BROCCOLI—Soak broccoli first in salted water, says Cecilia. Then let it come to a boil. At this point, remove from the stove and run cold water over it. Start it again in unsalted water, just enough to cover it, and a few ice cubes. When it is tender, drain it and run hot water over it. Season to taste. It is important to keep it covered while cooking (contrary to the old belief that the cabbage family should boil uncovered).

CAULIFLOWER—Soak in salt water, then pop it into boiling water on the stove. After ten minutes, remove it, run cold water through it, and start again in cold water with ice cubes. Cover it all the time it is on the stove.

PRISCILLA ROBERTSON



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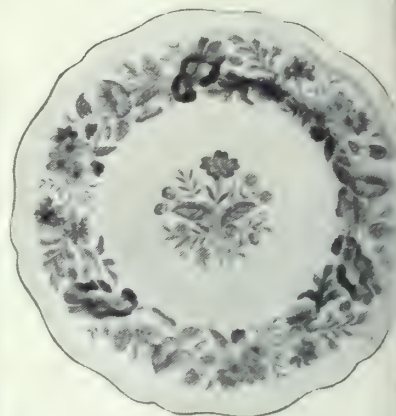
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NO CLICHES

Continued from page 42

sheer ornament. Don't be afraid to do the unexpected—it takes brave decisions to give a room individuality and character.

Learn to hunt accessories with a fresh, unprejudiced eye. This makes browsing through the shops endlessly more rewarding, and gives you double satisfaction when you put your booty to use. You might, for example, seek out old wooden finials and make them into lamps or mount them on bases for ornament. Or search for decorative tie-backs from another day to display on a mantel top. Find a cruet stand of silver or bronze, and convert it for flowers by replacing its bottles with everyday water glasses. The possibilities are numberless, the main point is to learn to *look*.

All too often we're hemmed in too closely by one style or period. Don't be! French, Italian and English accessories can often blend beautifully. The artisans of each country and period borrowed so profusely from each other, only a connoisseur today can differentiate their work. When you find an amusing "French Romantique" object that reeks of sentimentality, buy it with your tongue in your cheek, and use it to give that dignified 18th Century room the sense of humor it needs. But work out your own variations.

End tables are a problem to find. Often miniature pieces intended for quite another use (see the cabinet on page 44) can serve delightfully for this purpose. Bedside tables, too, usually far too spindly and small, can turn into handsome adjuncts when they're scaled up to a size ample for radio, books, telephone and lamp.

Vary your bookcases with amusing figurines. Vary your room with a touch of shocking color that has no apparent relation to the rest of the scheme; a pair of footstools or sofa pillows will do the trick. Vary your mantelpiece wall with a jumbo gilt bracket, placed high and piled with coral and shells. Or vary the usual decorating procedure by first choosing accessories that go together, and then planning your room and color scheme!

In short do whatever you like, and you'll be sure to like what you do.

THE GARDEN FLOWS

Continued from page 23

vegetable products cannot go and still satisfy the tastes of sensitive minds. Species of plants new to cultivation will be introduced from the wild, and some of the old ones will lose favor and pass out. Methods of soil manipulation and of control of pests are likely to be modified; but the continuing satisfactions must come simply from the growing of plants. Throughout the centuries the garden flows.

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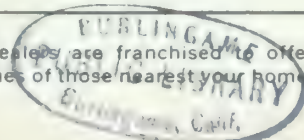
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ENGLAND'S FIFTH YEAR

Continued from page 28

there is little danger of shortage, and when they sell for a penny a pound, time and labour involved in growing them are better spent on less plentiful, more expensive vegetables.

I could fill many pages with interesting facts and statistics on the work of our great army of spade wielders, who have done so much towards our war effort. First and foremost, of course, they have saved many millions of tons of shipping space. In the days when shipping was not available they saved the country from a serious food shortage. They have also saved many millions of lorry miles for transport.

There is, however, one result of their work which, when the whole story is recorded, may stand out as one of the major victories of the war. It is one aspect of the question, too, which I believe has a special significance for our fellow diggers in the U. S. A. All our Ministry of Health statistics show that, in spite of nerve tension, lack of holidays and long working hours, limited food supplies and all the irksome conditions which war has brought, the health of the nation has never been at such a high standard as it is today. Why? While there may be contributory reasons, dietitists and the medical profession generally agree that it is largely due to eating more and fresher vegetables, the prime source of most essential vitamins. In peacetime the great majority of vegetables eaten in this country are three to five days old before they reach the dining table. Today we eat more and with the great bulk it is only a matter of hours between picking and cooking.

The question has been asked: "What would happen to Victory gardening in England if peace should suddenly come between now and planting time this Spring?" My answer, founded on previous experience and first-hand knowledge, is that very little change would come about.

Those who have experienced the joy of producing food from mother earth for the first time during recent years have found one of the most soul-satisfying pursuits and they will not give it up. Apart from this they have found it a very profitable use of time, a good way of keeping physically fit and, in the eating of their produce, a great source of pleasure.

With the shifting of population which is bound to occur after the war I should estimate that 4,500,000 allotments may be given up, but I believe these will soon be taken up by men and women returning from the forces and I shall be surprised if, five years after the war, there are not as many allotments being worked as there are today.

In this connection I can quote one piece of direct evidence. In one area where one in every five of the inhabitants is working an allotment, the local authority took a poll on this question and 98% expressed their intention of continuing their allotment after the war. And there will certainly be many more gardens.

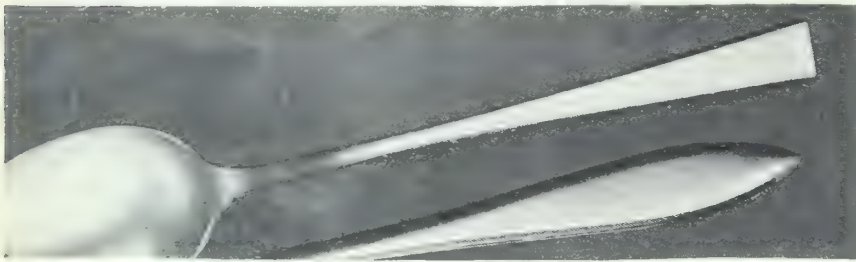


Supper with Golden-hued Dirilyte

A buffet supper is an easy and delightful way to entertain, but your table setting should be *dramatic*. After the war, you can give it drama by using brilliant Dirilyte, that gay-as-gold metal which is so beautiful, scratch-resistant and durable. Dirilyte candlesticks, Dirilyte dishes, Dirilyte flatware neatly ranged, will be the envy of your guests. Plan it now for the tomorrow of victory that is coming. Send for the Dirilyte booklet and begin choosing your pieces.

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Two flatware patterns, top: *Empress*; below: *Regal*.



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LILACS

Continued from page 36

growth, but their roots are increasing. After that they shoot up and out. Even those growing on one stem will assume shapely proportions. If they do not, you can shape them by judicious pruning after the bushes have flowered. At the same time weak or interfering branches can be removed.

One lilac can add measurably to the glory of a little garden and when space is unlimited the range of varieties and the number planted need be bounded only by one's purse and enthusiasm. But before we name the hundred best we must face the fact that a beginner in lilacs is caught between two fires: those who hold that lilacs should be grown on their own roots and those who find satisfactory the lilacs grafted on privet, ash or common lilac stock. The own-roots are slower to produce and cost more, with the reverse being true of the grafted kinds. Within three or four years the grafted types can be expected to make their own roots, but they have to be watched for privet and understock suckers springing up and there is danger of infection at the graft. I grow both kinds but my preference is for own-root plants. I would rather be patient.

Two years ago, after lengthy survey and investigation, the American Association of Botanical Gardens and Arboretums brought out its findings in "Lilacs for America." This included a selection by lilac experts of the 100 varieties they would recommend. Here they are, classed by colors, whether single or double, together with a listing of early bloomers:

White single: Vestale, Mont Blanc, Jan van Tol, Marie Finon, Mme. Florent Stepman, Marie Lefraye, Mme. Felix, Monument, Candeur. *Double:* Edith Cavell, Ellen Willmott, Jeanne D'Arc, Mme. Lemoine, Mme. Casimir Perier, Siebold.

Violet single: De Miribel, Cavour. *Double:* Marechal Lannes, Violetta, Le Notre.

Blue and bluish single: Pres. Lincoln, Decaisne, Maurice Barres, Bleuatre, Boule Azurée, General Sherman, Firmament, Ambassadeur, Diplomate. *Double:* Olivier de Serres, Emile Gentil, Duc de Massa, President Grevy, President Viger, Jules Simon, Rene Jarry Desloges, Ami Schott.

Lilac single: Marengo, Jacques Callot, *vulgaris caerulea*, Christophe Colomb, Wm. C. Barry. *Double:* President Fallieres, Henri Martin, Victor Lemoine, Leon Gambetta, Hippolyte Maringer, Thunberg, Rosace.

Pink and pinkish single: Lucie Baltet, Macrostachya, Frau Wilhelm Pfitzer. *Double:* Mme. A. Buchner, Katharine Havemeyer, Montaigne, Waldeck-Rousseau, Jean Mace, Belle de Nancy, Capitaine Perrault, Jules Ferry, Virginite.

Magenta single: Marechal Foch, Mme. F. Morel, Capitaine Baltet, Massena, Reaumur, Congo, Ruhm von Horstenstein, Marceau. *Double:* Paul Thirion, Paul Deshanel, Mrs. Edward Harding, Charles Joly, Pres. Poincare, (Continued on page 99)



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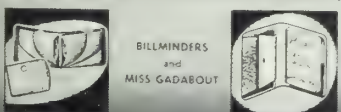


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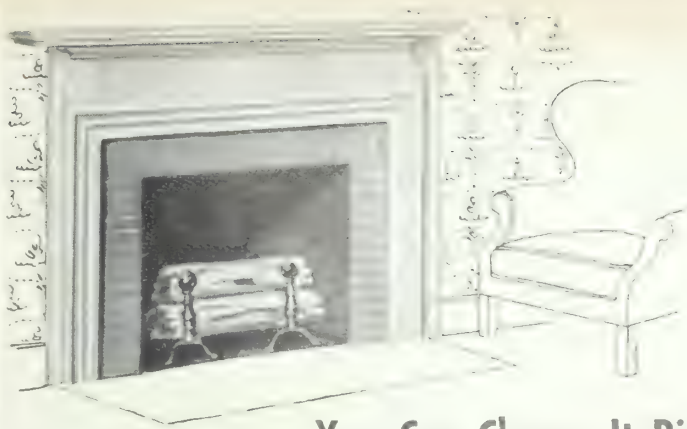
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Continued from page 59

replenishing from time to time.) Serve one or two cakes to each person, together with a mound of the cooked rice. Chinese gravy (see directions) may be poured over each pancake or presented in a sauce boat. Garnish servings with watercress and strips of pimento. Accompany with hot tea.

Chinese gravy. Brown 4 tablespoons flour in a skillet containing 6 tablespoons beef or bacon dripping. Dissolve 2 bouillon cubes in $\frac{1}{2}$ cup boiling water. Add the beef extract to the flour and blend over a low flame. Now add 4 tablespoons Chinese soy sauce and 1 tablespoon finely chopped parsley. Heat thoroughly but do not boil. Check for seasoning. Stir well so that the consistency is smooth. The sauce should not be too thick.

Individual French pancakes

To produce the common-or-garden variety of small, unsweetened individual pancakes, follow this formula. It makes 16 pancakes.

Break 6 fresh eggs into a large, deep, mixing bowl. Add 4 tablespoons well-sifted flour, 2 tablespoons cold water and a generous pinch of salt. Beat until smooth, and just about the consistency of pre-war cream. Now put into a *very* small frying pan, a piece of butter or margarine sized like

a walnut. When this begins to bubble spoon into the pan enough batter to cover the base with a thin layer. Shake and tilt the pan deftly, so as to spread the batter evenly, and cook for about 1 minute over a moderately high flame. Now turn the mixture with a large spatula and cook the other side. When the cake is lightly browned place it on a preheated dish, and keep it warm while you manufacture the next kin-folk. Repeat until all the batter is used. The butter in the pan may have to be refreshed from time to time. In order to do this, wipe out the skillet with a heavy paper towel and start from scratch.

Fill each pancake, roll over neatly and serve at once. The fillings, like those for an omelet, may include almost anything which you happen to have on hand, provided it is finely chopped, well seasoned and not too moist. Here are two fillings for the pancakes, nothing short of royal!

Crêpes Parisian

On very thin, unsweetened pancake place either slices of cold chicken breast, or slices of left over baked ham. Roll up the pancakes, secured with a tooth-pick, arrange in a shallow, greased baking dish and cover with a rich *Mornay* sauce (a cream

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sauce made with equal parts of milk and stock *plus* a smite of grated cheese). Dot the surface with butter or margarine, place under a low broiling flame and allow the surface of the sauce to take on color. Serve very hot accompanied by a green vegetable.

Russian pancakes

If you might like to go Russian and try cottage cheese and heavy sour cream.

1 pound uncreamed cottage cheese
2 beaten egg
1/2 cup cream
Salt and pepper to taste
2 tablespoons chopped chives
Thin pancakes—butter or margarine

Press the cheese through a coarse strainer. Add the beaten egg, seasonings and chives. Blend thoroughly and place a rounded tablespoon of the mixture in the center of each pancake. Now fold over the pancake from both sides, and then again from each end, in order to form a three-inch package, and sauté each on both sides in very little hot butter or margarine, until heated through and lightly browned. Serve hot, with cold sour cream poured over.

Red caviar may be used instead of cheese if you're planning on the dish as a preface, rather than a meal.

Home-canned pickled beets go well with the cheese filling; so too does

a sharply dressed cabbage salad. Thin slices of buttered brown bread are right with either version. And please bring on the hot tea spiked with rum!

When served with a *Suzette* sauce, these same ethereal cakes become that fabulous delight known as *Crêpes Suzette*. Attended by crushed strawberries, raspberries, or any cooked fruit swimming in syrup, however, are equally memorable.

Here are three versatile egg dishes, guaranteed to shine at any meal.

Eggs Florentine my way

Cooked spinach
Butter or margarine
Grated Parmesan cheese
Eggs
Thick rich cream sauce
Salt and paprika

Wash the spinach thoroughly, divorce the leaves from the stems and cook the former in your pressure cooker. No pressure cooker? Use the waterless method then, plus a pinch of bicarbonate. The spinach *must* be verdant. Now drain it well, cool, and in a clean tea-cloth squeeze out every last drop of moisture. This spinach *must* be dry. Now chop the leaves finely and season with grated onion.

Make a rich cream or *Béchamel* sauce. It should be well flavored. Mix the chopped spinach with 1/4 cup or
(Continued on page 94)

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Continued from page 93



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more of the sauce. A smooth, heavy purée should result. Check for seasoning and line a buttered, oven-proof baking dish with a deep layer of the vegetable. Sprinkle with a little grated cheese. Slip the uncooked eggs on to this green velvet bed, being careful to space them so that they don't collide. Cover the whole lightly with the remaining sauce and dust the surface with another spot of grated cheese. Set the dish in an underpan of hot water and bake in a moderate oven until the eggs are set. 15 minutes should be enough. Serve at once. Poached eggs may be used in place of the raw eggs with fine results. In this event however, your dish goes under the broiler (low flame) until the sauce shows surface color.

leaves and sherry.

Chill until the aspic is absolutely firm.

The aspic

1 envelope unflavored gelatine

½ cup cold water

2 tablespoons dry sherry

A few preserved chopped tarragon leaves (these come in bottles).

1 cup hot canned beef bouillon

Soften the gelatine in cold water. Add the hot stock and stir until the powder is completely dissolved. Add the wine and the tarragon leaves. Mix well, check for seasoning (Watch it! The bouillon is very pungent), and pour the liquid over the eggs. Chill.

Martins eggs

(For 4 people)

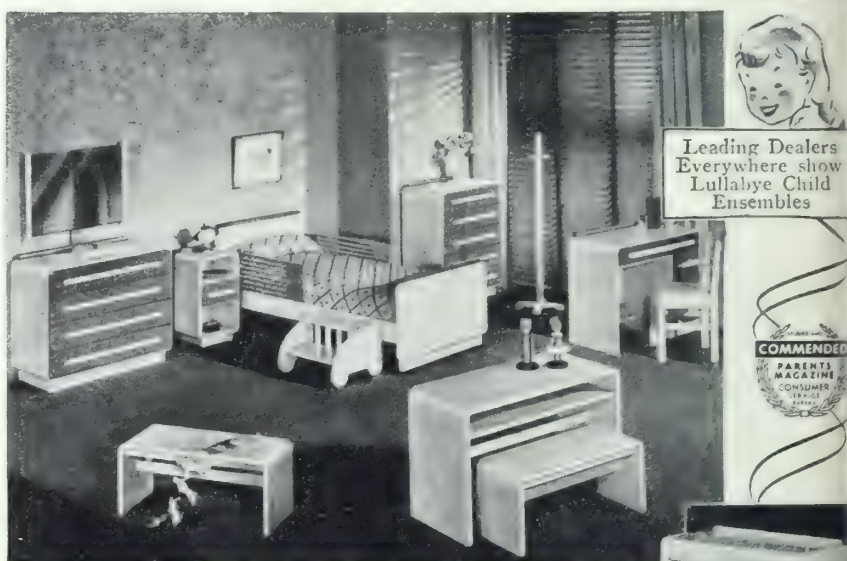
Beat 8 raw eggs smooth with ½ pint thin cream or evaporated milk, salt, a pinch of dry mustard and a smite of sharp paprika. Put ½ lb. of butter or margarine in a saucepan over a medium slow flame; when the butter is melted pour in the egg mixture and add 2 tablespoons grated Swiss cheese. Cook gently, scraping the eggs constantly from the bottom of the pan. They must *cream*, not curd.

When they are done but still on the soft side, turn them into a shallow

Cold 4-minute eggs in aspic

(Best allow 2 eggs to each person)

Boil the requisite number of eggs for just *four* minutes. Chill them slightly, and remove the shell without breaking or nicking the egg. Line small individual custard cups or ramekins with a fragment of cold boiled ham and place 1 egg in each cup. Now pour into every cup (and mind that the liquid comes right up to the brim) a warm aspic, flavored with tarragon



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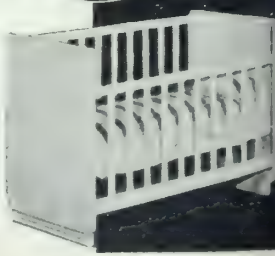
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RECIPES

low oven-proof baking dish. Spread with a very small amount of melted butter, and sprinkle with a thin coating of grated cheese and fine bread crumbs. Pop them under the preheated roiler, close to the flame. When the crust shows color (about 1 minute) your eggs are ready to serve.

Golden rules

The yolks of cold eggs are far less likely to break, than those of warm eggs. If you require separate yolks or whites, open the eggs as soon as you take them from the refrigerator.

2. To avoid having the shells of old eggs crack while boiling them, start the cooking in cold water and remove them from the point where the water begins to bubble.

3. Hard cooked eggs peel more easily while they are still warm. If they are barn-yard fresh however, it's best to plunge them for a moment in ice water before you start peeling. You will be less likely to peel off fragments of the white with the shell.

4. If the eggs should crack while oiling spray them lavishly with salt. This seals the crack.

5. For perfect scrambled eggs use no water, milk or cream, and cook them (if possible) in small batches, a six-inch iron skillet is ideal. Butter should be bubbling but not brown.

Stirring should be gentle so that the curds remain large. Flame should be low, and before the eggs are at all solid they should be removed from the fire, and simply finished in the hot pan. Add salt and pepper at this point and serve immediately on hot plates.

6. If wide-eyed fried eggs disturb you, cover the pan while cooking. A white film will coat the yolks, and the white border won't frizzle or toughen.

7. Before washing plates on which egg has been eaten, rinse the plates in cold water. Hot water cooks the egg to the dish, and is difficult to remove.

8. As a parting word, *never* forget that fundamentally, most egg dishes are merely variations on a well known theme. The egg itself is generally poached, scrambled, baked or boiled. Beyond that it is trimmings, flavors, and imagination.

When you read the title *Mornay* in your favorite cook-book, for instance, you may be reasonably certain that a cheese sauce is indicated; *Soubise* refers to onions; *Florentine* advertises spinach; *Espagnole* or *Creole* tells you that tomato, green pepper and herbs play a dominant role; *Indian* denotes curry, and when you come across the word *Rothschild* just skip the recipe altogether. Seems these distinguished people were addicted to foies-gras, truffles and heavy cream to an alarming degree!

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BRITISH CRAFTSMANSHIP AT ITS BEST

SHRUB ROSES

Continued from page 25

Altai Scotch rose, is running a close second. Masses and masses of three-inch creamy single blooms crowd on to plants which are beautiful alone or form a dense hedge four or five feet high. *Rugosa alba* is a nice single, very white and also comes double.

But the pride of the *rugosa* whites is Blanc Double de Coubert which is very large, very sweet with big showy bright red hips. Which just goes to show how wonderful roses are. Of what else in the world could one grow lyrical over creamy texture of bloom developing into large bright red hips? But remembering the fate of *Esquire* I proceed.

The *centifolias*, Cabbage roses, have two white beauties between whose merits I am not one with sufficient discrimination to decide. They are Madame Hardy and Vierge de Clery. That spontaneous offspring of the *centifolias*, the Moss rose, gives us several whites. None lovelier than the double white moss. That is the one Redouté painted, for which I, for one, would raise him to the rose peerage had he never pictured another.

Perhaps the queen of white roses is *R. alba*, old as Old England, the Cottage rose, the emblem of the House of York, symbol of the Blessed Virgin, darling of the Greeks, model of the

Renaissance painters. She grows on a tall, upright bush which will rival a young elm under especially auspicious circumstances. Her leaves are blue-green, a cool delight for months after her white June blooms with smiling yellow centers are a haunting memory. Madame Plantier is one of her descendants, very double, very free and white as driven you-know-what. Until recently this gem was classed as a Noisette and therefore thought to be tender. But she lives well through the coldest Winters and in June appears to be covered with that snow which failed to daunt her in January.

PINK ROSES

There are enough pink bush roses to plant out the whole of Manhattan Island so I can mention only a very few. Surely there should be at least one wild rose tucked into some corner. The haughtiest hybrid tea would do well to curtsy to so utterly lovely an ancestor. *R. blanda* (the Meadow rose), *R. nitida* (the Shining rose), Roxburgh's rose, any of them will do. *R. palustris nuttalliana* is worth considering in spite of its jaw-breaking name. Call it the Swamp rose, plant its feet in a dampish place and have wild roses from July to September.

(Continued on page 104)



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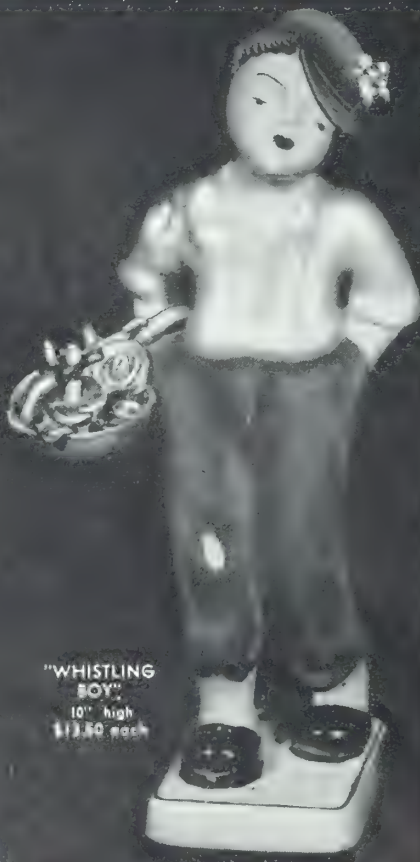
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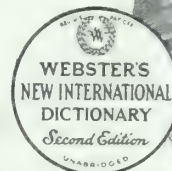
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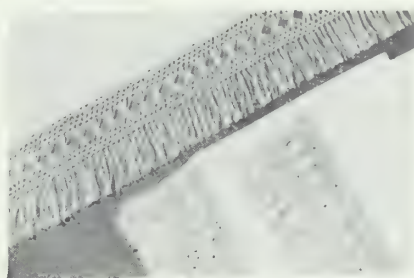
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MARCH, 1944

shopping around

CONTINUED FROM PAGE 16



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A photograph wallet that folds flat as a pancake would make a wonderful gift for a serviceman, but anyone would like to own it. This one holds four photographs, is 15" long opened, 3" x 3¼" closed. It's made of real leather. \$1.65 ppd. Madolin Mapelsden, 825 Lexington Ave., N.Y.C. 21.

CONTINUED ON PAGE 98

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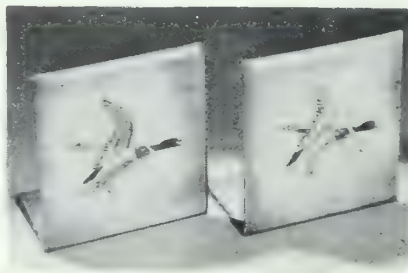
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CONTINUED FROM PAGE 97

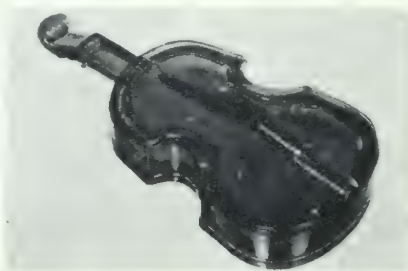
Genuine antiqued leather and colorful outdoor motifs make these bookends outstanding. The game, horse or dog designs are handpainted. 13" high. \$15 a pr. Matching large waste paper basket, \$23.95; small paper basket, \$9.95. Hammacher Schlemmer, 145 East 57th St., N. Y. C. 22.



Young mamas, take heart—here's a streamlined guide to baby care, problems and diseases, along with straight-from-the-shoulder dope about preparing for that Blessed Event. Dorothy V. Whipple, M.D., tells all in "Our American Babies." \$2.50. M. Barrows, 443 4th Ave., N. Y. C. 16.



Stow candies or cigarettes in this heavy glass violin box. It comes in a beautiful rich blue that fits in well with any color scheme. A happy thought for a gift because of its "different" shape. 10" x 4½" x 1¼". \$2.50, ppd. Ashtrays to match, 65c each. Mayfair Gifts, Forest Hills, N. Y.



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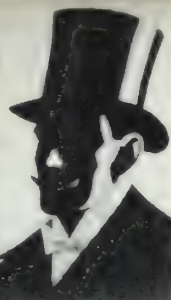


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DOORYARD LILACS

Continued from page 91

Georges Bellair, President Loubet. Purple single: Monge, Mrs. W. E. Marshall, Ludwig Spaeth, Diderot, La Place, Volcan, Toussaint L'Ouverture, J. de Messemaker, Etna, Prodige. Double: Adelaide Dunbar, Paul Hariot.

Early hybrids single: Louvois (violet), Villars (lilac), *oblata dilatata* (pink), Lamartine (pink), Catinat (pink), Necker (pink), Buffon (pink), Assesippi (lilac), Montesquieu (magenta), Pocahontas (purple). Double: Mirabeau (lilac), Vauhan (pink).

In addition to these hybrids are the species and hybrids of species now available, and for them, since they are of increasing delight to us at Sun House, I would beg your consideration.

A good start can be made with

the dainty, fragrant, lavender-like *Syringa pubescens*. Its airy grace gives us increasing pleasure.

S. oblata—fragrant, pale lilac—is one of the earliest; try it also in the white form, the *dilatata* type, with bronze-green Autumn foliage and in the tall Giraldi variety. There is a dwarf Giraldi kind not over 3'.

The Persian lilac, with rosy purple flowers, will eventually grow broader than it is high. *Villosa*, in spite of its odor being not too pleasant, makes a noble bush that flowers late. Latest of all is the tree lilac, *S. Pekinensis*, with white flowers in snowy clusters.

And then for good measure I would add another favorite—*S. reflexa*, the nodding lilac. A bush of this in flower looks like a fountain of pink water in full play.

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With every tick of the clock, somewhere in the United States, the work of the Women's Field Army of the American Society for the Control of Cancer goes on. These women of the Army against cancer, volunteers in the great cause of cancer control, are spreading throughout the country the knowledge given them by the medical profession, which helps to guard themselves, their families, and their friends against the scourge. They have taken up the sword, doing a valiant task for cancer control. In many places they are industriously at work, making surgical dressings, and bandages for cancer patients in need, helping indigent patients to obtain diagnosis and treatment. Do you have time to give to this worthy cause? To make bandages (knowing that bandages will be a comfort) and to bring help and comfort to some sufferer? If you have, enlist and you will be well rewarded by having the satisfaction of knowing that you are part of a great movement.

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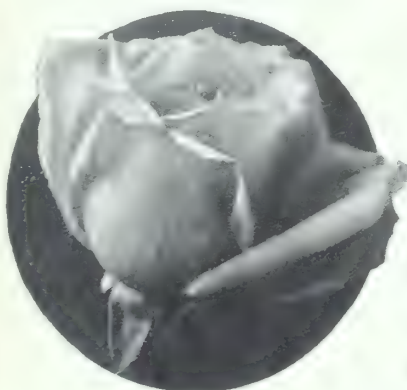
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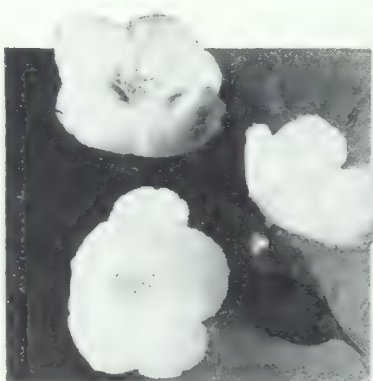
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TO PLOW

Continued from page 30

"virtually an organic matter subsoil" (p. 63). A few years later, in 1937, this entire mass of leaves was removed and mixed with the upper layers of soil and excellent crops were grown. He was "sold" on the value of the surface incorporation of organic matter.

In 1939 and 1940 he expanded his operations but states that he lost money both years, certain crops being almost complete failures.

I have been unable to find in his chapter on "Research" a single instance in which he has compared his method of surface incorporation of organic matter with the plowing under of the same amounts of the same types of organic matter under conditions that would permit a valid comparison of the two methods. I mention this because I think the reader should keep in mind that these ideas by which he would change all the time-tested practices mentioned above, are based on a limited experience, in a single location, with a limited number of crops.

The maintenance of an adequate supply of readily decomposable organic matter in the soil is and has been for generations a cardinal principle of good soil management. I would also agree that if enough organic matter of the right kind could be incorporated in the soil each year, the use of commercial fertilizers could be reduced or perhaps dispensed with altogether. Mr. Faulkner does not make it clear, to me at least, how he would produce the amount of organic matter necessary to do the job without cutting down materially on the acreage of other badly needed crops. In much of our country, the season is too short to enable us to grow a green manure crop and a commercial crop the same season on the same land.

The tone of Mr. Faulkner's accompanying article is much more moderate than his book. He points out that most garden soils are "pampered," (even though plowed or spaded each year!) and that many gardeners "can proceed as usual without great penalty." If you are in the unfortunate group which has to make a garden on a mismanaged soil, he advises either (1) the surface incorporation of "material that will rot, anything from sawdust to leaves or cornstalks," or (2) the use of a surface mulch.

I would caution you about the use of large quantities of fresh sawdust. It may do more harm than good unless mixed with large amounts of manure or nitrogenous fertilizer. If you use a wheel hoe the cornstalks will have to be "fragmented" rather fine or they will cause you much trouble in cultivating. That is why farmers usually plow them under or burn them. There is no easy way for the average Victory gardener to fragment them satisfactorily. If you had a bad infestation of corn borer last year, burn them.

The only fault I have to find with the mulch idea is that I am afraid many Victory gardeners will find it difficult to get the amounts of mulching materials necessary. In that case,

(Continued on page 102)

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CALIFORNIA NURSERY CO.

79th Year George C. Roeding, Jr., Pres.
NILES, California

NOT TO PLOW

Continued from page 31

there will be far less work of one kind, but quite a lot of another. People say of the mulch garden that it is a lazy man's way of growing things. To some extent that is true. But somebody has to carry in the mulch material and make sure that it is always deep enough for the bottom portion to be moist, so that decay is always in process. Since the mulch is continuously decaying it is easy to see that it must be supplemented during the season, otherwise it will dry out and disappear.

There are other problems of the mulch garden which are yet to be solved—so far as my information goes. There is little or no difficulty in growing any crop that is already started, such as well-grown transplants—or that is capable of getting to the light by germinating and pushing its way upward through the mulch; but tiny seeds such as lettuce, beets, all the cabbage family, celery, carrots, parsnips, and the like, offer problems for which as yet I have no solution. Obviously these seeds must be started and allowed to gain headway before the mulch is applied; and that is what I propose to do during the coming season.

Last year my untouched lawn, with its heavy grass cover, was the site of my Victory garden, and I had trouble getting any of the small-seeded crops to grow because they didn't get the necessary light quickly enough in most cases. Such plans as I made for assuring them sunlight backfired. Earthworms, unbelievably, seemed to eat up the lettuce as fast as it germinated. Something attacked the broccoli and the cabbage. This coming season I shall try to start these crops in bare soil, then bring in the mulch later.

Potatoes, beans, corn and tomatoes, however, worked out beautifully. But even for these, except tomatoes, a little special technique needs to be observed. Remove a small "plug" of sod where the plant is to stand. Plant, and cover with soil or sand. This serves two purposes: it enables you more easily to exclude light from the rest of the lawn with mulch, and it gives better anchorage to the plants.

After the seeds are planted and covered, blanket the entire area with a layer of leaves or other suitable material, being careful to leave little or none of the material directly above the spot where your plants are located. As fast as these plants have reached a height so that additional mulch can be applied, apply it.

Little or no water is necessary for crop production when the soil surface is mulched, but you may decide you should water for another reason. The dry, upper portion of such a mulch is a definite fire hazard. Until your crops are tall enough to protect it from drying out, the mulch will be hazardous.

As to machinery mixing organic matter intimately with the surface soil, there is not yet anything like an adequate supply. Before the war there were only a few manufacturers devoting attention to machines designed for this purpose, and all of these are now

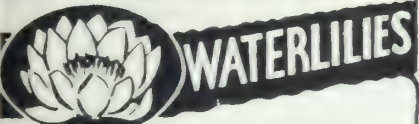
(Continued on page 102)



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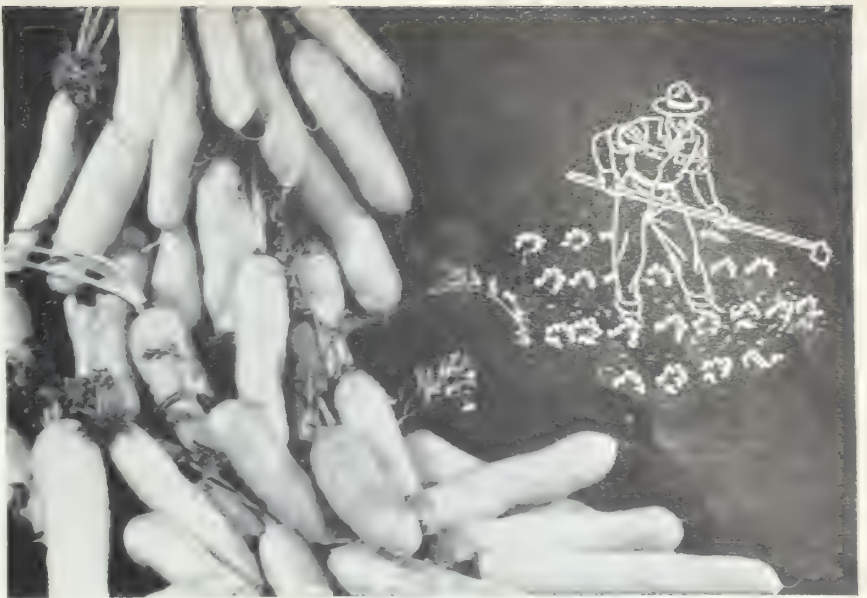
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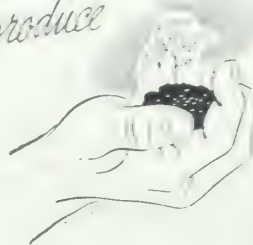
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Flowerfield has, for many years, specialized in the development and culture of the exquisite IRIS Kaempferi. So completely different from the common types of IRIS, the IRIS Kaempferi is an altogether lovely species. Beautiful beyond description, these velvet textured blooms have a wide color range from purest whites through pastels of pink and opal into blues and deep purple.

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1944 Spring Catalogs

FLOWERFIELD will have two Spring catalogs for 1944—one for seeds, one for bulbs and plants. Both are fully illustrated. Send 10¢ (for mailing and handling) for both.



FLOWERFIELD BULB FARM

25 Parkside Ave., Flowerfield, Long Island, N. Y.

TO PLOW

Continued from page 100

I should reserve the supply on hand for the tomatoes, late potatoes, etc.—crops that will be making their growth in the hot, dry Summer months. Mulches will probably not pay as large dividends on the quick maturing Spring crops.

Food is likely to be scarce this year. We want our Victory gardens to produce to their maximum capacity. We cannot afford to take unnecessary risks with food production at a time like this. My advice is to stick to your time-tested methods. Mr. Faulkner admitted that he had trouble even last year getting "any small seeded crops to grow." He admitted too that "something attacked the broccoli and the cabbage." He says "mulch or spade." I advise spading, then mulching as far as available materials will permit.

Fertilizer will be available in adequate amounts for Victory gardens this year and at a reasonable price. I would advise you to use it generously, from 25 to 50 pounds per 1000 square feet. I would also suggest that you do your best to control insects and diseases by dusting and spraying. You would probably have to follow Mr. Faulkner's system more than one year before your crops are healthy enough to resist all insects and diseases.

If your garden is large enough and if you like to experiment, and I think every gardener should do a little experimenting each year, why not test out Mr. Faulkner's theories on a small strip in your own garden? Cover the entire garden uniformly with the best organic residues available. Plow all the garden but this experimental strip. Incorporate the organic matter on this strip 2 to 3 inches deep with a disc harrow or hoe or spade. Leave this strip unfertilized, unsprayed, and undusted. If you find the crops better on this strip, you can try it out on a larger scale next year. I would try it out several years with a wide range of crops before relying upon it exclusively. We professors are very conservative!

NOT TO PLOW

Continued from page 101

on full-time war production. Almost the only source of such machines would be used ones of suitable design, and there are not enough of these to consider.

I have information from one of the prominent manufacturers of this type of machine that he is about ready to go with a line of surface-tilling machines in sizes suitable for both Victory gardener and farmer. He promises that they will be available at prices within the range of the average customer. Several manufacturers of non-agricultural machinery in the East and some in Canada are planning to go into this field with specially designed implements for the Victory gardener.

All this is heartening news, but it isn't apt to do us any good for the immediate season. For the present it boils down to this: the Victory gardener must mulch or spade.

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Get your free copy of this vital wartime book of easy-to-grow guaranteed seeds and nursery stock. See our money-saving Home Food Collection (offer of best, most popular vegetables, enough for a whole garden, all for one astonishingly low price). See the newest, biggest bearing fruits, latest flower fashions and old favorites, shrubs, trees, vines, etc., pictured in beautiful natural colors. Because we grow and sell direct-to-you more nursery stock than anyone else, we can offer the highest quality guaranteed stock at reasonable prices. It's just out. Write today. Free planting guide and gifts with orders.

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By planting the four varieties listed below on the same day you will get a succession crop giving you 3 to 4 weeks of delicious Corn. Make a second planting 20 to 30 days after the first for Corn all Summer. Each variety bagged separately, and should be planted in a row by itself.

Spancross 13 x 4 (71 days)
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4 Packets sufficient for 100 hills 75¢

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By treating your Seed with



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MARCH, 1944

103

SHRUBS

Continued from page 65

leaves. It is a very desirable shrub for front edges in half shade, in a protected place. A good dwarf hedge.

B. verna. This is a graceful type and should replace thunbergi wherever possible. The small leaves are pointed, and the bright red berries are very showy. It makes a fine shrub for accents, growing up to 5'.

CALLICARPA dichotoma (Purple Beautyberry). Though rather sprawly for foundation purposes, it finds a place in the larger house planting. The arching stems with their wealth of light green leaves are showy in Fall with the purple berries. It grows to a height of 5', dies back every Winter. Prune in Spring for new growth.

CALYCANTHUS floridus (Common Sweetshrub). This old-time favorite should have a place in some corner close to the house where the spicy fragrance of the quaint, deep maroon flowers may penetrate through the windows. It is stiff and upright in growth and about 6' tall, so would fit nicely in a corner with lower shrubs.

CARYOPTERIS incana (Common Blue Spirea). One of the most lovely of Autumn shrubs, its rich blue flowers appear in August or September. They are so attractive to bees, the shrub is sometimes commonly called Bees' Tavern. Its habit is upright, and its foliage an interesting gray-green. It grows up to 3'. In severe Winters it may die back to the ground, but a good pruning will encourage new growth.

CHAENOMELES japonica (Flowering Quince). Here is another old-time favorite. Wide-spreading and up to 6' tall, it may be kept in scale by pruning, which makes it bushy. The shiny deep green of the older foliage turns orange red in the Fall; the new growth is tipped with pink. The quince-like fruit makes excellent jelly; it appears in the Fall, preceded by brilliant red blossoms in Spring.

CLETHRA alnifolia (Summersweet). Rather too large (up to 5') for the small house planting, except in corners, it is better suited to larger buildings. It is associated with meadows or damp places in full sun but, planted in good soil, will make itself at home near the house, where the delicious fragrance of the white flowers may be enjoyed. It is upright and compact in habit.

CORYLOPSIS pauciflora (Winter-hazel). Sometimes called Buttercup Hazel, it is one of the earlier shrubs to bloom, so place it in a sunny, sheltered corner in the angle of steps or porch where it will be enjoyed most. The deep yellow flowers open before the leaves, which are long, heart-shaped and a bright green. It grows from 4' to 6' tall.

DEUTZIA gracilis. Known as Slender Deutzia, it grows 3' high and makes a good full stop or accent plant. The white flowers on gracefully arched branches are beautiful in May.

(Continued on page 106)

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15 Vitamin-Rich
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For a garden of about 1250 sq. ft.

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EASY TO USE! ECONOMICAL, TOO! Diluted, the 25¢ size makes 3 gallons of ready-prepared plant food; the 50¢ size 8 gallons. It lasts indefinitely; never goes out of solution.

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East Paterson, N. J.



SHRUB ROSES

Continued from page 96

There is one single, soft pink rose I beg you to try. Brief is its beauty but once grown I defy you not to think about it at odd and unexpected moments all Winter long. I defy you in February not to go dreamy-eyed for a moment in the most impressive conference of big-wigs or over the whirr of the Red Cross workroom or when every member of the household is down with the flu, the part time maid hasn't turned up and there are no meat coupons available for a week. I refer to that hardly known delight of delights, *R. micrugosa*. Never mind the unlovely name, a poet will have an idea some day. But do get it, for it is the quintessence of all that a single rose could be. The blooms are great, open, soft pink smiles of innocence three or four inches across, that lie gently back in the arms of its supporting leaves and look up at you with an insouciance and wisdom that defy not only one's own jaded tempo of distracting alarms but the crowding horrors of war-torn continents. There is no other rose that quite compares with it. It is unique and—well, if I go on you may think I exaggerate. It is easy to grow and no trouble at all.

The old garden roses form bushes from three to five feet, can spread nearly to their height but respond well to shaping. The hundred leaf rose has

been cherished for centuries, has many hybrids but none is lovelier than the plain, medium pink cabbage rose. That is a little like saying plain Vichyssoise in discussing soup. With a pervading sweetness quite her own she droops her head a bit but drooping in dozens on a sturdy spreading bush has its charms. No taller than the eyes of a stalwart man she makes a lovely background for a rose garden. There are many pink cabbage roses and even lovelier mosses—cabbage rose sports.

R. damascena, the Damask rose is single and a gay, cheerful pink, so sweet that perfumers plant her by the acre in southern France and the Balkans. Several are semi-double, pale, silvery pink beauties such as *Kazanlik* from the Balkans and *Damas Franklin*.

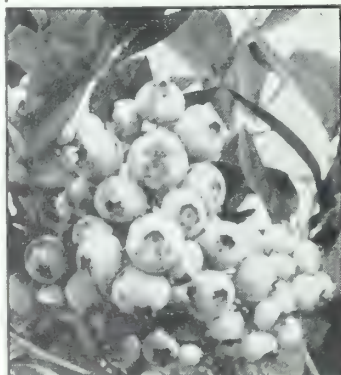
Gallica, the French rose, is really the belle of the old garden roses. In its original form, which can still be purchased, it is a compact, stiffly upright little bush of three feet with clear, very deep, reddish pink single blooms. It is said that all the deep pinks and reds in our modern roses come from her. She spread her favors so generously that her hybrids are legion. The French roses were to the 18th and early 19th centuries what the hybrid tea is for us. The varieties were listed by the thousands. Today they

(Continued on page 105)

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Branches of shrub-like small trees loaded to the ground with full-size Apples, Pears, Peaches, Plums. Dwarf fruits are easier to care for and pick (no ladders) and less subject to disease.

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Over 1200 different hardy trees, shrubs, fruits, plants listed, described and priced in our 1944 SHORT GUIDE. Free; 25c West of Iowa.

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SHRUB ROSES

Continued from page 104

may be had in all shades of pink, in lavender, purple and striped in as many colors and combinations as Joseph's oft-quoted coat.

The original striped *Gallica*, Rosa Mundi, is to my mind still the loveliest. Her candy coloring is not to be confused with the delicate soft pink and white parti-colored petals of the damask York and Lancaster. Rosa Mundi is gay and merry, not a bit bizarre, and does look just like the catalogue prints. Since her arrival, so long ago the exact date is lost, rose lovers have been speaking of her with affection and admiration.

There are two outstanding pink hedgerow roses; Conrad F. Meyer, with big hybrid tea blooms, and beautiful semi-double Sarah Van Fleet, of wild rose color, that blooms right through the Summer and Fall. Of all the Bourbon hybrids listed in the old books only Coupe d'Hebe remains to us. Apparently we are very lucky. Since Laffay produced her in 1840 I have yet to find one writer who does not speak of the elegance and perfection of her deep pink cupped flowers.

There are few very dark colored bush roses. The rich magenta pink of the common *rugosa* is too well known. But too little known is the one glowing crimson *rugosa*, Ruskin, with hybrid tea blooms that often reappear

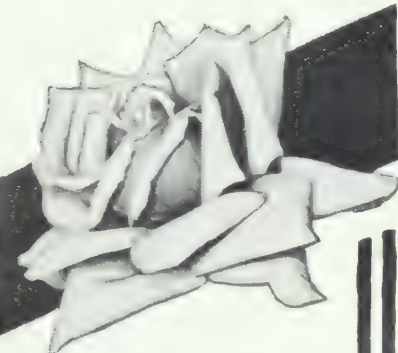
in September and October. The most regal wild rose is *Moyesi*, Moyes rose. On a ten-foot bush she can, in June, be covered with, not crimson, not deep magenta but blood-red single blooms.

So there they are from white to red, from single to very, very double, from three to ten feet, the neglected shrub roses. Black spot and beetle will sometimes attack and defoliate them if they are given no attention at all but they won't die of such afflictions and most will shrug them off entirely. They are reasonable to come by, easy to care for and generous as Santa Claus. Explorers have gone to the ends of the earth to bring the wild ones to us. One rose loving producer goes on year after year propagating the wild and garden varieties that are all but lost save those few unnamed beauties in old gardens.

Be it half an acre of suburban grounds or lordly manorial stretches there is not a place which would not be more lovely by the addition of even one plant from this prolific and all but forgotten field. Here my pencil drags and I sit back comfortably on a cold Winter day to see them parade before me, *Microgusa* and *Altaica*, Great Maiden's Blush and Rosamundi, primrose and Father Hugo, Belle Isis and Scotch. Ladies and gentlemen, I give you the shrub rose.

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5 VARIETIES \$6.00 FOR



This collection is known as "Wichuriana Hybrid Tea Roses". The plants are much smaller than the average Hybrid Tea for the first season. However, they increase in size each year thereafter, and produce magnificent specimens literally covered with flowers the entire season. The originator claims they come through winters of 25 degrees below zero.

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FOUNDATION SHRUBS

Continued from page 103

D. lemoinei. A lovely shrub of 4' or 5' for half-shady positions and middle distance. White flowers, incidentally set among the deep green, pointed leaves, appear at tulip time on the upright branches.

FORSYTHIA intermedia. Known as Showy or Border Forsythia, this shrub is useful at the corner of a large house, or as a single accent for a small house.

F. suspensa. Weeping Forsythia may be grown espalier-fashion against the house wall, or atop a retaining wall so the branches hang over. A graceful shrub, it grows up to 8', with light green leaves and pale yellow bells.

HYDRANGEA quercifolia. The Oak-leaf Hydrangea has white flowers in large clusters in July, and good foliage that turns red in Autumn. It grows 4' high and is excellent for middle distance in half shade.

H. grandiflora alba (Snowhill). Showy, and a little taller than the Oak-leaf, it also blooms in July.

H. hortensis. The Blue Hydrangea's special use is as a color note.

HYPERICUM frondosum (Golden St. Johnswort). Has blue-green foliage and brilliant yellow flowers along the

upright stems in August; grows to 4'.

H. moserianum (Gold Flowers). A low, almost evergreen variety, with deep green foliage which turns deep pink in the Fall, and with large but-tercup-yellow flowers along arching stems. Valuable in the foreground or as an accent in half shade.

LONICERA fragrantissima. The fragrant Winter Honeysuckle grows to 8' and is beautiful in an angle of a large house. It is graceful in growth and may be pruned to keep it in scale. The tiny, sweet-scented flowers appear early in the Spring along the nude branches.

MYRICA pensylvanica (Northern Bayberry). Excellent as a middle distance shrub, as an isolated accent or paired to flank an entrance or steps. It grows 4' to 6' tall and may be kept pruned to any height without endangering the growth, which is upright, or the fruit. Leaves are deep green, glossy and deliciously fragrant. Soil, not too rich.

PHILADELPHUS (Mockorange). A large family, ranging in height from 3' to 8'. Avalanche, a dwarf variety, is very graceful, with arching branches covered with fragrant white flowers in (Continued on page 107)

2 STAR ROSES \$1

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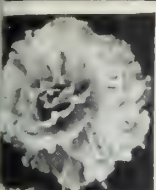
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14 sturdy, well rooted plants as described above—**\$1** postpaid to your door

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QUINTUPLET TREE TREES

that produces on one tree.

on Fruit

Roses.

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FOUNDATION SHRUBS

Continued from page 106

May. Growing to 5', it is of good height for the middle of the border.

P. microphyllus. Another low type suitable for middle planting; tiny flowers have the sweet fragrance of a cordial.

PRUNUS glandulosa (Flowering Almond). Pink flowers cover the upright branches of this little shrub in May. It grows to 5' or 6' and makes a lovely corner or accent plant.

RIBES odoratum. The old-time Clove Currant is a beautiful slender shrub of 5' or 6' that may be kept lower by careful pruning after it has bloomed. The small, bell-like flowers along the upright stems are a deep yellow touched with red, and very fragrant; the bright green leaves are heart-shaped. It is excellent for half shade but should be kept out of the wind; it may be trained on a trellis.

RHODOTYPOS scandens (Jetbead). Is a good shrub for the shady part of the border beneath trees. The rounded, graceful habit of growth and arching stems, along with the showy, single white flowers followed by shiny black berries, all recommend its use.

SHRUB ROSES are useful for the foundation, as they are hardy, of good habit and attractive at nearly all sea-

sons. They are separately treated in an article on page 24 of this issue.

SPIRAEA bumalda var. Anthony Waterer. A showy, compact shrub of 3'. The brilliant, deep pink, flat flower heads are very attractive against the narrow, dark green leaves, but should be kept away from other colors. The shrub is best seen among the foliage of taller plants which bloom at a different time. It is nice for front edges.

S. vanhouttei. A large, round shrub with flat white flower clusters along the arching stems; excellent as a corner shrub, or as an isolated accent for the small house.

SYMPHORICARPOS laevigatus (Snowberry). A useful and attractive shrub which will grow in half-shade or sun. The arching stems hold the pale green leaves which deepen in color as the season advances and turn bronze in the Fall; the tiny pink flowers are followed by little white balls. Shrub grows up to 4' and is wide spreading.

S. orbiculatus (Coralberry). Also attractive, more shade-loving than the former. It is useful for the middle or front portion of a planting and is not particular as to soil.

STEPHANANDRA incisa. The fea-

(Continued on page 108)

Tree Roses

For "Eye-Level" Beauty and Fragrance

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\$98.50 And Up

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THE KIT: 3 green boxes of water-tight, mold-resistant fibre, 5½" long (each with 3 seeding trays — 9 in all) a total capacity of 10 to 20 doz. seedlings. Ample supply of sterilized Mica-Gro, wonderful seed-starting medium. Two packages of choice seeds. Full instructions for planting and care. Also Breck's 1944 catalog, every page in full color!

ORDER TODAY

April 1944, Price 35 cents

SHRUBS

Continued from page 107

thered foliage is deeply toothed and very dainty; the flowers are white. It grows to a height of 3' or 4' so is useful for front edges or corners of borders where a light touch is needed.

SYRINGA. Lilacs have a charm possessed by no other shrub. They may be used as formal accent or informally in mass, and will fit into a foundation planting of either the large or small house where height is desired. Their fragrant showy flowers, and their handsome foliage and neat appearance as well, recommend their use beside the house.

S. vulgaris. The Common Lilac of old-time gardens is widely planted today, and the French hybrids, too, have come to fill gardens with their color and fragrance. The old and the new both grow up to 10' but may be kept lower by renewal pruning. The Common Lilac is apt to mildew unless allowed enough space for the air to circulate freely. Both types will stand severe climates but like full sun. They are fine in angles, beside windows or doors, or as single accents in large plantings.

VIBURNUM. A noble family with shrubs of great variety and handsome appearance. Taller kinds are sometimes tree-like, while the lower ones are dense and bushy, useful as screens or massed in the border, where they give fine contrast to evergreens. Tall ones, especially, make valuable accents where bold notes are needed.

V. affine. From 3' to 6'; has beautiful flat clusters of white flowers, handsome foliage, and blue-black fruit which is loved by the birds, as are the fruits of all this family.

V. alnifolium (Hobblebush). Grows 5' tall and is drooping in habit, with greenish flowers and round leaves that turn bright red in the Fall along with the fruits.

V. carlesi and **V. fragrans** are similar in habit of growth, foliage, which is deep green and thick-textured, and in their flat, pink, sweet-scented flowers. The Fragrant Viburnum is newer to American gardens than **V. carlesi** and grows up to 6'.

V. rhytidophyllum. Leatherleaf Viburnum is a handsome, semi-evergreen shrub of 6' to 8'. It mixes well with tall plants at the back of the border.

V. sargentii. A beautiful variety up to 6' tall and valuable in angles, at the back of the border, or where a sin-

SOUTH OF THE BORDER

NEAT 'N' TIDY
APRONS

Gay indeed are these alluring aprons which steal the very breath of old Mexico.

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PERENNIALS AND FRUITS

New HARCO is only in flower. type sprayer produces low, long extension and quickly sends insects to tall shrubs, small plants, hard to reach places. Easy to use. Sprays up, down, sideways without adjustment. Attractive, colorful. Only \$2.35 complete.

AT YOUR GARDEN SUPPLY DEALER

GERMAIN'S
Germine Mfg. Division

747 TERMINAL ST., LOS ANGELES 21, CALIF.

Special!

For new thousands to enjoy this exquisite flower in perennial borders and victory gardens; 3 Plants (value \$1.50) for \$1.

Postpaid

3⁹⁵
FOR 1For your
Victory Garden

Extraordinary value—fine, healthy plants.

Will amply provide for average family after established.

3 Blueberry plants, sturdy two year plants

10 Sensational Boysenberry, #1 grade

10 Cumberland (best black) Raspberry, #1

10 Latham (best red) Raspberry, #1

10 Victoria Rhubarb roots, 2 yr. #1

Just what you need for your Victory Garden. Order today from this ad.

Special price \$8.75 for complete list,

shipped via express at proper planting time for your section.

Our Big illustrated 1944 catalog offers a complete line of fruit, ornamental trees and plants; also planting and cultural directions. Mailed free upon request. One of the most complete lines in the country; over 1200 acres under cultivation.

BUNTINGS' NURSERIES

BOX 44

SELBYVILLE
DELAWARELAWN
FENCE

OF

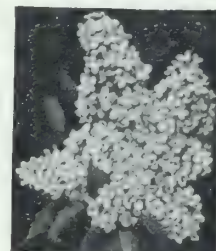
Rustic
Wood

Made of half round saplings (bark removed) pickets spaced 2 1/2 in. apart. Keeps dogs and pedestrians off your lawns. Needs no paint and is easy to erect. Made in 4 ft. and 6 ft. 6 in. heights with gates to match. Write for descriptive folder. Fence shown is 4 feet high

Rusticral
FENCE COMPANY
(David Tendler)

8 KING ROAD, MALVERN, PA.
WOVEN CEDAR PICKET • POST AND RAIL
ENGLISH HURDLE • "E-Z-OPN" HORSEBACK

GROW BRAND'S SUPER

FRENCH
LILAC

They offer you great variety in both habit and color—from a daisy single white to a deep purple-red—most of them with patches of unusual size. Propagate them on their own roots, which make them more hardy and easier to raise. Send for a catalog and include these beauties for yourself, also the choice selections we offer you at reasonable prices. Our plants are all labeled, all true to name and come to you from the finest collection in the country.

BRAND'S PEONIES from the finest prize-winning varieties. Newest extra early Chrysanthemum and Hardy Phlox.

FLOWERING CRABS—dual-purpose or ornamental.

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COLORED
CATALOG
ON REQUEST

Catalog FREE

The Parade of Modern Roses, Perennials and Fruits. In natural color. Send postpaid or return.

Jackson & Perkins Co., 692 Rose Lane

Send ☐ plants Triton ☐ Robin Hood. Enclosed is \$

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Address

☐ Send J. & P. Natural Color Catalog FREE

Jackson & Perkins Co.

692 Rose Lane, NEWARK, NEW YORK

House & Garden

A Condé Nast Publication

Colour Forecast, 1944

BURLINGAME
PUBLIC LIBRARY
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April 1944, Price 35 cents

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Violets FOR REMEMBRANCE . . .

Sentimental blossom of the Southland—a reminder of the past blooming once again at Rich's. Interpreted here with the charm and hospitality typical of Atlanta, in a chintz* created for Rich's Show for Homes.

Rich's
ATLANTA

*Styled by Cyrus Clark



How to give a party — without a maid

Imperial Tables

KEEP UP THE AMERICAN WAY OF LIVING

THERE are many ways *Imperial Tables* enable you to entertain glamorously; yet save steps, provide helpful convenience. After-dinner coffee served in the living room on a Coffee or Cocktail table is an effortless, easy way to give simple dinners elegance and conversational charm. A Tier table or Console Card Table is ideal for serving afternoon tea, informal buffets, or

after-bridge refreshments. Nests of Tables appreciatively provide an individual table for each guest.

Because of restrictions and war production, present selections of Imperial Tables are necessarily limited; but those available at your dealers are of the smart styling, rich beauty and fine quality you expect from *Imperial*. Large, com-

plete selections will be available just as soon as possible. You will find ideas for your post-war planning in the illustrated booklet, "How to Use TABLES to Revitalize Your Home," sent for 10 cents (coin). Please address Department H-4.

In the meantime buy more and more WAR BONDS.

IMPERIAL FURNITURE COMPANY, Grand Rapids, Michigan



For over 40 years this trade mark has been a guide to America's Finest Tables.



MEET YOUR NEW NEIGHBOR

Everyone knows that the world is growing smaller through the development of Science and Industry—the War is a grim reminder of this fact . . . but when the job of war is done and the Peace is won the world will become a *Neighborhood of Nations*—working and living together for their mutual betterment.

Radio will serve the world in a measure far greater than ever before—for pleasure, education, safety and convenience of *all* mankind!

Look to Hallicrafters—they are planning ahead TODAY for *your* radio TOMORROW—plans born of wartime manufacturing experience and engineering developments.

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THE ALL OUT EFFORT of the people at Hallicrafters has won for them the honor of being the 1st exclusive Radio manufacturer to win the Army-Navy Production Award for the 3rd time . . . FIFTY MILLION DOLLARS worth of war research and developments will be built into your next Hallicrafters Radio!

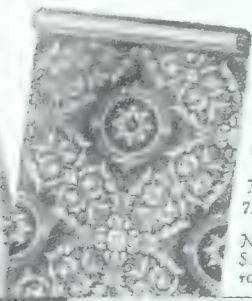
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MORE
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THE HALLICRAFTERS CO., MANUFACTURERS OF RADIO
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Early American

...for the imper-
...the
...New England
and one from the Pennsylvania Dutch
...to show
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Southern
Rose motif
with daisy
chain be-
tween. No.
3771. 75¢
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TAHITIAN TABLE MATS

Handwoven Pindans in
natural colors to add in-
teresting to your table. They
will last indefinitely; save
linens, clean easily. Double
sided. Size 12 x 18.

Price \$1.25 each.

\$14.00 per dozen.

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*It Is by Biggs
It is a Handmade
Masterpiece*

BIGGS

FOR 54 YEARS RE-CREATING
RARE AND BEAUTIFUL COLONIAL
FURNITURE

*(Write for
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BIGGS • 105 E. Grace St., Richmond 19, Va.

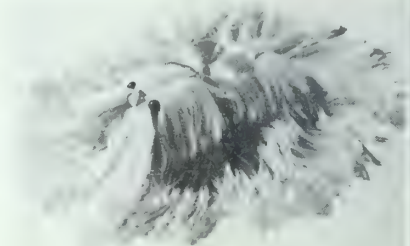
BRANCHES

105 E. Grace St., Richmond 19, Va.
105 E. Grace St., Richmond 19, Va.
105 E. Grace St., Richmond 19, Va.

shopping around

Here's the news in the market; attractive accessories for
your home, gift suggestions that are fresh and different.
If you want any of the merchandise shown here, address
your checks or money orders directly to the shops men-
tioned. But please don't expect rush deliveries these days.

Woolly Peke has boudoir chic—
This wee pooch *un peu farouche*
Comes in red (to match yr. bed),
Pink, buff, blue, in coral too,
Black or white, yellow bright.
And he's a honey for your money.
\$1.98 brings him to your gate.
Harvey's has him. Address 'em—
Nashville three, in Tennessee.



Fine Modern design, combining
functionalism with dynamic grace
of line, makes this low table out-
standing. It can be had in dark or
bleached mahogany, oak or zebra
wood. 34" long, 30" across in wid-
est part, 15½" tall. \$35.50, exp.
coll. Modernline, 26 E. 55th St.,
N. Y. C. 22.



Legendary Decorations in Pennsylvania Dutch Bring gayety to your kitchen

Bread Board, 10 x 14" ... 1.25
Rolling Pin, ... 1.00
Silver Box, ... 1.00

Postage paid (add 25¢ for west of Miss.)
N. C. O. D. S.

Woodcroftery Shops
WAYLAND NEW YORK

A thought to spring redecoration!

50 AUDUBON BIRD PRINTS

in full color on antique
white paper, 9" x 12 1/2"
READY FOR FRAMING!
You'll just adore this charming
collection of assorted Audubon
bird prints. They make a lovely
addition to any room. Use in
sala, or paste on entire wall
like wallpaper.

Packed in sturdy gift
portfolio at the special
low price: **\$2.95** postpaid

Send money order, check or cash to:
CRESTE-ANDOVER CO.
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WATERPROOF

Waterproof, shockproof, anti-magnetic,
radium dial and hands, unbreakable crys-
tal, precision tested.

No. HH 124—15 jewels, small sec-
ond hand, stainless steel back **\$34.75**

No. HH 121—15 jewels, sweep sec-
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No. HH 325—15 jewels, sweep sec-
ond hand, SELF WINDING,
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Write for Free Illustrated Booklet "HH"

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NEW—SUGAR AND CREAM

made of earthenware and gaily
painted. For collectors—for
real use! Especially novel at
breakfast time when eggs are
in order. **2.75 set**

Postpaid

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CARD TABLE COVER

Sporting Your Own Initials

Good looking and wonderfully practical
leatherette cover... both spot and liquor
proof—just wipe it off with a damp cloth!
Yours in maroon, green or navy blue—it
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up to fit gin rummy table. With monogram
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Booklet of unique gift ideas sent upon request.

TOWN & COUNTRY GIFTS

906 Madison Avenue New York 21, N. Y.

around



Put the cherished photograph of your fighting guy—be he husband, son or beau—in this sterling silver frame. The heart shape is frankly sentimental, with military touch added by Navy or Army insignia. 3 3/4" high. \$5 ppd. (includes tax). Lambert Brothers. 767 Lexington Ave., N. Y. C. 21.



A tuneful jug for collectors, or for those who like their beer with cheer. Of imported Crown Devon china, it's inscribed with a traditional song, embossed with colorful Old Country scenes. Swiss music unit. 7 1/2" high. \$30 ppd. Malcolm's, 524 N. Charles Street, Baltimore 1, Md.



"Own Seat" is what one three-year-old calls the painted wooden bench that flaunts her name atop. She lugs it around the house to plop on whenever the spirit moves her. White with pastel designs and name, red hearts. 9" high, 13" long. \$6.50, exp. coll. Young Books, 714 Madison Ave., N.Y.C.



BIRD IN HAND!
These ornithologic Highball Glasses are strikingly decorated with a series of birds painted in natural colors on the fine crystal 14 oz. glasses. Name of bird noted on each glass. Set of 12 subjects.....**\$16.50**



OVINGTON'S
Fifth Avenue at 39th St., N. Y.

OSPITALITY BEGINS WITH HI-JACS

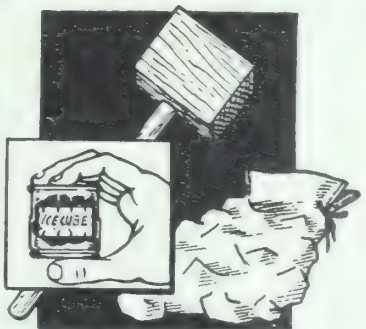
These Coaster Sensations are absolutely drip-proof and they'll fit tumblers and beverage bottles—thanks to their snug-fit terri-knit construction. Color-fast, easily washed. Set includes eight colors to identify each glass: scarlet, brown, green, royal, beige, aqua, canary, white. Once used, HI-JACS are a necessity—so clever and colorful, so pleasant to hold, a lifesaver for clothes and furniture. Order today, to give and to keep!

Top, REGULARS. Set of 8, \$1. Assorted colors.

Bottom, INITIAL. One giant letter. (Please print.) 8 for \$2. No Initials C.O.D. Gift Boxed Postpaid in U.S.

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Dept. H-4 MARION, VIRGINIA

SIZE THE ICE...



CRUSHED ICE Cools Quicker!

This "Jiffy Ice" set is for better-tasting hard and soft drinks. The whacker breaks the ice in the bag—the metal crusher crushes each cube in 22 fine pieces. Cools faster—weakens drinks less—uses less ice per drink. Immaculate Hosts will love the set.

Whacker, crusher, bag \$3.25 prepaid, no C.O.D.'s. For the finest entertainment aids write for Free Tippler Catalog HG-4.

Be BAR-smart, See **BAR MART**
62 W. 45th St., New York, N. Y.

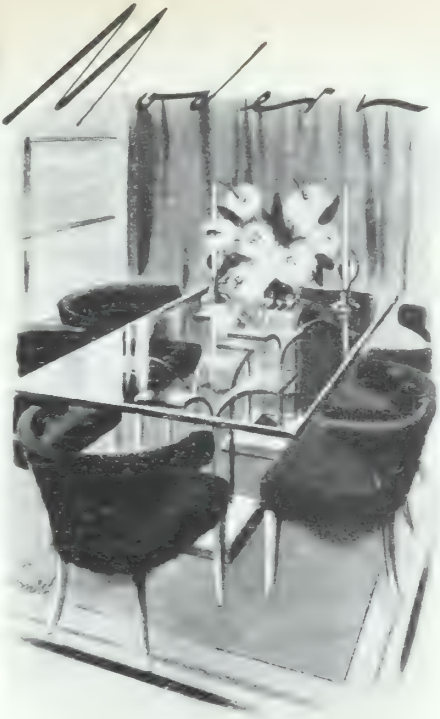


PLATE GLASS

Sheer plate glass, and bent plate, possess infinite appeal in Modern design. Inherent strength and beauty make it ideal for end tables, coffee tables, consoles, dining tables, vanities... Modernage shows many shining examples!

Modernage
162 East 33rd St.
New York

Miami Store: 1444 Biscayne Blvd.



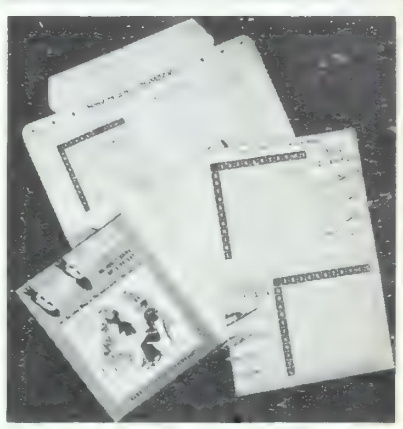
Garden Flower Corsage
50¢ each

Freshly lovely place mats for Spring. Soft beautiful garden flower colors combined on linen texture white fabric, backed with cork for practical table saving purposes. Wipe with a damp cloth and they're fresh as new.

Charmingly useful gift—they save laundry and are delightful to use.

Add 20¢ for delivery—Sorry, no C.O.D.'s.

Dennison's
411 Fifth Avenue New York 16, N. Y.



Play BOMBARDO

at your next party. Air Commander and Naval Commander meet in combat. Excitement and fun for all. Comes ready for mailing, should you wish to send one to your favorite boy or girl at camp.

50 cents postpaid. Please do not send stamps.

PETER PANN—Gifts
545 Fifth Avenue New York 17, N. Y.



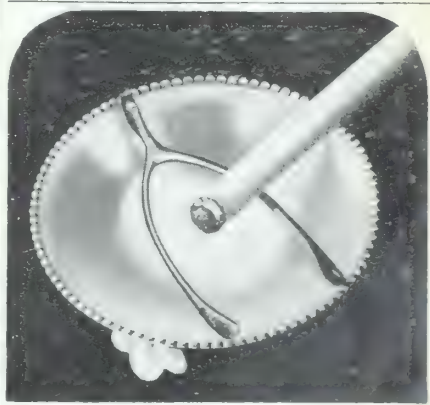
NOW! FAIRY TALES TALK

OLD TALES SET TO MUSIC FOR THE YOUNG

You be the one to bring fairy-tale magic to your favourite small fry! Give them this record book. And you give them, not only the fun of gay pictures and the sorcery of folklore, but the great music of such masters as Tchaikowsky, Greig and Dvorak—on 6 records. The age-old stories are told in the album and also on the records by the magnetic voice of Milton Cross, and music by Erno Rapee.

Order by mail. Complete Album \$2.98 postpaid anywhere in the United States... or send C.O.D. \$2.98 plus postage.

BERNARD COMPANY Dept. 204
277 Broadway, New York 7, N. Y.



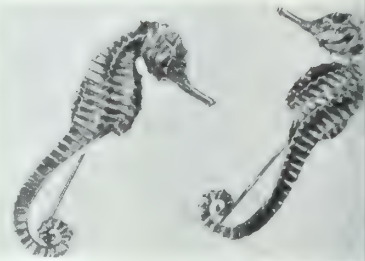
Bright Sterling Silver "Wishbone" ashtray for home or hostess. Sterling wishbone is gold plated, and notched for matches and place card. Our gift shop exclusive.

\$9.00 Shipped Prepaid Including Federal Tax.

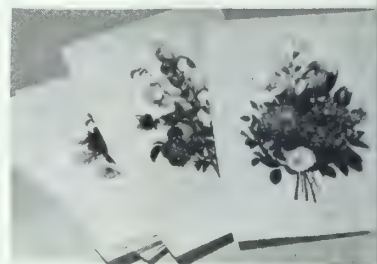
LAMBERT Brothers
NEIGHBORLY JEWELERS SINCE 1877
LEXINGTON AT 60th • NEW YORK

shopping around

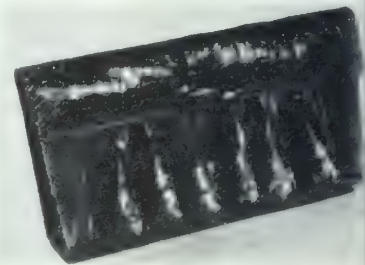
Sammy the sea-horse has a twin yclept Saul. Saul faces right, Sammy left, and being snooty 5th-Ave. sea-horses they like to ornament fashionable ladies' lapels, not the briny deep. Sterling silver. \$5.50 each, including tax, postage. Black, Starr & Gorham, 594 Fifth Ave., N. Y. C. 19.



Floral prints for framing are in terrific demand today, especially reproductions by the 18th Cent. French artist, Jean Prevost. His graceful and brilliant bouquets add enchantment to any room. 9" x 12". Set of 8 prints, only \$1.95, ppd. Creste-Andover Co., 415 Lexington Ave., N. Y. C. 17.



A genuine alligator handbag is not the easiest thing to come upon these days, so make a special note of this handsome one. Made of Argentine alligator, it has suede lining, is beautifully fitted. Comes in black or brown. \$29.50, plus postage. Albert George, 679 Fifth Ave., N. Y. C. 22.

FINE OLD COLONIAL
HURRICANE LAMPS

An exact reproduction of an expensive old oil lamp used in colonial days. Its base is of fine, vitrified china and its globe is of cut glass crystal in the authentic grape design.

A lovely decoration for a Colonial or Georgian interior . . . a note of distinction to your table setting. Complete with long-burning candles. Pair, \$10.00 postpaid. (25c extra West of Miss.)



PRESIDENTS PLATE

An unusually fine plate—one that will become a valuable collector's item in years to come. Only a limited number made, each plate marked "first edition". HOUSE BEAUTIFUL describes it thus: "We wish we could tell every household . . . about this 10" plate. . . . It's better than a text book for young school children because it's decorated with portraits of all the presidents of the United States from Washington to F. D. R. and is complete with dates. Perfect as a serving plate or to hang on the wall." Burgundy on ivory. \$2.00 postpaid. (Wire rack for hanging, 50c extra.)

MAYFAIR GIFTS 108-07 72nd Ave. • Forest Hills, N. Y.

Carl Forslund

EAST FULTON
Grand Rapids 2, Michigan

JEREMIAH LEE

Quaint American visitor's chair, a real "collector's" design developed from a prized Victorian original. Particularly fashionable to use these in pairs, or matched set of four. Built of solid Cherry in rich Cherry finish. Top back rail hand carved. Beige tapestry upholstery. Dimensions: H-33, W-17, D-17 in. Price includes shipment to \$11.95 your nearest freight office.
PAIR \$23.45 Matched set of four \$44.50



KEEPS ROOMS FRESH and FRAGRANT



F. A. E.

FRAGRANTAIRE CO. Dept. G-11 381 4th Ave. New York 16, N. Y.

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lillac, Orchidee. Perfumer, 50c. Scent: 2-oz. bottle 50c, 4-oz. 90c, 8-oz. \$1.60 postpaid or C. O. D. plus postage.

CLEVER! THESE CHINESE

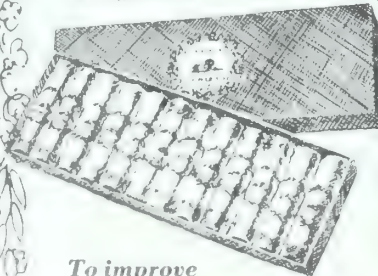
The legend on this benign God of Fortune reads, "put your money in my tummy and you'll always have plenty." This decorative ornament lends an exotic touch to your home. It lends a practical touch too, for it makes handy savings bank in which to accumulate odd nickels and dimes to turn into those much needed war bonds. In colored glazed pottery \$2.85 postpaid.

CHINESE TREASURE CENTRE

Dep't H.G. 2, 4th floor
441 Madison Av. New York, 22, N. Y.

Special Introductory
HERB SET

12 Different Herbs—\$1.



To improve
a war-rationed table

Give delicious variety to food despite shortages. Write for this Herb Set—basil, marjoram, mint, omelette, poultry, salad, savoury, mixed, tarragon, thyme, veal, sage, and a handy chart for their use.

☐ Enclosed is \$1 ☐ Send mine C.O.D.

THE HERB FARM SHOP LTD.
Dept. HG-4, 347 Fifth Ave., New York, N. Y.

HEAVILY SILVER-PLATED

Non-tarnishable

RELISH JARS

REPOUSSE PATTERN, 3" high

PEPPER SHAPE, 4" high
(glass lining)

\$2.95 each

Fed. Tax & Postage
included. Check,
Money Order

George Stern Co.

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Established 1922

ENGLISH
BONE CHINA



America's largest retail
selection at lowest prices
of open stock English
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ware booklet will be
sent on request.

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INTERIOR
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SIX WEEKS' PRACTICAL
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Resident Day Classes

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

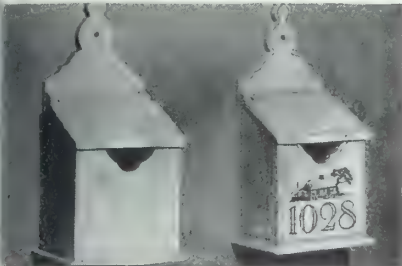
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INTERIOR DECORATION

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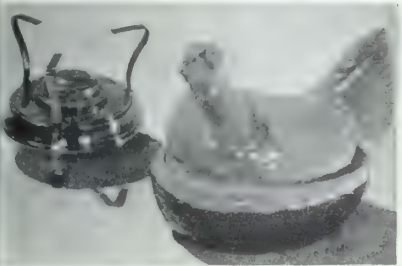
shopping around



Rare finds are these leaded crystal vases, hand-blown and hand-carved, the last imported from England. They're of world-famous Harbridge cut crystal. One on left, \$4.50; at right, \$5.50; postage extra. These are 5" high (others up to 12"). Plummer Ltd., 7 E. 35th St., N. Y. C. 16.



The Postman will always ring twice if he can pop your letters into a knotty pine mailbox with weathered white finish. The one decorated with a hand-painted well-sweep house and your home number, \$10. Plain, \$7.50. 17" high, 8 1/4" wide, 5 1/2" deep. The Lennox Shop, Hewlett, N. Y.



Henrietta Hen makes a very fine casserole to our way of thinking. Perched over the metal burner she keeps chicken and egg dishes warm. Yellow and brown pottery. Base, 8" long, 3" high. Overall height, 7 1/2". Price with burner, \$8.50, exp. coll. Hen alone, \$4. The Page Shop, Haverford, Pa.

MAGIC TOP DOUBLES THE SIZE of Your Card Table!

This T-Top is just what you've wanted for lunches, puzzles and games. It's light but rigid—slides easily over your card table top—just **DOUBLES ITS SIZE!** Seats 7 people without crowding; diameter 46", circumference 144". Folds and tucks away in corner or closet. Send for your T-Top **NOW!** Shipped promptly, express collect.

Colors: Dark Green, Rich Red, Dark Brown, Jet Black
Specify Color You Want

ONLY \$5.95
Unpainted T-Top \$4.95
T-TOP COMPANY, INC.
Dept. 30 Salem, Mass.



Porta-Buffer THE NEW 4 SEASONS FOOD SERVER

**Roll It
Where
You Want It...
Indoors, Outdoors**

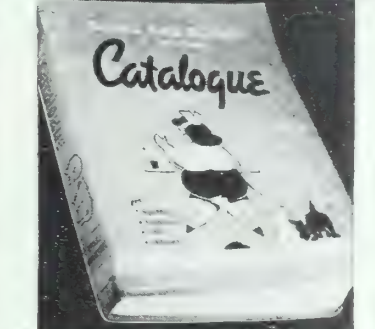
**FITTED WITH
3 THERMAL
SERVERS**

Host, Hostess and Guests enjoy sandwiches and foods quickly served from clever **PORTA-BUFFER**. Thermal Crock in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches. \$37.50 complete. Sent express collect. Money refunded if not pleased.

HOME GAME CO., Dept. C-31
360 North Michigan Avenue, Chicago

CONVENIENT, PRACTICAL

- SANDWICH BOARD & WORK TABLE
- LARGE COMPARTMENT FOR SILVERWARE & UTENSILS
- NONSPILL BEVERAGE TRAY WITH GLASS HOLDERS
- SALT, PEPPER, SALAD OIL SHAKERS & MUSTARD JAR
- QUICKLY FOLDS TO SMALL SIZE



**REARS AND ROBUST
CATALOG**

Don't say we didn't warn you! This is really robust. A take-off on the typical mail-order catalog of two decades or so ago . . . and with plenty of Chic Sales appeal. It's so complete there's even an actual hook for hanging this catalog "in your castle of the half-moon." There are a dozen laughs each to the dozens of pages—but don't leave it around when the vicar's wife calls.

\$1.25 PREPAID

Write for Free Spring Catalog—Ready Soon

MILES KIMBALL COMPANY
Kimball Bldg. • 100 Bond St. • Oshkosh, Wis.

SWISS MUSICAL MUG

With Child's First Name On It!



Imagine your youngster's surprise and joy when he lifts this Swiss musical mug and it starts playing a merry, tinkling tune! You'll have no further trouble getting him to drink his milk or cocoa. Hand decorated in gay colors, one design for girl, another for boy. 4 3/4" high. Your little one's name on it makes it his or her very own. **\$7.50** postpaid. (25c extra west of Miss.)

Send check or money order to



"BUFFIE" . . . The Real Fur Lifetime Teddy Bear!

Made of genuine Bolivian lamb's fur (lamb-skin with the wool left on) "Buffie" can take any amount of rough handling and still come up for more. He is tough but oh so gentle! Soft, warm and cuddlesome. Sterilized and washable. Buffie is creamy white and stands 18" tall. Make your youngster's life complete by giving him or her this adorable teddy bear. Packed in attractive gift box. **\$7.95** postpaid.

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Diamonds • Silver • Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

Reference: First National Bank—Memphis, Tenn.
We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

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MEMPHIS 1, TENNESSEE**

Julius Goodman

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With this NEW Electro-Static Cleaner

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"Nursery Pattern"

TOY PARADE

**4 Carefree
WALLPAPER by WARNER**

Here is the answer to "what to do with the nursery?" . . . use **TOY PARADE** to make it a room of fun and charm. This original design is available in multi-colored figures on yellow, white, pink or blue grounds.

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This is our "Field of Marguerites," a pattern with an appealing, spring-like charm. Woven entirely by hand of pure Irish linen. Unhemmed. Approximate sizes:

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Figure
and Bowl 50" high
39" wide
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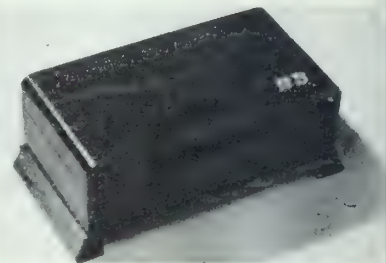
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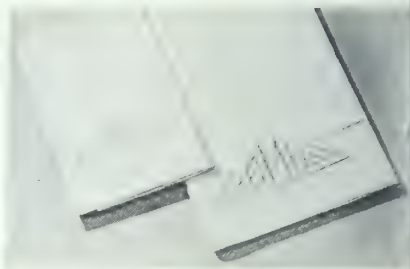
A breakfast fit for a queen could be served from this charming lucite tray. Or use it for iced tea or highballs. Beautifully hand-painted to order. \$20. Glass accessories—large coffee bottle, \$6; small one, \$5; jam jar, \$4.75; dome, \$7.50. Alice Marks, 6 East 52nd St., N. Y. C. 22



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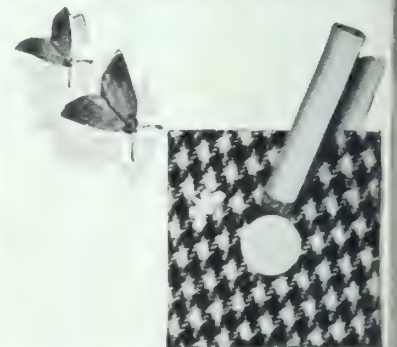
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Hangs on closet wall or door, or stands firmly on the floor (see inset). Keeps shoes orderly—protects them from lint, dust and scuffing. This space-saving rack is sturdy in appearance and construction. Clear lacquer finish. New stream-lined design. Holds 6 to 9 pairs of shoes. Size 21½ x 20 x 6½ inches. All wood—no nails or screws.

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You'll love this reproduction of a vase originally designed for grandmother's garden. It is

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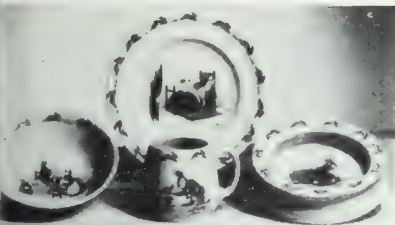
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PIECES side table, footstool
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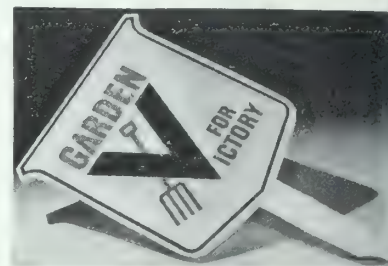
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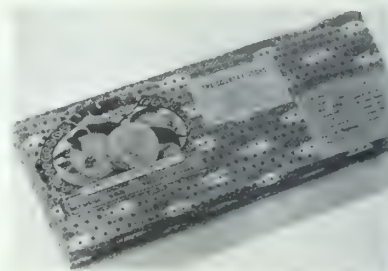
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Label your Victory Garden for what it is with this gay sign-post. Fine propaganda for your non-hoeing neighbors, patriotic inspiration for you as you weed among the carrots. Colors are red and blue on white. 21" high. \$1.95 ppd. Katherine Gray, 3 Park Place, New York City 7.



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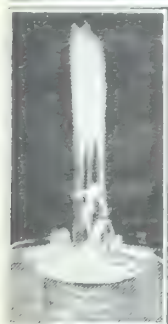


We show again a popular garden chair, featured in this column last Spring. This two-piece chaise longue has an adjustable back. The sailcloth cushion comes in green, rose, blue or yellow. \$29.90, exp. ppd. (add \$2.50 on West Coast) The Littletree Co., Winter Park, Florida.



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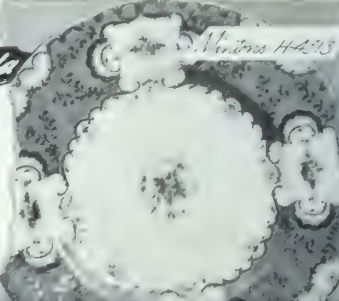
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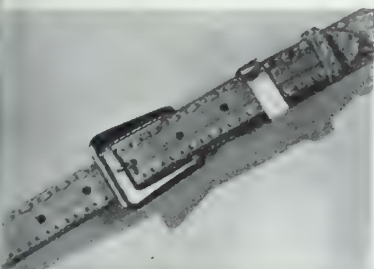
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Continued on page 100



UNUSUAL TABLE MATS

Dress up your table, save your fine linens with these charming and practical leatherette table mats. Gaily applied with a smart cherry design, and saddle-stitched all around they come in a wide assortment of warm colors: Red, yellow, white, or apple green, gray, navy or Alice blue. These convenient mats need never be washed, just brush lightly with a damp cloth. \$2.70 each.

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Price \$15.00 freight collect

The bowl of this Bird Bath is graduated in depth to accommodate the smallest as well as the largest birds, and will bring them to your garden to delight you with their merry songs. For good measure, they will destroy many injurious insects on our trees, shrubs and lawn.

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Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, Gazing Globes, Sun Dials, etc.

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FOR FRUIT, CEREAL, SERVING, ETC.

Generous in size (6 x 2 ins.) highly glazed and gaily decorated in yellows, greens and purples, these imported bowls, from our good neighbor Mexico, beautify any table. They look like the five dollar bracket but cost only \$3.00. We can ship immediately!

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The OLD MEXICO SHOP
SANTA FÉ, NEW MEXICO



SMART TABLE DECOR

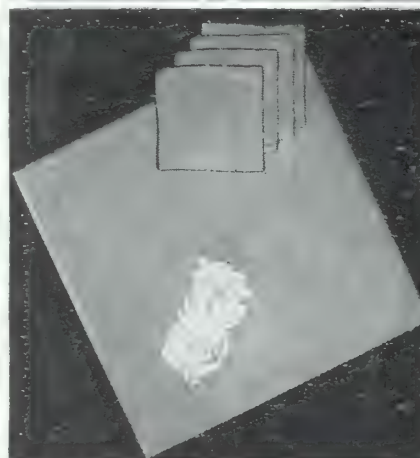
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Representative in San Francisco—Mrs. A. Patterson, 173 Maiden Lane

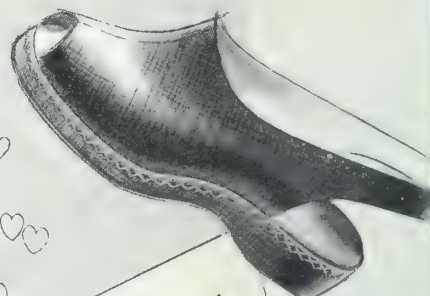


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One of a series of incidents in the lives of immortal composers, painted for the Magnavox collection by Walter Richards

Dedicate my symphony to a tyrant? Never!

UPHOLDER of liberty and social equality, indeed! Now he will trample on the rights of man," Beethoven raged. He had just dedicated his *Third Symphony* to his hero, Napoleon Bonaparte—and now Napoleon declared himself Emperor of France! Furi-ously Beethoven ripped off the dedicatory page. He changed the name to *Eroica*. "In memory of a great man," he wrote, implying that Napoleon's soul was dead.

Ludwig van Beethoven, lover of freedom, has

been called "The man who freed music." And today freedom is symbolized to millions of people by the opening bars of his *Fifth Symphony*—three short chords and a long one—V for Victory. His *Ninth*, too, reflects his unfettered spirit, defying all tradition by introducing choral passages.

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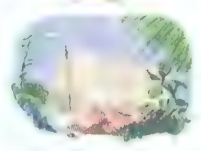
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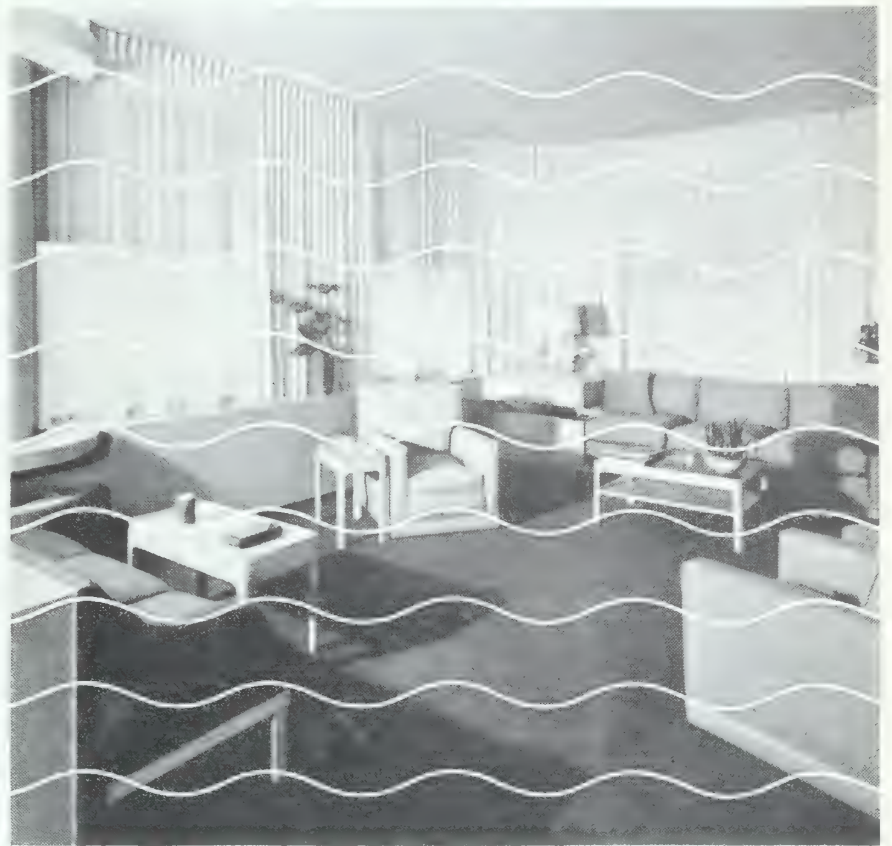


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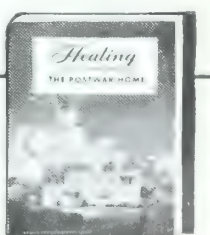
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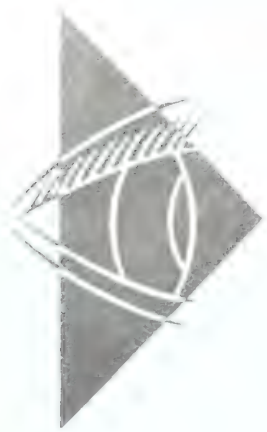
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FREE



Blueprints for Tomorrow

Announcing the

House & Garden Awards in Architecture, 1944

Every architect, builder, realtor and manufacturer knows the vital importance of having postwar homes planned now. HOUSE & GARDEN is aiming its current editorial program to bring this fact home to readers. And, as a stimulus to get "Blueprints for Tomorrow" under way, to encourage better home design, we are resuming our annual Architectural Awards.

Digest of conditions:

- Any architect or architectural designer practicing in the United States is eligible for these Awards in Architecture.
- Only designs for actual clients will be considered, houses to be built when restrictions are raised, and materials are available.
- Contestants will submit: a) blueprints of floor plans and elevations, b) perspective drawing of the house, c) outline of problems of site, climate, client requirements, as related to the design, d) outline of principal structural materials and equipment. It is preferred that material be submitted unmounted.
- Material may be submitted any time in 1944. Contest will close December 31, 1944.
- There is no restriction on the number of designs an architect or designer may submit.

Classification of entries:

CLASS I. *Homes for private owners*

- a) 7 rooms and over. b) 6 rooms and under

CLASS II. *Homes for real estate communities*

- a) 7 rooms and over. b) 6 rooms and under

- An impartial jury, including three or more members of the A.I.A., will select the winning designs.

\$2,000 in War Bonds

- First prize for each of the four classifications, \$250. Second prize for each of the four classifications, \$100. Ten Honorable Mentions of \$50, each, will be made.
- HOUSE & GARDEN will publish selected designs during the year, and will present the winners in a special building issue.

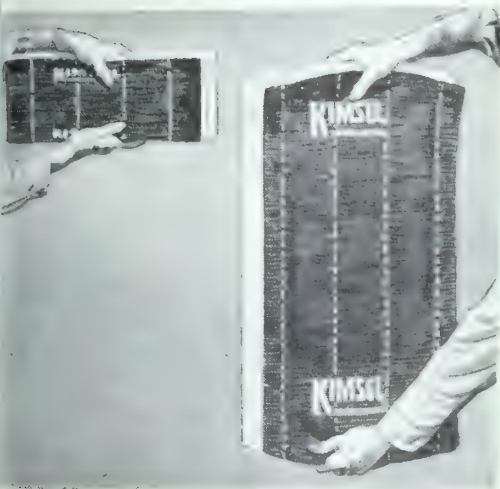
Address entries or write for further information to Arthur Stires, House & Garden, 420 Lexington Ave., N. Y. 17, N. Y.

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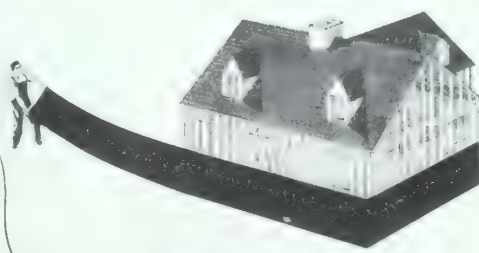
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BUY MORE WAR BONDS AND STAMPS



In all her world of music, *Rise Stevens* had never heard anything like this

TO a born New Yorker, who had studied abroad and who had sung for the elect of four continents—the little city of Mt. Carmel Ill., might seem as far away as the distant planets.

But here it was...as real as the beautiful cabinet on which her elbow rested. For this was Mt. Carmel's glorious new gift to music—and Rise Stevens was enjoying it as she had never before enjoyed recorded music of any kind.

She listened...almost unbelieving...as a great symphonic orchestra painted a mighty panorama of sound. All too soon, it seemed, the needle reached the final groove. And, as the last brilliant notes still echoed, the automatic record-changer deftly took charge. Rise Stevens watched, fascinated, as gleaming metal lifted the disc, turned it over, restored it to its proper place with all the solicitous care of young motherhood.

"Why, it's two miracles in one!" exclaimed the talented Miss Stevens. "Such wonderful, wonderful music!...and yet it does all its own work! I can't wait until I have a Meissner of my own—*exactly* like this one!"

Rise Stevens, star of the Metropolitan, star of film* and radio, had just heard the only Meissner electronic radio-phonograph in existence. It is the final laboratory model perfected just before war turned all of Meissner's skill and knowledge to the manufacture of vital electronic war equipment. Of fabulous value, this model is now on loan "for the duration" to the music room of Mt. Carmel high school. There it provides musical inspiration for the younger generation of Meissner's home community.

As the clouds of battle are swept away, however, luxurious postwar counterparts will bring a new wealth of musical pleasure to all who enjoy the good things of life...to all the lovers of artistic perfection who have long been irritated by the "missing elements" in much of today's recorded music. Then you'll join with Rise Stevens in welcoming all the other great Meissner advantages described at the right.

*Her latest: Paramount's "Going My Way"—in which she plays the feminine lead opposite Bing Crosby.

AUTOMATIC RECORD CHANGER—plays *both* sides of a record in sequence, *one* side only, or *repeats* a record just played... *avoids* record breakage. Provides 2 hours or more of music without your touching a record.

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THROUGH THE LOOKING GLASS"

BEHOLD ROSE POINT, BEAUTIFUL FROM EVERY ANGLE

ROSE POINT

Third Dimension Beauty in Sterling by

WALLACE

Hood of Romance... woven into a

Rose Point wedding veil, queen of laces...sculptured into silver, queen of metals. Wallace Rose Point is sterling lacework endowed with Third Dimension Beauty. This hand-wrought quality, exclusively Wallace, is expressed in the sculpture of the full-blown rose.

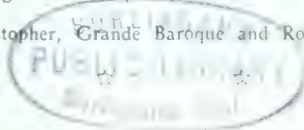


Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. Send 10¢ for book, *Wallace Beauty Moods in Silver*, and read the fascinating history of Wallace sculptured patterns—Grand Colonial, Stradivari, Sir Christopher, Grande Baroque and Rose Point.

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Yesterday and Tomorrow Will Meet

N RUGS BY AMSTERDAM TEXTILES



IN THE ROOM ABOVE

Rug by Amsterdam Textiles—Azure Rippletone 87. Drapery and slip covering fabrics by H. B. Shuman-Connor Co. — flowered glazed chintz 061, blue textured plaid 76590, gold Woodfield diagonal satin 11503. Wallpaper by Katzenbach and Warren—"Woodcut".



*T*ODAY's smart rugs by Amsterdam Textiles are merely previews of things being planned for the floors of your dream home of tomorrow. Traditional or modern, simple or sumptuous, its character will be enriched by the lovely new textures and colorings to be styled and made in the inimitable Amsterdam Textiles manner. The new 1944 edition of "Tomorrow's Rugs for Homes of Today" is an authentic guide to modern decorative trends. It will help you choose the correct Hearhtone, Tex-Tred, Sof-Tred or Rippletone rugs for your home of tomorrow — or today.

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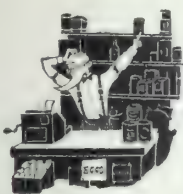
BUY WAR BONDS

House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

■ "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."



PLACE NAMES

■ A dark day grew a little brighter when we discovered that Alabama has three towns named respectively Scratch Ankle, Flea Hop and Slap Out. The last came from the reply of an old storekeeper to any request for an article not on his shelves, "I'm just slap out." To your collection of place names add these two prizes from Colorado's creeks and gulches—Humbug Creek, Handcart Gulch, Bellyache Creek and Tincup Gulch. They tell their own story.

COMPETITION

■ We call your attention to the announcement on page 22 of a competition for plans and elevations for postwar houses. There's been a lot of talk about houses after the war being radically different from those that we've known before. In order to learn actually what architects and our readers are planning, HOUSE & GARDEN invites them to submit their designs. Keep your eye on "Blueprints for Tomorrow".

Apropos of this, HOUSE & GARDEN recently conducted a survey among its readers of the types of houses they hoped to build or buy after the war. Those who prefer traditional designs—Co-

lonial, Georgian, Cape Cod, Regency and such—totalled 60.8%; those who prefer a new and different design for their postwar home, ran to 36.2%.

CALIFORNIA BUNGALOW

■ According to Carleton Beals' "Rio Grande to Cape Horn," the California bungalow has done a lot of traveling. It came from Mexico. The Mexicans got it from the Spaniards who got it from the Moors. Imported first from Spain to Cuba, the Cubans modified the Spanish form to suit local conditions, the Mexicans then borrowed it and, being carried northward in early days, it was sentimentalized by Americans. Now, it seems, the bungalow is being revived in Mexico in a re-styled fashion and Cuban suburbs are copying the revised Mexican design.



FOR RICHARD GOUGH

■ Doubtless Richard Gough was an antiquarian of no mean distinction, and what his fellow antiquarians in late 18th Century England thought of him would elicit only the highest praise, but we like him for something else. In different parts of his garden Mr. Gough set up tablets to immortalize various pets that had added joy to his days—a sparrow, a pheasant, a monkey and a tortoise-shell cat—the makings of a melancholy garden!

DECORATION

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RICHARDSON WRIGHT, Editor-in-chief

ARTHUR McK. STIRES, Architecture; HARRIET BURKET, Merchandise

WOLF FEILER, Art

Associate Editors

FAY HINES, EMMA A. COLE, BETTY GALLAGHER

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House & Garden



PENY

COVER. These sixteen brilliant colors represent HOUSE & GARDEN's 1944 Color Forecast for decoration and accessories. Through the courtesy of The Glidden Company, formulas have been worked out for mixing each shade in water-thinned paints.

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GOTTSCHO-SCHLI

CONTRAST—FROM BOOK-PATTERNED WALLS TO PLAIN HALL

democracy AND decoration

YOUR FREE CHOICE COVERS BEDS AND BIBELOTS, TOO

EACH of us is now privileged to dream of how we shall adjust ourselves to peace. Each household has a right to its own postwar plan. The traditions we have clung to, the corporate denials that have made us a united people, the sacrifices that have burned away a lot of nonsense in our living, the realization of what we can do without and still maintain a satisfying home life, are all bound to shape that plan.

First comes the fitting back into normal home life and the day's work of men and women returned from the services. Then the necessities—the repairs, the replacements. Meantime, the revival of amenities—the gentler, personal customs and acquisitions that weave about the material substance of a home its intangible charm and allure.

Many of us have found fortitude through the hard years in the great domestic traditions of our country—traditions in taste and manner of living. Many of us, having realized what we can do without, are willing to continue a simpler way of living as our standard in days to come. Many of us who now gladly accept limitations on free choice for the common good hope that we shall be capable of using that freedom reverently when once more it is restored to us. And we are planning for it now.

Focus these broad principles to the microcosm of the home, that complete little world which is an essential part of the whole world. Focus them down to the furnishing and decorating of homes. Some of us will be starting from scratch, others refreshing what we already have, still others making complete changes. How do these principles apply to such matters as beds and tables, curtains and rugs, paper on the wall and bibelots on the mantel?

The right of free choice means that you should select the type of decoration that suits you and your type of living. Its style will depend upon the degree that you hold to tradition or are willing to experiment in less traditional fields. The underlying principle of simplicity does

not imply that we will have stark plainness in our rooms but that we will be satisfied with less so long as what we do select is of the best quality. The war years that have naturally curtailed the manufacture of the best consumer goods have also opened the gates to a flood of shoddy catch-penny, ephemeral furniture, fabrics and alleged antiques. To invest in such things for postwar homes can only bring disillusionment and regret.

Decoration based on living requirements involves knowing what kind of person you are. Merely to follow a current style produces stage sets, not livable rooms. Let us hope that free choice will give us the stamina to resist following every touted style if it does not fit our needs. Let us hope too that we can preserve sufficiently open minds to welcome the new when it can make a real contribution to our way of living.

Traditional houses and rooms reach far back into our nation's past and have persisted because they are inherently usable and serve some of us aesthetically better than any other style. Like classics in literature they transcend time to become part of every present. The twentieth century has made its contribution to decoration, too, the best of which will be considered traditional fifty years from now. It has given us a judicious use of color, space and material, an attitude of mind in planning for needs, that can enhance a traditional setting as well as find its expression in purely contemporary furnishings.

Whether you look to the past or to the future, preface your choice with an analysis of your needs. Manufacturers are trying to gauge your wants and the best barometer they have is what you buy. Every mistake you make is a false signal of approval. In our economic system if you buy the best you will continue to have the best created for you.

In the future, as in the past, fertile ideas and good materials will make a room livable, interesting, of lasting value. Shoddy decoration that compromises with taste is singularly sterile in suggestions that others may wish to follow. It is an axiom—you find more ideas in good work than in poor. On the next four pages we present the first of a number of rooms we shall be showing in which we analyze the decoration, point out ideas that make it good and lively and livable. The twelve pages that follow them offer you solutions to decorating problems involving color, furniture arrangement, rugs, fabrics. Choose among them the ideas which best apply to you.

RICHARDSON WRIGHT

← A wall of colorful books in the study of the H. W. Roden's New York apartment provides a dramatic frame for this view of the hall. White plaster ornaments, lighted by a mirror obelisk lamp, are in striking contrast with its elephant-gray walls. The mahogany, grilled-door cabinet holds plants, also conceals a radiator. Rug is French needlepoint. In the study plain ivory doors and a white shaggy rug contrast with bookbindings and a dark door. Its opposite wall is also banked with books. Bello, Inc., decorators.

a matter of TASTE

• High in idea content, refreshingly low in rule-book maxims are the nine New York interiors which we show on these, and the following two pages. Here are uncommon solutions to common decorating problems; imaginative variations on the routine gamut of styles and periods, traditional to modern; free translations in the matter of taste—simple, personal and distinguished.



• No windows and many doors posed a problem in this large apartment hall. To offset the lack of daylight, wainscot and doors are white, with blue-green walls and carpet. Pale beige sofa and tub chairs form a comfortable group given height by stylized figures in black and white painted above. Bello, decorators.



• Twin chests of midnight blue mirror and bleached wood with marbled tops and bases stand between the living room and study doors in the same hall shown at top of page. A mirror framed in blond wood reflects the mural; green and white leaf arrangement adds drama. Bello, Inc.

• To give interest to an unusually long wall, bookcases of pickled pine in lattice effect were built in the hall of the Arthur Fischers' apartment. As continuous shelves would have been monotonous, they are broken to form a shallow niche, backed with marbled paper in green, beige and coral, for a cabinet and lamp. Walls are spruce green, rug is pale beige. Virginia Conner, decorator.

FIVE HALLS



• The green and white wall papered hall in Mr. and Mrs. Edward B. Meyer's apartment acts as a music room too. An Empire piano with ormolu decoration has been converted into a Capehart. Nearby stand a table and two easy chairs for music lovers. Thedlow, decorators.



• A collection of fine Lowestoft china, picked up on her travels in Europe, and brilliantly displayed in a massive mirrored cabinet, is the focal point in Mrs. Oscar Burke's large hall. Walls are gray above a dark, greenish-gray marbled wallpaper dado. Chairs are covered in Chinese red leather. The pictures are fine old Chinese paintings done on glass. Thedlow, decorators.



• Mirror walls in Mrs. J. M. Daubé's hall double the effectiveness of the black Victorian stove with its parure of potted plants. Small iron stools with green velvet seats and Louis XV candelabra, placed on low brackets, flank it. The chair is red. Kelly-Scoville decorators.

MORE ON THE NEXT PAGE

a matter of TASTE

CONTINUED

- A living room with two centers of interest is that of the Fredric Marches; right and below. The fireplace is centered on a long wall of bookshelves. Low bergères on either side and a sofa opposite complete this group. Walls, woodwork and carpet are in soft tones of peach. Chintz has dull green background.

- A picture window, below, overlooking the East River, forms one entire end wall of the Marches' living room. Here two small loveseats, covered in the same green chintz as the bergères, and a low coffee table form a group. Curtains are apricot. Florence Eldridge (Mrs. March) was the decorator.



- Curved corners, forming a niche for the sofa, provide bookcases in the study of Jean Tennyson, American soprano. Walls are grass cloth, sofa off-white, chair, pillows orange-red, repeating colors in Chinese picture. Dorothy Hammerstein, decorator.

FOUR LIVING ROOMS





• One long room becomes two when divided by pickled pine lattice in the Arthur Fischers' apartment. This lattice repeats that used in the hall on page 32. Above we see the music room with its twin pianos, coral sofa; below, the fireplace end of living room with mirrored mantel treatment. Walls in both rooms are spruce green, rug is beige, ceiling, curtains, corner sofas are lime. Hurricane globes form lamps. Virginia Conner, decorator.



What to do in a decorating dilemma

● Baffled by a rug? Harried by a floor plan? Puzzled by a pattern in your fabric? Scrap your worries and read on through these six pages—jampacked with practical solutions to decorating posers. Watch how color can solve your problem, how light tones must balance dark. Here, see how rugs can make a room; following, how to arrange furniture; finally, how to make a fabric count.

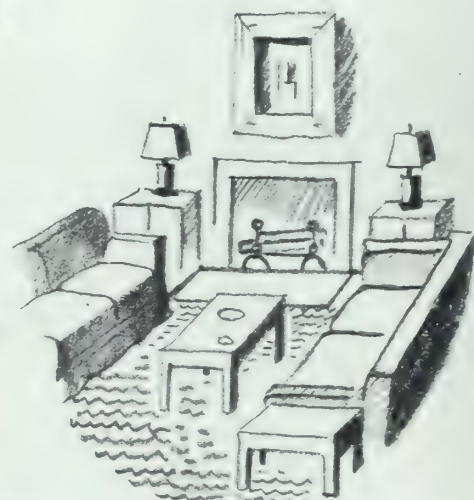


If your rug is too small and you're willing to change it, broaden its scope with a border of flowered carpeting, neatly mitered at the corners. Gay idea that lends a touch of color. The carpeting is Alexander Smith's.



In monotone rooms, textures of fabrics, woods, floorcoverings often play a determining role. If yours is such a scheme, consider the subtle effect of a braided texture like the one above. Fringed Tex-tred rug by Amsterdam Textiles.

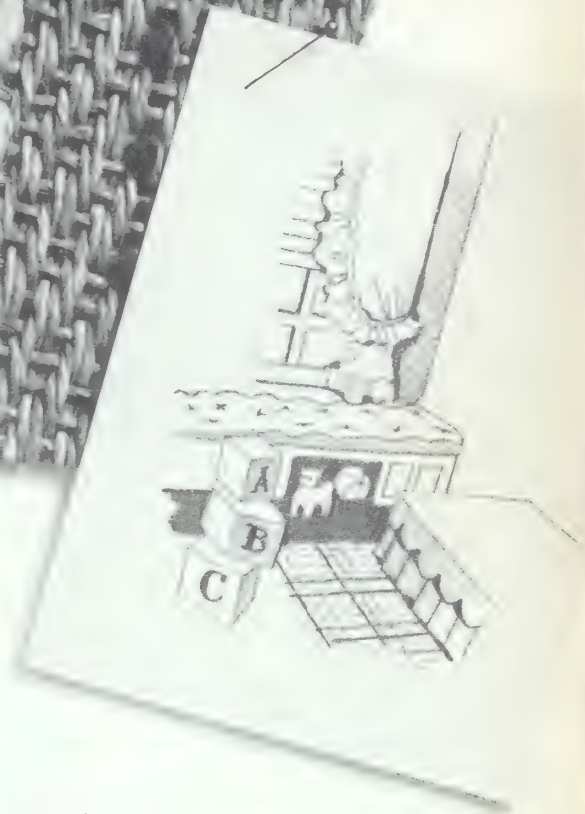
If your rug is too small and you love it as it is, don't place it in the exact middle of your room. Bring it well over to one side, center it on the fireplace to accent the main furniture group. Skandia-flax rug, by Klearflax





Given abundant windows and too many doors, even a large room can seem busy and unrestful. If yours has—and does—restore its unity with all-over carpeting from wall to wall. Bushnell broadloom by Bigelow-Sanford.

If hard wear is your bugaboo, in a spot such as sunporch, playroom or nursery, search out a rug that can take it, that's stubborn to soil and jiffy-quick to clean. Like Delplaid, above, by Deltax.



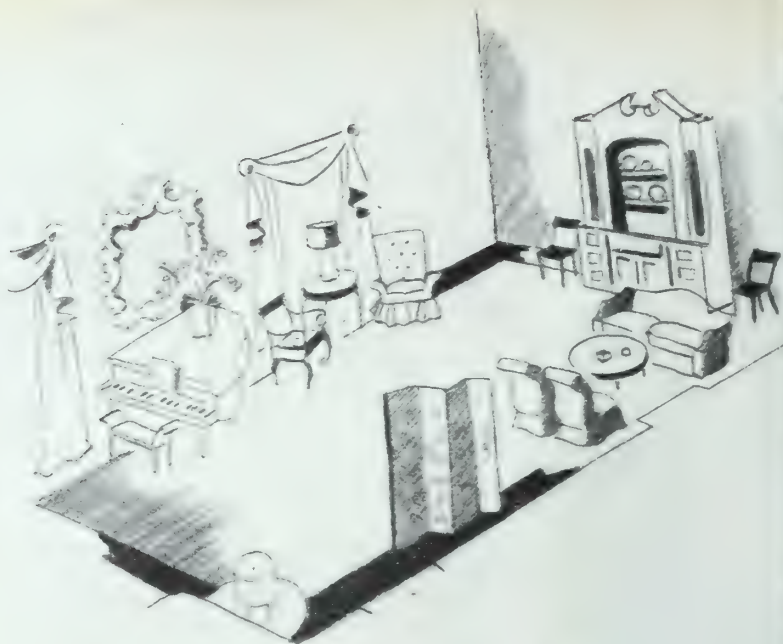
MORE ON NEXT PAGE

Have a window with a view? Double its value by planning a conversation group that can face into or out of the room as you like. To hold it together, a looped shaggy rug, like Quaker Maid's Rippletwist.

To point up a dressing room, to add the luxury touch that's out-of-the-commonplace, consider a deep looped weave in off-white or beige, such as below. Choose a smallish round one, or room-size. Aldon's Beauty Tred.



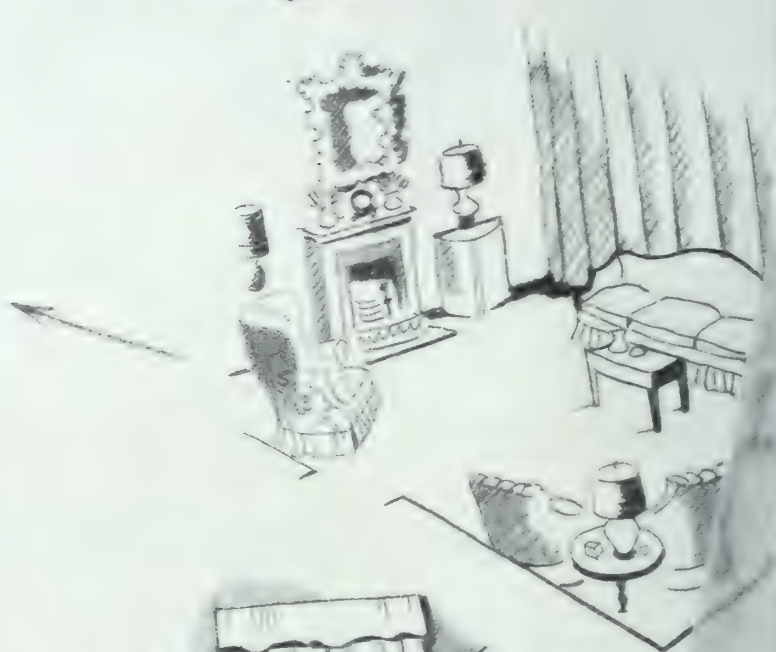
the right piece turns the trick



Smallish living rooms with badly placed windows and doors are difficult to arrange. What to do with the sofa if there's no unbroken wall? How place chairs and tables if a door's in the way? Try covering the entire window wall with draw curtains and centering your sofa on it. Balance the sofa with an important chair and let a shallow commode hold a lamp to light it. Wing chair by Heritage.



If your living room must serve as a dining room too, perhaps a card table group will solve the problem unobtrusively. The secret is an extensible table. Set up for four it is ready for bridge; partly extended four can dine in comfort; completely extended it seats six or eight. Extensole table from Michigan Artcraft.



Long narrow rooms appear wider if one long wall is covered with big squares of mirror-backed window glass. To fill that awkward space behind the love seat, a little Victorian game table and matching chairs make a livable group. A long, shallow commode holds an over-scaled lamp, doubled in effectiveness by the mirror behind it. Game table by Vander Ley.

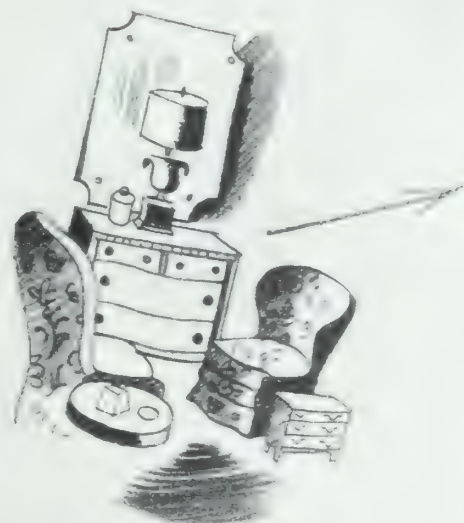




A piano is often a puzzle. Being massive it needs an imposing piece, such as a large breakfront, at the opposite end of the room to balance it. Apart from this there's just one rule—the straight edge must go against a wall. It's nice, too, if the player can face the room. As a plus, in the room at left, a piano and screen help overcome an off-center fireplace. Breakfront by Drexel.



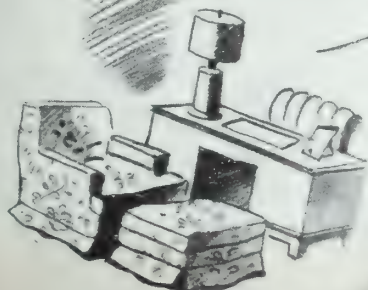
If you're bored with your fireplace group why not replace your sofa with a low, wide hickie with movable bolster which goes on either side or in the middle, thus doubling seating space? In front of it a long, low coffee table; at either side, tub chairs. Coffee table by Zangerle & Peterson.



In a room with no fireplace, you can create a center of interest by placing a large chest in the middle of one long wall, surmounting it with an important mirror, and flanking it with easy chairs. A handsome, over-scaled lamp provides light for the entire group. Chest by Kent-Coffey.



If you would like a new arrangement for your kneehole desk, you might set it at right angles to a wall or window and put a chair and ottoman beside it for a reading and writing twosome. One lamp lights both. Desk by Manor House.



watchwords for fabrics

• **Harmonize the color and contrast.**

Make splashy prints take on added importance (they can be the focal point of a room) by playing them against deep, plain walls, and solid-color fabrics. Here, cabbage rose chintz, Schumacher, against Wet Leaf Green walls, with deep Coral Bells woven cotton, from Johnson & Faulkner, on lounge chair and ottoman.



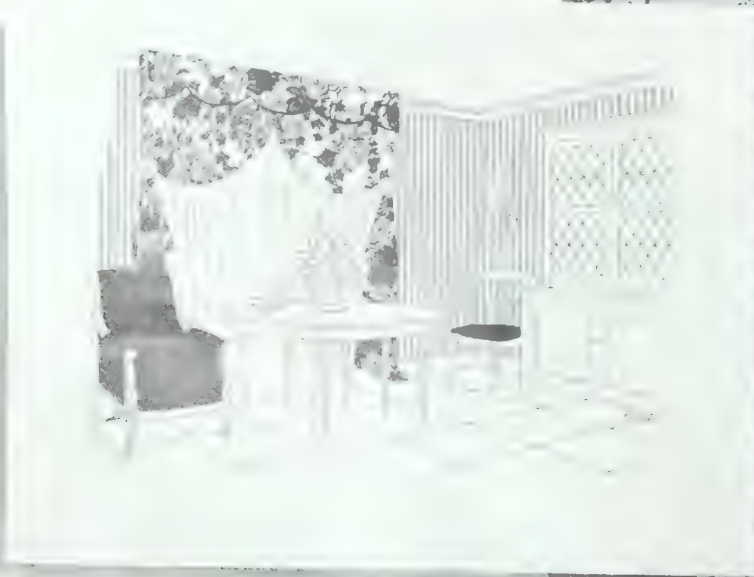
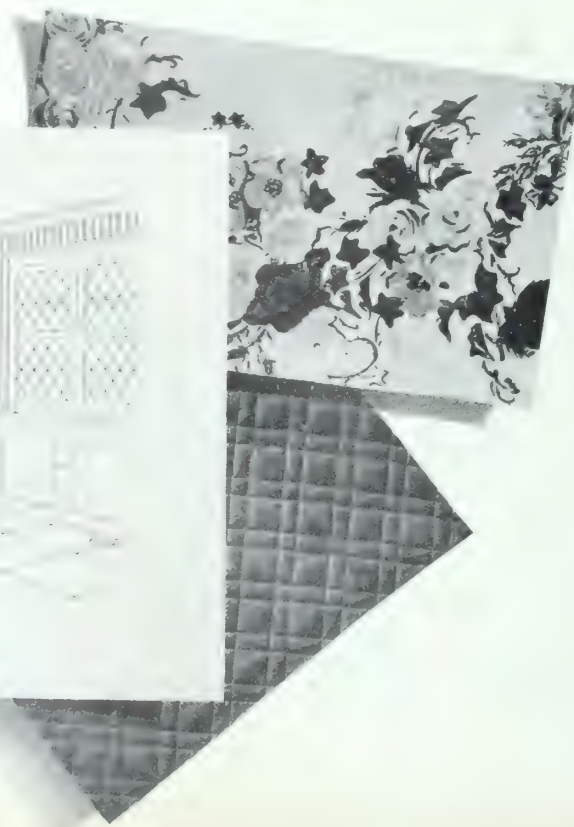
• **Watch the texture relation.**

Play rough weaves against smooth, make shiny surfaces contrast with matt. Here, in modern setting, a nubby tweed on the twin settees with tight-weave cotton stripe at the windows. Cotton in Dahlia Red and Ivory Stock from Kent-Bragaline; tweed in Deep Lime and Ivory Stock from Johnson & Faulkner.



• **Watch the color relation.**

Use color to bind varied, busy patterns into all-over harmony. Here, gray background of chintz is repeated in wall stripe. Plain quilted fabric in Deep Lime, accessories in Dawn Rose and Wet Leaf Green tie in with chintz flowers. Quilted Everglaze, Johnson & Faulkner; flower chintz, from Kent-Bragaline.



• **Remember the value of restraint.**

For an unusual effect, point up the drama of a beautiful design by using it sparingly against an expanse of solid color. Here, white chintz with a printed border of huge pink violets. Cut-out bouquets appliquéd on the dressing table skirt. Chair, Baker; Cyrus Clark Everglaze chintz, Macy; candlestick, Antiques Corner; mirror, Flea Market.



A HOUSE DIVIDED

WARTIME DUPL

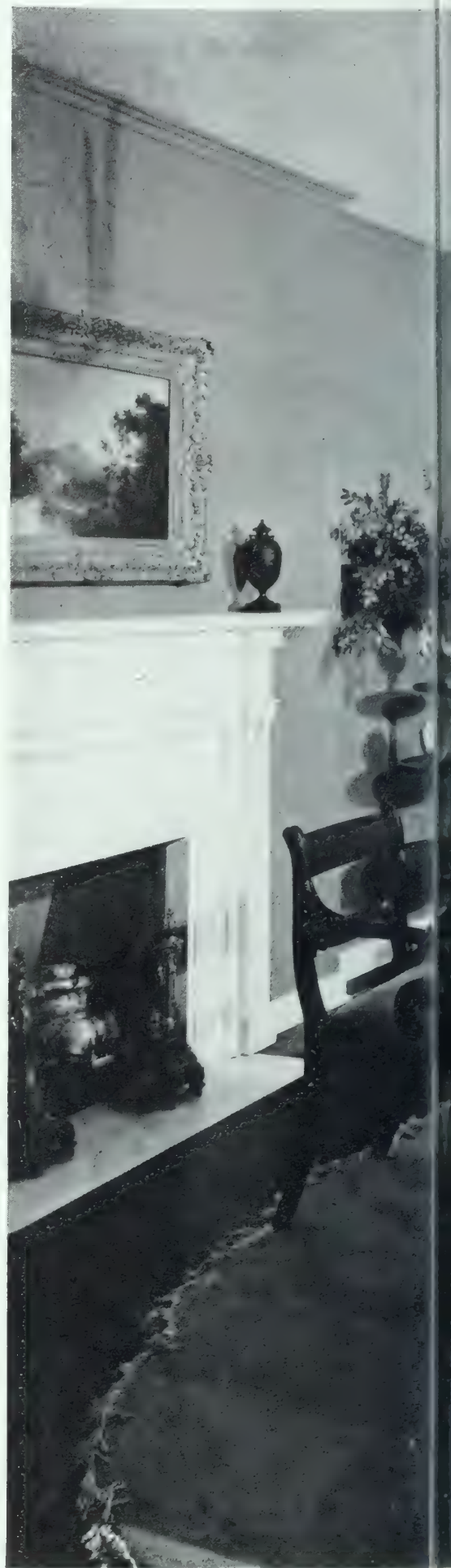
● This was the problem: Mrs. Kelly wanted to be on the East Coast in order to be with Lt. Kelly on weekends. But she didn't want to live alone in an apartment. Still more, she didn't want to move in with her friends, the Randolphs, because she wanted Lt. Kelly to feel that he had a home of his own on his precious weekend passes. So the Kellys and the Randolphs decided to compromise on a house like the one shown here, designed at Marshall Field & Company, Chicago—a house divided that *would* stand. It has two living rooms and two bedrooms, separated by a joint dining room. Section 2, opposite page, is traditional, dignified, elegant, furnished with beautiful antiques and fine reproductions. Section 1, below, is traditional as well, but uses modern accessories, lighter colors, modern rugs. Thus the halves are in harmony, although each is decorated to suit the particular owner's tastes. It is the perfect answer for two young couples with a wartime budget problem; for the married daughter home for the duration; for a father and his grown daughter; for two I-live-my-own-life bachelors; for these, or any, friendly division-of-interest living problems.

BEDROOM—I

The rug, velvet chair, walls in turquoise; dressing table skirt of white taffeta, curtains and bedspread of organdie with embroidered ruffles. Maple bed is white.

LIVING ROOM—I

Turquoise carried out in love seat and chair; here combined with café au lait walls, rug and draperies. English hunt table as a desk; and a library wall.



DESIGNED BY MARSHALL FIELD



ONE LOVELY DINING ROOM serves both. Sheraton and Adam furniture against a carved Chinese rug in old rose. Walls are Wedgwood green; floor, black rubber; antique bronze chandelier.



BEDROOM—2

Severe in line and in perfect taste. Bed is a fine Sheraton chairback reproduction. Walls are antique ivory; rug is dusty rose; chair is soft-toned chintz.

LIVING ROOM—2

One part of the fireplace group: a love seat with pomegranate design in moss-green Chinese damask. Draperies old gold; in the rear an antique commode.

LIVING ROOM—2

Stately, elegant—a setting for heirlooms. Aubusson rug, 18th Century English piano, drum table holds fine Borghese lamp. Walls, old gold; chair in red damask.



FRANK WILLIAMS

keep your colors flying

*House & Garden predicts a decorating
future for these sixteen versatile colors*

For the fourth year, HOUSE & GARDEN picks a crop of winning decorating colors—chosen for their fresh look, their promise of long style life, their acceptance in the newest lines of fabrics, wallpapers, rugs, paints, accessories. Way last Winter, our editors pored over government dye restrictions, visited manufacturers as they were styling new lines, reviewed the most popular colors of last year, peeked at advance sketches by foremost decorators. With a weather eye to availability and long-range trends, we bring you the sixteen prettiest colors of the year, to help you plan a refresher course for your house.

The colors are clear, forthright, in line with the way people are thinking, looking, and wanting their houses to look these days. They are geared to keep pace with modern, or give a fresh look to traditional furnishings. They are inter-related, mixable and matchable in current merchandise, and so garden-fresh that we gave them such names as Larkspur Blue, Red Dahlia. They have a natural affinity for wood tones.

Restful pastels make up the first group of colors (see column at right). Generally, these clear, light colors are most at home in backgrounds—on walls, ceilings, floors, as the base colors of today's wallpapers and fabrics. Ranging from warm to cool, they can be used in any room in the house to enrich dark woods such as mahogany, walnut. Touch them off with brilliant color—from the second group.

Colors in the second group are deep and bright—salty accents to make a room remembered. They are the highlights in today's prints. Use sagaciously on walls to lend a modern look, dramatize blond woods. Underfoot, they make a room come alive. In accessories, in single bold pieces, they season a well-blended color scheme.

Remember, these are *general* rules. If your room calls for an extra punch, try the unexpected in mixing. Be original, be lavish, be daring in your use of color. Shade these HOUSE & GARDEN hues up or down. Ask for them by name in your favorite store, and enlist the store's help in making up your color scheme. Turn to page 103 for stores carrying these 1944-wise HOUSE & GARDEN colors.

CLEAR AND LIGHT

MELON PINK . . . reminiscent of Pompeiiian terra cotta . . . a sunny color at ease with browns . . . team it unexpectedly with Green Olive

FLAGSTONE GREY . . . cool background for hot color accents, for too sunny rooms . . . in a modern scheme, spike it with Coral Bells, Lime

MELON GREEN . . . the blued green of honeydew . . . flattering to mahogany and pine . . . a favorite shade in chintzes, paired with Red Dahlia

GARDEN SKY BLUE . . . space-maker blue to lend air and lightness . . . restful in bedroom . . . benign to pine, walnut, sand-blasted oak

IVORY STOCK . . . pale café au lait . . . subtle modern neutral, good in shaggy textures . . . for a masculine scene, add Green Olive, Red Clay

DAWN ROSE . . . glowing wall color for warm-hearted bedroom, bathroom . . . current in many rose patterns . . . natural partner, Wet Leaf

LARKSPUR BLUE . . . versatile shade with a penchant for pinks . . . at home with any period, light or dark woods . . . whet with Red Dahlia

BRIGHT LEMON . . . captured sunshine for a dark bathroom or dining room . . . add Wet Leaf for the freshness of a mint-sprigged lemonade

BLACK OLIVE . . . dramatic on wall or floor to set off bleached woods, the patina of old fruit woods, or a fabric in Garden Pool Blue

RED DAHLIA . . . warm with all the richness of old damask . . . singing rug color for modern or traditional setting . . . puts fire in crystal

WET LEAF GREEN . . . effective, silent partner to bold flowered prints . . . receptive to bronzes . . . sophisticated with Deep Lime, white

RED CLAY . . . sultry coloring for modern room . . . echo it in pottery, in primitives . . . temper it with Melon Green, Ivory Stock, browns

GARDEN POOL BLUE . . . vibrant hue for a dining room . . . an ally of gleaming silver, white china, rich woods . . . exciting touch in Empire decor

GREEN OLIVE . . . easy to live with . . . companion to all wood tones . . . link with Deep Lime, Coral Bells for a modern or traditional living room

DEEP LIME . . . a good mixer with almost all the other colors . . . warm friend, Melon Pink . . . frosty-fresh with white . . . lends modern look

CORAL BELLS . . . spicy accent color in league with brown tones, neutrals . . . favorite in modern fabrics . . . striking with Green Olive

DEEP AND BRIGHT



color can make it modern

TRADITIONAL, 1944 . . . Tall, tall Venetian secretary in soft white and an over-scaled lamp reach up into a daring room . . . restraint in Green Olive walls, sparkle in Coral Bells rug . . . antiques in a setting as fresh as tomorrow.

DRAMA . . . Simple dignity of *l'Empire* with colors sophisticated, bright like a Noel Coward comedy . . . look through a doorway of Wet Leaf Green to Bright Lemon chairs, a tall mirror with obelisks in Black Olive, gold-flecked.

BRAVURA . . . Elegance in the play of light against dark: Ivory Stock, Garden Pool Blue, Red Dahlia against walls of rich Black Olive. Soft curtains caught high with gold. Gauguin *might* have chosen the colors. HOUSE & GARDEN did.



Keep your colors flying



1



2



3



4



5



6

four sides to a room

Decorating directives to give your room a personality all your own

IS IT EFFICIENT? Has the room really been used the past year? What activities centered there? What corner held all the traffic, what areas went unattended, wasted? With a calculating eye, start fresh with the four walls—never simply four walls, but always complicated by doors that open or don't, windows to look out of or better not, passageways, fireplaces, bookshelves. From your list of the room's activities and its given architecture, map out traffic patterns. Plan to subordinate, disguise the unused elements to give spaciousness, importance to the others. Then place the largest pieces—piano, couch, breakfront—remembering to make focal points of use as well as of vision. See pages 38-39 for specific arrangements. Smaller pieces fall naturally into position—tables to serve all of the lounging pieces, occasional chairs to round out conversation groups. Check it again to see that every piece serves a purpose. Work towards a simplified, uncluttered look.

IS IT CORDIAL? Does it invite you in, answer little needs? A cordial room is a restful room, with the balance of a well-composed picture. Accent and line make the eye

travel, and bring it back pleased with a sense that everything "belongs". After the furniture is placed, work with color and pattern—subtle shapers to refine balance, tie room together. High color, large pattern, shiny surfaces call attention. Solid, muted colors, thick textures deflect it. Stem a color scheme from a bright rug. Pattern tips on page 40, rug rudiments, page 36. Then be hospitable with accessories. Ash trays, cigarette boxes within easy reach of every chair are mute cordiality. Tall, generous lamps tacitly consider your eyes. A folded afghan, over the arm of even the most formal couch, gives a lived-in look.

IS IT INDIVIDUAL? Does it belong to *you*? After the room is custom-planned to your activities, and balanced with color, add the possessions you love to have around you—cherished china, significant bibelots. Devise new jobs for them. Let a delicate demi-tasse cup hold cigarettes, the saucer play ash-tray. Or pile cigarettes and wood stick matches helter-skelter in a Victorian chicken dish. Arrange rare plates above the mantel in symmetric pattern to give height. Put tiny bouquets in silver goblets, candies in English biscuit boxes. Stand an antique doll chest at the side of a low lounge chair. Make a graceful pair of lamps from handsome old balusters. Have library lamp-shades of book-binding paper, or homespun tweed laced with buckskin. Let these accessories pick up colors in fabrics, walls, rugs, match the room's mood. Use your imagination with an eye to needs, and the room will have your signature.

IS IT FRESH? Or have you seen your room too long? There's a real psychological "lift" to subtle changes in your everyday vista. Move furniture around to get a different view. Interchange pictures, accessories. Take advantage of decorating "fashions", suggesting new colors, arrangements, actual pieces of furniture to give a staid room a "new" look. Color is the easiest transformer—that is why HOUSE & GARDEN selects color tonics each Spring for the Winter-weary house. Use them lavishly, use one color to heighten another. On the facing page are prescriptions for livening particular rooms. Most of the merchandise is available in your favorite store (turn to page 103 for the listing). Put the ebullient energy and creativeness that Spring brings, into your own setting. Let your house stand behind you, in your resolve to "keep your colors flying".

1 Striking accents, a drawing room. Background: Green Olive bourette with Deep Lime Satin and Coral Bells stripe cotton as accent, Scalmandre; rug, Libertyville; urns, Elinor Merrell; Directoire clock, Fields and Ford.

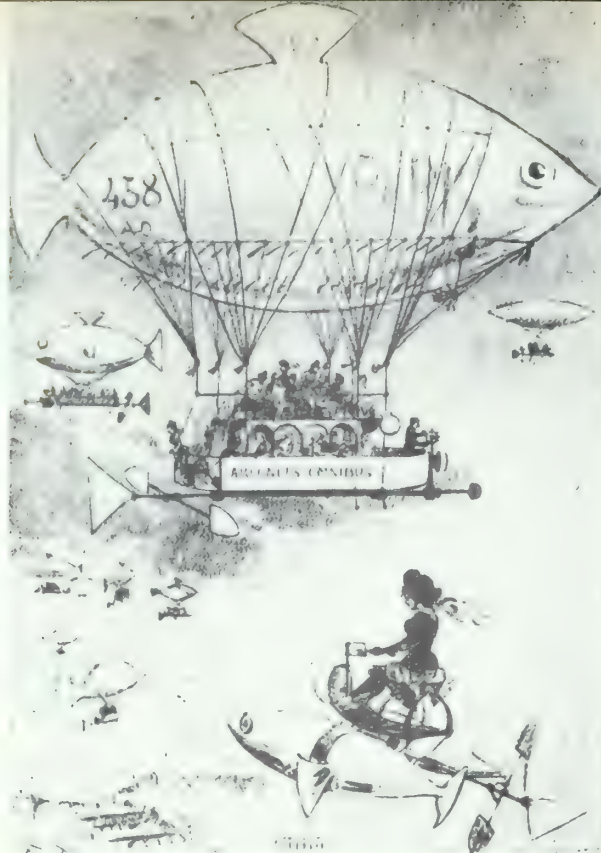
3 Crisp and fresh, a bathroom. Background: Garden Sky Blue; Imperial wallpaper, Coral Bells Stripe; shower curtain, Textron; apothecary jar from Fields and Ford; Garden Sky Blue bath mat, towels, face cloths, Callaway Mills.

5 Dare to use drama, a dining room. Background: chintz in Black Olive, Dawn Rose, Deep Lime and quilted cotton, Kent-Bragaline; Ivory Stock rug, Karastan; gilded holdbacks, Alice Glick; chest, Westport Antiques.

2 Blue is soothing for a bedroom. Background: Larkspur Blue with antique tureen. Chintz and Red Dahlia faille, Brunswick & Fils; blanket, Chatham; stationery, Crane; sheets, Wamsutta; Sachet by Harriet Hubbard Ayer.

4 Gay as Spring, a sitting room. Background: Wet Leaf Green, Wedgwood dish to match; apple chintz in Bright Lemon by Cyrus Clark, from Bloomingdale's; greyed Lemon rug, Klearflax; bird cage, Westport Antiques.

6 Lavish, lordly, a living room. Background: cretonne in Garden Pool Blue and shades of Red Dahlia, Johnson & Faulkner; Garden Pool Blue faille; rug, Callaway; Blackamoor clock, Alice Glick; finger-bowls, I. O. Lane.

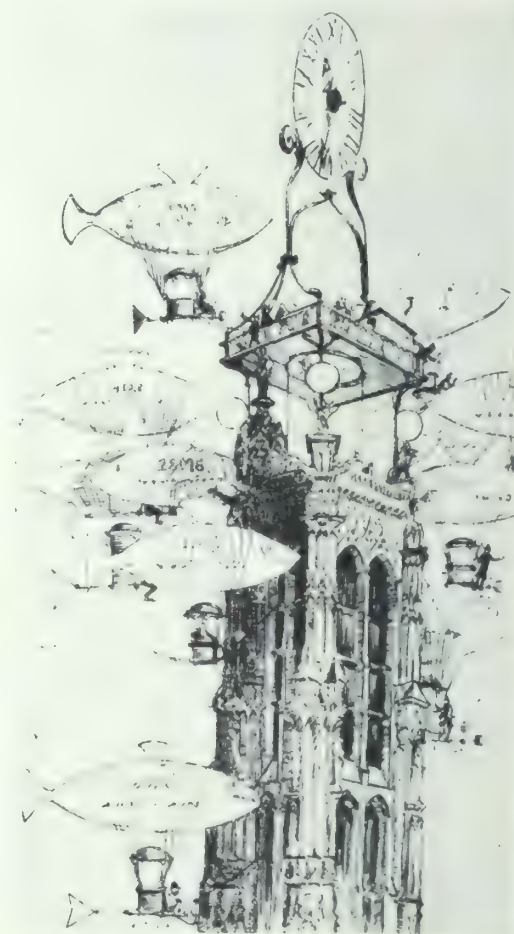


TRAVEL IS BY AIR. Favorite public conveyance is the aerial bus—with the conventional two decks and outside stairs to the upper level. The lady in the foreground is piloting a snappy single-seater plane

They thought it up long ago

The world of 1952, as foreseen by a French caricaturist of 1882

"We are such stuff as dreams are made on". Certainly if there were no dreams there would be no progress. When Jules Verne was writing his prophetic tales and Pasteur was revolutionizing science, Albert Robida—lithographer and architect—entertained Paris sophisticates with preposterous caricatures of the World of Tomorrow. Preposterous as they were then labelled, we of today must admit Robida came pretty close to the truth.



Parking place at the Tower of St. Jacques in Paris. Each airship has a license number. Let's hope our modern designers will solve the parking problem as neatly



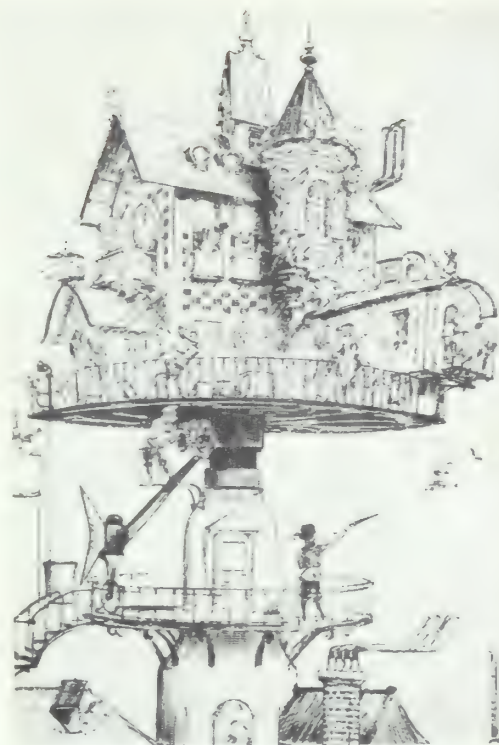
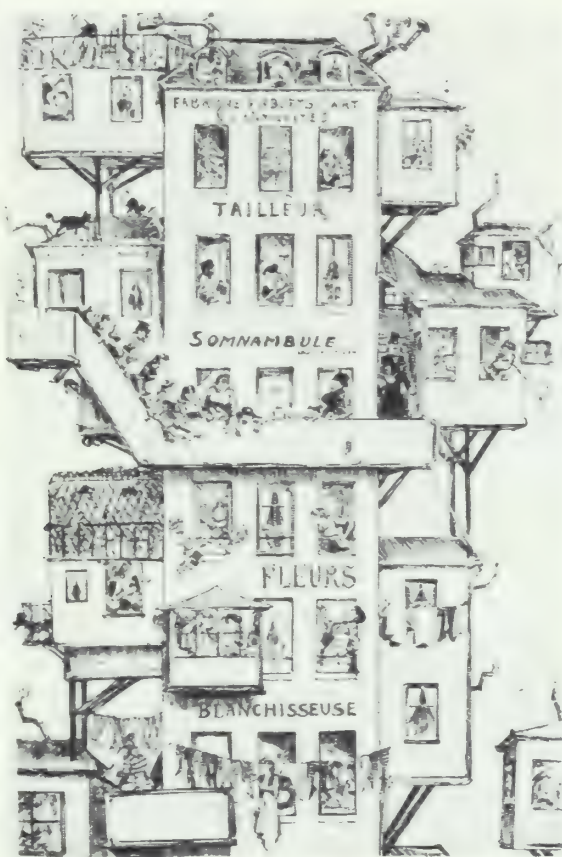
COMMUNITY COOKING. The Public Kitchen Service supplies hot meals to its subscribers through a system of faucets and trap doors. Here a flunkey is allowing sauce to pour over a fowl while a roast pops out of door at right



Aero-thieves constitute a new menace to long-suffering householders of 1952. Here one thief (in gondola) hauls up a bundle of loot from a second on the roof. A third keeps watch for the gendarmes from window



A vacationing family moors its flying cottage on the beach. Mother buys food from a peasant woman, Father takes his ease with his newspaper and the children take a dip



A revolving house enables its occupants to enjoy either sun or shade at will. (Direct ancestor of Buckminster Fuller's solar house.) Robida also predicted the telephone and the iron lung. We have not yet discovered his "bacillus of happiness"

HOUSING PREDICTIONS include: right, a prefabricated (cardboard) apartment house; above, an aerial vacation trailer; far right, a solar house. Judging by the antique maker in the top apartment, Robida had no hope of human nature's changing



RADIO AND TELEVISION found a place in the artist's dreams. The lady of the house listens to opera, the man to a novel. University lectures on history and philosophy are also available at the turn of a dial



The family watches the warring tribes of Morocco battle it out before their eyes. The artist evidently saw nothing inconsistent in the idea of his mythical audience in 1952 watching events happening in 1882

rites of spring

Housecleaning pin-up chart to make your house shine. Timely tips by Constance Talbot, author, lecturer, expert on home care.

WALLS

- Move your furniture out of the room, if possible; or to centre of floor and protect with old sheets. To speed your work: assemble all materials; use a chemical paint cleaner and a cellulose sponge or plenty of clean soft cloths.

Painted surfaces and tile

DUSTING: Give large surfaces preliminary going-over with long-handled brush, cloth-shrouded broom, or the vacuum's dusting gadget, working from the top down. Wipe all woodwork, ledges, shelves; get into corners and recessed carvings with small pointed brush.

CLEANING: Soak a cloth with paint cleaner—it's quicker than soap and water. Wipe gently over soiled paint, let surface dry. Use another cloth if second application is necessary. If you prefer soap and water, use mild white soapflakes thoroughly dissolved in warm water. (Protect floor with newspapers and assemble suds pail, cloths, brushes on tray.) Apply suds, rinse with cloth wrung out of clear water. Wipe dry. Be sure to use each cloth only once before washing to avoid rubbing soil back in. Work from bottom up so water won't run down over soiled surface, make hard-to-remove streaks. Use a circular motion for washing or rinsing large surfaces.

WAXING: Window sills, cupboard doors, all surfaces exposed to much soil should be waxed. It preserves the paint, makes cleaning easier.

CAUTIONS: Don't use abrasive cleaners, they destroy the paint. Don't wash calcimined walls or ceilings.

REPAINTING: Avoid more extensive repairs later by repainting badly worn surfaces yourself. Broken paint exposes wood, unbroken paint finish preserves it.

wallpaper

SPOTS: Remove all grease spots before attempting overall cleaning. Cover them with Fuller's Earth mixed with carbon tetrachloride or commercial grease solvent, the non-inflammable kind. Let dry and brush off. Repeat if necessary.

CLEANING: Use a commercial cleaner unless paper is guaranteed washable. To wash, use pure suds only, work from top down, small section at a time. Don't rub. Rinse with wrung-out cloth. Blot excess.

FLOORS

- Besides daily and weekly care, most floors call for a thorough re-waxing at least twice a year.

Move furniture out of the room, roll up rugs and sweep thoroughly. Go over room again with a clean, dry dust mop to absorb fine dust. Don't use an oiled mop on a waxed floor; it softens wax, leaves dust-catching film. Remove surface soil by washing (see directions under type of floor). Where water is called for, be careful never to let it soak or remain long on a surface; use mild suds, cloths well wrung out. If soil is ingrained, remove old wax with chemical cleaner.

Floors must be both dry and clean before new wax is applied. Apply in thin coating with long even strokes. Allow to dry about thirty minutes. Paste and liquid waxes require polishing with a weighted polisher or electric polisher (in most cities these can be rented); fine wood floors deserve up to three coats. Self-polishing wax, easier to use but shorter-lived, dries to a gleam without rubbing.

wood

The care of a wood floor depends upon the type of finish it wears under its coating of wax.

SHELLAC: A cloth dampened in turpentine will remove grime or white spots. Pat lightly, hard rubbing takes off the finish. Rewax.

LACQUER, VARNISH, SEALED: Work with thick suds, as little water as possible. Follow with clear water rinse, wipe dry at once. Wax when thoroughly dry.

PAINT: Go over with a damp mop, follow same procedure as for all painted surfaces. Wax lightly.

linoleum

Use warm soapsuds sparingly, rinse with clear water, wipe dry immediately. Give light wax coating.

tile

Use a chemical cleaner or wash with soapsuds and water. Rinse, wipe dry. Avoid using too much water; it would loosen tiles.

marble

Dampen floor with clear water. Dip a wet sponge into good detergent with a volcanic ash base. Rub until dirt and grease disappear. Rinse, polish with dry cloth or chamois. Avoid harsh abrasives or soaps.

FURNITURE

- Make this the time for a check-up on minor repairs as well as for special care to fine woods and upholstered furniture.

wood pieces

Clean out shelves, drawers. Use a small paint brush to dust crevices, carvings. Wash glass panes, treat stains, scratches. Repair loose joinings or trim. Fill breaks with plastic wood. Use a good furniture cleaner to take off stains or white marks, cover slight scratches.

CLEANING: To remove sticky film of dirt, washing may seem necessary. Use a soft cloth or sponge wrung out of warm, mild soapsuds, follow with a cloth wrung out of clear warm water. Wipe each area dry before going on to the next, rub with soft, dry cloth before applying polish.

Painted furniture may be washed as above, or freshened with a chemical paint cleaner, easily wiped on and off. A light coat of wax makes an easy finish to care for next time.

POLISHING: You will need two soft wool cloths, one to apply the polish, the other to rub it into every space and carving. Start with a clean surface and apply polish or wax sparingly. Let it stand fifteen minutes, then rub off excess with first cloth. Using the second, rub with the grain till the wood gleams.

upholstered pieces

Remove cushions, vacuum or brush all sides, underneath, giving especial attention to corners. Examine for spots and tears. Repair rips with adhesive tape inserted beneath tears.

SPOT-CLEANING: Wipe grease spots with carbon tetrachloride, or a commercial grease solvent. Do not soak with liquid. Dampen a clean swab with fluid, wipe lightly from outside of spot to center. With a clean swab repeat until spot entirely disappears.

OVERALL CLEANING: Pile fabrics require professional treatment; all upholstery deserves it. But if you wish to, you may use a commercial soapless shampoo on flat surfaced fabrics which do not spot with water; on others, a dry cleaning fluid. In either case, follow directions completely; don't permit any cleanser to soak the fabric. Test whatever cleanser you use on a small hidden area of the fabric first.

FIXTURES

- Many of these are monthly chores, but count as Spring cleaning, too—for no room can have a new face without them.

windows

Spray-on liquid cleaners are fast, easy to apply. Wipe off immediately with clean, soft lintless cloth, polish with dry cloth. Another quick way uses a squeegee dipped in warm water to which a little ammonia has been added. Use firm downward strokes, wipe squeegee edge after each stroke. If you prefer fine scouring powder, apply with damp sponge or cloth; wipe off when almost dry.

Mirrors, picture glass, panes of glass in furniture should be dusted first, then cleaned as above.

lighting fixtures

Remove shades and bulbs. Use duster tool of your vacuum or soft, dry cloth to clean the fixture. Wash reflectors, glass or plastic, with warm, soapy water. Rinse, dry well inside and out. Wipe bulbs with damp, soapy cloth, dry well. Careful not to get metal base of bulb wet; be sure bulbs are completely dry before replacing.

LAMP BASES: Never immerse these in water. All metal other than chrome may be dusted, lightly waxed. Liquid furniture or metal polishes or harsh abrasives should never be used on metal bases; they remove the lacquer. Porcelain, pottery, stone may be washed with cloth wrung out of suds, rinsed, and wiped dry. Dust, don't wash, tole.

SHADES: Painted fabrics and those which may shrink must be dry cleaned. Silk or rayon, if sewn, not pasted, can be washed. Dust surface. Scrub rims, then douse in mild suds until clean. To rinse, dip up and down three or four times in clear water. Dry rapidly to prevent rusting, staining. Use an electric fan. On parchment, glazed paper, use art gum to erase smudges.

mantels

Clean according to the type of material: painted (see directions for painted walls); wood (see furniture); marble (see floors).

radiators

Use the blower and suction attachments of your vacuum to clean. Blow downward to get out dust, use suction to gather dust into bag.

RUGS

● Examine rugs front and back for spots, tears, worn places, frayed edges and moth traces (probably on the back or on a part of the rug covered by heavy pieces of furniture seldom moved). A quick appraisal will show you which rugs need professional renovating, which can be cared for at home.

Caution: Don't struggle with an all-over shampoo on a large rug—no matter what it's made of. Only an expert can prevent water soaking in where it cannot dry. The dampness attracts mildew, weakens the backing. Never beat or shake a rug, use the vacuum instead.

Mend the not-too-serious rips and frays with iron-on binding tape.

Spot-cleaning: Year 'round, spots should be treated as emergencies, attended to as soon as they occur. Old spots are best left to a professional; fresh stains from food, oil, grease respond to carbon tetrachloride. Apply sparingly over spot, work towards center. Dry with blotter. Beware soap solutions on wool-and-rayon; water on twist broadloom may take out the curl.

wools

LARGE PILE RUGS, such as velvets, Axminsters, Wiltons, Orientals; textured, sculptured, hooked, wool-and-rayon rugs, broadlooms should be professionally renovated at least once a year. For occasional brightening up between times, absorbent rug powders are effective. Also occasionally, you'll want to give them a thorough "dusting"; roll up rug, clean floor underneath, vacuum underside of rug, reverse and vacuum again on the right side.

SMALL WOOL RUGS: After spot-cleaning, vacuum thoroughly. Clean surface lightly with chemical bubble cleaner according to instructions or with mild thick soapsuds, careful to prevent water from soaking into the pile. Hang rug on line, dry thoroughly before using again.

cotton

SCATTER-SIZE: Spot-clean, wash in mild suds, rinse, hang up to dry.

LARGE SIZES: Should be washed by all means, but not at home. Your laundry will do them reasonably.

fibre, sisal

ALL SIZES: Vacuum, or brush with a stiff brush, on both sides. Wipe with damp cloth but don't wash. If very soiled, send to cleaners. Freshen faded colors with a canvas dye paint.

CURTAINS

● First inspect all window hangings for wear—to repair, revamp or replace. Mend rips, holes; rehem worn edges. If short, lengthen from top. Sort for cleaner, or tub. Remove all weights from hems to prevent rust. Choose a mild, pure soap; wash out a small test area to make sure that the fabric will wash safely.

glass curtains

COTTONS: Soak in clear cool water 10-15 minutes to remove loose dirt. Use heavy suds of mild soap. Squeeze, don't wring or twist; rinse well. Ruffled curtains stay clean longer if lightly starched. Iron while damp to retain crispness.

RAYONS: Most vulnerable when wet or when exposed to heat; handle tenderly to avoid tears. Wash in mild tepid suds, rinse thoroughly. Don't hang or stretch. Dry in a heavy bath towel, press with not-too-warm iron. If streaked or faded, retint, rinse, iron quickly.

draperies

All draperies should go to cleaner, your fine ones to an expert. Fabrics that contain wool should be moth-proofed before storing.

WASH IF YOU MUST: Unlined draperies if sunfast, colorfast, pre-shrunk, may be washed by whatever method the fabric type calls for. In general, shake to remove dust, wash (don't soak), rinse, roll in towels. Iron immediately to prevent colors from streaking or spotting.

NOT TO WASH: Don't attempt lined draperies. Even if fabric and lining are washable, shrinkage of the two materials is never exactly the same. Avoid tubbing glazed chintz unless specified as a permanent glaze. French pleats lose their stiffness when they are laundered.

blinds and shades

VENETIAN BLINDS: Dust with lambs-wool or soft bristle brush that covers several slats at once. Wipe with a chemical solution that waxes as it cleanses—to save time and energy; or wash like painted woodwork (see under Walls). Scrub tapes with brush, cleaning fluid.

SHADES: For freshening, most shades require dry cleaning technique as for wallpaper. If washable, dust, place on flat surface, scrub both sides with thick, mild suds. Use water sparingly. Rinse, wipe dry. Hang, but don't roll till dry.



BEANS *and the rest of the legume tribe*

Mary G. Ellsworth comes to bat with savory dishes

made with more kinds of peas and beans than you probably knew existed



And what, pray, are legumes? The gardener says it's "a generic term for all the pea-bean-lentil clan, regardless of size, color or point of origin". The historian says, "One of the oldest known staples in the human diet". And the cook?

Well, if she's also clipping the brown coupons, she's apt to answer, "low point value, high protein content".

But that answer, cogent though it is, doesn't begin to cover all their virtues. They suit our palates—which is more than lots of meat substitutes do. They don't belittle a meal in a man's eyes. They keep for ever, uncooked. They are remarkably easy to prepare—a matter of washing and soaking. They cook long, slowly and with little or no attention, and best of all, they respond gratifyingly to whatever extra trouble you take with them.

Every nation and climate has its favorites, some of which appear on every grocer's shelves. More will turn up if you haunt the foreign markets in the nearest city. But to find out about them in all their ageless variety, send to some first-class food purveyor and order a pound of every variety he stocks. What arrives will astonish you—sleek, greeny-tan jumbo lentils and their smaller brothers, grey or chocolate brown; Roman beans marbled in pink and cream; wine-colored kidneys; garbanzos round and wrinkled, with a texture like cashews; turtle beans, strikingly black and shining; green peas, yellow peas, marrowfats, navies, Mexican pinks, broad beans, black-eyed peas, Egyptian lentils—tiny and brilliantly orange, like paillettes—favas, limas, soyas and satiny, oval, almond-green flageolets.



While you are opening packages and gazing, fascinated, at their varicolored, enigmatic contents, here are the rudiments to remember: 1) they should all be washed and soaked overnight; 2) drained; 3) brought to a boil in fresh, cold water to cover and cooked long and slowly until tender. There is a rumor that salt during boiling makes the skins tough. I honestly don't know. You'd be safe to add it at the end, and you will find that they require rather a lot.

All this is basic. They are now the culinary equivalent of moist clay in the potter's hand. If you're inventing—it's

superb fun, you'll find—here are a few known principles:

Any legume meets any form of pork like boy meets girl. As the farmer says, "Use everything but the squeal".

Any legume is better—oh, much better, for an intimate acquaintance with the onion family—and tomatoes.

All the peoples of Spanish extraction would at this point add peppers. They eat them and they should know. Remember Steinbeck's "Beans and tortillas".

All right then, suppose you have a dab of sausage meat—not enough for breakfast. Here's what you get with legumes and invention. Any legume will do. Break the sausage meat up into smallish crumbs and brown it in its own fat. Purée the prepared legume, or use it whole if you'd rather. Dump it on the sausage when you think it looks done—yes, fat and all—mix well and take the pan off the fire. If you're using whole legumes, mash them enough so they will stick together. Then shape the whole mass into a long cutlet, like a folded omelet. Grease your skillet, brown the cutlet on both sides and serve it topped with the most exotic tomato sauce you can muster.



My best effort in this field, JUMBO LENTILS WITH SAUSAGE, has become a family classic—the thing my husband suggests when we are facing difficult guests. It's ridiculously simple but a fine dish.

Wash, soak and boil a pound of lentils till tender. Then brown three or four sliced onions in butter or drippings and put them in the bottom of a deep casserole. Drain your lentils if they haven't cooked almost dry and put them in the casserole, filling it to about an inch from the lip. Check salt at this point as it is difficult to add afterwards. In the lentils bury a bit of bay and a pinch of marjoram. Then on top arrange as many Jones or Deerfoot sausages as you can crowd in, and set to bake in a moderate oven (350°). Some lentils will absorb all the fat that tries out of the sausages, others will leave the dish simply swimming. In that case dip or pour off the excess. Forty-five minutes in the oven and ten under the broiler to brown the top should do the trick. Serve with a salad and red wine.

Anyone who has sojourned in the Southwest knows the surprising charm of Mexican food. Contrary to the average



NTILS FOR LUNCHEON, DRESSED UP IN STYLE: A SHIP'S DECANTER PROUDLY FILLED WITH NATIVE RED WINE; A GARDEN CENTREPIECE OF ARTICHOKES AND PARSLEY; A COLOR SCHEME OF SHARP BROWN AND WHITE SET AGAINST BLOND MODERN WOOD. DETAILS ON PAGE 99.

American expectation, it is not all chilis and violence. One Mexican classic is so good it has jumped boundaries and become practically international. . . . I've even heard men say it is the one mixed meat dish that never palls. It is also full of hints for bean-cookers.

CHILI CON CARNE begins with the pink Mexican bean if you can find it—two cups, cooked and drained. This time the companion meat is beef, also if you can find it, a pound from the lean end of the round, cut in small cubes and browned in a third of a pound of beef suet. Add to the meat two cups of tomatoes, peeled and chopped if fresh, just as is if canned, a crushed clove of garlic, a chopped onion, salt and pepper and a good chili powder to capacity. If this were authentic, you would be using at least four chili peppers (equivalent to a couple of teaspoons of the dried powder) which you had boiled, seeded and scraped from their skins. But season to your own taste. Let this savory mixture simmer till it has picked up all the brown from the pan, then add the drained beans and cook slowly another thirty minutes. At this point



the right thing to do is put it in the icebox for at least eight hours, then reheat and serve. It is then in its prime. I don't need to point out the advantages of this to anyone who copes with a life full of Red Cross or plane spotting. And you can ring changes on this base with any meat and any legume. For instance, the Mexican pork version is equally good and equally simple.

SIDE MEAT AND BEANS is twin to the preceding except that you boil an onion and a clove of garlic with the beans, you use cubed side meat instead of beef and you cook an hour after the meat is in to cope with the pork. Which gives you an idea of how flexible the classics can be.

Italians are noted for the cooking of two favorite beans, the fava, or broad bean and the Roman. These we also know as cranberry or "horticultural" beans. The fava, a kind of outsize lima, shares the characteristic affinity for pork.

To make HAM-AND FAVA BEANS, first soak, boil and drain your beans, a cup of them. (Continued on page 78)

Primer on home freezing

Strawberries in January, oysters in June — yours for the fixing, says Hume Dixon



Frozen fast and fresh

• You have been hearing and seeing a lot about freezing as the ideal method of preserving seasonal foods for year-round use. For ideal results the two main factors are time—and very little of it, and cold—very cold indeed. Experts have discovered that while the water content of all produce will freeze if left at 32° F. for sufficient time, the tissues of the food itself go right on changing, and eventually spoilage occurs. But if the same food is given a shock treatment in a chamber at -20° F. to -10° F., the texture, taste, and color are arrested as of that moment. A few hours later every tissue is frozen fast and the produce can then be removed to 0° F. to 10° F. and still retain its essential quality for months if a constant low temperature is maintained. This whole process is known as “quick freeze”, “sharp freeze” or “deep freeze”. They all mean the same thing.

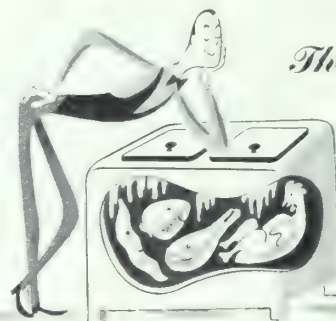
Taking the wrap

• Preparation varies according to the nature of the food; meat, vegetables and fruit require slightly different approaches. But in time they will all go into the freeze chamber together, so to insure each food retaining its own moisture during the storage, it is wrapped individually in a vapor-moisture-proof container. Otherwise the extreme cold will contract the tissues and force the moisture to the surface where it will be evaporated by the play of air. To insure against this, look for specially-made containers that will not only resist liquids, such as heavily waxed paper cylinders with slip-in or slip-on lids, but that also resist vapor, lined with cellophane, or special paper for this purpose. Most of these containers can be sealed by passing a hot iron or curling iron over the openings. For those wrappings which cannot, seal with adhesive tape.

No little time

• No matter which set of preparation requirements you may be using, the entire time consumed from garden to freezer is less than in any other form of food preservation. And the result comes close to the bloom of natural freshness. But all this wonder is not necessarily postponed to “after the war”. Today in the United States freezer-locker plants

serve more than 2,500,000 families, or perhaps more than 10,000,000 people. At the beginning of the war we had 4,700 plants in use and more being installed at the rate of 50 a week. Individual boxes, some with freezing compartments, some reclaimed commercial storage type boxes, appear from time to time. The people who have actually used their freezing facilities all claim they save the entire cost of their installment in the first year—and eat like kings.



The compleat freezer

*The modern Master of this House
wanted to eat venison all year round
and since he was above shooting a buck out of season
he shot one in season
and bought a freezer.
Soon his wife was blanching and chilling asparagus
and sneaking it in.
And the children started weighing berries and sugar
and clamoring for space.
And a neighbor called and said she had some extra
beautiful peas and would they like them.
One day Father came home with as fine a mess of shrimp
as ever sprawled on a market dock
and into the freezer they went.
Well you can see that nobody was ever an unexpected guest
in that house.
And nobody was a drudge either.
Some people thought the whole family must be scientific.
Some said they were . . . extravagant.
They were neither.
They were having a wonderful time with the first hobby
they'd ever had that lasted all year and didn't cost a cent.*



Pointers and problems in fast-freezing

Storing chickens, then and now

- Canny housewives have long known that a chicken is at its best 24 hours after it is killed; fast-frozen at that point, it will emerge months later exactly the same. Fast-freezing has revolutionized the business of storing poultry; don't apply your age-old prejudice against cold storage with what that term, reinterpreted, means today.

So young, so fair

- Inactivating the enzymes is the scientific term for keeping the pretty color, delicate flavor and fine texture of vegetables. To insure the same glamor in fast-frozen vegetables you must blanch them. 1. Wash clean; 2. shred off any ignoble husks; 3. now dip vegetables into kettle of rapidly boiling water until the first stiffness is out of them; 4. and place hot vegetables under running stream of cold water to chill quickly. You will then find they package in smaller space, come out of the storage box ready for short order cooking and are altogether satisfactory. See table on page 110.



To freeze and not to freeze

- You will find soon enough that your freezer space is limited. So confine your selection to your favorites, the seasonal firsts that are so extravagant out of season, and skip the things that don't freeze so well—celery, radishes, lettuce and all the salad greens, kale and onions and all the root vegetables which can be stored successfully without freezing.

What's in stock?

- An inventory in the kitchen will help your meat planning. An inventory in the box or alongside will keep you from upsetting the orderly packing, and will shorten time it is open.

You're lost without labels

- The contents of the containers will soon be indistinguishable if you don't label them immediately. Put down the variety of fruit or vegetable as well as the date. On meats, if you are not yet master of the technical jargon, write something you can understand like steak, chops, leg, ground, stew; but do get some kind of identification on the label.

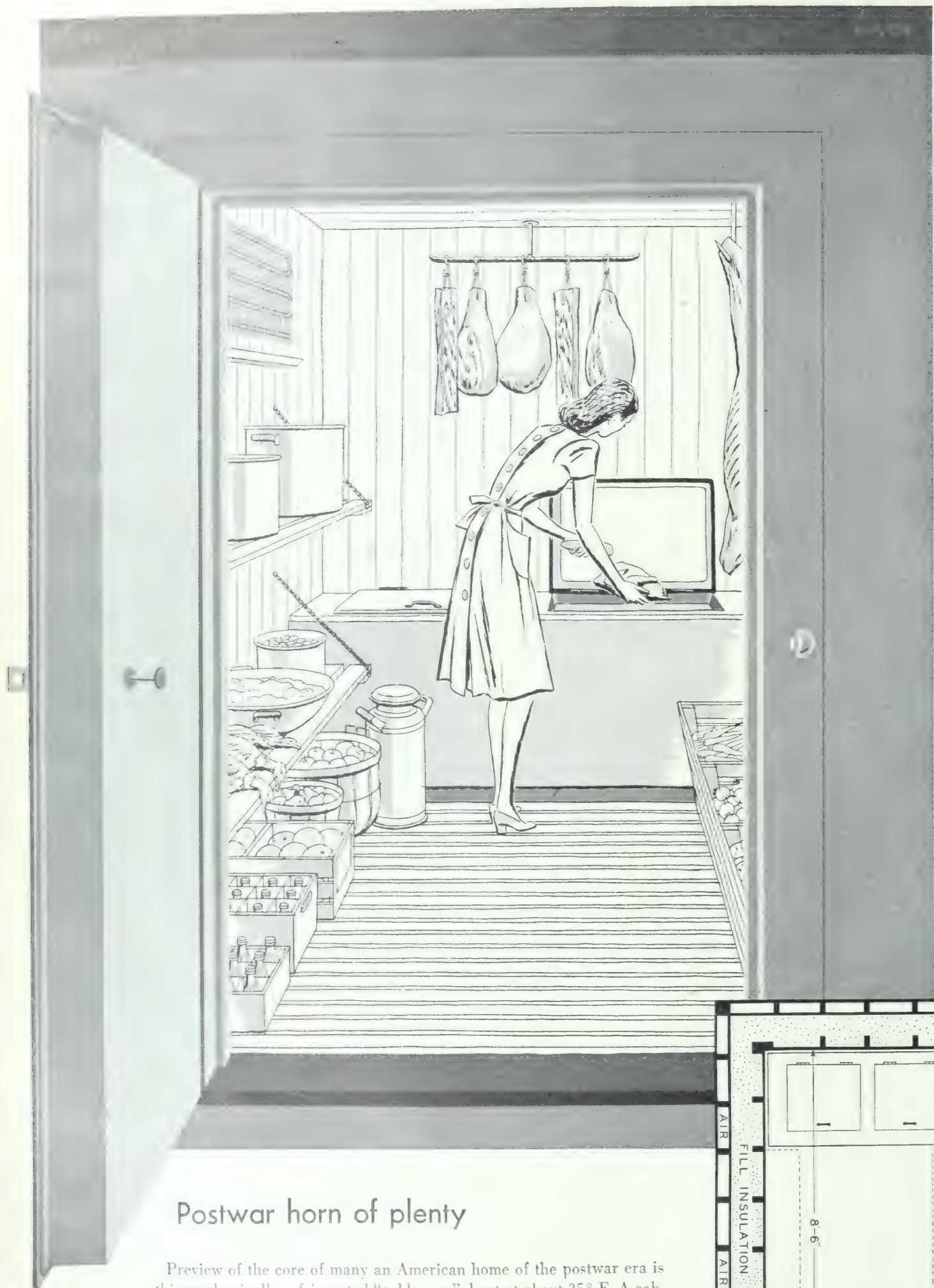


Age is becoming to meat

- Meat (with the definite exception of pork) should be aged before eating. Professional packers "hang" the meat in a cold chamber where ideal conditions control the breaking down of tissues for tenderness and taste. When meat is ready to eat, it is ready to freeze—and thus stay at its prime for months, like Snow White waiting for the Prince.

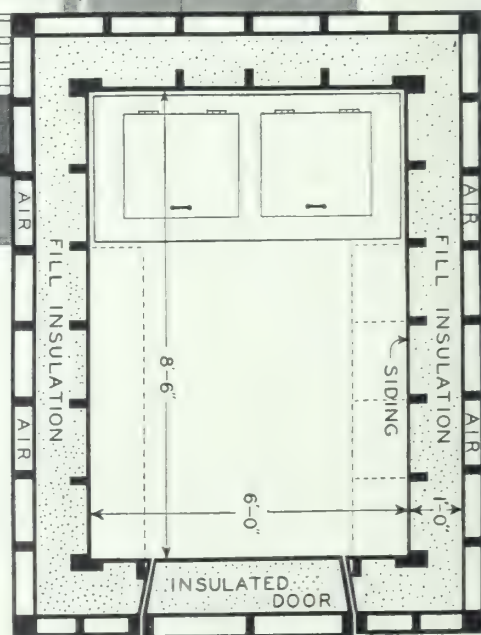
For locker renters

- Everything we've said here about how to do it at home may be done for you at the plant. But you will find in time that your own desires in the finished product can best be realized by handling your own produce your own way. In this event never leave your finished packages overnight. Speed from the garden to the freezer is of the essence.



Postwar horn of plenty

Preview of the core of many an American home of the postwar era is this mechanically refrigerated "cold room", kept at about 35° F. A cabinet fast-freezes and stores frozen food at zero temperature. Ever-fresh supplies of vegetables and fruits, game and meats, milk and eggs, etc. will be available without overloading the kitchen refrigerator. If you buy that farm or put your Victory garden to broader use, this may be for you. In drawing your plans, allow space for extra thick, insulated walls (see sketch at right).



plan for your freezer

Gauge future needs now in terms of the food preserving

equipment a great new industry will provide



• *Big enough for farm use, yet surprisingly compact is this combination freezer and food storage cabinet. Deepfreeze.*

ONE of the surest things about the post-war era is that frozen foods will have a profound effect upon almost every aspect of housekeeping. It will be a new major industry. It will afford opportunities for labor saving in the home and expansion of the family menu beyond the present dreams of a rationed and rather wistful public.

There is nothing basically new about food freezing and the storage of frozen food; nothing untried, unproven. Rather it is simply an extension of mechanical refrigeration, the machinery for which has existed for many years. Frozen foods have already attained wide-spread popularity and the rented locker for the storage of frozen foods was a natural outgrowth. Equally natural and quite as inevitable, is the extension of the service rendered by the rented locker to include the home locker with or without a home freezing unit.

Dr. Donald K. Tressler, formerly of Cornell University, who, as head of the General Electric Consumers' Institute, is now doing experimental work in the whole field of food freezing and storage, stresses the value of home freezing cabinets. He notes that although a million or more farmers now rent locker space, the number of lockers necessary to maintain *all* the perishable food raised on the farm would repre-

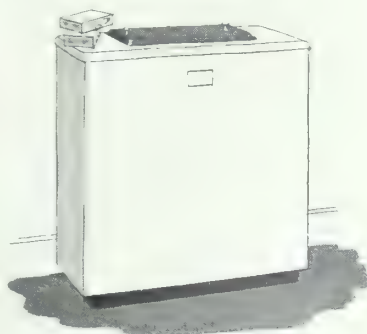
sent a rather high rental. A home unit large enough for even a modest farm would perhaps be too big and therefore uneconomical for many suburban or city dwellers. For them the smaller unit of the type shown on this page would be adequate.

With adequate storage facilities for frozen food you will, in all probability, be able to contract in advance for a certain regular supply of staples to be maintained by the distributor. The refrigerated truck will come around periodically and check the supply, filling in as needed. Marketing will become an occasional pleasure instead of a daily chore. Add to this the obvious advantages of being able to home-freeze your garden produce, fruits in season, all kinds of game and meat, and you begin to sense how far-reaching will be the influence of frozen foods in your future home.

Frozen Food cabinets and compressors are available in very limited quantities now, but we are sure that they will be quite generally available when the war is over. We suggest that you make a detailed analysis of your frozen food storage needs when you plan your postwar home.



• *Think of the number and variety of meals that even this small model could keep fresh for instant use. Arctic Trunk.*



• *Subject now to priorities, these and other models will be offered after the war. This one has 3 cu. ft. capacity. Pak-a-way.*

HOUSE BY THE SEA

TEXTURE AND COLOR OF WOOD AND STONE FORM THE ONLY DECORATION



↑ Trim, colorful furniture was designed by the architect's wife, Noemi Raymond.

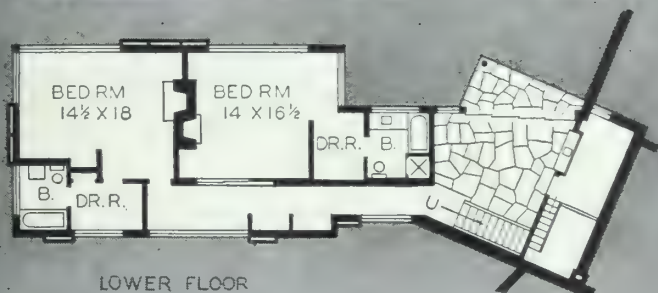
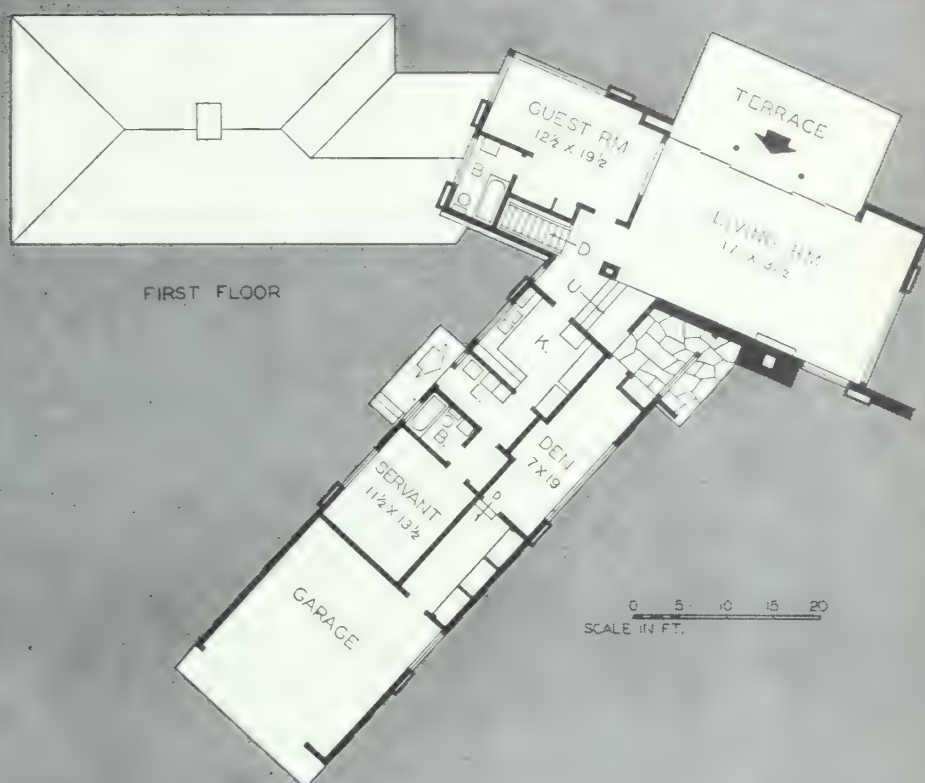
● Antonin Raymond, the architect of this Summer place on the South shore of Long Island near Montauk Point, is recognized as one of the leaders in the Modern movement. In his work, Mr. Raymond makes a valuable contribution in bringing to our attention the beauty and the worth of simple, natural things. He feels that materials such as stone and wood have characteristics which, if handled with understanding, create of themselves a pleasant and satisfactory environment. People respond naturally to the texture and color of familiar materials. So in this house, which avoids all elaboration, we find the structure of the building itself forming the only decoration; and because the structural materials are handled with due respect for their latent possibilities, the result has a simple elegance. The long, low design ties the house to its site.



↓ The patterned masonry of the chimney blends with the flagstone flooring of the entry.



◀ Overlooking the Atlantic is this little loggia which serves as breakfast room, porch, and bar. Note the effective use of the peeled unpainted post. Architect Raymond gives much credit for the beautifully executed wood work to the contractor, Edward Pospisil.



RODNEY MCCART MORRIS

↑ Crowning a rise of ground, the plan of the house places the service wing and the main living rooms on the upper level which is approached from the highway. The master bedrooms and loggia are placed at the lower level with a magnificent view over the ocean.

➡ A Summer residence, the house is designed for warm weather comfort. This view of the living room shows the sliding panels of the guest room open to increase circulation.



before you buy that house . . .

MAKE THESE PRELIMINARY TESTS OF ITS PHYSICAL CONDITION

THERE are twelve essential areas where age or poor quality tells in a house, real measurements of its true value. Instruments and meters are unnecessary for checking these. By using his eyes and a bit of common sense, the prospective buyer of an old or semi-modern dwelling can make a very good preliminary diagnosis of its condition, both structural and mechanical. Buying a house is a serious matter with most people, and an hour spent in checking a dozen details of the structure is time well used. The present owner is only too aware of all the defects that exist, but can hardly be expected to point them out to you. The inadequate heating plant, the leaky roof, the damp cellar, the poor water supply, the rattling windows, and the other weak points are easy to spot if you know how to go about it.

1 Cellar or basement: Here will be unmistakable signs of excessive dampness, if any; a high-water mark on the walls means floor is flooded in rainy spells. Cracks in walls indicate inadequate foundations or footings. Hollow sound when floor is tapped indicates poor fill beneath. Look out for improper cross-bracing between joists, for sags in main girders. Examine columns or posts that support floor above. Ask the reason of all obvious patches and repairs. Examine cellar windows. Dust generally means a reasonably dry basement and therefore is a good sign.

2 Exterior walls: The general condition of these is apparent. Check state of paint. Faulty flashings over windows and doors will be indicated by spongy condition of frames and adjacent siding, and by streaks on paint. "Line up" walls from corner of building to spot bulges or distortions. Joints in masonry should be full and sound. Examine gutters and leaders. Check foundation walls.

3 Roof: Observed from a distance it should appear smooth and without humps or lifts. Many curled shingles and spots in strip or composition shingle are bad signs. Fresh repair sections indicate some possibly recurrent difficulty. Access to the attic essential. Examine underside of roof from there. Attic floor indicates condition of roof. Examine outside of chimney for leaks at flashings.

4 Windows: Open windows from bottom about 6", grasp lower sash and shake. Should be reasonably tight in the casing. Upper and lower sash should meet evenly when shut, and be easy to latch. Examine putty around panes. Look for weatherstripping. Inquire about stormsash and screens. Check sashcord.

5 Doors: Front door is generally good and substantial because it is selling talk. Examine interior doors; should be reasonably heavy. Hardware is good indication of their quality. Poor doors warp and do not close evenly at top and bottom.

6 Floors: Hardwood floors, oak, maple or parquet show their quality by not having worn down in heavy-duty areas. Poor quality floors squeak, and shrink where they are joined. Stand in center of any second floor room, jump and land on heels. If house shakes, floor construction is not good, and the house not too solid. Baseboard should meet floor tightly.

7 Ceilings: Cracked ceilings are not necessarily a sign of poor construction or bad plastering, but sagging ceilings are certain trouble sooner or later. Ceilings will show signs of any leaks in roof or walls. Inquire about any obvious patches or repairs. Always look at ceiling from doorway as you enter the various rooms.

8 Walls: About the same as ceilings. The plastering of a house is quite indicative of its weaknesses. Dampness shows readily through walls. Plaster cannot stay in shape in a badly built house for very long.

9 Woodwork & trim: Even the layman can tell the difference between substantial, well-fitted trim around doors and window frames and cheap, light stock. Kitchen cabinets, cupboards, built-in drawers and closets tell their own story in a year or so.





10 Plumbing: This rates considerable time for a thorough investigation. To make certain of sufficient water supply, allow water to run in kitchen tubs or laundry, and while this is going on try fixtures on upper floor for proper pressure. See that basins drain off reasonably and without any gurgling. Flush closets and see that they operate without gurgling, and that water seal is restored. Gurgling generally means that fixture is not vented, and condition is unhealthy. Rust colored water is suspicious, and may mean badly corroded pipes, rusted-out storage tank, or deteriorating heater. Examine all enameled ware for chips, cracks or stains. Antiquated plumbing fixtures are a detriment to any house. Have an expert check the system later.

11 Heating plant: The boiler and all heating pipes should be covered. Radiators should be ample for each room. Check capacity of coal bins or fuel tank. Ask for fuel receipts and estimate heating record. See that automatic control works. If you are really interested in buying, have a heating expert come in later and check actual design of the system and the efficiency of its operation.

12 Electrical system: Try the fixtures in every room. Check the location and number of outlets—base and wall plugs. And again, if you are interested, get in an expert to determine whether the system is adequate, safe and in accordance with the fire-underwriters' requirements.

THE BUSY GENTLEMEN in the illustration have undoubtedly been hired to make an appraisal, which accounts for the thoroughness of their inspection. Thanks to their number they will probably reach a decision in a very few minutes, each being an expert in his particular trade: carpenter, plumber, mason, tinsmith, painter, electrician, roofer and steam-fitter. Nevertheless, a merchant or doctor might arrive at the same findings if he cared to take the time and the trouble. He might even get a better over-all idea of the house than any single expert could—provided he kept his twelve points in mind. We have said nothing about considering the size and type of rooms in the house when making your decision, but naturally you will be sure they are adequate for your family needs.

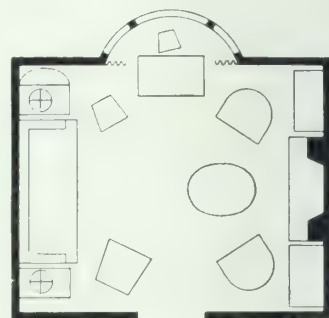
G. H. Q. FOR A LADY



Thickly her own, a practical

room with very feminine overtones

Her schedule has tightened. No longer "of leisure", the lady now finds every hour of the day filled, some to overflowing. Afternoon bridge games have given way to Red Cross work, Day Nursery duty; once leisurely mornings are now filled with increased household problems. For this busy lady, we present a morning room in HOUSE & GARDEN's colors: a sitting room, informal, gay; but at the same time a practical room where she can plan menus and budget accounts. A *sanctum sanctorum* for the mistress of a war-time household—available for family gatherings on invitation only. The room is planned around the wallpaper in white, Green Olive and shades of Red Dahlia. All walls are papered, all woodwork painted flat white. The desk is directly in the large bay window framed by a graceful sweep of white Celanese curtains. At one side of the fireplace is a Magnavox; on the other, a period reproduction chest of drawers. Tubshaped fireside chairs, with full gathered skirts to the floor, in delicate Green Olive Celanese taffeta, flank an oval coffee table. Sofa, wing chair and small occasional chair are in the same taffeta. The pinky beige rug is from Alexander Smith; all furniture, Tomlinson; wallpaper, Imperial.



12 X 15'



- The white double doors (far upper left of page) mean when closed, a "woman at work" in the morning room. From these doors you see the desk, left, in its rounded bay window which provides perfect morning light for list-making, bill checking. In the foreground is a small two-tiered table for plants; lamps on the sofa end tables have shades in the white taffeta of the curtains.



Ernest walker



ANTON

Buffet send off for the big Spring dance

They are, perhaps for the first time, in formal dress. It's the night of the Big Spring Dance and they feel terrifically sophisticated. So don't think for a moment that you are going to get by with a Kiddie's Table, stacked with wholesome food and colored paper hats. Set your table as carefully as you would for your own friends. HOUSE & GARDEN here suggests a buffet table in three of its 1944 colors: Bright Lemon, Green Olive and Coral Bells. Castleton's "Tulip" china carries out the Green Olive of the tablecloth; the centerpiece and napkins add the tang of Coral Bells and Bright Lemon. Sterling flatware in Reed & Barton's "Fragrance" pattern; antique silver, Henry Nord; modern crystal by Imperial Glass Co.; centerpiece arranged by Ann Hagan.



Life begins at fourteen

And goes on growing more
exciting especially when
it gets off to a good start



not this

THE first dance, the first long dress, the first beau—slightly awe-inspiring when suddenly translated from an untidy urchin to a man of the world in a dinner jacket—are important milestones to a fourteen-year-old. No matter how poised she may appear, it helps if she has a rousing send-off—a pre-dance dinner with many more boys than girls and parents who will make the party go (unobtrusively). But don't let anyone tell you that this isn't hard work. When she makes her debut you'll get her wholehearted cooperation, but at fourteen she may balk at the whole idea. Even if she doesn't, the first male guest may throw her into a state of soul-shattering shyness. And as the young men are apt to be in like case (symptoms are either loud talk or a tendency to crawl under the rug) you'll have your hands full trying to establish an *entente cordiale* between the sexes. The best thing is a game which will mix them up without too much social effort on their own parts. An excellent one is a horse race, with two boys and two girls as horses, a boy and a girl to roll dice, and Father to conduct a pari-mutuel for the onlookers with beans as money and a prize for the one who wins the most. Race track may be drawn in chalk on the playroom floor or laid out with tapes pinned to the living room carpet. Each square means one step. Make track as long as possible. The horses (Continued on page 99)

but this



TO THE LAND-LADIES!

A toast to members of the Women's Land Army

and a call to others to join their ranks



ARE you adaptable? Have you a sense of humor? Can you be trusted to do what you're told? Do you like to learn new skills and the new language that goes with them?

Have you some free time this year—anywhere from a couple of weeks to three or four months? Do you want to do a real, tangible bit of work on the home front? Then volunteer for work on the land. You're needed—badly.

This year any woman who works on a farm, full-time or part-time, is a *bona fide* member of the Women's Land Army. And the Women's Land Army is every bit as official and every bit as important a part of the war effort as are the other official women's service units.

So, if you are a business girl with only two weeks' vacation to offer to your country sign up for field work—planting, weeding, or, later, harvesting vegetables and fruits. It's a vitally important job and one to be proud of having done.

FARM TRAINING COURSES

If, however, you can sign up for three months or more you are eligible for a short training course at an agricultural school. New Yorkers can get an excellent two-weeks' free course at the New York State Institute of Applied Agriculture, at Farmingdale, Long Island. One hundred women took it last year.

Naturally, you can't expect to become a proficient farmer in two weeks,

but you do learn the rudiments. You get accustomed (or at any rate reconciled) to a day that begins at 4:30 a.m. and ends correspondingly early. You learn the names and the feel of tools, from hand hoes to tractors. You learn how to harness and unharness a horse, to drive a farm wagon. You learn how to feed the different animals, how to milk—even if you don't get up much speed—, how to candle, grade and pack eggs. You *may* learn that, except for this emergency, the world would have lost a natural-born beekeeper. One girl did last Summer.

Evening lectures by School specialists help to fill the gaps in your new-found knowledge. Chats with kindly Farmer Simmons (who is vastly proud of the girls he trains) help you to know the problems you will be up against—and how you can best be of use to your farmer-employer. He will tell you, for instance, that although pitching hay may seem more fun than staying behind to do the chores, it's too hard work for most women, and that the farmer would much rather have a dependable person doing the chores so he can get in his hay with a care-free heart.

And when your two weeks are over, off you go to answer an S.O.S. from some understaffed farm. You live in the farmhouse and, usually, eat with the family.

Duties will vary according to the time of the year, (Cont'd on page 81)



THE W. L. A. PITCHES IN TO HARVEST THE BEANS



THE GARDENER'S CALENDAR

APRIL, 1944



MONDAY



■ April is the month of unfolding blossoms and new-turned earth. . . . The morning star is Venus and the evening stars are Mercury, Mars, Jupiter and Saturn. Seed sowing opens the gardening season.

TUESDAY

Bend the back to digging and planting—chores made pleasant by the song of the robin overhead, the scent of violets and moist earth at one's feet. Plant evergreens. Spray fruit trees. Destroy cutworms, forerunners of a multitude of insect pests.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

3 Have your porch boxes abloom for Easter. Hyacinths and pansies are among the best plants to set out early. They are hardy, and low enough to escape mauling by Spring winds.

4 Hardy vegetable seed can be sown now, "one for the cutworm, one for the crow, one for the rock, and one to grow". In other words, four times more seeds than plants.

5 David Burpee, seedsman, born this day, 1893. Cold frames can be opened on warm days to harden off seedlings. Continue to close and cover frames on cold nights.

6 Spade and prepare outdoor seed beds to receive seed of hardy annuals and perennials later in the month. Formaldehyde treatment can be given to the soil to prevent damping-off plants.

7 David Grandison Fairchild, botanist, plant explorer and writer, born this day, 1869. Turning last year's compost heap will hasten its decomposition. It's better to start a new one yearly.

8 An April day that is too chill for seed sowing can be devoted to a brisk garden clean-up. This includes raking and filling in washed spots in driveway and paths, and pruning.

9 Apply well decomposed compost to the perennial border. A thin covering of wood ashes plus some bonemeal or dried manure will help substitute for precious commercial fertilizer.

10 Neither seed nor planter can always be blamed if plants fail to come up. Wet soil may rot seeds and necessitate second and third sowings of carrots, beets, and other fine seed

11 Lambertus Bobbink, nurseryman and rose expert, born this day in 1866. Time to transplant Flowering Dogwood, White Oak, magnolias and other tap-rooted trees.

12 Mulches can be safely removed now, except from beds in exposed situations. Most mulching materials can go on the compost heap, but salt hay is stored for use next Winter.

13 Mulching around shrubs can be forked into the soil to add organic matter. But leave it undisturbed over shallow rooted rhododendrons. An edging of pachysandra will give neatness.

14 Pre-blossom spray will counteract scab, aphids, and other serious pests on fruit trees. Exact timing and thorough coverage are essential. Two or more sprays should follow.

15 Plant lilies in ground prepared with leaf mold and sand, if the soil is heavy. Treat established plants with a mulch of well rotted compost after shoots come up.

16 Peg down tips of raspberries and blackberries to form new plants. Flowering shrubs such as forsythia and leucothoe can also be layered. Transplant rooted tips to nursery.

17 Cabbage, cauliflower and broccoli plants that have been hardened off in the cold frame can be set out in the garden. Have hotcaps ready to protect them from frost on cold nights.

18 Mulches that have been removed this Spring make a good start for a new compost heap. At 1' intervals alternate with a thin layer of soil and a scattering of fertilizer.

19 Plan to grow some untried kind of vegetable this Summer. Have you grown sweet potatoes or soybeans; Dwarf Stone tomatoes; Edible Podded Sugar peas; Butternut squash?

20 Peas, spinach, onions, and other early vegetables are beginning to break through the ground. Thin plants in rows as soon as they are large enough to pull. And once again if necessary.

21 An early weeding can be given at the same time as the thinning. Pull weeds in the row by hand, and stir the soil between rows lightly so vegetable roots are undisturbed.

22 Julius Sterling Morton, one-time Secretary of Agriculture and founder of Arbor Day, born this day, 1832. The date for Arbor Day varies, usually being set by each state.

23 For healthy roses, start spraying now and keep it up regularly every ten days through the growing season. A fungicide applied now will help control the dread black spot.

24 Hemlock, yew, holly, and other evergreens can be transplanted up until new growth pushes out. Make holes ample and fill with soil containing organic matter. Keep watered.

25 Pruning of coniferous evergreens should be done just before growth starts. Evergreens don't "fill in" quickly, so a moderate corrective cutting of the past season's growth is best.

26 First planting of gladioli can be made. Other Summer-blooming bulbs to set out now include tigridias, montbretias, dahlias, and Peruvian lilies. Start more tender kinds indoors.

27 Momentarily now, cutworms may be expected. Protect newly-set cabbages and other plants with a poison bait scattered between rows, or with paper collars around stems.

28 Annual and perennial flower seeds, except the very tender types, can be safely sown in outdoor beds. Until seeds germinate, cover with burlap to prevent drying of the soil.

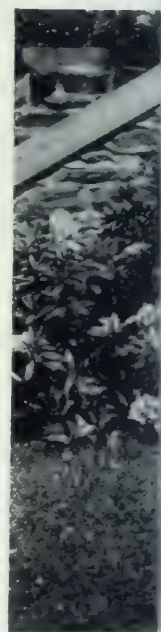
29 John Adlum, grape experimenter who originated Alleghany, born this day in 1759. Jot observations on Spring bloom in record book along with chores accomplished.

30 6" paper discs, slit to the middle and placed at the base of cabbages and other cruciferi, will prevent flies of the cabbage maggot from laying eggs within striking distance.

evergreens for foundations



LOW EVERGREENS BORDER THE PORCH AND A VINE SOFTENS THE ROOF LINE IN THIS PLANTING BY HENRY FLETCHER KENNY



*All-season beauty gained by a few well-chosen shrubs,
many with floral and fruiting interest*

In this article, the third of a series on foundation planting, Mary Evans describes broadleaf and narrowleaf evergreens, and some perennials for the foreground.

THE common practice of dumping an assorted lot of evergreens around the foundations of a house cannot be condemned too strongly. Especially should we stop the practice of planting evergreens of the sort that will cut off light and air from windows when they reach maturity. Low-growing kinds are available in considerable variety.

The following lists offer a selection of narrowleaf and broadleaf evergreens. Shape and density, as well as height, count most in making a choice for foundation use. Flowers and Fall color are secondary, but important, considerations.

Narrowleaf Evergreens

HAMAEUCYPARIS obtusa (Hinoki False Cypress), a handsome variety of rich dark green; useful for angles of house walls and blends well with yellow greens; grows 10' high.

C. o. compacta, of yellow-green foliage and useful for accent; grows less than 6' high.

C. o. gracilis, a slender variety up to 6'; *aurea* variety yellow when young.

C. o. nana, 3' or less and with deep green foliage; useful for the front edge.

C. o. squarrosa, up to 20', with blue-gray, moss-like foliage; used like *C. obtusa* for angles of house walls.

JUNIPERUS chinensis columnaris (Columnar Chinese Juniper), dark green and slender, up to 20'; useful as an accent plant.

J. c. sargentii is one of the handsomest of the low, spreading junipers, with deep green foliage changing to a pink tone in the Fall. Useful for front edges, as accent, or grouped. Grows up to 2'.

J. c. s. plumosa, up to 2', has gray-green, feathery foliage.

J. communis, up to 3', is of attractive vase-shaped growth. For front edges, as accent, or grouped. Sometimes Winter burns.

J. c. suecica (Swedish Juniper), to 8' or 10', slow-growing and columnar in shape. Of deep green foliage, it is a good foil to other planting, and excellent as an accent plant.

J. excelsa stricta (Spiny Greek Juniper), compact in growth and of a gray-green color, is very worthwhile where a vertical note is needed. Grows to 8'.

J. horizontalis (Creeping or Savin Juniper), of gray-green foliage and 1' to 2' tall, is useful for edges or terrace banks.

J. h. douglasii (Waukegan Juniper) is very much like Sargent Juniper, with



BOSTON IVY AND JAPANESE YEW

long, rather trailing branches and good green foliage that turns purple in Winter.

J. sabina, a very attractive vase-shaped shrub; grows to 7' and has deep green foliage.

PINUS mugo mughus (Mugho Pine) is the only low pine. It is beautiful in color and growth, with a 4' to 6' spread and height. Though generally too large for the small house planting it can be used as an isolated accent on either side of the entrance or at corners. Likes full sun.

TAXUS. The yews are among the most useful evergreens for landscape planting. Of varying sizes, and either vertical or horizontal in habit, they are adapted to many positions. Their perfect hardiness and freedom from disease make them almost foolproof. They will stand hard shearing if it is necessary to keep them in scale, but this may sacrifice the red berries which add to their attractiveness in the Autumn. Foliage is deep green at all seasons.

T. baccata (English Yew) is beautiful but not always hardy in this climate, though it may be used with success if given some protection and sheltered from winds in Winter.

T. canadensis (Canada Yew), with feathery foliage, is wide-spreading and up to 2' tall. Useful for the front of a border or for a terrace bank in the shade; it makes a lovely contrast to low plants such as the Christmas Rose or plumbago.

T. cuspidata (Japanese Yew), up to 10'; handsome in a large planting, but generally too spreading for the small house.

T. c. capitata (Upright Yew) takes the lead for hardiness, richness of color and freedom from disease. Up to 20' or more, it is useful near the house in angles of walls or as (Cont'd on page 90)



SHADE-LOVING RHODODENDRONS TIE THE HOUSE TO NEARBY WOODS

WHERE AND WHEN TO PLANT THEM

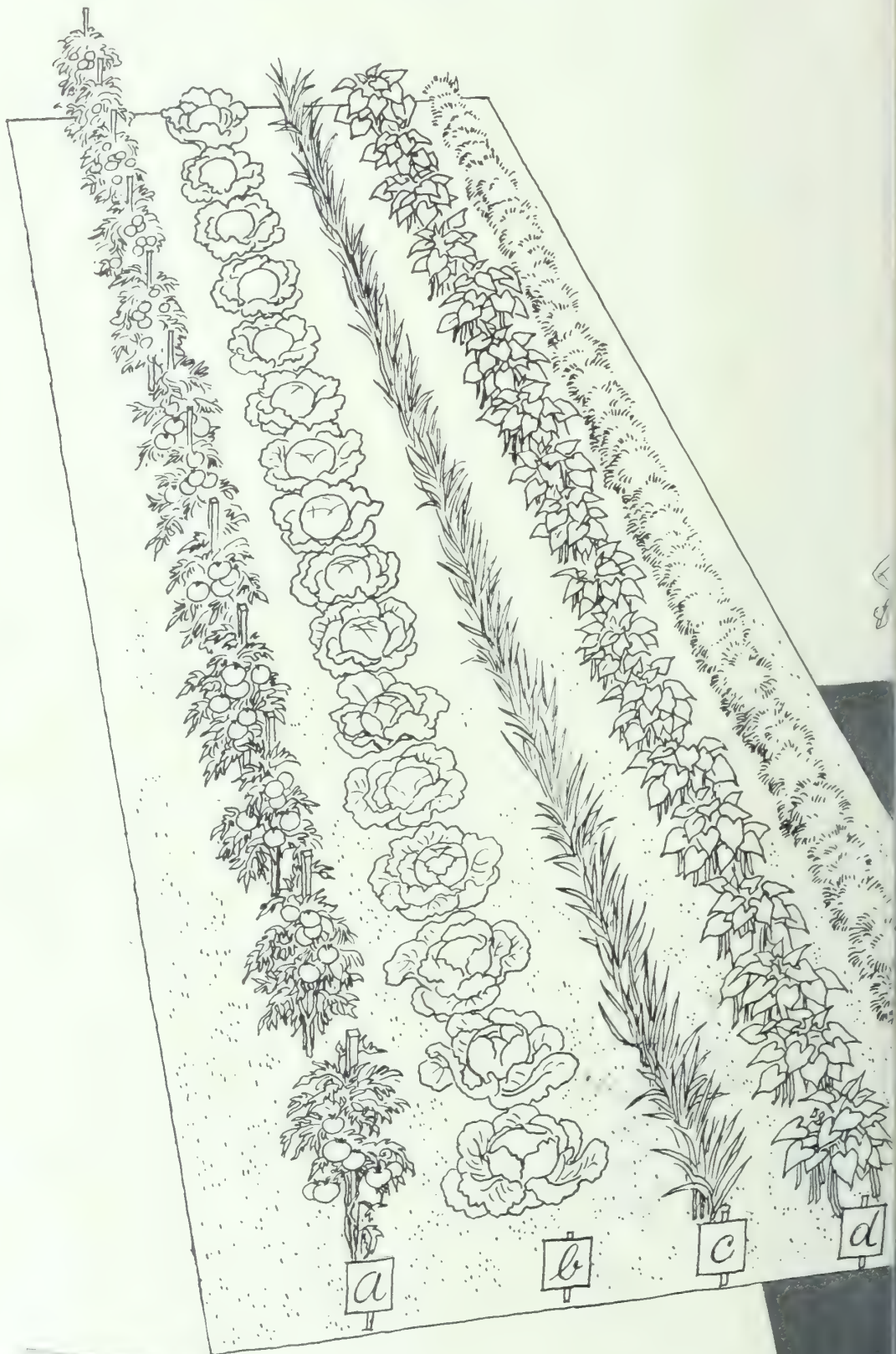
VEGETABLES—A THREE-PART PLAN WILL SIMPLIFY

THEIR SOWING SCHEDULE AND HELP SAVE SPACE

Seeds for sowing now



Successions for later



WITH a couple dozen packets of vegetable seed on hand, the gardener's problem now is when to sow them. If a detailed plan has not been made, he will also have to decide where each row is to go. Varied are the plans and schedules that have been worked out for vegetable gardens—and none of them can be called a perfect solution.

One orderly way to plant the garden is to divide it into three sections. Early, quick crops are sown in the first section in March or early April, and as these are harvested succession crops are put in.

The middle section can be devoted to a collection of vegetables that go in later than the early crops and take the greater part of the season to mature. These slow-growing crops can be companion cropped with quick growers.

The third section of the garden—usually on the North side—can be devoted

to tall crops. Since many of these are also tender and go in late, they can be preceded by early, quick crops that mature before the later crops are large enough to fill the space.

The plot sketched shows such a three-part garden at the height of its mid-Summer growth. On the left (labels a to e), succession crops of tomatoes, cabbages, leeks, snap beans and carrots fill the space earlier occupied by peas, spinach, kohlrabi, carrots, beets and lettuce.

Long-season crops of broccoli, Brussels sprouts, parsnips, New Zealand spinach, salsify and dandelion (labels f, h, j, l, n)—still with a few companion crop plants of scallions, lettuce, beets and turnips (labels g, i, k, m) in the intervening spaces—grow in the middle section.

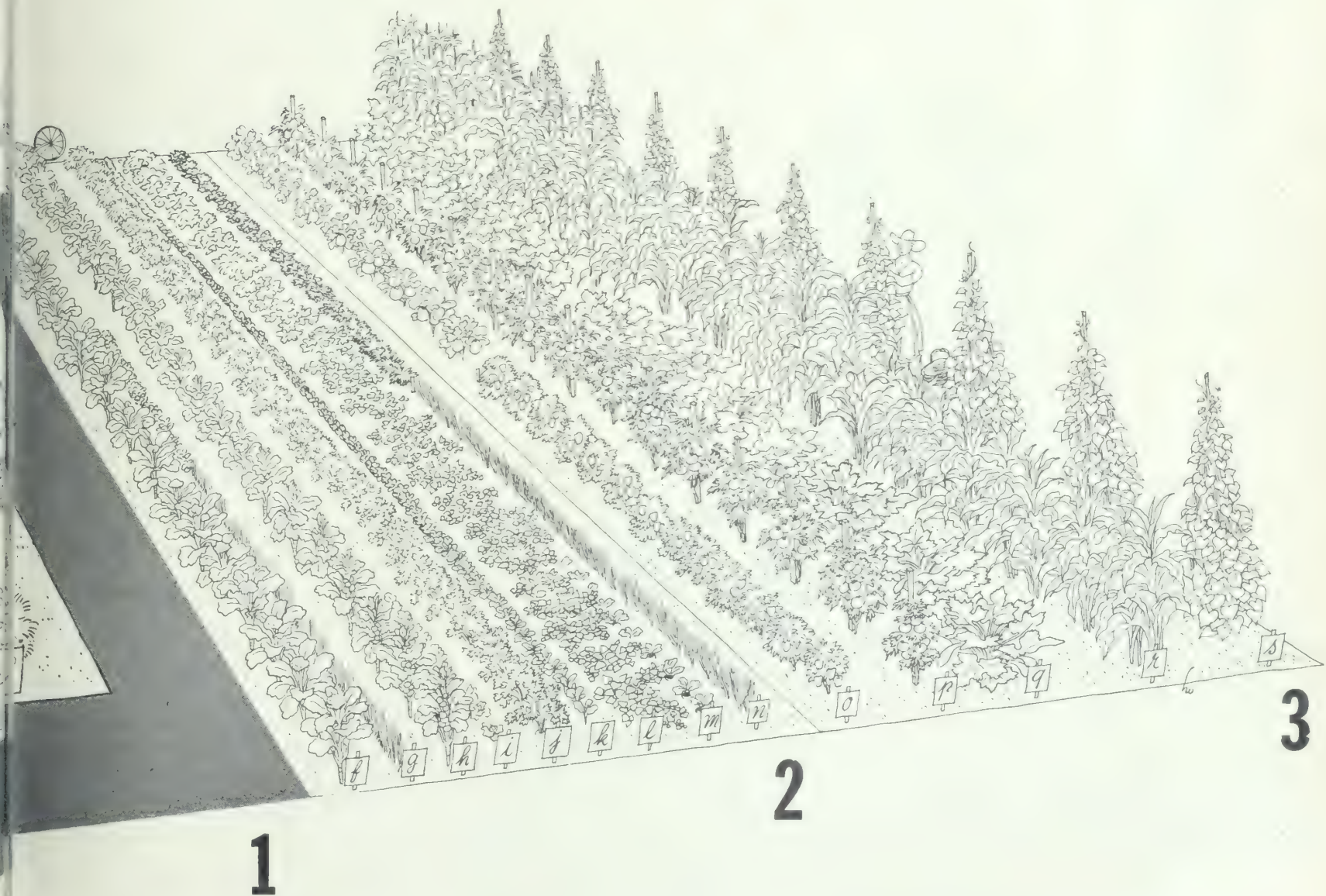
Tender crops of peppers, eggplants, tomatoes, squash, sweet corn and pole beans (labels o to s) have replaced a group

of carrots, lettuce and other early maturers planted in the intervals between the rows marked out for late crops.

The length of the garden is 35'. Given a 20' width, it would total 700 square feet. For the gardener who can spare more time and space, the width can be increased to 30', to make a garden of 1,050 square feet. If the larger garden is decided on, plantings of crops, such as carrots, beets and lettuce, that have a high yield per running foot should be kept to 20' lengths and put in at ten-day intervals. In this way a succession of young vegetables can be picked through the season.

Things to do this month: Plant early crops in Section 1: Peas can go in immediately if the soil is workable; 2' beyond, plant spinach; then kohlrabi, carrots, beets and lettuce, all 14" apart.

In Section 3, at the far side of the plot, mark out (Cont'd on page 93)



your child and his

*Give him a plot of his very own,
a guiding hand not too heavy on the reins
and, above all, set him a good example*

For five years Dorothy Jenkins had charge of the children's gardening program at the Brooklyn Botanic Garden. Here she suggests what to do and what not to do in order to help your child enjoy growing flowers and vegetables.

THEORETICALLY, gardening is a pastime to which children should take like the proverbial ducks to water. Isn't it a legitimate excuse for getting grubby, playing with the hose and smearing dirt on coveralls and knees? Any one of these childhood satisfactions removes gardening from the sentimental plane—"Joan just *loves* flowers!"—or the dutiful approach of weeding Dad's carrots.

Youngsters are realists who will not garden cheerfully either for sentiment or from a sense of duty. Like many an older gardener, their Spring visions frequently deteriorate into Summer weed patches. Both Spring visions and Summer slothfulness can be fostered by the adult practitioners of Adam's profession. In other words, it's largely up to you to keep up his interest.

Now, mind you, I am not pretending to be a psychiatrist, or to place the entire blame for Johnny's beetle-ridden beans on preoccupied Victory gardeners. Children, however, are copy-cats. They'll start a garden in Spring because someone at school is going to have one, or because the family has a garden. They'll also let it slide in Summer because the incentive has been lost or because you set a bad example by reading on the terrace instead of spraying. (And then, of course, there's always the old swimming hole!)

Children with an inclination towards gardening deserve to be started off right. In the family flurry of ordering seeds and, later in the Spring, of spading and planting, the child who really wants a garden merits better con-



garden

sideration than the tag end of seed packets and the rocky corner of the garden that nobody else will bother with. Such treatment is guaranteed to make any child lose interest. It simply isn't fair to him.

Three things will help immeasurably to establish the younger generation in a career of gardening: a piece of ground which he can adequately and comfortably care for all by himself; a set of sturdy tools which are all his own, fitted to his size and able to stand being banged around; and the privilege of choosing what he is going to grow in that garden and with those tools. For the child's garden should be his own creation and his own responsibility.

And we might as well stop being self-righteous about it too. It's no good giving a child a decent piece of ground and buying him the right kind of tools just in the hope that some moral lesson will result from his having a garden.

COMMON sense demands that the plot should be well located where the soil is good and there isn't too much shade, and that the size of the plot should fit the energy of the child. If the five-year-old wants to have a round garden with a flag planted in the middle, why shouldn't he have it that way? And if by the time he is ten, he has proved that he can care for his garden, why shouldn't he have an 8' by 10' plot to plant as he chooses without being asked to include dill which cook just must have and there is no room to grow elsewhere?

A good set of tools is not a toy, presented in the hope that Barbara might become interested in gardening. It's equipment for recreation, fully as necessary as a bicycle or a bathing suit. And the cleaning and care of garden tools can be ingrained as thoroughly as that of the more orthodox items. (Here again, we elders can be insufferable examples.) Even small children can use a

hand weeder successfully. Other tools may still be found in small sizes, fully as well made as the spading fork, hoe and rake which adults use.

The novelty of a set of tools wears off as surely as that of roller skates. Crops, more than anything else, will keep children interested in gardening. And the moral here is to let the children grow things that will interest them. They'll need a guiding hand to steer them away from watermelons and Easter lilies, although the feeling that the choice is their own should never be squelched.

ENCOURAGE children to grow vegetables and flowers that can be gathered soon after planting. Basically, they should be kinds that are vigorous and can stand some neglect without withering miserably. The returns should be abundant and colorful.

Radishes are the ideal crop for all ages simply because three weeks after the seed is planted, the gardener is pulling food for the table. Swiss chard and New Zealand spinach are ideal vegetables for children to grow (I know the whole family will be sick of them by mid-August) because both grow well in spite of heat and drought and the crops can be cut week in and week out. Beans are fun to plant and easy to grow, and in July the first crop has been gathered and it's time to plant more. Stick to easy vegetables with sure-fire returns, or something that will be exciting to watch like one pumpkin vine or a squash in a bottle.

No matter how small a plot he has, or how many vegetables he grows, the young gardener always likes flowers. What if he does want red zinnias and orange marigolds? There'll be lots to pick. Shirley poppies are easy and gay, and again make room for a mid-Summer planting.

Of unfailing interest is the unusual flower that is also thrifty—straw-

flowers, speckled gaillardia, and love-in-the-mist, which a city youngster saw in my garden and never could call anything but "love-in-the-park". Pinks, calliopsis, cornflowers, four-o'clocks, scarlet runner beans, and alyssum are only a few of the flowers that will give a child the same sense of achievement that a towering spike of delphinium gives the more sophisticated adult.

Children continually want something to do. Thus the combination of crop to be gathered and a few light activities will do more than any amount of preaching to keep up interest during Summer. It still may not be the fever heat with which seeds were planted in Spring but it should be enough to keep the plot from being a disgrace to the family. Midsummer planting is more fun than weeding. So is picking tomato worms. And if the plot isn't sizable enough to yield a handful of vegetables every other day, suggest picking some flowers and see that they go on display somewhere at home or in the village.

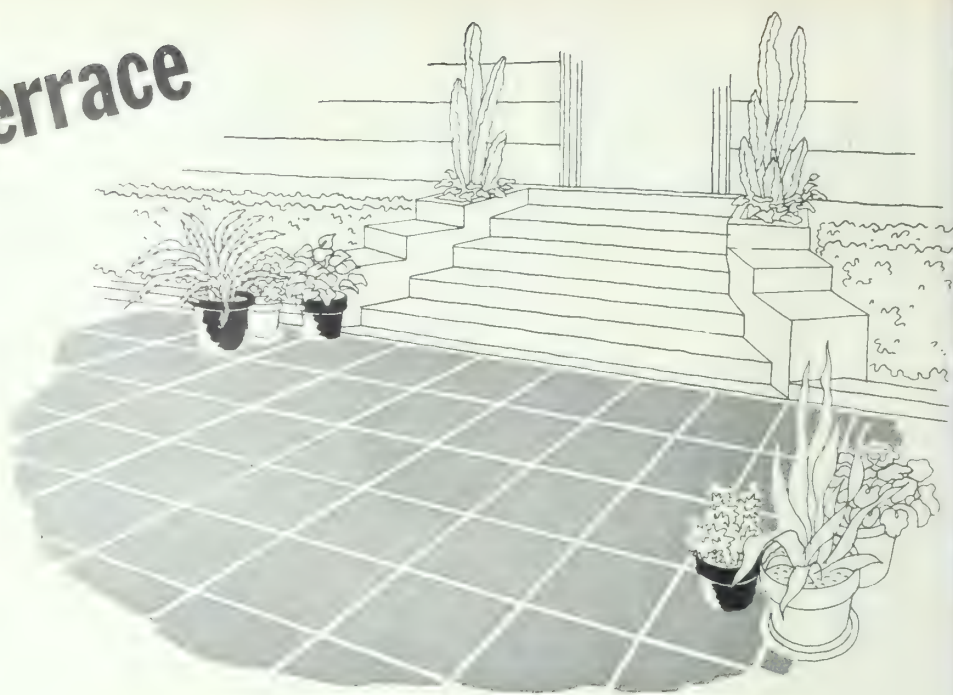
YOUNGSTERS naturally like to keep up with the Jones just as their elders are inclined to do. Without making disparaging comparisons, perhaps it will be possible to promote a spirit of competition. One of the most flourishing horticultural organizations in my community is a group of girl scouts who hold monthly flower shows all Summer. We adults who are invited to judge do so eagerly, for these girls find plenty to display and do it well.

A children's show in your community would probably mean more work for adults than children. Unofficial neighborhood competition, however, with returns compared over the back fence shouldn't find your child empty-handed, if you helped him choose the right seeds in Spring.

Though it may seem silly, give reasons for the things that must be done to keep a garden (Cont'd on page 102)

plan and plant your terrace

*Use structural material
which suits your house, decorate
with hardy crevice plants*



■ Your terrace is, in a sense, a connecting link between your house and its environment. It should be executed in materials which will be in harmony with those of which the house is built and still be on familiar terms with the garden and lawn. Your choice of structural material will vary with the architecture—a rustic terrace of cobblestone, flagstone or old brick for a casual house, the tailored briskness of concrete or tile for a more formal or clean-lined modern home. More unusual is a terrace of wood. We show these materials in characteristic patterns.

For planting in the crevices, low plants, such as the Turfing Daisy and stonecrops, will stand a moderate amount of stepping on. Taller types can be used out of the direct line of traffic. For each plant, replace earth in the crack with a mixture of two parts loam, one part sand and one part leaf mold. Plant after terrace is built.

TAILORED TILE. A note of color in the California manner. Colored tiles are laid on a concrete base. Joints are cemented, leaving no space for crevice plants, but the stern geometrical pattern makes a good background for bright pots of cacti, flowering or foliage plants and shrubs.

Dwarf plants to decorate the crevices

Carpeters

CARPET BUGLE

COMMON BURSTWORT

TURFING DAISY

SAND HOUSELEEK

CREeping MAZUS

CREeping SPEEDWELL

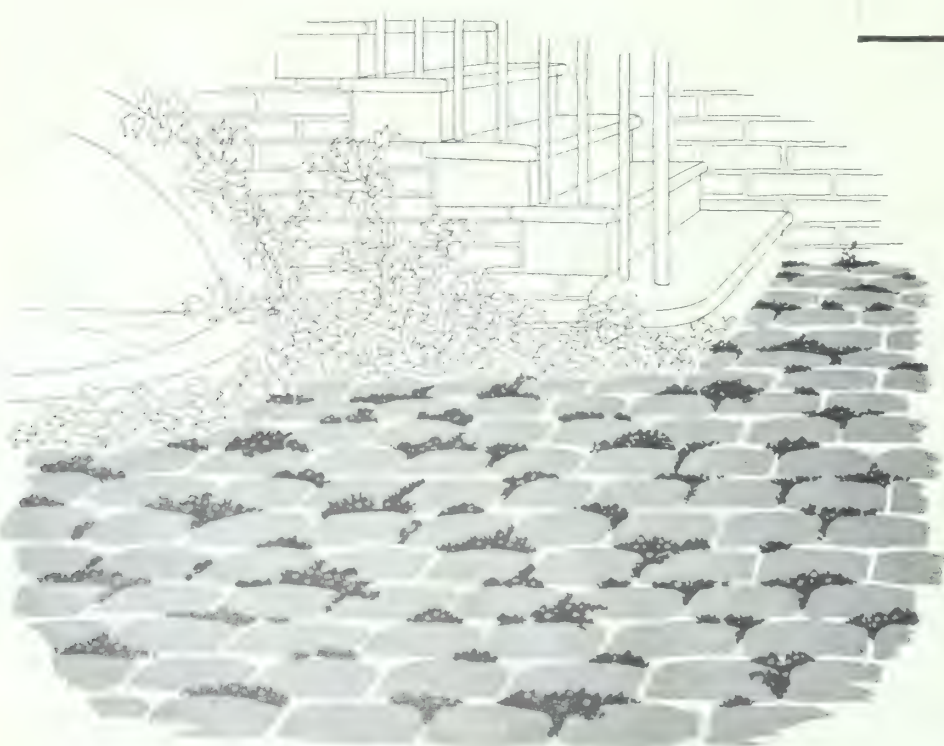
GOLDMOSS STONECROP

RUNNING STONECROP

WHITE STONECROP

LEMON-SCENTED THYME

MOTHER-OF-THYME



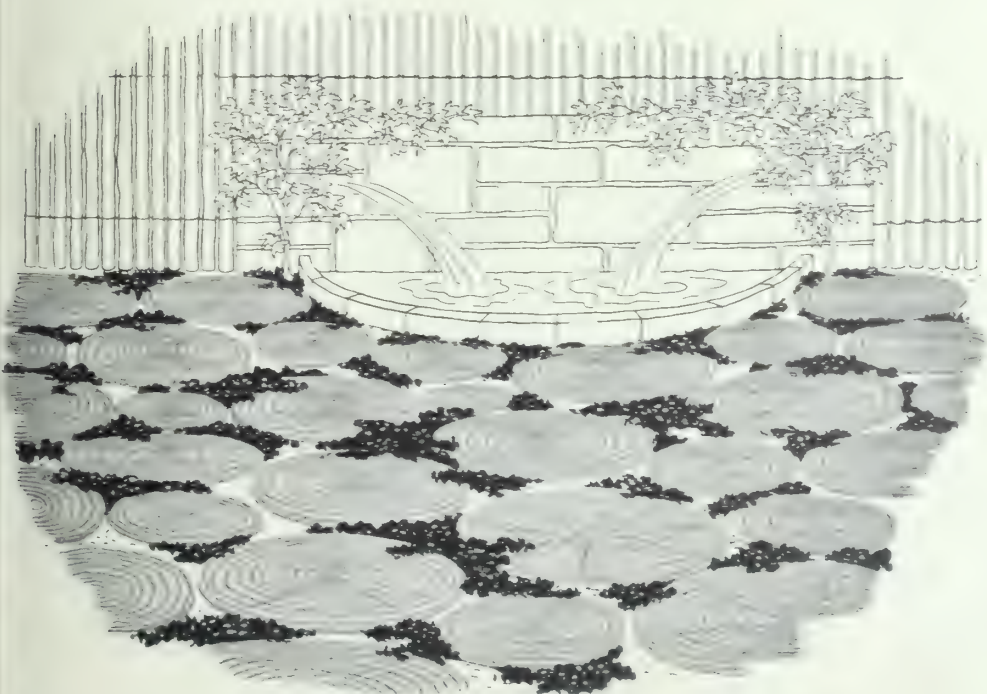
COURTYARD COBBLESTONES. Not particularly good for the "outdoor room" terrace, since the floor is too uneven for tables and chairs. Good for courtyards, however. Base on four inches of tamped-down cinders covered with sand to provide good drainage and winter antifreeze.



INFORMAL FLAGSTONE. Laid random fashion on a sand and gravel base, flagstones are especially adaptable to crevice plants and often have turf in the interstices. When laid carefully, a subtle variety of tones is easily obtained. Leave a deep trough for the edging shrubs.



MOSAIC WITH BRICKS. Lay them herringbone or basket style—or use a pattern of your own devising. If you can get them, old weathered bricks make the prettiest terrace. Use a cement or tamped cinder base covered with sand. Put soil into crevices where plants are to be set.



WOODEN CIRCLES. It looks as though the forest primeval has been cut down; actually it is merely butts of redwood, cedar or cypress set on a cement or tamped cinder base, with a layer of pebbles and sand. Especially effective with both carpeting and higher crevice plants.

WOOLLY THYME

ALPINE TOADFLAX

aller Types

DWARF ASTERS

COMMON AUBRIETA

FUSHION CHRYSANTHEMUMS

DWARF FORGETMENOT

CARPATHIAN HAREBELL

DWARF IRIS

MAIDEN PINK

ALPINE ROCKCRESS

ROCK SOAPWORT

AUSTRIAN SPEEDWELL

WOOLLY SPEEDWELL

SNOW-IN-SUMMER

VIOLA (IN VARIETY)

LENOX CHINA



Now it can be told.

Your Lenox China is flying in bombers—in the form of Lenoxite, a Radio-Radar Grade Ceramic insulating material.

Lenoxite is helping to make that day nearer when you can enjoy your Lenox China service in Peace.

Lenoxite comes first at Lenox, but we are making all the Lenox China we can under existing conditions, keeping Lenox's same high standard of quality, skilled craftsmanship, design and beauty.

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Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED

Trenton, N. J.

CARE FOR YOUR VACUUM

Learn the rules that lengthen the life of your cleaner and keep it running in topnotch form

SPRING cleaning starts with good working tools and a vacuum running in top form is your greatest ally. If it sparks, makes unusual noises or otherwise shows signs of trouble that you can't handle by yourself, take it to a qualified service shop. Or ask the manufacturer to recommend his agent nearest you. Don't wait until your vacuum breaks down completely. If any replacements are needed, the repair man will try to get them for you.

Devote a few minutes now to this 12-point refresher course on how to keep your vacuum working.

1: *Use wisely the book of instructions* which came with your vacuum. Look on it as your "bible" of cleaner care and keep it handy. It tells you how to get the best results from your particular model; how to give it the best care. If your copy is missing, write your dealer or manufacturer for another; give the serial number of your model or the date of purchase.

2: *Examine your vacuum frequently.* Make what adjustments you can—tighten loose screws, clean parts where necessary, look for signs of wear.

3: *Oil regularly,* following manufacturer's instructions, if yours is the type that needs lubricating. Remember,

overdosing results in spot and stain on your rugs. Some models are greatly lubricated and need no extra oiling but should be examined once a year for replenishing and cleaning.

4: *Set the nozzle* for proper contact with your rugs. Unless your vacuum is self-adjusting, different height adjustments are necessary for different thicknesses of pile. The nozzle height is right when the suction lifts the carpet and holds it firmly. Guard against setting it too low; the nozzle digs the rug, makes cleaner hard to push and wears out the rug.

Watch the three B's: bag, belt, brush

5: *Empty the dirt bag* after each use. If even partially filled, it slows down the filtering process; the cleaner chokes and your vacuum won't work efficiently. Empty by holding bag, top down, tight against slightly dampened paper—dust won't scatter. Shake vigorously to dislodge all dirt. Once a month, turn bag inside out, brush both sides with your dusting tool or whiskbroom. Inspect for rips, tears; mend with tape. Never wash; replace if worn thin.

6: *Test the rubber belt* in a motor.

(Continued on page 93)

Pleasingly Practical



Table appointments
courtesy of
B. Altman & Co.

Do you know that Quaker cloths are marvelously soil-resistant? That they can be used countless times by simply sponging off spots (no watermark remains); and when, finally, they need a complete washing, it is easily done in tub or machine? Yes, Quaker Lace dinner cloths are practical but, in addition, they give a party air to your simplest table setting.

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by Americans

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Net Curtains and
Quaker Hosiery

QUAKER DINNER CLOTHS

Quaker Lace Company, 330 Fifth Avenue, N. Y. C.



For all your Tomorrows...

You will remember that engagement party for many tomorrows! The evening sun had gone downstairs and left her bright scarf trailing in the sky . . . so that the light through the windows set opalescent fires in all the diamonds of the guests . . . and tinted the bride-to-be with love's own favorite color. There was perfection in the setting . . . silver bowls of radiance roses . . . threads of perfume spun from long ago . . . Heirloom Sterling, silver rich in traditions.

Roses and perfume may not last the day. The beauty of Heirloom Sterling will endure. Heirloom Sterling becomes part of your own tradition . . . part of the permanent background that frames the richness of *your* life.

You may begin your investment in lasting beauty today—at your jeweler's. There you will find an Heirloom Sterling pattern, endowed with the tradition of yesteryear, for all your tomorrows . . .

... from the Romance of the Past

Heirloom Sterling

FROM GENERATION TO GENERATION

°Trademark

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Mrs. Sherman Jenney

{*Virginian*° pattern is illustrated}

... wife of a Navy lieutenant, has herself served in a famous civilian motor and ambulance unit. Shown with the Heirloom Sterling which is part of her background is a pendant of French design which belonged originally to her great grandmother.



BEAN RECIPES

Continued from page 53

Then cover the bottom of a heavy frying pan with olive oil—I know, but this really needs it, and two tablespoons should do. Split and brown a clove of garlic in the oil, then add a couple of sliced onions and a slice of ham cut in cubes. Cook till the onions are soft and the ham is beginning to brown a bit, then add the beans, any liquor left from their boiling, a glass of white wine, a pinch of marjoram and enough stock to cover. Let them simmer, covered, renewing the stock as needed till they are thoroughly tender—which can easily be four hours.

Cranberry Beans and Bacon

Same theory as for favas, only in our family we like to keep the bacon dry, so it is first cooked and removed from the pan, its drippings used to fry the garlic and onions, and it is added only after the beans have finished cooking, broken small and sprinkled on top.

Smoked Tenderloin and Limas

This and a green salad make the simplest and heartiest of meals. If your tenderloin is very salty, soak it overnight as you do the beans and discard the water. Allow two cups of beans, put them with the tenderloin, a couple of sliced onions, pepper (no salt) and a bit of bay into a big casserole, with

cold water to cover. Simmer covered three hours or until the tenderloin is really tender, adding water as needed. Serve with the tenderloin sliced top of the beans. Day after tomorrow you can purée the beans and put them around timbales made from remaining tenderloin if any!

When the brown point situation is really strained, remember that your wonderful family does famously without barely a suspicion of meat. They need fat and they do need seasoning to make up for the missing brown points, but look—here's the kidney bean version of the practically meatless meal.

Dhal

Practically speaking, this is curried lentils. They say the Indians eat it for breakfast! Fry a couple of sliced onions and a diced apple in three tablespoons of fat till they are brown and yellow. Add a teaspoon of curry powder, two cups of cold water and a pound of lentils. Let them boil slowly for one hour and a half, adding water as needed, and serve with the best approximation of chutney you can procure.

Garbanzos

Another delight of the Spanish-speaking. (Continued on page 80)



Tablecloth by BLACK STARR & GORHAM

For Lasting Loveliness

Cel-o-sheen marks the hostess of flawless taste—lustrous, new rayon damask table cloths and napkins—another triumph of American ingenuity! Made entirely of Celanese* yarn, assuring serviceability and distinction. Presented by leading stores.




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A father looks at his son

"GOODBYE JOHNNY . . . when you wake up, I'll be gone. . . .

"And all the things I've planned for you will have to wait . . . the games we were going to go to . . . the books we were going to read . . . the music we were going to discover together. . . .

"I'll make up for them some day, Son. . . . They're my *unfinished* business. . . ."

SOME DAY when families are together again, you'll want to give your children advantages they're missing today.

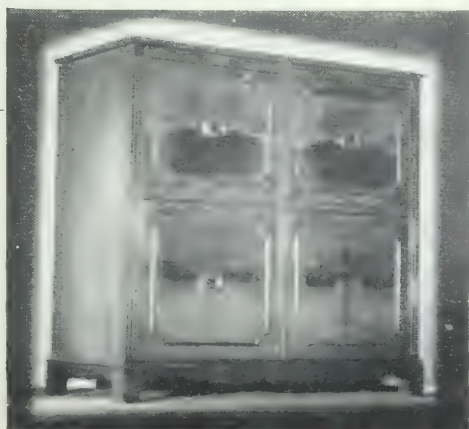
You may consider buying a fine radio to bring great music into your home.

If you do, we suggest you listen to a Stromberg-Carlson.

For into this instrument will go the skill of half a century . . . the skill that made Stromberg-Carlson famous in the world of music.

Into it will go the magic of FM radio at its best . . . and many revolutionary wartime developments.

If you want your children to know the inspiration of great music in all its greatness, plan to have them hear it through the postwar Stromberg-Carlson. Until then, buy War Bonds to speed that happy day.



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THERE IS NOTHING FINER THAN A

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A HALF-CENTURY OF FINE CRAFTSMANSHIP

IT WAS PEOPLE, working for Victory, that won Stromberg-Carlson the Army-Navy "E" . . . To these men and women, and to our men in the Armed Forces, we have a responsibility. We must assure them good jobs when peace comes . . . We must plan ahead today. That is the important reason for planning fine radios for you . . . It's the important reason for all post-war planning.

present

"HAPPINESS FOR FOUR"

TIME: *After the War***CAST:** *Mary Barr • John Barr
Judy Barr • Tony Barr*

PLOT: Mary and the children living with her parents. John is in the Navy. Letters fly the ocean full of plans for their own home again... a living room like this, game table, reading chair, play space for the children. Using Victorian pieces

they now own, it will all look fresh, thanks to a new flowered rug. Bigelow, of course, says Mary, even if she waits for it. Maybe BEAUVAIS for long wear. She knows Bigelow will give her newest patterns, smartest colors and long-lasting beauty.

★ BUY MORE WAR BONDS

BIGELOW WEAVERS

Fine rugs and carpets since 1825

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BEAN RECIPES

Continued from page 78

ing world. Soak a pound of the nubby little things overnight. Try out bacon or salt pork and in the rendered fat fry the inevitable garlic and a liberal quantity of sliced onions—three or four. Cover the peas with cold water, bring to a boil and add the fried mixture with a little thyme and a little chili powder. Let it all simmer till tender and they take longer to cook than most.

Egyptian Lentils

Boil two cups—alas, they lose their lovely color—with an onion, a carrot and a bit of bay. Season, drain, take out the vegetables and put the lentils in a saucepan with two tablespoons of butter and two teaspoons of chopped parsley. Moisten a beaten egg with a quarter of a cup of stock, pour over the lentils and cook very gently till it thickens. Take it off the fire, stir in the juice of half a lemon, some freshly ground pepper, mix and serve.

Kidney Beans with Tomatoes

Soak a cup of red beans, boil for an hour and save the liquor. Fry three or four slices of thick bacon cut in squares with a chopped onion, half a green pepper and a little garlic, till they are golden. Add a cup of tomatoes, a little chili powder, salt as needed and the

beans along with a cup of the liquor in which they boiled. Cook slowly till beans are tender, adding more liquor if they need it. Spike with parsley and serve. Kidneys are also a fine thin plain Sauce Espagnole.

Flageolets

These are practically the prettiest beans—count yourself lucky if you find them for they are as French as the name. . . . Soak, drain and simmer cupful with an onion stuck with a clove. Drain, saving the liquor and reheat with two tablespoons of whatever you are using for butter, a glass of wine, half a cup of the liquor in which they cooked and seasoning—a little savory, a bit of bay, pepper and nutmeg if you like it. Let the liquor reduce gently till it is almost gone and serve.

Limas and Rice

An Oriental version of the same and equally hearty, this starts with a pound of dry limas and a pound of sliced onions browned in fat. Combine with water to cover, simmer till beans are nearly done, then add half a cup of rice and a minced green pepper. Watch till the rice is done—it steals water so fast it may burn. Serve as you can without scorching.



The Rum Connoisseur contains over 100 tested drink and food recipes. Send for your Free copy. Ronrico Corporation, Dept. (F) Miami, Florida. Ronrico Rum 86, 90 and 151 Proof. U. S. Representative: Import Division, McKesson & Robbins, Inc., New York City.

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TO THE LAND-LADIES

Continued from page 66

kind, location and size of the farm probably, with your own proficiency in learning.

But, having had your training, science demands that you stay for three months you signed up for.

One magazine writer took the Farmingdale course last year in order to write it up properly. Mr. Simmons asked her to finish the job by staying her three months on a farm. She last heard from—almost a year—she was still there!

Mind you, life on a farm may at first seem pretty dreary to a city-bred girl. There isn't usually much diversion, especially if the farm is an isolated one; the family diet may not be as varied as you would like, and you may get a bit at being treated merely as hired help. And then of course you may have the time of your life.

Seasonal workers

Farmers also need seasonal workers to help with the peak loads, especially weeding and harvesting of fruits and vegetables. These live in groups and go wherever they are needed.

They may work on one farm one week and on another the next day. They may pick strawberries for a week and then switch to lettuce. It takes a day or two's practice at each new job to

become proficient, for there are right and wrong ways of doing even the simplest—not to mention new sets of muscles that must be limbered up.

It's hard work but it has to be done if the food front is to be held.

How to join up

New Yorkers who want to sign up for the Farmingdale course or for field work should register at the U. S. Employment Service at 44 East Twenty-Third Street. Over 1200 New York City women worked on the land in 1943.

For training in other parts of the country the best way is to get in touch with the State Women's Land Army supervisor who can usually be reached at the State Agricultural College.

Or for land work in general, inquire at your local U. S. Employment Bureau or see your County Agent.

Two comments

Do the farmers appreciate you? Listen: "I have only nice things to say about the girls. Any one of them is worth two of the young boys I am using in my orchards. I can place as many women as you can bring." That was Vermont.

And from Massachusetts, Minnesota and a dozen other states comes the word: "She is the best 'hired man' I've ever had!"

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Georgian Gallery, Baker Museum for Furniture Research

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Character To A Room



Setting in Rick's, Atlanta

You will always be glad you chose a Cabin Crafts Needletufted Bedspread and Rug. Their beauty goes far deeper than exquisite designs, textures, colorings. They have the character of individual craft-work and fine materials—character which pervades a room, lends it distinction and stability. The variety of styles is limited by Cabin Crafts' war production, but every Needletuft is a wise investment, so beautiful and serviceable, so easy to keep looking fresh and new. At better stores everywhere.

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Try deKuyper Creme de Menthe, Creme de Cacao, Apricot, Blackberry or any one of the twelve delicious varieties bearing the deKuyper name and famous "heart and anchor" trade-mark. At all stores.

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OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

MOST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your

check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furnishing problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases we refer the reader to the person who is responsible for the decoration.

And let us not forget priorities. In times of war the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and we will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.



A TOAST TO GOOD TASTE

• After war is done, a good many good fellows will have good reason to get together. Perhaps you've thought of an inviting nook in which to welcome home your own particular veterans.

• Perhaps, too, you've considered using the Western Pines*. . . themselves veterans in the art of bringing friendly warmth and cheer into the home.

• Of course, most home building and remodeling can't begin until after Victory. But thinking ahead and planning are right in vogue. And picture books will give you more fascinating ideas than "Western Camera Views." Your own copy is free for the asking. Address: Western Pine Association, Dept. 184-J, Yeon Bldg., Portland, Ore.

*Idaho White Pine

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Picnic Sets	4.50—9.95
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Lunch Kits	1.95—2.95
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Fruit Juicers	3.25—5.95
Stove Percolators	2.95—6.95
		TOTAL \$

BUY MORE WAR BONDS!

Check here the Universal appliances you've dreamed of owning. Put their estimated value into War Bonds—then after Victory, you can stop dreaming and start owning!

The last defeated flutter of the Axis banners will bring closer the moment to start your new life, your new home! Will you be ready? The ideal way to get set for happy, efficient housekeeping is to start now with the "U" Plan for "V" Day. It enables you to decide today on the Universal appliances and housewares you'll want, and helps you save for them in a concrete, down-to-earth way. Here's how it works: . . . (1) Check on this page the Universal housewares you will need . . . (2) Add up the estimated values you decide upon . . . (3) Put that sum into War Bonds . . . (4) Take the check list to your local dealer today and ask him to put you on his priority list.

You make no down payment, you're under no obligation! But you do put yourself in line among the lucky "firsts" to get Universal products after Victory! Send for the "U" Plan for "V" Day Booklet which gives added details—write to Dept. HG



LANDERS, FRARY & CLARK, NEW BRITAIN, CONN.

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LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

APRIL is heart warming for with it come the promise of Spring, new hopes for the future and new exhibits in the shops, museums and gardens. Here are some worth looking in on.

DIVERTISSEMENTS AT MUSEUMS

The **Museum of Modern Art** has published a book of Modern Drawings in connection with the current exhibition which is on until April 16. This international survey includes master drawings from Cézanne to Picasso. Among other artists represented are van Gogh, Renoir, Matisse, Bellows, Chagall and Tchelitchev.

A special exhibition of informal Snapshot Photography is also on view. Many of these pictures have been selected from the thousands of original amateur prints assembled by Eastman Kodak. Looking through the lens in retrospect this collection offers an amusing and fascinating view of candid shots through the years. On during April. Open daily 12-7, Sundays 1-7.

Now that the art treasures of the **Metropolitan Museum of Art** are coming back from their war hideout, it is interesting to see the changes that are gradually being made before they are restored to their proper places. The

newly painted galleries with fresh, bright colors and the improved lighting are exciting portents of arrangements and things to come.

Among the small exhibits of your attention is the recently acquired Griggs collection of 11th to 15th century Italian paintings. Standing in the collection is The Journey of the Magi by a 15th century Siennese painter. Like most of the paintings of the early Renaissance told a religious story to those who could not read.

The loan exhibition of contemporary Chinese paintings by Kao Hsien-feng and his daughter will be on through April. Open daily 10-5, days 1-6.

Entries for the 28th Annual Exhibition of the Brooklyn Society of Artists are being poured into the **Brooklyn Museum** for weeks, as the show opens April 5 and will remain for a month. Prizes are awarded for the best oils, water colors and if it is anything new last year's show, it's worth seeing.

The unspoiled charm of Mexican folk art may be seen in the contemporary paintings of Ceferino Palencia. (Continued on page 86)

Since 1903, California vintages have been bottled at the winery. Now famous throughout the world, I.V.C. Gold Medal and Caracoma wine are prepared and bottled for your pleasure—here at the world's largest vineyard. Distributed solely by Canada Dry Ginger Ale, Inc., New York, N. Y.

I.V.C.

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SHAG RUGS

To women eager for fresh charm and color in their homes, interior decorators everywhere are recommending

these lovely deep-pile Shag Rugs. They bring that right touch to any room—bedroom, living room, den, hall or bathroom.

And they're so practical and economical, too! Available in seven pastel shades including: Dusty Rose, Copen Blue, Nile, Peach, Sand, Ivory, Maise—in Round, Oval, or Oblong—in sizes from 18' x 34' up to 4 feet by 6 feet. Prices range from \$2.95 to \$19.95.

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LOOKING AROUND

Continued from page 84

MOODS^{IN} Crystal

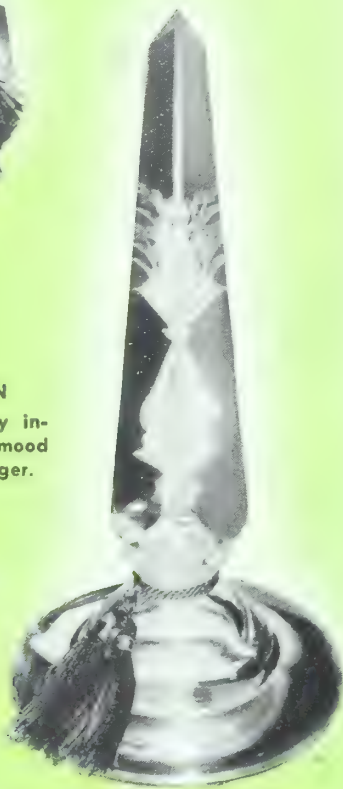
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Two spectacular perfumes of imported oils that capture the essence of your most enchanting moods . . . perfumes enhanced by magnificent hand-cut crystal flacons, to grace your boudoir for years to come.



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view March 31 to May 21. Open daily 10-5, Sundays 1-6.

GALLERIES

If you were a newcomer to the **Frick Gallery**, you would hardly realize that over sixty of its finest paintings and sculpture have been stored away for the duration. There are still many fine paintings and prints and the handsome 18th century furnishings to see.

An announcement of their Spring schedule of talks on 18th century art and music includes a program on Music in Austria to be given April 6 at 3 p. m. Other lectures on the Romantic schools of painting and talks on the Collection are held Wednesdays, Fridays and Saturdays at 3 p.m., and the gallery is open daily 10-5 except Mondays, 1-5 Sundays and holidays.

Making a beautiful frame for a picture is not just a matter of slapping a little whitewash over a carved pine moulding and calling it "pickled Baroque". It's a studied art which should be handled by a craftsman who has some knowledge of the history of art and the various schools of painting as well as period decoration. If you don't believe us, go to the **F.A.R. Gallery** at 702 Madison Avenue, where picture framing has been worked out to just such a fine degree.

They will take a print of an old

master, study the texture and color and build a frame around it with modern yet literally complementary feeling the artist intended to convey. They also have their own process reproducing prints of the various schools of painting, both French and American. Go see for yourself!

MODEL ROOMS

R. H. Macy & Co. have recently decorated their model rooms and arranged their furniture department that everywhere you turn you find a decorative setting, new furniture and exciting color combinations. Their two new cottages, "Windward" and "Cambridge", are typical in American Colonial; Forward House, strikingly modern and Chipping Norton new this year, has a wealth of ideas for making Victorian furnishings with color.

The walls of one sunny living room are painted like a huge garden with rock plants growing out of the crevices. Balloon cloth draperies hand-painted to match, floor is a circular sofa citron yellow, and the place wall is paneled with smoke-colored like small window panes with white muntins. Ideas worth remembering: leaf patterned wall cut like topiary and pasted on a green wall; botanical prints mat lime green and framed with white.



"Spring Garden Bouquet"

inspired by an old chintz pattern

Old-fashioned flowers charmingly knotted by a ribbon streamer, to delicately grace the walls of your bedroom, living room or dining room. Rich and subtle in coloring. Consult your decorator.

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SHOWROOMS AT 417 FIFTH AVENUE, NEW YORK
MERCHANDISE MART, ROOM 1322, CHICAGO

LOOKING AROUND

When marbled baroque frames; antique grilles painted apple blossom pink to form a lacy railing and a partition between an oyster white and a living room and dropped dining room; four squat East Indian chairs surrounding a Chinese Modern coffee table in smoky jade, and a stunning mirror frame with ten little bracketed eyes attached, on which to display choice figurines, jade, and porcelain.

Sloane House is a perennial favorite for inspiring new decorative ideas while you're there be sure to see the new 13 States Shop which W. & J. Sloane have opened on the second floor. Five rooms feature Early American antiques such as were found in the thirteen original states.

You'll see maple, pine and cherry, wash dressers, children's rockers, old quilts, prints, clocks and mirrors, fine examples of simple American design. The furniture was fashioned to the needs of a new land. It was usable then and it is still good. As a really good price for Early Americana, these shops are among the best.

More good news in the line of recent openings are the five gracious shops at James McCreery & Co., 14th Avenue and 34th St., which combine traditional furniture with modern fabrics and fresh Spring colors. In one living room floor-to-ceiling mirror panels form a sparkling background

for an old mahogany spinet which has been turned into a desk. Pink tulip chintz, gay as a perennial border, covers the walls on either side. Real tulips fill the cylindrical base of the glass coffee table placed in the adjoining Regency foyer.

You'll like the leisurely charm of the bedroom, too, with its camellia and butterfly wall paper, four-posted tester bed with green and pink plaid taffeta dust ruffle and perky white pop-corn quilt. Camellia pink is used on the fire-side chairs and to line the white bookshelves which frame the paneled fireplace. There's lots to see and you'll be sure to come home with more than an idea or two.

SHOPS

Usually about this time of year comes the annual urge to get out the old paint can and turps, and do something decorative to the kitchen chairs and table.

If you're handcraft-minded, you will be glad to know about the Delsomme's Artists' Materials Co. at 67 Fifth Ave., N. Y. C. They specialize in decorative stencils for furniture, walls and floors, lampshade papers and plastic paint for decorating china, glass or leather.

They have more than fifty stencils of Pennsylvania Dutch designs, birds, hex signs, hearts and flowers, and projects. (Continued on page 88)



Three Generations of American Women have graced their homes with Northern Furniture . . .

Time has a way of rewarding those who serve the public well.



You are welcome to visit our showrooms in the following listed cities
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For local address consult telephone book and please note that purchases may be made only through authorized dealers

Here, in the mountains of Puerto Rico, this superb rum has been distilled for generations

Ron MERITO



There is nothing new about Ron Merito except the discovery by thousands of persons every day that this mountain-distilled rum is truly different. It's the crystal-clear mountain water, the soil, the sun, the air—all these contribute their magic to this better-tasting rum...Mixing good rum drinks is truly an art; and when you start with Ron Merito, you have the makings of a masterpiece. Make



your next drink—short or long—with Ron Merito, and discover that mountain distilling does make a difference!
BUY EXTRA WAR BONDS
THE PUERTO RICAN MOUNTAIN RUM

LOOKING AROUND

Continued from page 87

vincial figures. Other stencils in their collection are for the game room, bathroom, kitchen and nursery as well as classic architectural mouldings and floral borders for walls. **Delsemme's** tell us they are so busy with "war orders" you may have to wait a few weeks before your order is filled but we vow you'll find them worth waiting for.

At **Wor-De-Klee Inc.**, 44 East 53rd St., N. Y. C., you'll discover modern furniture which actually solves the problem of limited floor space and of making a one-room apartment act as an all-purpose room.

One space-saving design which is really magic Modern is a convertible desk-dining table complete with compartment for a typewriter and file drawer. At meal time, just pull up the two oval end wings and you have a dining table. Made of pine, it comes in a dark or light finish. Another original idea is their sturdy telephone table designed to give the American telephone book its rightful place in the sun.

Their model apartment at the back of the shop is full of ideas for running a household with the minimum amount of trouble, time and space.

GARDENS

One of the most glorious Spring shows to see are the masses of daffodils naturalized in the meadow at the New

York Botanical Garden. Little acres of them bloom in late April.

For the first time this year the Garden offers a course on "Botanical Beginners", which is being given alternate Mondays from 8 to 10 April 10 through June 19. The popular three-day course on "Practical Gardening" will be held April 22 and 26 from 10:30 a.m. to 12:30 p.m. from 1:30 to 4:45 p.m. Be sure to register for this by April 21. An afternoon course on "Plant Propagation" will be held April 15 through May 13 on alternate Saturdays. Conservatory buildings are open daily 10-4. Garden 8 to dusk.

April's first warm days bring thousands of crocus blossoms which dot the green lawns of the **Brooklyn Botanical Garden** with confetti colors—yellow, purple and white. In mid-April daffodils on Boulder Hill are glorious to see and in the rock garden you find blue squills, glory-of-the-snow and dwarf iris. The Garden is open daily to dusk. Sundays and holidays 10 to dusk.

Several new courses on trees, flowers and ferns start during April. Make a note of them now, and don't miss the broadcast on Children's Botanical Gardens, March 31, and Spring Flowers, April 28 at 3:30. Radio programs are over WNYC (830 kc).



QUICK

LOW IN COST



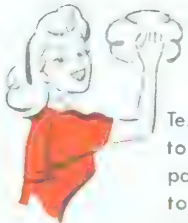
From dreary to cheery rooms—
at the touch of a brush—without
muss or fuss—that's Texolite magic.



One gallon of paste makes 1½
gallons of paint—enough for the
average room—size 8'x12'x14'.

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water. This is
the magic of
Texolite "330." Go
to your nearby
paint store and ask
to see the wide
selection of smart
decorator colors.

Only one coat of this modern water-
thinned paint covers wallpaper and
most interior surfaces.

TEXOLITE
WATER-THINNED PAINTS



To Guard the Beauty of Your Grounds— PLAN NOW TO GET AN ANCHOR FENCE

MANY a fine residence and estate owes its quiet seclusion and peaceful security to an Anchor Chain Link Fence. An Anchor Fence says "Keep Out" to trespassers, animals and others who deface gardens and shrubbery—or who take "short cuts" that wear a path across your lawn. Anchor Fences, because of their exclusive, patented, deep-driven

"anchors," always stay in line, elegant and strong, in any soil. Because of wartime restrictions, Anchor Fences for residences are not available now. But you can arrange now to get an Anchor Fence as quickly as possible after the war. Send for Catalog No. 99 now. Use coupon below. Anchor Post Fence Co., 6554 Eastern Avenue, Baltimore-24, Maryland.

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I hope to buy a fence after Victory, so please send me a free copy of your Catalog No. 99.

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"Will I always sleep in a Dresser Drawer?"



NOT WORRY, BABY. When Daddy comes marching home, he'll
put you and Mother into the swellest little house you ever saw!

WHAT KIND OF HOUSE?

I tell you! An all-electric house!—that's what it will be!
In the kitchen, your Mother'll just push buttons and turn switches
and zingo! the housework will be finished! There'll be a General
Electric dishwasher that zips through *stacks* of dirty dishes—leaves
the clean and sparkly-bright, with never a chip or a crack!
And there'll be a magic gadget—one that G. E. calls a Disposall.
It's in the sink, grinds up garbage—even *bones*—and whisks it all
away, lickety-split, so there's not a crumb left!
This house'll be packed with marvels to make life a breeze!
Everything *electric*—planned that way, right from the blueprints.

WHEN DO WE MOVE IN?

Now, now, be patient! It's going to take some time, of course. First
thing we all have to do is put a hex on Hitler and Hirohito! And
here at General Electric, we're working night and day to help do that.
But when the war is won, we'll be making all these peacetime
G-E wonders again—plus lots of exciting new ones!

In the meantime, your Mother's making big plans! Haven't you
seen her putting War Bonds away in a little green box? That's what
those are for—a home for you and her and your Dad!

What's more, your Mother knows that War Bonds bought now will
make more purchasing power after the war—more jobs for men like
your Dad!

GEE, THANKS! NOW I CAN SLEEP!

Okay, Baby. And while you're dreaming about that wonderful all-
electric house you're going to live in some day—here's a tip for Mother:

If you have a wartime household problem that won't seem to un-
ravel, tell it to the General Electric Consumers Institute. Even in the
midst of wartime production, their staff of experts has been specially
maintained to help you solve housekeeping problems. Write General
Electric Consumers Institute, Dept. HG 4-4, Bridgeport 2, Conn.



Everything Electrical for After-Victory Homes

GENERAL ELECTRIC



HEAR the General Electric radio
programs: "The G-E All-Girl
Orchestra" Sunday 10 P. M.—
E. W. T. NBC. "The World
Today" news every weekday
6:15 P. M.—E. W. T. CBS.

USE

VIGORO
VICTORY GARDEN
FERTILIZER

FOR MORE
AND BETTER
VEGETABLES



North
Mrs. Hooper
Checked Carefully
"I received a letter from
a lady who had used
Vigoro Victory Garden
Fertilizer. My Vigoro
Fertilizer was more than
double the weight of
those yielded by the
other plants."
Mrs. Howard Hooper
Chicago, Ill.

South
"I Was Astonished
by the results I got with
Vigoro Victory Garden
Fertilizer. Yield and flavor
were so much better
... and it stands to reason
that those vegetables
have us greater nutritional
benefits, too!"
Wm. W. Mayle
Charlotte, N. C.

East
"I Sure Was Proud
of the vegetables I grew
last summer. Why my
tomatoes were the talk
of the neighborhood
... and better taste
... and more of them. I
knew Vigoro Victory
Garden Fertilizer was the
star of the credit."
W. O. Powers
Carmel, N. Y.

West
"Vigoro Victory Garden
Fertilizer Did Wonders
for everything I grew.
Cauliflower, onions,
radishes, carrots and
... They were all
perfect in size, quantity
and flavor. I can't say
enough."
W. K. Weather
Los Angeles, Cal.

Supplies not just three or
four, but all the food ele-
ments growing things need
from the soil!

Vigoro Victory Garden Fertilizer has
helped thousands enjoy better success in
growing large yields of tempting, nutri-
tious vegetables. It is a complete plant
food, supplying all the food elements
growing things need from soil in sci-
entifically balanced proportions.

Vegetables grown with Vigoro Victory
Garden Fertilizer not only look more
appetizing and taste better, but produce
bigger yields, thus supplying you more
needed vitamins. And science says that
vegetables grown with a complete plant
food contain more important minerals,
too. Feed your garden Vigoro Victory
Garden Fertilizer this year ... for sure!

VIGORO
VICTORY GARDEN
FERTILIZER

A Product of Swift & Company

FOUNDATION EVERGREENS

Continued from page 69

a screen. The new growth of light
green is very noticeable in Spring and
again in Autumn.

T. c. nana (Dwarf Yew), being
of slow growth, is easy to keep in scale
and useful where space is limited. Its
denseness makes it suitable as an acc-
ent, as a low hedge atop a terrace wall
or massed on a bank.

THUJA occidentalis globosa (Globe
Arborvitae), 3' to 4' high and with
good foliage, is excellent for the mid-
dle distance.

T. o. pyramidalis grows up to
30' and is hardy and attractive at all
seasons. A good shade of green, it is a
fine foil for deciduous shrubs.

Broadleaf evergreens

AZALEA amoena (Evergreen Azalea),
a compact bush 3' to 4' high, with good
foliage and magenta flowers in May.
Rather stiff in appearance, it is useful
for formal planting but should be iso-
lated from other colors.

A. ledifolia alba (Snow Azalea),
hardy when protected; up to 5'.

BERBERIS verruculosa (Warty Bar-
berry) has holly-like, deep green, shiny
foliage. It can be used as accent or as
front border planting in protected
areas; does not object to half shade.

BUXUS. Boxwood is prized perhaps
above all other evergreens. Dense and
slow growing, it makes a choice shrub
for either the large or small house.

B. sempervirens (Common Box-
wood), in height is generally below
the eye level, but very old bushes may
reach 10'. Rounded in form, it may be
trimmed into cone or sphere to give
contrast to other shrubs in the border.

B. s. arborescens (Treebox) may
reach 25', but the slowness of its
growth makes it safe for planting close
to the house. Located in a prominent,
sunny position, but protected from
wind, the delicious fragrance of the
glossy foliage may be enjoyed at all
times. It is of loose growth and may
be pruned sparingly.

B. s. pyramidalis (Pyramid Box-
wood), of narrow growth, is useful
where space is limited.

B. s. suffruticosa (Truedwarf
Box) may be used as a hedge or as an
edging for a formal border, or atop a
terrace wall or bank.

COTONEASTER divaricata (Spread-
ing Cotoneaster), with small, glossy,
pointed leaves and bright red berries,
is excellent for ground cover or terrace
banks in full sun.

C. microphylla. The Rockspray
species is useful in the same locations.

C. rotundifolia resembles box-
wood and has uses similar to those of
the other cotoneasters mentioned.

EUONYMUS radicans vegetus (Big-
leaf Wintercreeper) is a handsome,
semi-climbing evergreen with lustrous
leaves and scarlet berries. Excellent
for massing in corners of walls or
steps.

(Continued on page 91)

SUGGESTIONS FOR YOUR 1944 FLOWER GARDEN

Better Order Now

MINIATURE DAHLIAS

Dwarf plants—not more than 3 ft.
Ideal for beds, borders or cutting.
Blooms, 3½" or less in diameter.
BISHOP OF LLANDAFF. Bright
Red. 40c each, \$3.60 for 10.
BABY ROYAL. Pink-orange. 40c
each, \$3.60 for 10.
BLUE BONNET. Violet-blue. 50c
each, \$4.50 for 10.
ROSEMARY. Pink. 40c each,
\$3.60 for 10.
SYLVAN. Deep red. 50c each,
\$4.50 for 10.

Collection Offer

5 tubers, 1 each of above, \$2
10 tubers, 2 ea. of above, \$3.75
25 tubers, 5 each of above, \$9

3 LOVELY LILIES

All Selected Bulbs—
Easy to Grow

SUNSET LILY (*Pardalimum
ganteum*). July blooming. Ora-
30c each, \$2.75 for 10.
ROYAL LILY (*Regale*).
blooming. White diffused
gold and pink. 25c each,
for 10.

CORAL LILY (*Tennison*).
June blooming. Coral-red
each, \$2.25 for 10.

Collection Offer

6 bulbs, 2 ea. of above,
12 bulbs, 4 ea. of above,
24 bulbs, 8 ea. of above,

3 FINE GLADIOLUS

National Colors

Immense blooms. Grow to tall
straight 4 ft. plants. Plant every
2 weeks beginning April 25 for
succession of blooms.

COMM. KOEHL. Red. \$1 for 10,
\$9 per 100.
MAID OF ORLEANS. White.
80c for 10, \$7 per 100.
PELEGRINA. Near Blue. \$1 for
10, \$9 per 100.

**Special Red—White—and
Near Blue Collection**

30 bulbs, 10 each of 3 above
varieties, \$2.70

75 bulbs, 25 each of 3 above
varieties, \$6.25

Complete 1944 Seed Annual
Free on Request

Stump & Walter & Co.

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OUR OLD LAWN
MOWER MUST BE
A GOOD LAWN
MOWER IN 1944



If your lawn mower needs parts or repairs to put it in shape for 1944 — "now" is the time to order.

Your new Coldwell may be a 1945 possibility, but your good old Coldwell will have to stay on the job this year. And how thankful Coldwell owners are that they have the kind of a lawn mower that takes the extra wear and tear of war years in its stride. But even a Coldwell needs repairs—and some spare parts take 30 to 60 days. So please, if you need them, order as soon as possible. See your dealer — he will order for you.



FOUNDATION EVERGREENS

Continued from page 90

ILEX. The hollies are beautiful but not always hardy in exposed areas in the North. Foliage is glossy, dark green and toothed.

I. cornuta (Chinese Holly) has large leaves and grows to 6'.

I. crenata resembles boxwood and has black berries; up to 8' tall.

I. crenata microphylla is small-leaved and useful in corners as an accent or as a hedge.

LEUCOTHOE catesbaei is a low evergreen with arching branches, waxy white flowers, and foliage that turns a deep red in Winter. Requires rich woods soil for best growth.

MAHONIA aquifolium (Oregon Grape), a handsome evergreen with shiny, deep green leaves and flat heads of yellow flowers, followed by blue berries. Rather stiff in appearance, it is useful for a formal position in semi-shade.

PYRACANTHA coccinea (Firethorn), one of the most showy of the semi-evergreen shrubs of climbing habit, has lustrous pointed leaves which often hold until replaced by new growth in early Spring. The bright red or orange berries are a glorious sight in Fall and Winter. Firethorn may be trained against the house wall to good effect or kept low by pruning, but this destroys much of the fruit.

RHODODENDRON and Mountain Laurel may be used for foundation planting, but are more suited to woods planting or to edge the lawn.

Low and creeping plants

A few low evergreens and some long lasting perennials may be used to fill spaces between shrubs at the front of the border. By their habit of growth, character and color of foliage or flowers, they will add contrast and interest to the shrub planting.

AJUGA genevensis (Geneva Bugle) is a satisfactory little plant with a charming way of "marching along". The dark green leaves, bronze in the Autumn, are arranged in tufts close to the ground; tiny spikes of bright blue flowers stand above the foliage in Spring. An excellent carpeting or edging plant.

BAPTISIA australis. Blue False Indigo is a handsome, shrub-like perennial 3' to 4' high and nearly as wide. The pea-like foliage is a lovely shade of green; the deep blue flower spikes stand up well above the leaves and are followed by seed pods which rattle when ripe. Makes a fine accent plant.

CERATOSTIGMA plumbaginoides (*Plumbago larpentiae*), a creeping plant with rich green, oval leaves and brilliant blue flowers in the Fall, makes a lovely front edging to yew.

DAPHNE cneorum (Rose Daphne) is a gay little evergreen shrub, 1' high with tiny, narrow, pointed leaves and fragrant pink flowers. Rather difficult

(Continued on page 92)



Wherever he is, he dreams of velvety lawns, beautiful flowers . . . he wants to come home to them. Keep them growing their best awaiting that day! They'll contribute immeasurably toward a winning home front.

Naturally, your first and most important gardening effort during the war is to grow vegetables. Your Victory Garden is a "must". But don't neglect your lawn and flowers, either.

Probably you, too, have a

loved one in the service . . . a boy whose too few leisure hours are spent in dreaming of home. Dreaming of your house, and the neighbors' houses, nestled still in a carpet of velvety green grass. Dreaming of the fragrance of lovely flowers . . . of everything exactly the way he left it. Keep it that way . . . for him, and for the home front morale that means so much to our daily war jobs.



RENAULT

Extra Dry American Champagne



Lift it to your lips! As you sip and savor this fine, extra-dry, bottle-fermented champagne, remember that sun and soil and nearly three quarters of a century's experience were combined to bring you this epicurean delight. Write for a free copy of our 24-page Wine Recipe Book. Address Dept. 38. L. N. Renault & Sons, Inc., Egg Harbor City, N. J. Distributed through McKesson & Robbins, Inc., New York.

Buy War Bonds

Enjoy Renault — the Wine Without Fault

FOUNDATION EVERGREENS

Continued from page 91

to establish, it needs full sun and protection from wind; attractive for front edges.

HELLEBORUS niger (Christmas Rose), a low broadleaf evergreen with deep green, pointed foliage and white flowers that resemble small single peonies. Hard to establish, but well worth the trouble. Grows best in rich, deep soil in half-shade away from winds. As a front edging, it makes a charming contrast to Canada Yew.

HEMEROCALLIS (Daylily) is available in many beautiful varieties. Their narrow leaves look well throughout the season, while their lily flowers are infinitely varied in form and shades of yellow, orange or fulvous, some of them sweet scented. Fine for full stops or in groups in the front of a border.

HEDERA helix. English Ivy is a well known ground cover; often needs protection against Winter-killing or burning. There are many attractive varieties from which to choose.

H. h. baltica, attractive at the front of the border and hardier than the English species.

H. h. conglomerata resembles a tiny bush with deep green foliage.

H. h. hastata has heart-shaped leaves.

H. h. peltata, a small-leaf ivy, beautiful for covering low terrace walls; hardy around steps or as a ground cover.

HELIANTHEMUM nummularium. Though shrub-like in habit of growth, because it is low (about 8" or 10" high), Sun Rose is useful as a ground cover at the front of the border. Almost evergreen in mild Winters or protected places, this dainty shrub has branches covered with single, yellow flowers in early Spring. Flowers of its varieties range in color from white to rose.

HOSTA caerulea (Blue Plantainlily) has broad, deep green leaves and lily-like violet flowers along tall stems. Makes a good edging accent.

H. plantaginea is a white species, with lighter green leaves, handsome for partial shade.

IBERIS sempervirens (Evergreen Candytuft) is an ideal edging plant. The handsome evergreen foliage looks well in all seasons, while the snow-white flowers in May are lovely with Spring shrubs and bulbs.

IRIS. Both the tall bearded and beardless are excellent for the front of a border, as are Siberian and Japanese Iris, with its many beautiful varieties.

PACHYSANDRA terminalis, one of the most satisfactory ground covers, is an evergreen with handsome, deep green, pointed leaves and tiny white flowers in Spring; may be clipped to keep it in check.

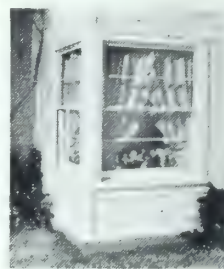
VINCA minor (Periwinkle). This well known evergreen ground cover is one of the best for shady places. Bowles is one of the most popular varieties.

MORE WINDOWS



Choose Them NOW For Your Post-War Home

Windows—more windows—can make that post-war home of yours. And it's fun to choose the kind of windows you want—right now—from the famous Curtis Silentite line. Here are windows of various types . . . easy to operate . . . true weather-tight . . . precision fit for quick installation.



Have more in your kitchen breakfast room with Curtis Silentite corner windows! And no fear the weather for these windows are insulated against infiltration of cold and heat! They're made of Pond Pine—a natural insulating material.

Use Curtis Silentite windows in threes, fours or fives—to add light, air and charm. Notice the beauty of Curtis "Streamlined" construction. Remember, Silentite windows won't stick or jam—and always operate easily.



Plan to bask in sunny cheer with Curtis Silentite bay windows. Bay windows are economical when they're made of Curtis pre-fit stock—either double hung or casement types.

Our new booklet tells what you should know about windows—shows merits of each type—helps you achieve true "window magic." Send for your free copy.

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CURTIS WOODWORK IS SOLD
RELIABLE DEALERS EVERYWHERE

Continued from page 76

driven and agitator cleaner occasionally to see the tension is firm. If the belt is stretched or loose, your cleaner won't pick up threads and lint as it should because the cylinder won't turn properly. Replace before it breaks.

7: *Keep brush clean.* Clip ravelings, hairs that wind themselves round it into short lengths, comb out. Adjust rotating brush so that bristles extend slightly below the nozzle. Replace when the tufts are worn too short to touch your rugs.

Running tips

8: *Pick up all metallic objects:* hairpins, needles, clips, coins before running sweeper. They're troublemakers in your vacuum; they puncture the bag, cut the belt, damage the motor. A magnet tied to the end of a stick is an easy-does-it trick.

9: *Run cleaner slowly* for a thorough job. Allow 20 minutes on a 9 x 12 rug: work in a straight line, lengthwise of rug. A short cleaning period each day keeps rugs in better shape than a longer cleaning weekly.

Care of cord

10: *Wind worn spots* with friction tape; replace badly frayed and worn cord—it is a fire hazard, injurious to you and the appliance. Turn off the switch before disconnecting. Never jerk or pull on the plug for it strains the copper strands in the cord. To avoid running over or stepping on cord, hold the slack in your left hand while operating the sweeper.

Attachments

11: *Attachments* are not just frills. Make the most of them. Use them to dust walls, woodwork, upholstery, bedding, wall hangings, radiators, etc. This will cut dusting chores to a minimum.

12: *Store your cleaner where it's cool and dry, away from the heat of radiators. Don't cram it into a tight space where the bag may become torn, the cord damaged. Wind the cord loosely, fasten by clips.*

SOWING VEGETABLES

Continued from page 71

locations for the tall, tender crops that go in late in May or in June. One foot from the back of the border, put in a marker labeled "pole beans"; 4' from this, one for sweet corn; after another 3½' comes the squash label; then the tomato label 3½' from squash; and a marker for the pepper-eggplant row 2½' from the tomato one. Between these rows plant whatever quick crops are desired.

This leaves Section 2, 12' long, for planting to long-season crops in late April or May.

CREATE AN
"Inspired"
INTERIOR



...with authentic

18th Century
Zangerle Quality Tables

Build lovely, livable rooms around the effortless beauty and graceful lines of Zangerle Tables.

... Yet the beauty of these tables is "more than skin deep." Authentic design, and the pains-taking care of master craftsmen, working with top-quality materials, stands behind any Zangerle Table you might choose for your home.

Zangerle Tables are famous for quality—made to a tradition. Popularly priced—at leading stores everywhere.



**WRITE FOR
"GUIDE TO GOOD TASTE"**

A new booklet on decoration, 6 easy lessons, on periods, color, arrangement, etc. Send for your copy today . . . only 10c.

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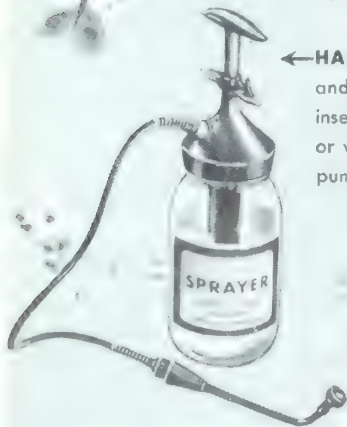
Thrifty...Skillful Gardeners Want These!



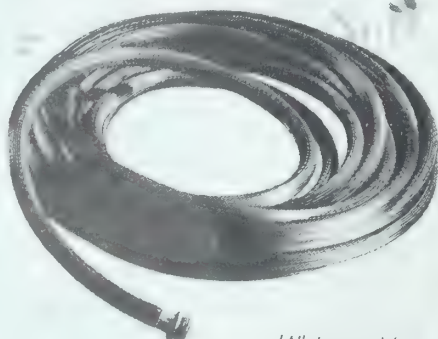
ROLL-AWAY BARROW—For toting garden paraphernalia . . . just tip forward to unload. Hopper, 20" wide, 31" long, 13" deep, holds 100 lbs. Substantial hard wood, natural varnish finish, red trim. **\$9.95**



SADBURY SOIL TEST KIT—Analyze your soil for better garden results! 50 individual tests for nitrogen, phosphorus, potash and acidity. Chart shows needs of lawn grasses, flowers and vegetables. Leatherette case, complete instructions. **\$4.75**
Deluxe Model for making 200 tests. **\$22.50**



HAND PUMP SPRAY—For banishing insects and pests in hard-to-get-at places. Use liquid insecticide. Ideal for spraying climbing roses or watering newly planted seeds, etc. Plastic pump and nozzle, rubber tubing. 1 qt. capacity. **\$2.35**



PLASTIC GARDEN HOSE—Don't fret about the rubber shortage—the Plymouth all-plastic hose is more durable, withstands higher water pressure. 50 ft. length weighs only 6 lbs.! With plastic couplings. **\$13.50**. Plastic nozzle **75c**

A HOUSE FAMOUS FOR

QUALITY FOR OVER 96 YEARS



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DWARFED FRUIT TREES

Space-saving for the small garden and easy to grow, they yield early and abundantly

GARDENERS who have hesitated to plant fruit trees because of their size and the inconvenience of spraying, may now obtain dwarfed apples, pears, plums, and peaches in many well-known varieties. A properly dwarfed tree grows about 12' tall and needs a radius of only 12' to 15' for full development, so two or three of them can be planted in the space required by one standard-size tree. Not only are these small trees space-saving and easy to care for, but they bear much earlier in life than do standard ones.

As to how familiar varieties like Delicious and McIntosh apples or Bartlett and Seckel pears become so diminutive, the answer is in the stock used for the roots. Twigs or buds of the desired variety of apple are grafted on dwarf Paradise or Doucin stock, their several strains now known by numbers given them by the Malling Experiment Station in England; pears are grafted on quince roots.

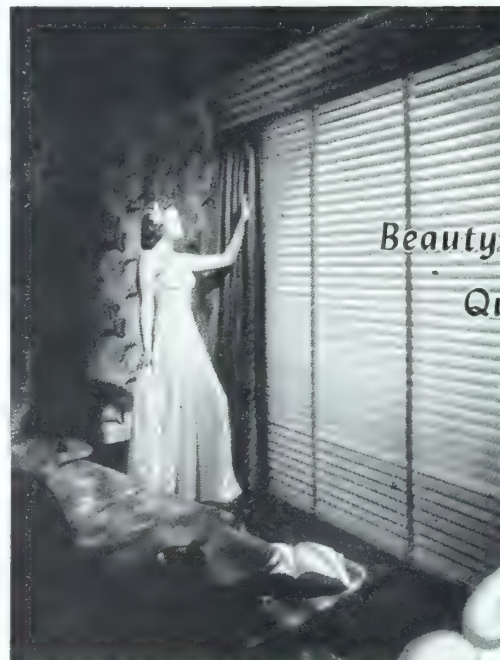
Because of the difference in rate of growth between the root and the graft, special techniques, such as budding and W-grafting, are employed to make a closer union. These call for extra time and labor, resulting in prices that are higher than those of standards.

However, because of this same difference between the root and top, dwarf trees yield almost twice as much per given area.

To produce good crops of fruit, dwarfed trees require careful planting and regular care. On arrival from the nursery, they should be put in a cool, shady place and roots kept moist. Plant as soon as possible. It is a good idea to dig the ahead of time. If necessary they be enlarged when the trees arrive.

Topsoil should be set to one and well rotted manure or some compost material mixed with it. If topsoil is shallow, excavate the soil to the depth necessary to give the full spread, and room to spare. In the subsoil in a separate pile. The should be set not over 1" higher lower than it was in the nursery depth gauged by the soil rim made the trunk in its last position. The soil mix is filled in and tamped around the roots. The subsoil can be used necessary to complete the fill, a depression being left to catch moisture.

Two handfuls of commercial fertilizer lightly dug into the soil
(Continued on page 102)



Beauty that enchants...
Quality that endures

Pella
VENETIAN BLINDS

THE QUALITY of PELLA Venetian Blinds is still guaranteed, their beauty unaffected. Only special, hand-selected straight-grained wood goes into Pella Blinds warranted for two years against warpage. Velvet-smooth operation is assured by the specially designed, inconspicuous head member (only 1 3/8 inches deep) which encloses all the mechanism. Exclusive design Pella lock protects against collapse. Beauty that enchants, quality that endures is still available with PELLA Venetians ★ **FREE BOOK** "Pella Venetians" sent upon request

ROLSCREEN COMPANY, Dept. 744, Pella, Iowa
Makers also of famous Pella ROLSCREENS AND CASEMENT WINDOWS



For Exciting Home Decoration—

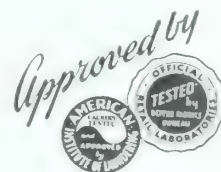
"Everglaze" is a thing of beauty and a joy forever! Your family will glow with pride—your friends will admire—when you do over a room with "Everglaze" Finish chintz. It's practical for slip covers, draperies, bedspreads and 100 other uses.

Glowing to the eye, it stays flower-fresh through repeated washings. It is resistant to soil and dust (which means less launderings). Its lustre is lasting.

Then, too, "Everglaze" is so durable. The finish is an impregnated part of the fabric. Tests by Better Fabrics Testing Bureau show that "Everglaze" finished cloth wears four times as long as the same cloth without the finish. All in all, it is a most beautiful and exceedingly practical fabric—and it is moderately priced, too!

Be sure to ask for lovely "Everglaze" Finish chintzes at your favorite store or decorating shop.

*Reg. U. S. Pat. Off.



*Everglaze** Finish
FABRICS



STOP THOSE HOME FIRES

Make fire safety a regular part of the Spring clean-up, says the Safety Research Institute

FIFTY per cent of all deaths due to fire occur in the home. Most of them—authorities say up to 90 per cent—could be prevented by taking commonsense precautions. These figures speak for themselves. Add the destruction of irreplaceable possessions, the inconvenience, worry and suffering that home fires entail and you get an irrefutable argument for making fire safety a conscious part of the Spring clean-up.

Note the phrase, "fire safety"—indicating fire prevention *and* protection. Prevention means eliminating the causes of fire; protection refers to the means and methods of dealing with a fire that has already broken out. Both are essential parts of a rounded program of home defense.

Fire safety in connection with the Spring clean-up means getting rid of accumulations of combustibles in the attic and other out-of-the-way places, investigating the condition of equipment and making all needed repairs. Next, it means looking into the matter of home fire-fighting equipment. If you have extinguishers (approved kinds bear an Underwriters' label), inspect and, if necessary, recharge them. Before doing so, however, invite your

family to practice using them outdoors on a make-believe fire. This will give everyone the "feel" of these devices.

Then take steps this Spring to guard against the ten common hazards in the home:

Careless smoking and disposal of matches. This one cause accounts for more than one out of every four home fires. You've seen it happen. Some man falls asleep while smoking, and a lighted cigarette slips out of his hand and falls on an overstuffed cushion or bed. Or he allows a cigarette or pipe to remain perilously perched on the edge of an ash tray when he leaves the room, or empties his pipe in a filled waste-basket.

Members of the family should be cautioned against discarding cigarettes or matches before they are completely out; and a plentiful supply of fireproof ash trays should be distributed to encourage safe habits. Also, be sure to keep matches out of children's reach.

Electrical hazards. Pennies in electrical boxes have caused millions of dollars' worth of destruction. So, too, have oversized plugs. A fuse is a safety device.

(Continued on page 98)



Keeper of his dreams!

His dreams . . . their plans . . . all the things they wished for before he went away . . . are in her keeping now. And night by night she pieces them together into practical ideas for their home-come-true after Victory. To help with those plans we have prepared a book that brings delightful solutions to puzzling decorating problems . . . a book brimful of tasteful ways to add charm and livability to your home with occasional furniture. Whether you're planning your after-Victory home or seeking ideas for your present one, you'll want a copy of this free book by Florence Gray, a leading decorating authority. It's yours to help your planning . . . until we again can offer you the distinctive beauty of Weiman Occasional Furniture for your home. Ask your dealer or mail the coupon below for "Table Tricks!"

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DRAPERIES TOMORROW!**

Like other home items Fincastle fabrics for draperies—slip covers—upholstering and other decorative uses are sometimes hard to find. . . . But V-day is surely coming—so put away now into United States war bonds and stamps, the money you would ordinarily use for redecorating—and be sure of a beautiful home tomorrow!

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DRAPERY FABRICS & YARD GOODS



QUESTIONS *you'd hate your wife* to ask about **INSURANCE. . . .**

- "Where would we get the money to rebuild if the house burns down . . . how much . . . from whom?"
- "What if Katie fell down the cellar stairs and broke her leg . . . are we protected by insurance . . . enough insurance?"
- "How could I ever get another fur coat at today's prices if I left mine on a train? Have we *that* kind of insurance?"



ess you can answer those and similar
stions about your insurance, you'd bet-
check up with your insurance Agent or
ker. He will tell you how little it costs
North America Companies' protection
your property against financial losses.
ut how can he be expected to advise
fully how to *protect what you have*,
ess he *knows* what you have and wish
protect?

As a starter, you might make a check right
now against the questions in the box at
right. Why not call up your insurance
Agent or Broker and ask him?

North America Agents are listed in local
Classified Telephone Directories. Heading
the group of North America Companies is
Insurance Company of North America—
oldest fire and marine insurance company
in this country, founded 1792.



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NATIONAL SECURITY INSURANCE COMPANY
PHILADELPHIA FIRE AND MARINE INSURANCE COMPANY

ASK YOURSELF THESE QUESTIONS

(Your Agent or Broker will give
you the answers)

- If water leaks in and damages my walls and furnishings, have we insurance on that?
- Is my home protected by enough fire insurance to cover today's replacement value?
- Does my automobile insurance pay for hospital, nurses' and doctors' bills for anyone injured while riding in my car, even though I am not responsible for the accident?
- If my wife's jewelry disappears and I can't prove it was either lost or stolen, can I collect the insurance?

STOP THOSE HOME FIRES

Continued from page 96

vice and should be respected as such. Furthermore, see that electrical appliances—irons, hair curlers, toasters, etc.—carry Underwriters' approval labels and are in good condition. Defective equipment should be repaired. Whenever electrical devices are used, they should be carefully supervised.

Boiling over of fat, grease, tar, wax, etc. Observe the rules of good house-keeping in the kitchen, particularly around the stove. Keep the oven, broiler and top of the stove free from grease accumulations. Be careful not to let containers of grease or oil spill or overflow.

Open lights, flames, sparks. The pilot light on your stove can ignite flammable vapors, and candles on tables can set fire to combustible decorations. Be circumspect about using open flames. Use a flashlight instead of a match or candle when hunting in dark places.

Defective and overheated heating appliances. A faulty furnace or hot water heater may have gotten by so far, but this is no guarantee for the future. Or perhaps insulation on some pipes, particularly if steam is used, is inadequate. Don't postpone repairs until Fall. Now is the time to call in an expert for a reconditioning job.

Defective chimneys and flues. After a Winter's use, chimneys and flues may need cleaning and possibly repair. Entrust this job to an expert.

Hot ashes and coals. New metal ash containers may be hard to obtain, but wooden boxes and barrels are dangerous substitutes. Remember not to mix rubbish with hot embers, or place ash receptacles near wooden partitions or other combustibles.

Flammable liquids. Gasoline, benzine and other flammable liquids should be ruled out of the home. If home dry cleaning liquids are needed, non-flammable kinds can be obtained. Furniture polish, window cleaning fluids and many other household mixtures may contain flammable liquids. When making purchases, insist upon non-flammable products so labeled. The vapors of flammable liquids can flow unseen along the floor for a considerable distance, and on coming in contact with a spark or open flame, can start a dangerous fire. And the mere friction in rubbing a fabric can cause a spark.

Sparks on roofs. If you have a fire-resistant roof, skip this one. But if you haven't, watch out for sparks from your own or a neighbor's chimney. Until dried-out wooden shingles can be replaced with a fire-resistant covering, you can achieve partial protection by erecting a spark arrester over every chimney.

Outdoor rubbish. Leaves, rubbish, high grass and other combustibles near the house are potential dangers. They take fire easily and may spread it quickly

(Continued on page 99)



Plan new rooms around new windows



YOUR after-victory windows can bring a glorious outdoors into every room, flood interiors with golden sunlight. Kirsch drapery hardware will enable you to control that light, regulate ventilation, preserve privacy. And with it all, Kirsch equipment will make it truer than ever that beauty in the room begins at the windows! As you plan for after-victory rooms, remember the name Kirsch for better control of light and ventilation.

KIRSCH

DRAPERY HARDWARE AND VENETIAN BLINDS
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SINCE 1886

This Chelsea Willard Banjo will be available as soon as this War is over.

For war or peace, Chelsea clock movements are identical; only the cases are changed. Thus, soon after this War is won, fine jewellers will be able to offer you famous prewar and attractive new models of the excellent timepieces.



Let's All BACK
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383 Everett Ave., Chelsea 50, MICH.



MARYLAND'S AMBASSADOR OF GOOD CHEER

FROM COAST TO COAST

NATIONAL PREMIUM BEER

PALE, DRY, BRILLIANT

Send 10c for Book of Fine OLD MARYLAND BEER

THE NATIONAL BREWING CO., BALTIMORE, MARYLAND

STOP THOSE HOME FIRES

Continued from page 98

to the house. Cleaning up the Winter's debris is a good job for a warm Spring day.

To top off your Spring clean-up campaign, why not hold a family fire inspection followed by a fire drill? Someone is sure to find a frayed electric wire that needs repair, or a pile of "junk" that should be turned over to a salvage unit.

And teach every member of the family, including children and elderly people, how to turn in an alarm, leave the house quickly and safely, and—in the case of adults—how to muster "first aid" fire-fighting equipment to the scene of the fire.

DELBERT JOHNSON

LIFE BEGINS

Continued from page 65

are numbered, one to four, and they think up names for themselves—the funnier the better; onlookers place bets; girl rolls one die for number of horse; boy rolls other for number of steps horse may take—and they're off! Pick new horses for next race and continue until dinner is announced.

When it comes to food the good old standbys are better than innovations; but one word of caution. If most of the girls are making their first appearance in long dresses, don't have things that are easily spilled. Managing high heels, long skirts and trying to think of something to talk about is all they can be expected to cope with.

Another important thing to consider is timing. Everything should go off like clockwork with no awkward pauses to be filled with non-existent small talk. The horse race fills the pause before dinner while the guests are arriving. Afterward it's ideal if they can pop straight into their coats, and with hasty and incoherent adieux to their exhausted hostess, dash off to the dance.

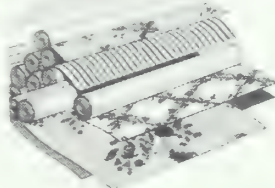
LUNCHEON TABLE

See page 53

HERE are details of the luncheon table, shown on page 53 at which a bean entrée is counted on to play the starring role. A modern table of blond honey-colored wood from Modernage serves as foil for Lord & Taylor's place mats of deep brown linen. Fluted white pottery plates, brown glazed casseroles to hold the beans, wooden centrepiece, crystal wine glasses, all Alice H. Marks. Water goblets of rare Orrefors crystal. Steuben's wide-bottomed crystal decanter patterned after an old one from clipper ship days. Sterling flatware, Frank W. Smith's "Fiddlethread".

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Washable
WALLPAPERS



1. Imperial is ready for immediate selection . . . offers a wide variety of patterns and colors to suit every home.

2. Imperial designs and colors are planned in every paper to provide a "color recipe" for individual and distinctive room decoration.



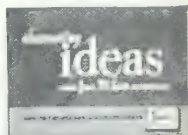
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4. Imperial is economical—its beauty will last. And its reasonable cost will be a very pleasant surprise.



5. Imperial Washable Wallpaper quality is unchanged . . . maintained at the same high standard that has made it the leader among wallpapers!

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Dept. K-27, Glens Falls, N. Y.

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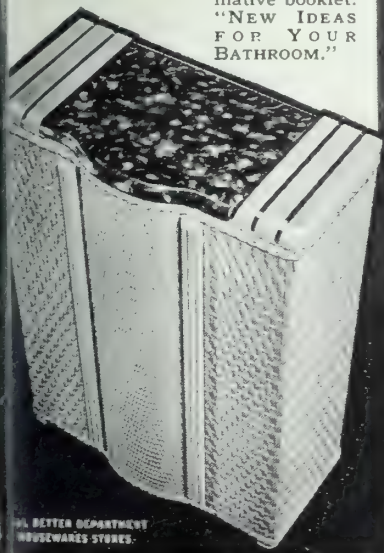
THEY'RE THOROUGHLY VENTILATED. Keep soiled things fresh, odor-and-damp-free.

THEY'RE DECORATIVE, COLORFUL. In bedroom, bathroom, closet or nursery.

THEY'RE QUALITY-BUILT. Sturdy, furniture-like construction.

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Kitchens!*



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For it's only natural that Coppes—with so many years of recognized leadership—should be in the best position to provide you with the most efficient, economical planning, the finest construction, the most beautiful and lasting finish.

And although we're now engaged in war work—we'll be glad to help you with your plans for the future, so that when we resume civilian production and our quality kitchens are again available, you'll have yours with the least possible delay.

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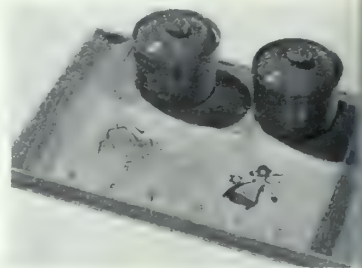
Coppes NAPANEE
Custombuilt Kitchens



shopping around

CONTINUED FROM PAGE 15

Cheese and crackers, jelly and jam, each has its appointed place on this snack board. It's made of natural wood, with merry peasant tiles and colorful pottery jars. Just the thing for Sunday suppers. 17" x 11½". \$7.50, postpaid. The Bar Mart, 62 West 45th Street, New York City 19.



Any hostess worth her salt provides each guest room with a luggage rack. This folding one, which can double as a tray stand, is hand-made from natural walnut, has satin and faille straps. 20" high, 24" x 14¼" top. \$15.95, exp. coll. Peter Pann—Gifts, 545 Fifth Avenue, New York City 17.



This roster of garden spices contains tarragon, thyme, marjoram, savory, caraway, mint, rosemary, sage, basil, 3 herbal mixtures. The attractive bottles stand in a 2-tiered tray you can set on a shelf or hang on the pantry wall. \$5.50, ppd. Hidden Hill Farm, Barrington, Ill.



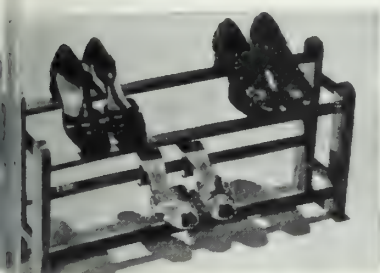
*Achievement
In SMARTNESS*

Each day will bring you deeper appreciation of your home when you put care and intelligence into the creation of every room. Select your furniture wisely, looking for the Ferguson tag and the House and Garden Merchandise of Merit tag—they assure you of durability, fine craftsmanship, and smart styling. At all leading department and furniture stores.

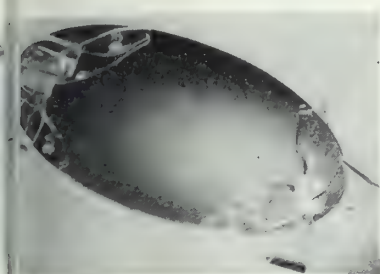
FERGUSON HOBOKEN
Pros. MFG. CO. NEW JERSEY



Shopping around



The "Save The Shoes" campaign will be off to a good start in your house if you invest in this walnut shoe rack for closet floors. It helps keep shoes clean and in shape, holds 6 to 8 pairs. 26½" x 15" x 7". \$3.50, ppd. Met-L-Top Tables, Inc., 1500 W. St. Paul Ave., Milwaukee 3, Wisconsin.



Dedicated to a lovely lady is this shining mirrored vanity tray. Imagine it on your be-ruffled dressing table, reflecting the beauty of your perfume phials or tiny figurines. Lucite bow handles, felt base. 8" x 13". \$5 ppd. Artistic Mirror & Glass Co., 166 E. 33rd St., N. Y. C. 16.



A find for showers, or for that not too de-luxe wedding present, is this charming salt and pepper set. They are made of fine cut glass with sterling silver tops, have a nice simplicity. 3" high. \$1.39 a pr., including tax, postage. George Stern, 191 Madison Avenue, New York City 16.

Produced and bottled by JOSE ARECHABALA S. A. CAROLINA, CUBA

AGENTS S. A.

CONTINENTAL IMPORT DIVISION OF F. C. FILLARD & CO. INC. NEW YORK, N. Y.

Make every rug say WELCOME when he comes home



Circle Tread Ozite Cushions will give even your old rugs a wonderfully inviting softness—make home "homier" than ever!

Home on furlough—or soon for good, we hope—he'll enjoy Home as never before. Looking for changes, things you've done since he's been away, he won't see but he'll feel the difference your Circle Tread Ozite Cushions will make. The chances are he'll think you have new rugs. And for softness, for comfort, for added wear—they'll seem like new rugs to you too.

Circle Tread Ozite is one home comfort you ought to have today. For a quieter (for it absorbs sound), lovelier home, Circle Tread Ozite is a "must." For economy, it is a must too, because how else can you save those old rugs—or make new rugs last twice as long?

For your own sake, be certain that you see the Circle Tread design. Not all rug pads are genuine Ozite—and not all can offer Circle Tread Ozite's lasting softness, lifelong wear.

Buy Circle Tread Ozite Cushions today—and give your rugs and carpets the protection they deserve.

Look for the Circle Tread Design and the name Ozite on every yard.

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Ozite
RUG CUSHION

Send for FREE Booklet on "Care of Rugs." A mine of information on how to make your precious rugs last longer—hints on removing stains, moth prevention, etc. Write for Booklet 408, Clinton Carpet Company Merchandise Mart, Chicago 54.

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Shampoo Your Own Rugs and Upholstery at Home with **DES-TEX FOAM**

- With DES-TEX FOAM, it's easy to give your rugs and carpets a professional-type shampoo right on the floor. Its special foaming action cleans away dirt quickly—restores lovely colors and texture. No hard rubbing—no rinsing, because DES-TEX FOAM is soapless! Concentrated—1 qt. makes 2½ gals. of cleaner.
- For spot Cleaning of Rugs, Upholstery and other heavy fabrics, use DES-TEX DRY CLEANER.



DWARFED FRUIT TREES

Continued from page 94

the tips of the branches each following Spring, plus a 4" mulch of well-rotted manure or compost added to the soil in very late Fall, should provide the necessary plant nutrients for an established tree. In the event a tree begins growing too vigorously, stop all fertilizing, or fruit production will drop.

Pruning at planting time will largely decide the future structure of the tree. First, decide how high on the trunk you want the tree to branch. Then cut above the bud nearest to the desired level of the top branch. If the tree is old enough to have side branches, cut these back 50 to 75 per cent of their length. In older, established trees, Winter pruning consists of removing close-set or chafing branches and trimming each leader back slightly.

Very little yearly Summer pruning is needed by dwarfed trees. This is confined to suckers from the ground, which are entirely removed, and to side shoots on the main leaders, which are trimmed to three nodes, or joints.

The gardener who wishes to give free rein to his imagination and skill can train his trees espalier-fashion against the house or garage or make them into a living fence. For espaliers, the wise gardener uses only trees on true-dwarf roots. Large-growing espaliered trees become too tall to take care of.

Spraying is as essential for dwarfed as for standard trees, but the labor is minimized by the size of the trees. Branches can easily be covered from the ground with the aid of a small hand duster or sprayer. Timing and number of applications differ with the geographical location and season. For fruit pest control in your area, it is best to consult your state experiment station or county farm bureau.

YOUR CHILD'S GARDEN

Continued from page 73

looking well. Maybe you'll explain fifty times and for a half-dozen years why carrots must be thinned and why a weeder or hoe is used but sooner or later the logic sinks in and light dawns that it's easier to cultivate than to weed. Reasons are far more forceful than nagging.

Gardening can be a bore whatever the age. It can be a bore at any age when there is too much weeding to be done; it can be a bore to those under ten when they have no crop to pick; and it can be a bore to teen-agers because gardening seems too simple. The plot and the number of garden operations and the crop with which a child is entrusted should increase as he becomes able to tackle more garden problems and more difficult crops which are worth waiting longer to gather.

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Authentic Antique Designs IN GENUINE MILK GLASS

Scarcely distinguishable from the originals, these quaintly designed bits of Early Americana represent the very finest work of the glass craftsmen's art. Many of them are made from the original molds carefully preserved and handed down from generation to generation. Equally appropriate for table or whatnot, they present unusually attractive opportunities for sophisticated decor. Ask to see Westmoreland Reproductions at gift shop or department store.

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ABOUT THE AMAZING NEW HASKO "MYSTIC" TRAY AND BOARD

Pride of the family! Life of the party! More fun than having a fortune teller "give out" with news about the future. You ask questions. Hasko Mystic Board spells out "answers" amaze—delight—astonish! Father, mother, teen ages, children, grand... they are all talking about NEW Hasko Mystic Board.

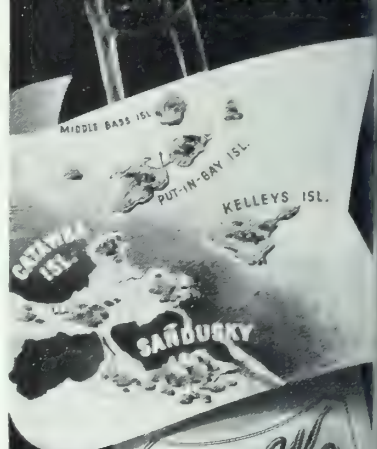
TAKE YOUR CHOICE...

... of the new de luxe Hasko Mystic Board the Hasko Mystic Tray—a combining serving tray and game. Ask for either of at tray and gift counters.

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"KEEP YOUR COLORS FLYING"

We've supplied beauty tips for your home in the pages about a "Decorating Dilemma" (pp. 36-41), "Keep Your Colors Flying" (pp. 44-47), and in room pointers (pp. 32-35). And for advice on your own special problems, you can turn to any of the fine stores listed below. One in each city is ready to show you HOUSE & GARDEN colors—to help you "Keep Your Colors Flying—keep your home lighthearted."

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BIRMINGHAM

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(Continued on page 104)



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 Every "Unitized" pattern is the work of master artists, who blend as many as 18 colors to produce the last word in wallpaper loveliness.

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 All "Unitized" wallpapers are scientifically tested for sunfastness. And those marked washable are guaranteed to retain their fresh appearance even after repeated washings.

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Older by two centuries. than the discovery of America

If 1492 seems a long time ago, think of this: the making of fine wines was already a two-hundred-year-old tradition with the ancestors of the present Marques del Merito, at the time when Columbus's treasure-seeking caravel fetched the shores of this "new land." Today, across the same seas, from Portugal and Spain, come ships that now carry treasure to us—superb ports, marvelous sherries, bearing the centuries-old name—Merito.

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MERITO

Imported

SHERRY and PORT WINES

NATIONAL DISTILLERS ASSOCIATION

NEW YORK

104

HOUSE & GARDEN

"KEEP YOUR COLORS FLYING"

Continued from page 103

ROCHESTER
M. Wile & Sons
SOUTH BEND
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AMES
The Tilden Store Co.
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(Continued on page 105)

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The Toaster with the Tester

Set control...press down handle. No watching. Can't burn. You can easily remove one piece without the other.

It will be back... watch for its return

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Keep on backing the attack
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"KEEP YOUR COLORS FLYING"

Continued from page 104

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(Continued on page 106)

Artistry has achieved a rare combination in this superb dinnerware... translucent china that is both beautiful and enduring. Moderately priced and offered in many lovely designs that will be treasured for generations.

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All Your Life Through*



Young - Dramatic *Cinderella Rooms*

Rooms designed to hold their beauty—in taste and quality. . . Shown is the Bride's room—surprise of the year. Space-saving, beautiful! . . . The luxurious bed is actually two free-swinging twin-size beds attached to an upholstered headboard. The lovely 5½ ft. mirror-topped vanity conceals drawer space equal to a full-size bureau and a dressing table, plus additional accessory shelves. Add companionable bedside tables. . . Exquisite, practical—for a lifetime of pleasure.

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"KEEP YOUR COLORS FLYING"

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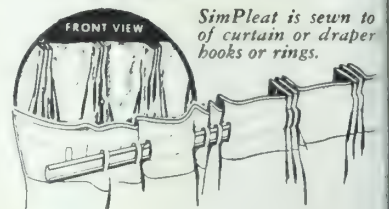
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SEATTLE
Frederick & Nelson
(Continued on page 107)

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PLEATER AND ME**



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visible from front
- Makes drapes
hang straight
- No hooks or rings
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- Stays stiff thro
washing, clear
- Usable on
weight materi
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"KEEP YOUR COLORS FLYING"

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GARDEN BOOK REVIEW

VICTORY BARNYARD by Paul W. Chapman. 221 pages. Whittlesey House, New York City. \$2.00.

Here is a book dealing with animals instead of vegetables for victory. With meat, egg and dairy shortages ever present in our lives, the thought of a self-sufficient home well stocked with food producing animals is a comfortable one indeed.

The author of *Victory Barnyard* is Dean of the College of Agriculture at the University of Georgia and in this volume he has undertaken to tell the amateur "How to produce your own meat, eggs, milk and poultry."

His clear yet simple directions for the care, housing, feeding and processing of fowls and animals make the problems which face the beginner seem surmountable if not easy. Squabs, rabbits, goats and pigs are among the animals discussed as practical for home animal husbandry.

There is even a chapter on gardening and another on home-made bread and home-ground whole wheat flour. In the latter interesting recipes are included and many of these are for the use of the uncracked grain just as it comes from the flail.

An appendix lists Agricultural Experiment Stations, Government and State publications, etc., available to the amateur who wishes to go more deeply into any of the subjects discussed in this book.

Victory Barnyard is a work which is designed to help people to help themselves, a quality of which the modern American had little need in his food economy until the coming of the war emergency.

ESTHER C. GRAYSON

WEDGWOOD

A Living Tradition

1759-1944



No wars or tyrannies dismay or daunt us.

Still swirls the clay in our blending arcs.

Still glows the living flame within our kilns.

Still proudly bends the craftsman over his allotted task.

Under Providence we carry on.



WEDGWOOD

*Faith of our Fathers, Holy Faith,
We will be true to thee till death.*

Mark on China



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EDWARD VII

Frank Smith artisans have created two lovely silverware patterns — Fiddle Thread and Edward VII. One is patrician plain, the other delicately ornate. Both are most authentic in design, heavy in weight and superbly wrought. Their charm increases yearly as does your pride in ownership.

Illustrated Folders on Request

FRANK W. SMITH, Inc.
GARDNER, MASS.

Over a Half a Century

See pages 54 & 55

Like Magic RUGS BY KLEARFLAX wake up weary rooms

You'll find there's nothing quite like a RUG by KLEARFLAX to transform a room . . . to give it life, cheer, character. These rugs lift dull rooms out of their doldrums and impart an interesting, charming personality.

Woven of linen and linen with cotton, RUGS by KLEARFLAX are really different. The textures are distinctive. The patterns are simple, but individual. The colors are lively, cheerful, gay—but never conspicuous. They harmonize with most furniture styles from early American to modern Scandinavian.

Beautiful—and practical, too! Famous for long wear under hard use. Reversible—for double duty. Mothproof, practically burnproof. Easy to clean—no excess nap to hold dust and dirt.

Inspect RUGS by KLEARFLAX at your favorite store. Then check the price tag for a pleasant surprise. If you have difficulty finding a dealer, write us for the name of one nearby—KLEARFLAX, 6348 Grand Avenue, Duluth, Minnesota.

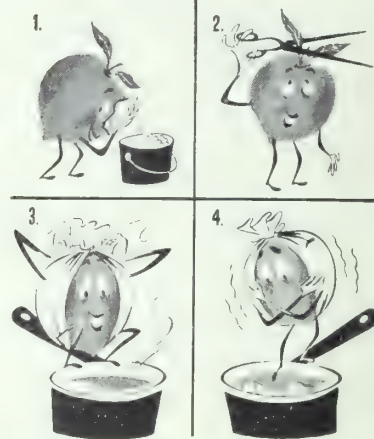
MAPLE RUST

VICTORY BLUE

OATMEAL

VISTA GREEN

KLEARFLAX RUGS FOR EVERY ROOM!



When you buy your own freezer you will receive explicit instructions from its manufacturer on all the practices most likely to succeed with it. The procedures below are based on the safest and quickest of the various proven methods. For instance boiling-water-blanch is easier to handle than steam-blanch. Glass containers can be used for pre-freeze packaging of the foods but require special care in leaving head-room for expansion; if they break, the contents make a mess of the whole freezer. Frozen food can be thawed before cooking but it's better to cook it straight from the frozen pack. Personal

experiment with variations of the scientific advice will build up your confidence in your ability to achieve a finished product that will suit your own taste.

Pre-Freeze Procedure Vegetables

(1) Start pot of water to boil, vast quantities of water for amount of vegetables.

(2) Husk, skin or peel vegetables and wash them as though for immediate use. Discard ignoble specimens that are any too young or too old.



New
Country Garden
Pattern

Leisured Breakfast or Luncheon

...in Your Own Garden

Whether it's just a small apartment—or a suburban home—you're planning for your postwar world. Syracuse True China's "Country Garden" pattern will surround your table with the leisured grace and beauty of "breakfast in the garden."

Embossed with hollyhock flowers and foliage in lovely pastel rose, yellow, purple and green, its gleaming ivory body is true vitrified china. Tap it, hear the music ring. That tells you it's made of the finest crystalline feldspar and china clay, melted to a glassy hardness under tremendous fires. Only one of the new Syracuse True China patterns available after the war.



SYRACUSE 'true' china
product of
ONONDAGA POTTERY COMPANY, SYRACUSE, N. Y.

COME FREEZING

(3) Blanch by placing vegetables in a basket, or colander, or by tying in cheesecloth, and immersing in rapidly boiling water. Agitate to allow surfaces to get uniform amount of heat and to prevent mushiness. Count time from when the water re-boils (table on page 110).

(4) Chill by removing from boiling water and placing under rapidly running cold water.

(5) Drain for a few seconds.

(6) Pack when cool enough to handle casually. Use containers best suited to the nature of what you're doing—snap beans and asparagus in flat cans; peas, sliced or diced vegetables in cellophane envelopes which fit into containers.

(7) Place packages in refrigerator to wait for others. Freeze as soon as possible.

Note

Reclaimed commercial storage boxes are fine for meats, butter, eggs, seafood. But they are not 100% sure for vegetables, which require actual shock freeze

Post-Freeze Procedure Vegetables

Remove from storage compartment as soon as time you expect to use them is possible. They may be stored in your refrigerator but, like the commercial

freezer packs, cannot take a variety of temperatures. When ready for use, open package and place frozen pack in small amount of rapidly boiling water. This preserves vitamins which are lost by thawing before cooking. Delicacy of texture and flavor are best retained by allowing slightly less time than for garden fresh vegetables. *Never thaw and try to keep without cooking.*

Fruits and Berries

No other method of preservation equals fast freeze when it comes to the delicacy and luxury of seasonal fruits and berries. Properly packed with either sugar or simple syrup they require no blanching before freezing and no cooking afterward, but can be eaten raw as soon as they are thawed. They may also be pre-cooked and frozen ready for compotes, pies, cakes, sauces, etc. Since only local produce is at the optimum required for freezing purposes we are referring you to your local state college which will have all the available information on the best practices for your crop. Send for these free pamphlets. It is always safe, however, to combine by weight: one part sugar to four or five parts berries, depending on the maturity of the fruit and the taste you desire. Apples may be sliced and steam-blanch one and one-half minutes and packed without sugar, ready for pie making. But in general the most satisfactory results are the luxury

(Continued on page 110)



That room you may be planning for today, or for the future . . . could it be Modern . . . 18th Century, Solid Mahogany . . . or Colonial Solid Maple? Keep in mind there are beautiful KLING suites in these three styles that will exactly fit your needs. Note the character and decorative value of the Modern suite illustrated here.

Ask for KLING furniture at your furniture or department store

KLING FACTORIES • MAYVILLE, N. Y.

"STYLING A BEDROOM"—A Booklet you will enjoy. Sent postpaid for ten cents. Address Department "G.A.", Kling Factories, Mayville, N. Y.



KLING



with a BRAND NEW
FARIBO ALL-WOOL
BLANKET

At last! YOUR boy . . . HIS room! Grand to know he's back, isn't it?

And how he'll love the luxury of FARIBO feather-softness and extra-warmth after the rigors of service life as he relaxes in the precious comfort of HIS own bed . . the bed he's so often dreamed about while away. And HIS bed can be so much more "homey" and comfortable with a new, gayly-hued FARIBO All-Wool BLANKET.

Give HIS room a fresh touch, his morale (and yours) a new lift with a bright new FARIBO. Many stores now have new FARIBO BLANKETS . . more are receiving their allotments weekly. Why not inquire about a FARIBO today?

FARIBO WOOLEN MILLS
FARIBAULT, MINNESOTA

PRIMER ON FREEZING

Continued from page 109

items: peaches, plums, strawberries and raspberries which freeze well and seem particularly dramatic when served fresh out of season.

BLANCHING TIME TABLE

Vegetable	Special Size or Shape	Min.
ASPARAGUS	up to $\frac{3}{4}$ in. diameter (5-6 in. length)	3-4
BEANS, snap	$\frac{3}{4}$ in. or French cut	2
lima	small to medium	2½
BEETS, baby	blanch whole & peel	2½
large	blanch whole, then peel; slice or dice	5-10
BROCCOLI	separate flowerets	3-5
BRUSSELS SPROUTS	whole up to 2 in.	3-4
CARROTS	whole strings or	
tiny, large	slices	3
CAULIFLOWER	separate flowerets	3-4
CORN	time depends on size	
on the cob	always blanch on	
whole kernel	cob then cut from cob	
cream style	or scrape from cob	6-8-10
GREENS, dandelion,	do small quantities	2-2½
kale, chard,	use 2 gals. water to	
spinach, tops.	each lb. of greens. Drain well.	
KOHLRABI	$\frac{1}{2}$ in. dice	1
MUSHROOMS	small, trimmed	1
	large, trimmed	3
PEAS	use 1 gal. water to each lb. Drain well.	1
RHUBARB	can also be packed	1



What will Postwar Kitchens be like

This free book shows you what modern kitchens of tomorrow will be like. It will help you plan your kitchen the right way. Scores of people are planning now—ordering now, they can be among the first to get steel kitchen as soon as Uncle Sam no longer needs our production facilities.

St. Charles Custom-Built Steel Kitchens tomorrow will be finer, more beautiful than ever. They will have many new improvements—conveniences that will make your kitchen lighter and more pleasant. Let us help you plan your kitchen now. Then place your order and receive a Certificate of Delivery Prepaid.

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CUSTOM BUILT
Steel Kitchens



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furniture, floors, woodwork, window baths, all porcelain fixtures, linoleum and metals. Cleans paint brushes. Repels insects. Spray or wipe before painting. Get a bottle today. For sale: Drug stores, 5 and 10 stores, grocery stores, paint and hardware stores. 8-oz., Pint Quarts.

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ALWAYS USE GUM TURPENTINE
THIN PAINTS, VARNISHES AND ENAMELS

**THIS WINTER, THIS MAN WILL HAVE
SAVED \$20,000,000
IN FUEL COSTS ALONE***

FOR A CLEANER, MORE COMFORTABLE AND ECONOMICAL HOME . . . Now and Always!

*Based on authenticated heat loss percentages, we estimate that this year the homes and buildings equipped with Chamberlin fuel-conservation products will save \$20,000,000 worth of fuel. This is a definite contribution to national fuel conservation and our war effort. In addition, it is helping safeguard the health and comfort of every individual Chamberlin customer. Thousands of these customers have stressed the summer and winter benefits of a completely insulated home (walls, attic, windows, doors). And, in letters to us, the value of an expert, factory-supervised Chamberlin installation. Why not call a Chamberlin Man for a survey of your home; either complete insulation or a partial job. No obligation.

*Call a
Chamberlin
Man*



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Have an estimator call ☐ Send free "Comfort" booklet ☐

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THE BOOKSHELF

MENDING MADE EASY by Mary Brooks Pickens. Harper & Bros., publishers.

At a time when everyone is making things do Mary Pickens' book is the answer to many a woman's prayer be she veteran housekeeper, bride, career girl or farmer's wife. You wouldn't believe it possible to get so much practical instruction on sewing and mending into one book, but here it is. Stitch by stitch, each step is lucidly illustrated from mending frayed elastic to repairing the "thin man's pants".

Under the heading of "Let's Clean It", several charts tell how to remove stains from silk, wool and rayon, and offer working directions for the essentials of clothes upkeep, washing and pressing.

To give you a more complete picture of the book's scope, some chapter titles are: "Frayed Buttonholes", "Tired Ties", "Pulled Seams", "Drooping Hems", "Repair of Household Linens", "Repairing Belts", "Mending Pockets" and "Reinforcing". Under "New Life for a Suit" every possible repair is considered.

First aid to household furnishings is not overlooked, for there's a chapter on refurbishing upholstery, mending rugs and linens, for example damask burns or jagged tears in terry cloth towels. This book should find a welcome in anyone's library for more than the duration.

ULTRA LUMINALL

THE PIONEER MIRACLE PAINT

- Apply over wallpaper
- Washes beautifully
- One coat covers
- 1 gal. does average room
- Dries in 40 minutes
- Saves up to 50%



"LUMINALL
has the
GRANDEST
COLORS"

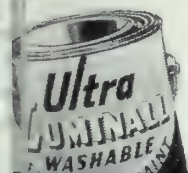
Ultra Luminall's soft, true colors—ivory, cream, buff, exquisite blue, sunlight yellow, dainty powder blue—do more for your rooms! You obtain fresh, new decorating effects with Ultra Luminall that you never dreamed possible with any other paint! Just ask your Ultra dealer to show you a color card—or we will send one postpaid, on request.

Ultra Luminall is so easy to apply, so economical. And best of all, it is washable. Its extra washability distinguishes it from Regular Luminall, which features extra lighting efficiency instead.

Free! Ask for free decorator's chart with samples of Ultra Luminall colors. For 10c we will send deluxe "Short Course in Interior Decorating" with many rooms shown in full color.

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& MFG. CO.
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LUMINALL *Line*
WATERMIXED PASTE PAINTS

APRIL, 1944

III

TONICS AND HINTS

MANY are the housekeeping plagues you'll have to cope with yourself these maidless days. Here, in handy form, are offered tried and proven prescriptions for what ails your goods and chattels. Cut out this column, keep it on file, so that whatever symptoms appear you'll know the perfect cure.

SYMPTOM—My furniture has broken out in a rash of surface spots and unattractive stains.

R—Magical specific for marred furniture is *Reviva*. It effects a triple cure, for it removes spots, cleans and polishes all at the same time. Use it to bring back that glossy sheen to polished surfaces. Half a pint, \$1, one pint, \$1.50. From Mrs. Mark Jackson's Studio, 15 West 51st Street, New York City 19, New York.

SYMPTOM—My closets have a musty, stuffy odor, make clothes smell stale.

R—Deodorize closets, kitchen or bathroom with *Fragrantaire* house perfumes. There are eighteen scents available, and a choice of six different wall perfumers. All you do is hang the wall perfumer on the wall and fill it with the perfume of your choice—the room or closet will be pervaded with a gentle scent that will last for days. Wall perfumers, 50c each. Scents: 2-oz. bottle, 50c; 4-oz., 90c; 8-oz., \$1.60. Prices are postpaid. From *Fragrantaire Co.*, 381 Fourth Avenue, New York City 16.

SYMPTOM—My precious nylons suffer from snags and runs.

R—There's a service that does invisible repairs that makes silk or nylon stockings look almost like new. 20c for short drop thread, 10c for each additional one. Snags 5c an inch. You can also have your woollens and tweeds beautifully re woven. But don't expect rush work, it can't be done these days. *A. B. C. Stocking Service*, 125 West 33rd Street, New York City 1.

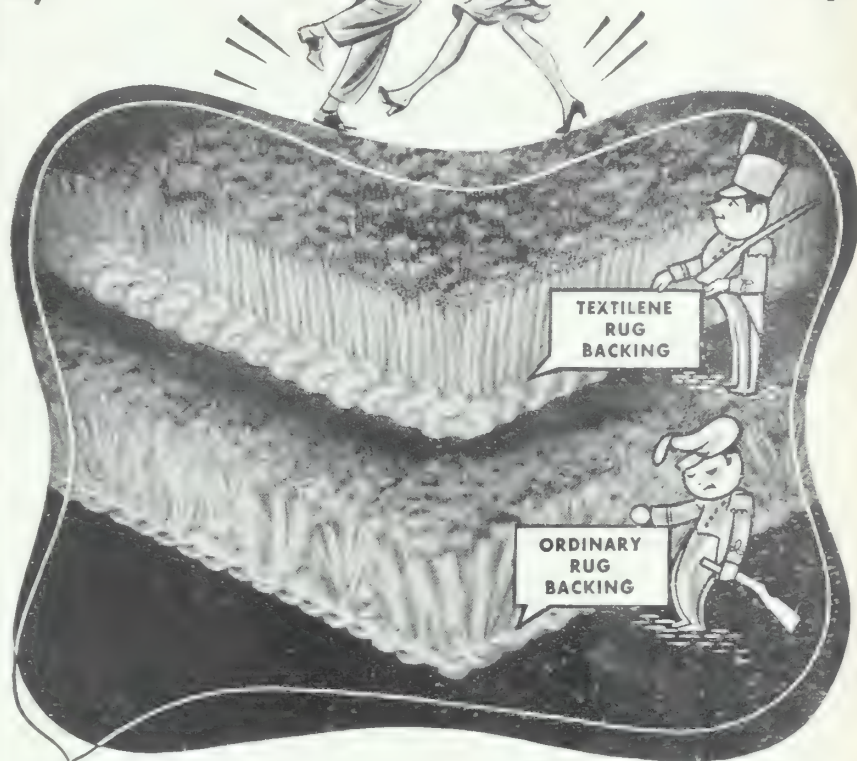
SYMPTOM—My silver is so tarnished it looks as though it had the Black Plague.

R—Your silver won't need a lengthy rub-down if you just put an ounce of *Amron* in your dishpan. This super-cleaner brightens silver in a wink, gives a gay twinkle to windows, glassware and china. A boon for removing smudgy marks from your walls, too. A four-pound container is \$1.25 postpaid. (\$1.50 west of the Rockies) *Norma Chemical Company*, Mount Vernon, New York.

SYMPTOM—My highball and iced tea glasses perspire madly, leave awful rings on the tables.

R—Slip *Hi-Jacs* over the base of your tumblers. These terri-knit coasters sop up moisture, save the furniture. They prevent your fingers from becoming cold and clammy too. They are easily washed. A box of eight assorted colors is \$1. A box of eight with either a 3-letter monogram or a single giant initial (also in assorted colors) is \$2. For cocktail, champagne and other stem glasses, get *Lo-Jacs*, the little brothers of the *Hi-Jacs*. They fit snugly over the base like bobbie socks. A set of eight assorted colors is \$1. All prices postpaid. Both *Hi-Jacs* and *Lo-Jacs* can be procured from The Killinger Company, Marion, Va.

NOW... NO LET DOWN IN YOUR RUGS



Textilene
REG. U. S. PAT. OFF.

A NEW ALL-AMERICAN RUG-BACKING FOR RUGS AND CARPETS

Haven't you looked on rather dolefully as you watched some of your favorite rugs "curl up and die?" You see the pile flatten-out and get flabby. Worn spots quickly appear. The rug becomes run-down, worn-out—too soon!

Textilene is now here... a rug-backing which helps rugs *keep their good front!*

Here is a revolutionary new rug-backing (and an All-American one, too) that gives your rugs a firmer foundation. With Textilene backing, the rug-pile stands erect, snug... firmly held to give long wear and lasting beauty.

American ingenuity has created a superior rug-backing that is more economical, has great tensile strength, holds its stout body through repeated washings.

E. W. TWITCHELL, INC.

Third and Somerset Streets
PHILADELPHIA 33, PA.



Textilene

LOOK FOR THIS BACKING ON YOUR RUGS AND CARPETS

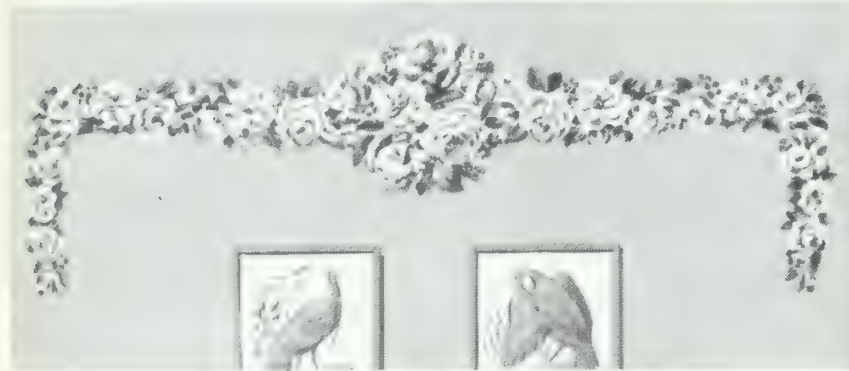
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TRIMZ APPLIKAYS

Gorgeous, Colorful,
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Just Wet... And Hang!



Never before anything like Trimz Applikays! Put your own artistic touch on walls, ceilings, furniture, lamps, wastebaskets—any plain or painted surface! Applikays are created by leading artists! Match any color scheme! Washable, fade-proof, guaranteed to stick or money back!



7 MATCHING PIECES IN EVERY SET. A single package gives you choice of dozens of clever arrangements. Transform a room, screen, cabinet, lamp, valance, chest, in a few exciting minutes! You'll marvel at the many thrilling suggestions pictured in the colorful display at your dealer's. There's a pattern for every room in the house! See TRIMZ APPLIKAYS today!

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TRIMZ COMPANY, INC., 1012 SOUTH SPAULDING AVENUE, CHICAGO 24, ILLINOIS
Also Makers of Trimz Ready-Pasted Wallpapers and Borders

HAVE YOU A SAND PILE?

I BOUGHT mine two years ago when my air raid warden told me I should have one in case incendiary bombs were dropped around the neighborhood. It cost two dollars for a half truck load. To me it was just a sand pile, but to eager eyes, viewing its possibilities from below, it was a mountain, fluid and fascinating. Now it has been reduced to an undulating plain, unexcitingly close to the ground and rapidly losing appeal. I must renew it immediately.

The sand pile is a magnet for young folks in the neighborhood, the wonderland on the other side of the looking glass. Little David, age three, can spend an afternoon, unattended, in the safety of its foothills. Higher up and above his reach are the engineering works of the older men of eight and ten. This is a place of intricate fortification. There are revetments, and gun emplacements, airplane fields and underground hangars, with military equipment proportionable. It is necessary to exercise great caution in extracting a spadeful for more peaceful pursuits.

How many times have I been asked by a timid voice, "Can I play in your sand pile today?" and I have answered with careful unconcern, "Sure, go ahead." One could have a sand pile for this alone.

Sand is clean and kindly and warm. It is a friend of plants and children. It is the enemy of ice and snow and fire; the antidote for hot sun and drenching rain. Sand is constant: it does not lose its properties from use; it dries out and warms up quickly; it does not freeze readily in Winter.

When cold weather comes and the car wheels spin and I will be late in picking up my fellow pool members, a spadeful or two on the icy surface of the driveway and I am out. A pail or box kept handy is easily replenished from the pile, unfrozen beneath its covering of leaves. The black grease beneath the cars in the garage becomes innocuous and removable with the addition of a little sand. A half-inch layer in the Fall proves an effective insulation for the floors of the chicken coop, and when it is removed in the Spring, along with the litter, the boards beneath are found to be dry and clean. There is competition, too, for that sandy litter, which is highly desirable to gardeners in the household, male and female.

But it is in the vegetable garden that one really puts sand to work. Once you learn to use it, it becomes as indispensable as compost. Thumb through the nearest seed catalogue and note how often you run across such expressions as these: "a well-drained, sandy loam is best suited to beans," or "a rich, sandy soil, mellow and deep, produces the best root crops," or "the most suitable soil for melons is a rich, warm, sandy loam." Unless you are one of the few who are fortunate enough to have a garden of sandy loam you may shrug your shoulders and say "Oh yeah?" But you need not. The answer is a sand pile.

(Continued on page 113)

Keep rugs and carpets clean



Clean, bright, like new!

YOU can keep any rug or carpet clean and new-looking, including light colors and twists—without liquids, suds, or hard work! Continue your usual care. Once or twice a month sprinkle on Powder-ene. Brush it in. After an hour or two vacuum it off. Clean entire room easily, and small areas without leaving rings. VON SCHRADER MANUFACTURING CO., Racine, Wisconsin.

Powder-ene

Powder-ene is endorsed by Bigelow-Sanford Carpet Co., Inc.



Makers of fine rugs and carpets since 1825

Look up at your ceilings

Are they unsightly or unsafe?

PLAN NOW to avoid the dust and delay of trying to re-plaster. Patches are seldom permanent. After V-day—the solution will be wonder-working Upson Panels. They go on easily and quickly over old plaster—little muss or fuss. Our free 16-page booklet tells how you can cover cracked plaster—have ceilings of enduring beauty. Ideas for every room in the house. Sent free. Mail the coupon below.

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STRONG-BILT - KUFEN-KR
DUBL-THIK FIBRE TILE

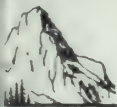
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112 Upson Point, Lockport, New York
Send me your FREE booklet— "How Remodel Interiors For Pleasure—For Utility"
Name _____
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THE HANDIEST GLOVE EVER MADE



Complete hand protection when needed. Lightens household duties — makes gardening a double pleasure. New features have been added to the best of the old retained. These gloves will return to leading department store, drug, and hardware counters just as soon as war requirements have been met.



Also gloves for men in knit wrist and gauntlet styles

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When Remodeling For War
Workers or Planning Your
New Post War Home

ideal for home
conversion, re-
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Modern design,
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One of the east of the Mississippi
our new folder which tells
you can "Help Uncle Sam
War Workers." It's FREE.



Vitreous China Sink



The Simplex



The New Aristocrat

HAVE YOU A SAND PILE?

Continued from page 112

Make a drill, for instance, as deep as you can go with the point of a hoe. Fill it with sand and draw and mix in the displaced dirt. It might take you ten minutes, but it will be deeply appreciated by vegetables such as beets, lettuce, beans, early peas and radishes. Or dig in a spadeful with each hill when sowing cucumber and melon seed, or a trowelful when transplanting lettuce and eggplant and pepper.

For years I suffered with a clay soil, sour and heavy. The Italian who is my friend and adviser suggested a dressing of sand over the whole garden. We put on a truck load and plowed it in the Fall. The improvement in soil condition was noticeable immediately: better texture, better drainage, more ease in cultivation. I am no longer the last to plant my Spring peas. The earth has ceased to display a greenish tinge in late Summer after a wet spell. And after five years my Italian friend still reminds me of his successful experiment with pride and is watching conditions closely to see when it should be repeated.

There are, of course, some gardens which are naturally too sandy, and which retain moisture not at all. The answer for them is the addition of more humus, stable manure, green manure crops, and compost. But the owner will have other uses for the sand pile.

Sand as mulch

Try sand in mid-Summer as a light mulch when resort has been had to the sprinkler or soil soaker. A handful or two scattered along the row will penetrate close to the stems of the young plants where cultivation is impossible. Moisture will be conserved and a sunbaked crust, enemy of Fall gardens, will be avoided.

Do you have as much trouble as I in "planting thinly" the tiny seeds of lettuce and carrot? Then measure your seed, mix it thoroughly with a coffee can full of dry sand and sow this in the drill. You will get an even distribution, with plenty of room for each plant.

Soil in cold frames which is on the sandy side stimulates strong root growth and makes transplanting easy. And of course for starting seedlings in the house in Winter, sand is ideal, as it is clean and easily sterilized. Speaking of Winter, which I suppose will come again as usual, carrots stored in boxes of sand in the cellar will stay sweet and fresh until Spring if you do not forget to water them a little every Sunday.

I could go on but I might risk spoiling the fun you will have in discovering for yourself the many uses you can make of a sand pile. But do not look upon sand as a substitute for humus. It is a mineral, being in fact minute rock fragments, and it has little plant food value. It is a necessary component of garden soil, a leavener of good earth, the friendly influence which helps young things to grow up properly.

—RICHARD H. PHILLIPS



A DREAM...COME TRUE

BY *Pullman* MODERN-MADE
Furniture



Your dream's come true! Your sofa of the future is here today—at your nearest furniture store! You'll find the size and style you prefer—gleaming in rich, lustrous "Decorator Fabrics." Regally styled by the superb touch of master craftsmen—with stout, honest construction behind every smart line. And Ah! When you sink into its soft cushioned comfort—you'll say—"This is the sofa I've been dreaming about!" So why wait? Today—discover the pride of owning a Pullman!

MODERN-MADE FURNITURE BY

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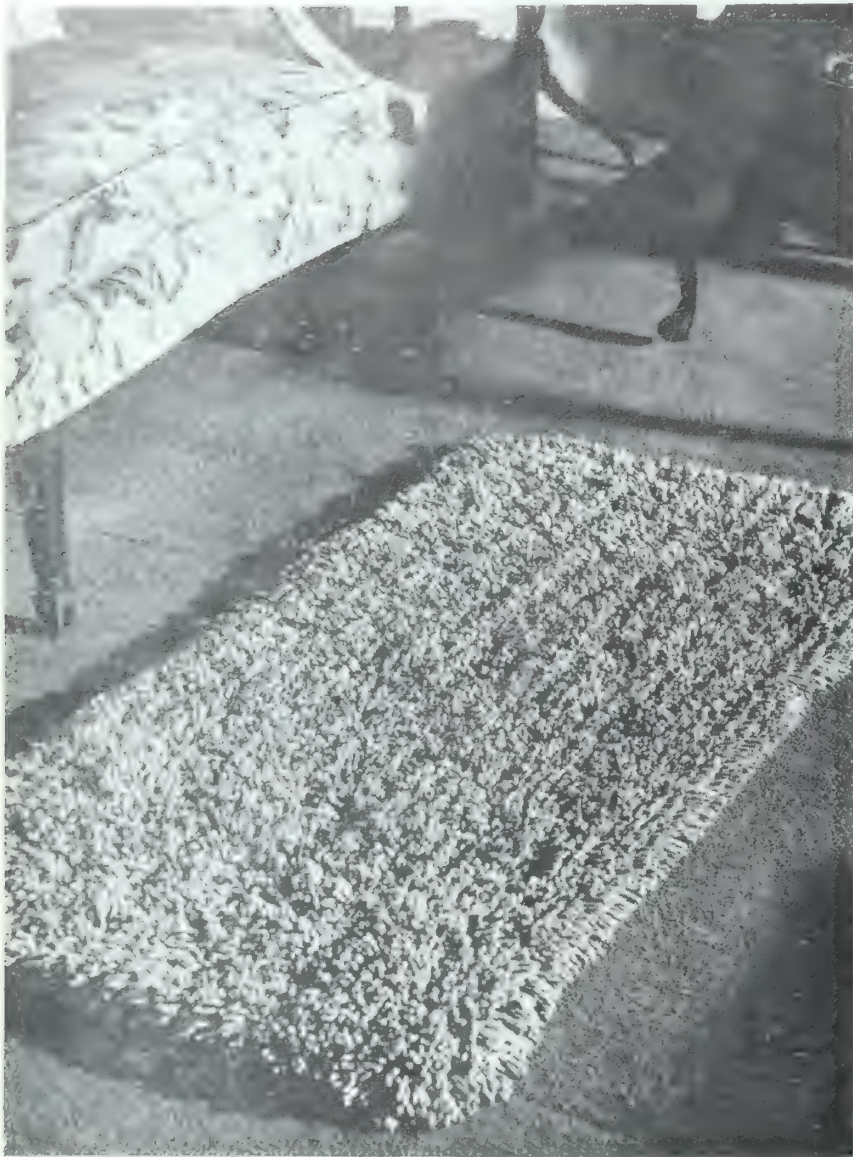


3759 SOUTH ASHLAND AVENUE, CHICAGO, U. S. A.

Lady Christina

LUSTER LOOP RUGS

Add Fresh Beauty to Any Room



THE luxurious, heavy pile, characteristic of LADY CHRISTINA Scatter Rugs, feels wonderful under foot. Small and medium scatter sizes serve alone or over big rugs, adding color before a sofa, easy chair, chest, under small tables or by the bed. These rugs are practical . . . they wear well and wash, so they are easy to keep fresh. LADY CHRISTINA Rugs retain their individual tufted appearance because of their extra long Luster Loop. Dyed in true, clean tones—clear pastel, soft, deeper colors and all white—they add lively contrast in room decoration. You will find LADY CHRISTINA Scatter Rugs in practically all good stores.

Until peace is won there will be comparatively few LADY CHRISTINA Bedspreads available as the materials, skill and hours that go into their making are needed for important war production. Recognized for correct styling and fine quality, LADY CHRISTINA Bedspreads and Rugs are made by J & C Bedspread Company, Ellijay, Georgia.

Lady Christina BEDSPREADS & RUGS

PANTRY



Here's a file of plain and fancy foods—gay, non-rationed drama for your kitchen shelf, yummy and different and vitamin-chocked.

FIRST in line is a coarse *whole wheat breakfast cereal*, that contains all the vitamin qualities of the wheat berry. Enright's "All O' The Wheat" cereal is \$1 for 5 lbs. Old-Fashioned Millers, Inc., St. Paul, Minn.

What price butter, if you can find a *soy spread* that's delicious, has the additional vitamin benefits of the soy bean. Two 9-oz. jars are \$1. Waukesha Soy Products, Waukesha 1, Wisconsin.

Next, the only rationed item on the list is well worth the 20 points. Your choice of four *cheeses aged in wine* or brandy, in stunning earthenware crocks. In port wine, \$2.75; roquefort in brandy, \$2.75; gorgonzola in brandy, \$2.60; Edam in sauternes, \$2.50. Food Specialties, 1945 Park Ave., N. Y. C. 35.

Delicately flavored *China tea* is scarce. If you crave it for tiffin, go to the Chinese Treasure Centre for half pound of their best Oolong Green tea. Each, \$2.50, plus post. 441 Madison Ave., N. Y. C. 22.

You must have heard of J. Marks, who combines a gift shop with a trove of the most delicious and

Spode THE FINE ENGLISH DINNERWARE

Spode Starter Sets

\$17³⁵ UP

Service for 4 people

U. S. WAR BONDS

\$18⁷⁵ UP

Service for 135,000,000 people

We urge you to buy War Bonds to the limit before considering the purchase of Spode—the Fine English Dinnerware. Write for Booklet 31.

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BRITISH CRAFTSMANSHIP AT ITS BEST

PARADE



imaginable. To give zest to your meat—
Alice's *Snappy Sauce*, 70c; Alice's
Fruit Chow and Alice's *Fruit Chow*,
each, \$1. 6 E. 52nd St., N. Y. C. 22.

What's sauce for the goose is sauce
for the gander. This delicious *game*
sauce is \$1.75. The *tinned pheasant*
is \$5. Both, Stumpp & Walter, 132
Church St., N. Y. C. 8.

Next are two *English malt vine-*
s, in either basil or elder flavors.
Each, \$1. The Herb Farm Shop, Ltd.,
Fifth Ave., N. Y. C. 16. The tiny
next to the vinegar contains *Dijon*
mustard in white wine. 60c. Stumpp &
Walter.

In the teensy-weensy jar there are
about thirty servings of the most won-
derful *chicken concentrate*. 2 jars,

\$1.95. Rose Mill, Milford, Conn. Next
in line is *sage honey*. A 2-lb. jar is
\$1.05. And for a really fancy dessert,
how about *branded greengage plums*?
95c. Honey and plums are from
Stumpp & Walter.

Soup of the evening is this clear
green turtle soup with sherry. A 34-
oz. tin is \$1.25. The *prepared terrapin*
stew is \$2.50. Maison Glass, 15 East
47th St., N. Y. C. 17.

Tropical marmalades are the spe-
cialties of the Howard Preserving Co. A
carton of assorted preserves is \$2.50. Lit-
tle River Station, Miami, Florida. Hard-
to-find *India chutney*, parades too. 1-lb.,
\$1.10. Stumpp & Walter. Last in line is
this whopping can of *pure cane syrup*.
\$2.40. John R. Murphy, Shreveport, La.

OLD FITZGERALD
100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

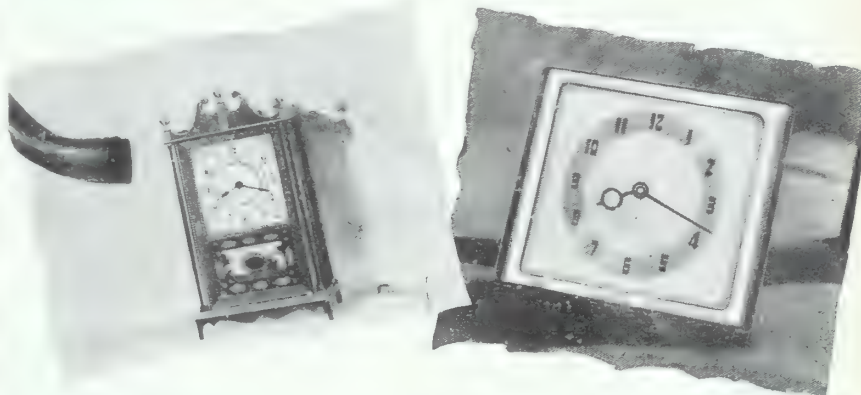
A beautifully colored historical map shown above will be sent you on request.
Write Dept. H. G.
STITZEL-WELLER DISTILLERY, INC., SHIVELY, KY.

Ellen goes shopping with shears!



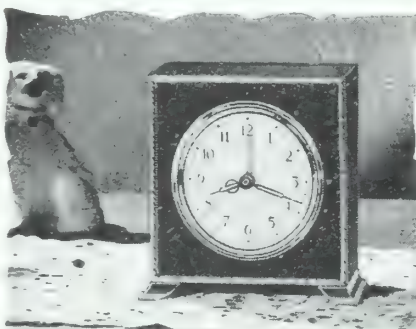
1. Ellen is a wartime newlywed. Her husband's in the Army, Ellen's in a war job. They can't set up their home till after the war, of course. But smart little Ellen is making plans just the same. She's shopping for lovely home things—with shears! Clipping pictures of things she wants to get—but can't get now. Look, for example, at some *Seth Thomas** clocks she's set her heart on! . . .

(Remember, *Seth Thomas* clocks are **not** available now)



2. Ellen loves Early American things. So what could be more fitting for her living room than this *Seth Thomas*, a reproduction of an original design by *Seth Thomas*, Esq., master clockmaker?

3. But Ellen likes modern beauty too. So, to dress up her dressing table, she's chosen this *Seth Thomas*. (She'll never have occasion to say, "*Darling*, I never realized it was so late!")



4. And for their bedside table she has her eye and her ear on this handsome, soft-spoken *Seth Thomas* alarm. Come rain or shine, it'll always suggest that oh-what-a-beautiful-morning feeling!



5. Even if Ellen could start furnishing their home this minute, of course she couldn't find her favorite *Seth Thomas* clocks in the stores. So she's buying War Bonds now to buy clocks later!

6. When you plan your post-war home—and why not start a scrap book today?—remember that few things give a room the warmth and character that a fine clock does—a *Seth Thomas* clock. Of course *Seth Thomas* clocks for homes are not being made now. But as soon as our country no longer needs our entire productive capacity, there'll be even more surprising values in *Seth Thomas* clocks than ever before! . . . All these clocks will be notable for exquisite design, faultless timekeeping, and long-lived dependability—as all *Seth Thomas* clocks have been for more than a century . . . *They're something to look forward to!*



Remember, *Seth Thomas* clocks are **NOT** available now. *Seth Thomas* Clocks Thomaston, Connecticut. A Division of General Time Instruments Corporation.

*TRADE MARK REG. U. S. PAT. OFF.

Seth Thomas Clocks

SELF-STARTING ELECTRIC, OR KEY-WOUND

The best is ALWAYS worth looking forward to

Use them to decorate blank wall space and to add unusual flowering beauty to your garden

PLANTING shrubs against a wall is an old English custom. Unlike many English garden ideas, this one is not impractical throughout the United States. They've done it at the Brooklyn Botanic Garden where it was started more than ten years ago; they've proven it successful on Princeton University campus. Southern gardeners have experimented more than northerners with this effective, space-saving type of planting. To be convinced, one has only to see Cydonia glowing against a wall in a Carolina garden or Jasmine on Long Island in January, or in Autumn the purposeful outlines of Pyracantha studded with scarlet berries. Their beauty will be proof enough.

Does it sound rather silly to suggest planting shrubs against a wall—or an extra lot of work in a garden that demands just so many hours of maintenance already? Given a wall, there are several good excuses—no, sound reasons—for planting shrubs in this special way.

The wall may be a free-standing one of stucco or brick, or it may be a solid surface such as is provided by the stockade or rustic fence of closely woven poles. As a last resort for this unusual planting, one could experiment

against the wall of a garage or building adjoining the garden. A blank wall will be adaptable.

Planting shrubs against the wall such as these is frankly a space-saver. The shrubs themselves, trained against the wall, require less room than if allowed to develop normally in a border planting. The economy is a double edged sword. For room is left to accommodate a herbaceous planting in front of the shrubs. For that matter, wall shrubs make a desirable background for any type of planting.

To hide blank areas

From a landscaper's point of view, wall shrubs help to blend a blank wall into the garden picture. Think of a large garage and its walls. On a moderate sized property, a blank even 200 feet of stockade can be. Instead of swallowing up space with plants without ever being effectively concealed, these wall spaces can be made an integral part of the garden picture by openly planting shrubs against them and using them as support for the training of distinctive woody plants.

Not every shrub is suitable for training against a wall or fence.

WOMEN'S FEET
WANTED

"How about you stepping into us, lady?"

"Some woman must, while Jim's away . . . and too many offer excuses.

"There's work to do, more than the men who are left can handle. Women, like you, are the only answer.

"So won't you re-examine those reasons for not working? See if you can't manage to step into us till Jim comes back."

Millions of women are working already but many more are critically needed in factories, stores and services. Look in the want-ads and pick out a job . . . today.

THE MORE WOMEN AT WORK
... THE SOONER WE'LL WIN



Fostoria
MADE IN U.S.A.

One of many women in the Fostoria plant relieving men for war service. With a long rod she holds a piece of crystal in the "glory-hole" to be fire-polished. That's one reason why Fostoria has such a brilliant sparkle. See it at local Fostoria stores.

FOSTORIA GLASS COMPANY . . . MOUNDSVILLE, W. VA.

Fredericksburg Ensemble

SEND FOR
our booklet "Fostoria
Furniture"
containing many
beautiful reproductions
that you will
cherish as heirloom
pieces. Mail 5 cents
in coin to Dept. H C



THE CHARM OF OLD VIRGINIA is revived in these genuine reproductions. Hand-carved mahogany contrasts the mellow glow of hand-loomed Aubusson and medallion tapestries. We will cover these chairs in your own needlepoint and furnish dimensions from which to work.

Vanderley Brothers, Inc., Grand Rapids, Mich.



Large jar only \$1.00
Write to EARL PRODUCTS CO.
16 E. 42nd St., N. Y. C.

NEW BRILLIANCE
for your
finest Easter silver

Silverfleece is *proved* six ways prior to the two leading silver polishes by actual tests! Soft, impregnated cotton fleece—requires very little rubbing. Cleans faster, cleans easier. Gives higher brilliance and longer protection against tarnish. More economical, too. At better stores everywhere.

Silverfleece
THE LUSTER LASTS LONG

HRUBS

table ones are all aristocrats. A fan of branches will be jeweled blossoms or gleaming berries. Because of the extra protection, these shrubs open much earlier than those shrubs planted in the ordinary way. It lengthens the pleasure we get from standbys such as Forsythia, Lilac and Honeysuckle. The extra protection also gives some degree of resistance to tender shrubs; for instance, to having Crapemyrtle bloom more than one year in gardens farther North than Virginia or the every winterkilled Buddleia and a living long and decorative lives.

The wall planting can be as varied as a shrub border, planning for color season of the year. Out of the multitude of Spring shrubs, golden Forsythia, vivid Quince, Hawthorn, Weigela and Almond take best to the pruning and training for good behaviour against the wall. *Choysa ternata*, the beautiful Mexican orange flower, can be grown as far North as Washington, Virginia instead of only in the South. Normally, it grows to five feet and likes to bloom early anyway (March to May). The fragrant, gleaming white flowers would double for the blossoms at any wedding.

Presented with a wall, I should be able to grow Crapemyrtle outdoors year round at least as far North as Philadelphia. There it would flower in summer, its panicles of bloom recalling

the long past lilacs. Against a wall, any of the new Buddleias should be a safe investment. To delicate lavender pink Charming and the rich Dubonnet now are added brilliant Flaming Violet, White Bouquet and the orchid Fascinating. Summer bloom would also be enriched by Abelia which flowers so generously for so many weeks. Its often uneven outlines when planted in the open garden are easily checked by the pruning necessary for wall training. Since wall shrubs must be pruned every year, this is a good place also to use our shrub Honeysuckles which have a tendency to grow unkempt or too dominant in an average shrub planting. Aralia with its dust-tolerant foliage is a sturdy candidate for city gardens.

Plan for berries in Autumn from May flowering Hawthorn, from Matrimony Vine (*Lycium chinense*) which will grow like mad and look raggedy anywhere save against a wall. Cotoneaster is ideal and fairly trains itself against a low stucco wall. *Pyracantha* is one of the most striking.

The Winter Jasmine (*Jasminum nudiflorum*) or Winter Sweet (*Chimonanthus fragrans*), interspersed among the more luxuriant other season shrubs, will flower every mild sunny Winter day. Safe as far North as New York.

That about completes the list of shrubs to make Cinderellas out of man-
(Continued on page 118)

When Bill Comes Home

You'll be able once more to have your choice of many charming Sligh desks and Sligh-Lowry bookcases.

'Till then — buy **more** war bonds.



DESKS AND BOOKCASES

Two companies, one policy: "Distinction in Style and Value"

CHARLES R. SLIGH COMPANY
SLIGH-LOWRY FURNITURE CO.
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Overton Original

Overton photo frames are of that fine quality and distinction which most worthily complements the portraits you hold dearest. Confined to the better stores and studios. Made by the creators of famous Overton Bentwood Trays.



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Refreshing in their clear white or Spring-flower colors. Refreshing in the after-glow their just-right textures give your skin. Enduring, too, as towels must be today, and as distinctive, dependable Fieldcrest Towels *always* are. In better stores, in wartime quantities for really urgent needs.



Fieldcrest

TOWELS

THE MANUFACTURING DIVISION OF

Marshall Field & Company, Inc.

Makers of Fieldcrest Towels, Sheets, Blankets, Bedspreads • 82 Worth St., New York

WALL SHRUBS

Continued from page 117

made barriers, whether they are in Massachusetts or Georgia, Iowa or Oregon. Certain of the Viburnums might be possibilities, as well as the misty pink flowered Tamarix, tall Deutzia, even Winter Daphne (*D. odora*) elsewhere than California and *D. mezereum* more widely than is commonly grown. The Bladder Senna (*Columnea arborescens*) with yellow Summer flowers followed by bronze pods has been satisfactory in Princeton, N. J. Anyone could make a start with the easy ones, the safe ones, or those that will add early bloom, or flowers of a kind that never bloomed before in Virginia or New York.

Planting and care

Probably none of these shrubs is extra fussy about soil. With a wall or woven fence at their backs, exposure isn't a cause for worry. Admittedly a southern or western exposure is ideal, especially for early bloom. Planting? Why, just the same way lilacs are set out on either side of the doorway or dogwood on the lawn, and about a foot away from the wall.

Soil drainage should be checked before the shrubs are set out at the base of a building wall. If the bed slopes toward the wall, it can be built up or the subsoil can be lightened with cinders or sand.

Soil should be a good garden loam, prepared at least 1½ feet deep and well broken up as far out laterally as the roots are likely to extend. A generous shovelful of rotted manure or compost, plus a handful of bone meal or complete fertilizer, should be well mixed with the topsoil before planting. When the hole is dug and the shrub held in place, fill in with soil and tramp it down around the roots to eliminate air pockets. A generous watering should be given before the last shovelfuls of soil are put on.

Shrubs transplant best during their dormant period starting in October. The early Spring end of this period seems a more likely time to start wall shrubs, especially the known tender ones. Probably there is no reason why the hardest ones couldn't be started in Autumn, if that time is more convenient.

The maintenance of wall shrubs involves one real chore—an annual pruning every Summer, sure as Fourth of July, for those that have flowered. True to schedule, Summer flowering shrubs get their annual pruning in late Winter. There should be no postponing this annual pruning and it starts the first year the shrubs are in place.

They must be pruned in the way they should grow—a fan-like spray of branches that will silhouette every branch and every blossom against its solid background. Wall shrubs can have no depth. Forsythia branches can't arch over on all sides to make a natural urn of flowers; Quince mustn't grow so twiggy that blossoms are hidden in a thicket.

It's easier to start by planting small shrubs, snipping and training them as they grow. Both planting and

(Continued on page 122)



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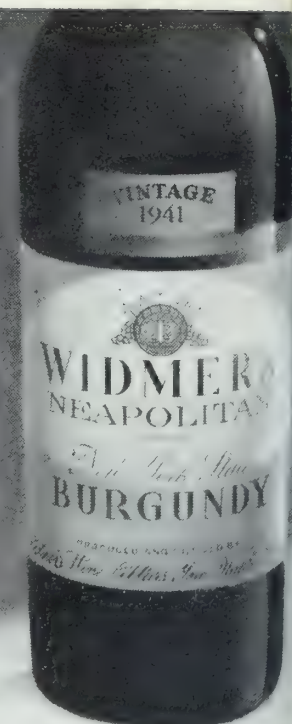
OUTDOORS on your terrace or in your garden you can make divinely comfortable and colorful groupings. (The durable finish and waterproof glue make possible this "amphibious" indoor-outdoor usage.)

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BOOK REVIEW

HOME CANNING MADE EASY, by Miriam Williams. Illus. 122 pages. The Macmillan Co., N. Y. C. \$1.50

The author of this book on canning is the food editor of the Farm Journal and Farmer's Wife. She is an authority on nutrition and home economics, with experience as a teacher and in extension work. Her experience covers the training of Demonstration agents and housewives in canning and dehydration. With such a background it is not surprising that this book covers the field exhaustively and that the information given is arranged in such form as to be most readily available to the home canner.

This reviewer is an enthusiastic advocate of charts and tables for the busy canner who may have a bushel of beans or fruit in the kitchen at the time she refers to her literature on the subject. Under such circumstances she skims hurriedly through solid text but looks hopefully for the table or chart which will give her the information she needs quickly and efficiently.

The endpapers of Mrs. Williams' book offer a Victory Food Budget for one person. The reader need only multiply the figures by the number in her family; a diet wheel showing what foods should be eaten each day; a chart listing the various ways in which vegetables and fruits may be preserved for winter; and a table giving the approximate yield of canned products from raw. Much necessary information is thus concentrated on these four pages.

The text itself covers practically all phases of food preservation. Separate chapters, each with its table of detailed instructions for the processing of each product, cover Fruits and Juices; Vegetables; Meat, Poultry and Fish. Other chapters on Brining and Salting Vegetables and Home Drying will come as a godsend to the many amateurs who are looking for authoritative information on these subjects. Pickles, Relishes, Jellies and Preserves have not been neglected and in these sections the author has been generous with her pet recipes.

KEEP YOUR COLORS FLYING

See page 46

HOUSE & GARDEN's colors for 1944 can be mixed with "Brilliant Colors" and "White Spread", made by the Glidden Co., Cleveland, Ohio. For formulas on mixing colors write our Reader Service.

- Group (1) Drapery tassel, Scalandre Bronze urn, Elinor Merrell Clock, Fields and Ford
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- Group (3) Buttermilk soap, Mem, Inc. Large soap, Frances Denney
- Group (4) Wedgwood dish, Flea Market. Tea caddy, Decorantiques
- Group (5) Fruit stand, Fields and Ford
- Group (6) Porcelain urn, Attman & Weiss



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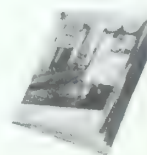
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WAITING FOR THE MOON

A superstition old as agriculture itself is proved beyond doubt to be pure imagination

"WHATSOEVER you wyl sowe, let it be sowed when the moon encreaseth . . . and such thynges also that you wyl cut downe or gather, let it be done in the wayne of the moone."

* * *

So wrote Thomas Hyll of London, in the earliest English gardening book, 1563, expressing a belief which was as ancient as the remote age when nomadic man first settled down and began to till a piece of soil. To him the life-giving sun was the divine king, the moon was queen and goddess of fertility. To follow her pattern must have seemed to be a wise course.

Moon phases

Once established, the practice persisted, and to this day there are literally millions of farmers and gardeners in America who regulate their planting and harvesting by the appearance of the moon. "Appearance" is the correct word, because the whole of the moon is continually revolving around our earth. Its light is merely reflected from the sun, and as the sun gradually gets between the two, the moon receives less and less light to reflect until it is wholly invisible to us.

Primitive man was not aware of this; to him the first faintly illuminated edge was a reborn or new moon and in due course, as the earth-shaded moon began to creep up again, that moon was old and waning into death. Most Americans have been to see the moon and therefore have heard or read the real meaning of the phases of the moon and the pageantry of the firmament.

A test to end tests

In England it was noticed that there has been a marked revival of ancient beliefs as to the effect of the moon on the germination of seeds and the growth of seedlings. To decide the issue, a very exhaustive series of tests was carried on from 1940 to 1941 at the John Innes Horticultural Institution near London. Many sowings were made, indoor and outdoor, to test the effect of the moon on germination, while to test seedling growth other very extensive plantings were made in greenhouses, where it was possible to control climatic and physical conditions very largely, and to eliminate possible chances of error through adventitious factors.

Day in, day out, careful measurements were made.
(Continued on page 123)

from Longfellow's Study



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Top

LAST YEAR'S CROP!

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FOR YOUR VICTORY GARDEN

Use the Coldwell Chemical Crops System
And Get Off to a Good Start

Here at last! A simple unit that adapts the soilless commercial grower's methods to the conditions of the average home.

Need for Home Garden Produce

Last year the victory gardeners in this country produced millions of tons of food, a contribution to the war effort that cannot be regarded lightly. This year and for years after war is over there will be an even more urgent need for home garden production. Foremost in the mind of every Victory Gardener will be the objective — "Top last year's crop". The first step in that direction will be to start your garden earlier — to strive for hardier, healthier plants from the outset.

Chemical Culture Versus Soil Culture

When you started your Victory Garden last year, you probably bought your seedlings, or grew them yourself, indoors, in dirt flats. This year why not raise your own seedlings . . . nourishing them by means of chemicals? With this method, made available to you by the Coldwell Chemical Crops System, you have absolute control over the nourishment of your seedlings. All the elements found in the richest soil are there in the proper proportion. Moreover, seedlings grown in dirt flats dissipate a certain amount of their energy in the early process of sending out roots in search of nourishment. With the Coldwell Chemical Crops System, however, you bring the food elements in solution right to the clean, sterile sand and mica bed, in a slow and continuous flow from the time the seed is planted until the subsequent seedling is set out in your garden. Thus you conserve the plant's energy and sturdier root system develops.

A Practical System

The Coldwell Chemical Crops System lays no claim to magic. No Jack-and-the-Beanstalk wonders springing up over night. It *does* promise, however, hardier, healthier, more transplantable seedlings, more productive plants, in a shorter growing period. It is a simple system. It *does* come to you as a complete unit . . . all you have to add is water.

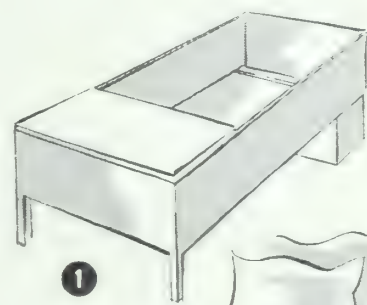
What the Unit Consists of

1. A strong, sturdy wooden seed bed, with reservoir and catch basin — 22 inches by 12 inches.
2. Clean, sterile, graded sand properly mixed with mica.
3. Four packages of chemicals to which water is added to make up the solution for nurturing the seeds and subsequent seedlings.
4. A chemical "thermometer" that determines

the strength of the solution with instructions for its use.

5. A complete and descriptive booklet compiled by Dr. Victor A. Tiedjens, author of "The Vegetable Encyclopedia and Gardener's Guide." Dr. Tiedjens is one of our best known authorities on growing plants without soil. The booklet is illustrated by Tabea Hoffman, noted plant illustrator.

This booklet was especially prepared as part of the Coldwell Chemical Crops System unit. It tells you how to mix the nutrient solution. It contains diagrams and explanations as to the various stages seedlings pass through, and how to control their growth in the Coldwell Chemical Crops System unit, as well as a brief outline of the practice of chemical gardening.

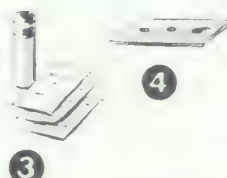


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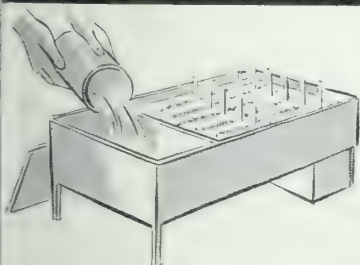


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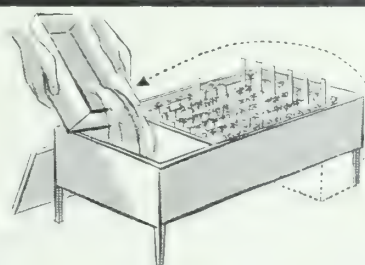


ADVANTAGES OF THE COLDWELL CHEMICAL CROPS SYSTEM

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2. Earlier seedlings plus sand pot growth means earlier crops. Unit will grow all seedlings for one 25' x 50' Victory Garden.
3. Freedom from soil diseases and pests.
4. No dirt — a clean system — no mess.
5. The Unit may be used for more than one crop of seedlings. Also for flower seedlings. Continuous profitable use means economy.



Plant Seeds. Fill reservoir with nutrient solution.



Empty catch basin into reservoir daily, according to instructions.



Transplant seedlings to pots and water with solution. Replant bed.



Transplant pots and box to Victory Garden.

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rose novelty for 1944, and named in honor of the First Lady of China.

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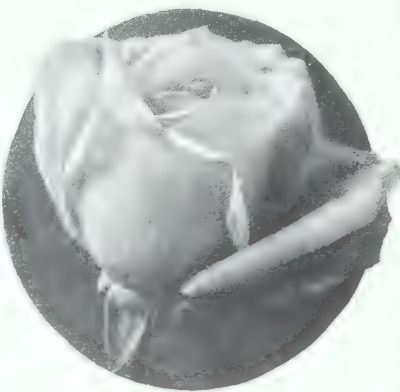
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WALL SHRUBS

Continued from page 118

pruning are simplified if the back half of the shrub is pruned out before planting, leaving only the main leader and strongest side stems. Thus the plant can be fitted into place without difficulty. The one or two or four, possibly six, strong stems that are left, depending on the plant's habit of growth, may lie flat against the wall or cedar fence. During the remainder of the first year, pruning will consist only of enough snipping to maintain symmetry and check unwanted growth.

Training tells

Each year when the pruning time comes round, stick to the main branches, cutting out laterals that would push the shrub out from the wall or give a rounded appearance to the head-on view. As the shrub grows, more branches from the base may broaden the fan. Some shrubs like Winter Jasmine and Almond, which make slender whip-like growth in the open, will be no trouble to train; others like Weigela will need faithful thinning of new twiggy growth to reduce bunchiness. But the long sprays of pink bells never show off to better advantage. Incidentally, remember that it takes at least two years for a woody plant to show what it can really do.

The mature beauty of Hawthorn and Pyracantha as wall shrubs are easier to visualize because they have a thicker main stem or trunk. Their pruning is a less strict adaptation of the espalier fruit which have side branches like outstretched arms. No branches left to grow front and back into a rounded plant, just the main side branches left standing clear at right angles to the thicker main stem. Prune cleanly, making sharp cuts and leaving no stubs.

Some more tips

It's amazing how many of these shrubs shape up without any additional or permanent support. With unwanted growth removed, side branches lie flat. Some, such as Quince and Pyracantha, become entirely self-supporting in a half-dozen years. It may be simpler the first year or two and give a better idea of the desired effect if staples, wall nails or one of the gadgets for fastening vines to walls are used to anchor unwary branches. Shrubs that make slender growth rapidly, such as Forsythia and Matrimony Vine, can be held down by wires strung six to twelve inches apart horizontally across the wall.

Still, it's the annual thinning and pruning, the training and choice of stems left growing to fill in the picture that really make a wall shrub. This annual pruning may stimulate a greater height than normal in common shrubs (flowers and berries will be plentiful). However, the average height of shrubs fitting them for low walls or true "blind" enclosures is an important consideration in making a selection from the varied list. Cotoneaster can hardly be expected to make the garage wall a picturesque background for the garden nor Flowering Plum restrain itself to a four foot stucco wall.

(Continued on page 123)

How to Increase VEGETABLE YIELD



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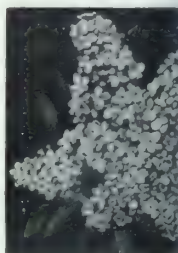
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WALL SHRUBS

Continued from page 122

Other warnings about pruning concern the time and the method. Spring flowering ones are pruned every Summer without fail, Summer and Winter flowering ones in late Winter or early Spring. The pruning shears are guided also by whether or not the shrub flowers on new growing shoots or growth of previous seasons. Finally, the amount of pruning depends on the amount of space available.

What about regular climbers or vines which you've probably been thinking will do the job without the special training needed by a wall shrub? Well, don't many of our favorite perennial vines grow up to smother a wall or fence, and some of the others have a tendency to leave a bare stretch at the base and overgrow at the top? The right shrub makes a graceful, balanced picture within the wall frame. They do, however, combine well with clematis and climbing roses by way of variety.

Maximum of beauty

The difficult problem of planting against a wall yet avoiding clumsy growth is ideally solved by appropriate wall shrubs. The space saved either in background or for companion planting of lower plants guarantees the maximum of plant beauty within this garden area. The eminent English authority on trees and shrubs, W. J. Bean says, "The supreme value of walls is not in providing accommodation for climbers but in affording conditions that enable many beautiful shrubs to be successfully grown that are hopelessly tender in the open ground". Not all suitable American shrubs are hopelessly tender but they certainly can embellish the hopelessly plain garage wall, if there's no other to practice on, and take precious little growing space from the garden proper.

DOROTHY H. JENKINS

(For shrub listing, see page 124)

WAITING FOR THE MOON

Continued from page 120

ments were made, readings recorded and tabulated, graphs drawn. Finally the trained observers reported that: "The conclusion is inescapable: the moon has no consistent effect."

It was not by any means the first time the matter had been tested, but probably this was the most extensively planned and carefully conducted demonstration of its kind ever made. There should no longer be room for any lingering doubt, but it is proverbial that superstition dies hard. Probably this one lingers on because of a behavior pattern, an understandable tendency to do everything that was done on a similar previous occasion when the results were either successful or at least unattended by calamity.

It rests on no firmer foundation than a shadow, insubstantial as the errant fancy of a dream.

FRANCIS COULTER



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Let the good earth
produce



You Will Find On Display At Your Local Dealer's A Full Assortment Of Varieties Of Ferry's Seeds Especially Selected For Your Locality.

FERRY'S SEEDS

LIST OF WALL SHRUBS

Continued from page 123

Common Name	Botanical Name	Average Height
Spring:		
FUZZY DEUTZIA	<i>Deutzia scabra</i> , several varieties	4-6'
FLOWERING ALMOND	<i>Prunus glandulosa</i>	3-6'
FLOWERING PLUM	<i>Prunus triloba</i>	6-10'
FORSYTHIA	any variety other than <i>F. suspensa</i>	5-10'
HAWTHORN	<i>Crataegus</i>	8-15'
MEXICAN ORANGE FLOWER	<i>Choisya ternata</i>	4-10'
QUINCE	<i>Chaenomeles lagenaria</i>	4-6'
	<i>C. japonica</i>	3'
TAMARIX		5-15'
Summer: (PRUNE IN EARLY SPRING)		
ABELIA	<i>A. floribunda</i>	3-5'
	<i>A. grandiflora</i>	3-6'
ARALIA	<i>Acanthopanax pentaphyllum</i> (foliage dust tolerant, especially for cities)	4-10'
BLADDER SENNA	<i>Colutea arborescens</i>	10-12'
BUDDLEIA	any of several varieties	4-8'
GRAPE MYRTLE	<i>Lagerstroemia indica</i>	8-15'
HONEYSUCKLE	(early) <i>Lonicera fragrantissima</i> <i>L. tatarica</i> , <i>L. morrowi</i>	6-10'
Autumn:		
(COLORED FRUIT)		
BLADDER SENNA	<i>Colutea arborescens</i>	10-12'
COTONEASTER	any of several varieties other than prostrate ones	3-10'
HAWTHORN	<i>Crataegus</i>	8-15'
MATRIMONY VINE	<i>Lycium chinense</i>	6-15'
PYRACANTHA	<i>P. coccinea</i>	6-10'

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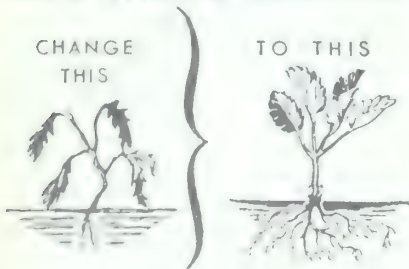
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This pansy collection
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Breck's Transplant Boxes. Rugged
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perfect drainage and water control
soil. A healthy start for beautiful fl
luscious vegetables. Six 11" boxes, c
potted plants, \$1.15. Eighteen boxe
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beautiful 1944 Seed and Plant
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cramped with useful gardening
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A GARDENER'S DIARY

Continued from page 125

has caused many an amateur gardener to give them up. Here at Sun House we grew them fairly well for years, but, being distracted by other floral interests, failed to give them the full measure of attention that their idiosyncrasies and enemies demand. This year we are starting over again and following a regime suggested by the latest number of the Delphinium Society's yearbook, a course of care from seed to year-old plants guaranteed to bring success and not exacting too much time or horticultural skill.

Erosion at home. A walk around the place reveals that even in the small, protected garden Winter erosion can make inroads and this despite ground covers and ridging of the soil. Land conservation, like charity, begins at home. It consists in putting back into the soil the same measure of food that plants have drawn from it and in preserving this food-charged soil against the wasting of rains. The vital heart of a garden is its compost heap wherein is compounded that richness which, in the form of leafmold, we restore to the earth.

Mr. Rand's Book. I do not have the slightest notion who Edward Sprague Rand Jr. was, but in the midst of the Civil War he produced "Flowers for the Parlor and Garden," one of those

all-inclusive gardening books that goes blithely on for 400 pages without the slightest mention of the carnage and horrors of war raging in 1863. Strip the viscid sentiment and embroidery from the writing and Mr. Rand's book is as useful for garden and house plant work today as any equivalent work being produced now. Evidently he believed that growing flowers helped to sustain the morale of the home front and his method of handling this problem is to disregard morale and the war altogether. He was satisfied to wallow in pretty sentiment and dish out good, sound advice.

Lilies Coming. From rumors that drift our way out of the Northwest, this country will soon be free of all foreign lily entanglements. Bulbs in great quantities and in many varieties are being raised there and soon the prices will drop. This will mean that many gardeners, hitherto prevented by high lily costs, will try their hand at these delightful and perplexing subjects. Some day their idiosyncrasies will be better understood and their devastating diseases conquered. Although I have raised scores of kinds from seed and read every bit of literature about them I could lay my hands on, I still am puzzled by the way they act up. And, so far as I can find, so are the lily experts themselves.

BRING YOUR GARDEN UP TO DATE with THESE MODERN ROSES!

GOLDFARB, long known for beautiful Roses, offers you the cream of the new Hybrid Tea (Everblooming) varieties, each a garden gem.

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COMPLETE PLANT FOODS

To keep the vegetables growing and the flowers blooming, see that they get a well-rounded diet

Victory garden plots lie side by side in the community garden. One has been fertilized, yellow and un-
fertilized, other, crops are
green. The explanation
difference in appearance and
plants in the two plots lies,
likely, in their nutrition. The
of the poor plot neglected to
sufficient fertilizer. The gardener
the flourishing plot, we can be
ave his soil a well balanced diet,
careful mechanical preparation.

What is a well balanced diet,
can we be sure our plants are
one? Essential for all plants
three elements nitrogen, phos-
phoric acid and potash. In smaller
plots, agronomists tell us, our plants
calcium, sulphur and magnesium.
There should be traces of rarer
elements like copper, zinc and boron.
If these elements are already in
the soil, but most of them must be re-
placed each season to replace what
taken up by plants and lost by leach-

Each element performs important
functions in plant growth and helps
in the action of the others. Nitro-
gen is a constituent of every living cell,

most strongly influences the vegetative
portions of plants. It is the element that
gives tenderness to lettuce, radishes and
celery. An excess is detrimental to the
quality of fruits. A plant with a defi-
ciency of this element loses its rich
green, turns yellow and may dry up.

Phosphoric acid influences the
production of seed and stimulates the
development of roots. Among vegeta-
bles, root crops and corn are particu-
larly benefited by liberal amounts of
this element. Small, very dark green
leaves characterize plants with phos-
phorus deficiency.

Potash is essential to the forma-
tion of starches and sugars, and aids
plants in resisting certain diseases. For
fruiting crops such as tomatoes, squash
and eggplants an optimum supply is
necessary. It slows down the effects of
an excess of nitrogen and therefore im-
proves the keeping quality of vege-
tables and fruits. Most prominent
symptom of potash deficiency in plants
is a mottling of the older leaves.

The essential plant foods can be
found in animal manures, but these are
unavailable in many localities. They
can be obtained individually in such
(Continued on page 128)

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Fast Becoming
AMERICA'S NEW
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Never sharp... Never bitter...
Always mellow... Good Taste

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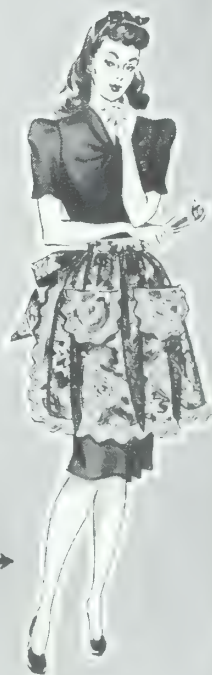
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An intriguing Half-Apron of
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COMPLETE PLANT FOODS

Continued from page 127

materials as nitrate of soda, basic slag and muriate of potash, and combined in the proper proportions to form a well balanced mixture. But hand mixing of fertilizers is impractical except in large amounts. A prepared chemical, or commercial, fertilizer is the answer to the nutritional needs of the home garden.

This year all commercial fertilizers for home production are of a 5-10-5 composition. This is a well balanced mixture containing considerably more nitrogen and phosphoric acid than were allowed in last season's 3-8-7 mixture. The first 5 in the formula refers to the percentage of nitrogen it carries; the 10 to the phosphoric acid; and the second 5 to potash. State laws require that formulas be declared on the packages. A large proportion of the remaining 80 per cent of the mixture consists of the other elements that go to make up the chemical compounds in which the food elements exist. And many manufacturers add other important plant food elements. Filler material, its amount depending on the quality of the fertilizer, completes the percentage.

Besides the assurance that the plants will get a square meal, there are many advantages in using a chemical fertilizer. It is easy to handle, being dry and finely ground. The average complete fertilizer is physiologically neutral and won't change the soil reaction. Above all, it presents an economy if properly used.

For the average vegetable garden, in which no supplementary plant foods are used, 30 to 50 pounds of a 5-10-5 mixture should be used each season for 1,000 square feet of garden area. Half of this can be raked into the top two or three inches of soil in the Spring after the organic matter, and lime if necessary, have been dug in, and a few days before seed sowing is to begin. The other half can be reserved for side dressing during the growing season, usually when plants are half grown.

The fact that the 5-10-5 formula is sold this season only for vegetable and fruit crops in the home garden, does not mean that lawns, flowers, trees and shrubs must go unfed. Special complete mixtures, containing a little less war-short nitrogen and potash, are available for ornamentals. Three to four pounds per 100 square feet is the average application; Spring is the time to put it on.

SORRY IF WE'RE LATE

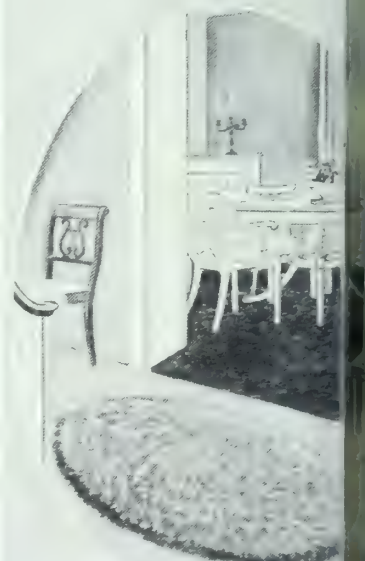
The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be delays in the delivery of your House & Garden. We regret the inconvenience to you, but it is beyond our control.

Beauty-tred SCATTER RUGS



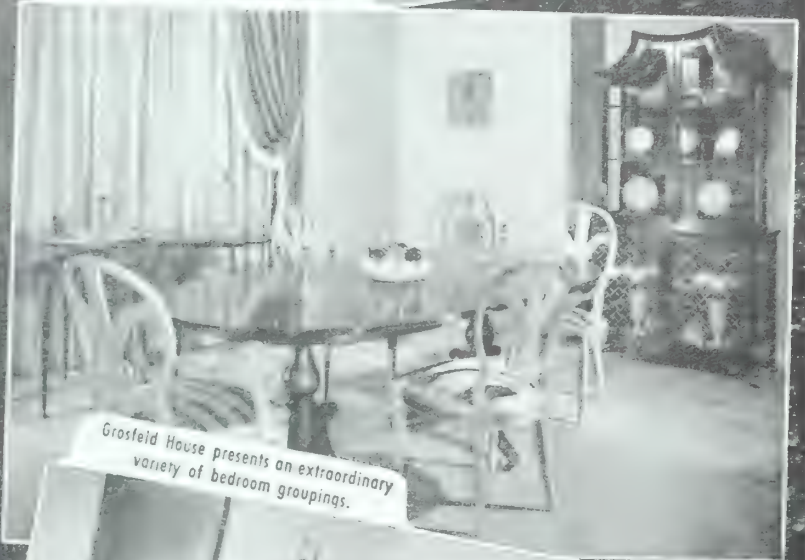
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Snowball chintz, cyclamen and green on white, and other color combinations, 36" wide, \$1.10 yard. Shaggy, loop-textured, natural cotton rug, 3' x 5', \$12.95 . . . 4' x 6', \$19.95. Jordan Victorian love-seats, in muslin, \$108.00 each. Marsh coffee table, antiqued mirror top and pickled wood base with pineapple legs, \$195.00. Credenza commode, \$149.00. Falmouth easy chair, in muslin, \$129.00.

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Perfumer, 50¢. Scent: 2-oz. bottle 50¢, 4-oz. 90¢, 8-oz. \$1.60, postpaid or C.O.D. plus postage.

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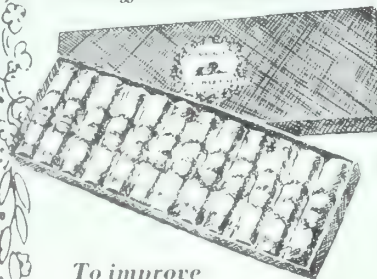
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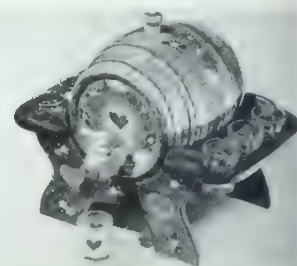
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These days most everybody does for one reason or another. And here's one way to get it. We'll pay high cash prices for PORCELAINS, BRIC-A-BRAC, CRYSTALWARE, VASES, LAMPS, GROUPS or FIGURES . . . or any household decorative effects. Send them to us—or WE'LL SEND A REPRESENTATIVE without obligation on your part. Your things are insured free the moment you send them to us. *We also buy fine furniture, complete homes and estates. Write or phone our Mr. Greene,

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A tubby barrel for cordials, bedight with nice painted hearts, red and sentimental, is our idea of a spanking fine bridal gift. The sextet of liqueur glasses have hearts on them too. 7½" high, 10" wide. \$9.95, plus 35c postage. Lanz Fifth Avenue, 668 Fifth Avenue, New York City 19.



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Charmingly handmodeled ceramic pins and earrings. These roses with the delicate Dresden-like grace are a compliment to your costume as well as an ideal gift.

In fashion-wise shades: Aqua, rose, yellow, white and chartreuse.

Pin (about 2¼").....\$4.00
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Extraordinario



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A dash of color in your daily life, imported from the beautiful Isthmus of Tehuantepec. These gay carriers will make your load seem light. They're strong and durable and about 12 inches in size. Woven from palm leaf, never-ending variety of color with handles.

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Crystal Clear Lucite Four-Way Folding

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Place your favorite photos in this lovely, Lucite frame. It holds four large pictures or a group of small ones. It's smart in bedroom or living room and is collapsible when traveling. Economically priced. To hold four 5 x 7 inch photographs, \$5.95. To hold four 8 x 10 inch photographs, \$7.95. Postpaid.

**ARTISTIC MIRROR
& GLASS COMPANY**

166 East 33rd St., New York 16, N. Y.



around



5



An outstanding find for your favorite bride are these four classic flower prints—Tulips, Egyptian Beans, Carnations and Rhododendrons. Their glowing colors and sophisticated treatment fit in all settings, 24" x 19". Set is \$6. Old Print Exchange, 14 E. 48th St., N. Y. C. 17.



Fine crystal is traditional for the bride. This exquisite "Madison" pattern has a hand polished, Waterford type cutting. All open stock items are available, including the water goblet, champagne and wine glasses shown. \$18 a doz., exp. coll. Sweden House, Inc., 12 West 50th St., N. Y. C. 20.



Authentic Mexican pottery is hand made and colorful. Each of these three dishes is one of a nest of four. Dimensions of largest dish in each nest—oval, 14" x 10 1/4"; oblong, 12" x 10"; round, 11 1/2" diam. Each nest, \$4.50, exp. coll. Fred Leighton, 15 East 8th St., N. Y. C. 3.



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Lovely to look at . . . make most graceful centerpieces. Blown in clear crystal with red beaks . . . designed for unusual and effective plant arrangements. Send some to your friends. And order a set for yourself, too!

Large: 6"x7"; smaller ones 5"x5".

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Send check or money order
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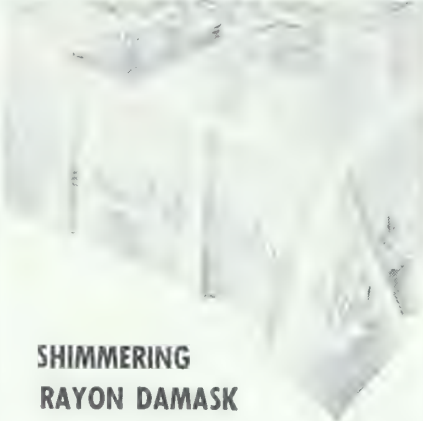


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SPLENDID FOR THE BRIDE!

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Narrow neck bottle, 1/4 lb. size...\$2.75
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Glass, 3 1/4" high (not shown).... 2.50

All are 4 1/2" high.
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Dept. G54

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Staffordshire flowers, miniature and breathtakingly perfect. 2" roses or pansies.....\$12.50.

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Complete with Brackets \$16.50
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NEW SUMMER CATALOG—Contains 100 attractive Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

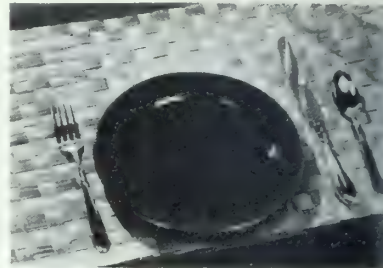
HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.

shopping around

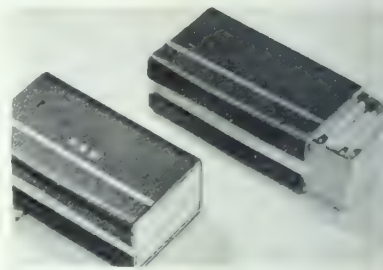
Pint-size and beguiling, these pottery pictures can also do special duty as ashtrays. There are several quaint subjects, each in pairs of Her and Him, which makes them amusing gifts for a young couple. 3 1/2" x 4 1/2". \$5 a pair, plus postage. Robert Keith, Inc., Kansas City, Mo.



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All O' the Wheat Flour

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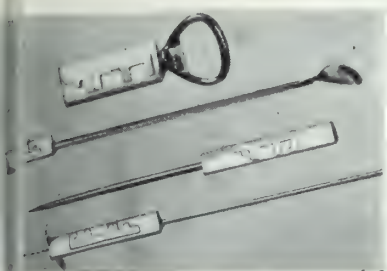
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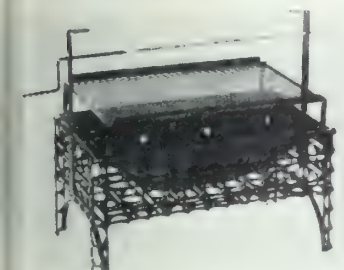
Shopping around



Sterling silver bar tools, hand-monogrammed for the bride, are a happy thought for that "different" present. From top to bottom: corkscrew and bottle opener, \$5; martini spoon, \$5; ice pick, \$3.50; pickle puncher, \$6. Add federal tax and postage. Evelyn Reed, 524 Madison Avenue, N. Y. C. 22.



"A turtle in time saves nine"—definitely out of this world are the scrambled mottoes that Carol Janeway, noted ceramics artist, devises for her hand-painted service plates. Each piece is signed. Allow at least 1 month for delivery. \$5 each. Georg Jensen, 667 5th Ave., N. Y. C. 22.



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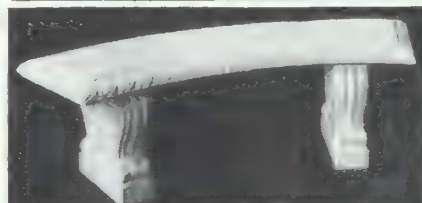
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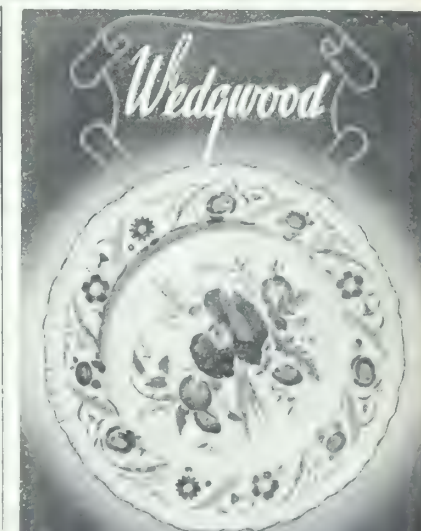
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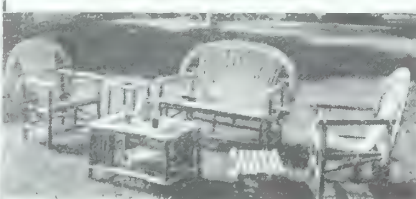
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PIECES side table, footstool
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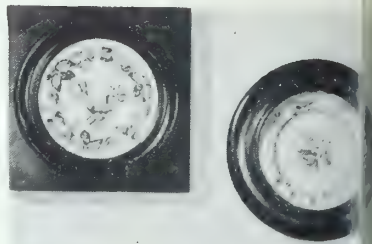
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is one of our most interesting pieces of garden figures. It can be used single or as a pair with the Dancing Boy. It stands 22" high. Also available for better outdoor living is a grand array of garden, lawn, porch and terrace ornaments. Order now—stocks are limited!

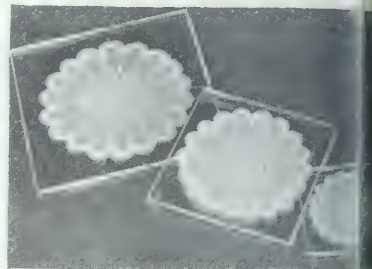
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Paté de Foie with Truffles.....14 oz. tin 2
Assorted Maison Glass Salted Nuts.....pound box 1
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French Style Cream Caramels.....per lb. 2
Crème de Cassis (12% Alcohol).....24 oz. bottle 2
Excellent as a summer drink; also splendid for use in puddings, desserts, ice cream, etc.

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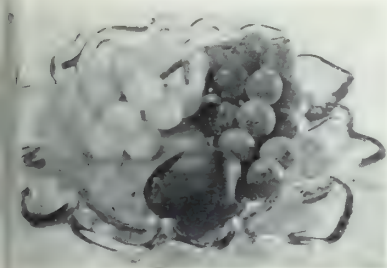
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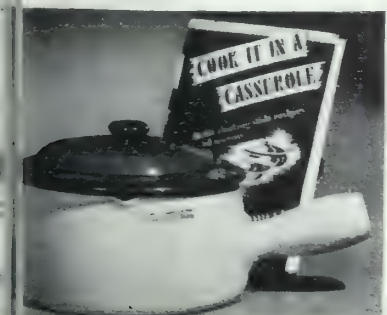
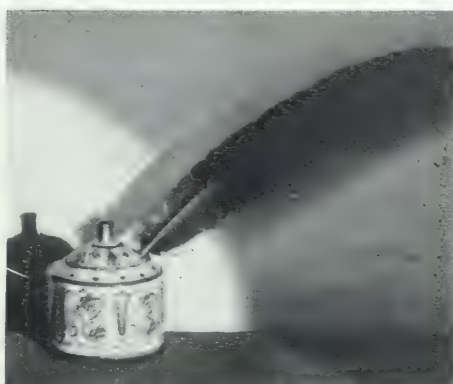
Three sizes of magazine fit into this handsome hardwood rack. There are separate compartments to hold your copies of "Life", "House & Garden" and "Reader's Digest". Choice of walnut, mahogany or maple finish. 18" long. \$5, exp. coll. Gilcroft, 305 5th Ave., N.Y.C. 16.

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You don't need pots or pans—you can use some of the most exciting, flavorful dishes by cooking "en casserole"

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56 SIXTH AVE. NEW YORK

GARDEN ORNAMENTS



"BOY with JUG" Bird bath or Fountain 39" high \$95.00—Others from \$15.00

Our Exceptional Collection now Displayed at

✓ **NEW SHOWROOMS**

169 Lexington Ave. (near 31 St.), N.Y.C.

POMPEIAN STUDIOS
DESIGNERS MANUFACTURERS

Come in and look around. Illustrated booklet 20c



HANGING WALL VASE

White porcelain decorated with floral design in natural colors. A beautiful adornment for the home. Height 9"—width 7½".

Price: \$4.95

SCULLY & SCULLY, Inc.

"The Smart Gift Shop of New York"

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at 60th Street

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Porta-Buffer

The New 4 Seasons FOOD SERVER



Roll It
... Anywhere
Indoors or Outdoors

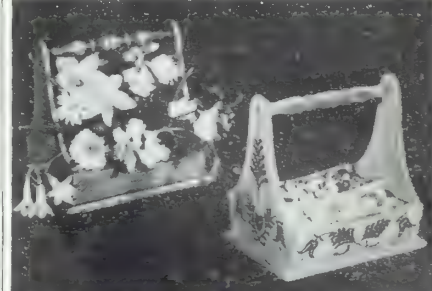
FITTED WITH 3
THERMAL SERVERS

Sandwich Board
and work Table
Large compartment for Silverware and Utensils

Nonspill
Beverage Tray
Salt, Pepper,
Salad Oil Shakers
and Mustard Jar
Quickly Folds to
Small Size

Host, Hostess and Guests enjoy casserole dishes and foods quickly served from clever Porta-Buffer. Thermal Crock in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches, \$37.50 complete. Sent express charge collect. Money refunded if not pleased. Home Equipment Co., Dept. C-32 360 N. Michigan Ave., Chicago 1

EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." Includes refreshment ideas and party tips.



This reproduction of an old CARPENTERS TOOL CARRIER (in small edition with glass containers) makes an unusual flower container or sweet meat server.

Size 7½" hi., 7¼" x 5½" base
antiqued knotty pine
\$5.50

Weathered white with primitive American decoration
\$6.95

PRICES POSTPAID—Sorry no C.O.D.'s
BOOKLET—"COUNTRY HOUSE REPRODUCTIONS"

Some illustrations in full color—send 10c

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Long Island's unusual gift shop.
HEWLETT, N.Y.



rare MILK GLASS from old moulds

Pitcher and 8 Tumblers for a million happy uses—ice water, punch or milk. An unusual gift—9-piece set.

4.50
Postpaid

Robert Keith

Thirteenth & Baltimore, Kansas City, Mo.



Burned in pairs 15 ft. apart, these famous essence of citronella candles chase away pesky mosquitoes. (Health officials warn against mosquito malaria-carriers.) CitroOdors, used by the million, are guaranteed to burn 15 hrs. in glass cup. Gift-boxed with attractive black cup-holders. Stock up now.

Per Pair \$1.00 3 Pairs \$2.85
Order extra candles for REFILLS:
6 for \$1.25; 12 for \$2.40

(Please add 15c per order for postage)
Mail remittance today
Immediate shipment

SEEDSMEN SINCE 1818
BRECK'S

901 BRECK BLDG., BOSTON 9, MASS.

BUY ENGLISH CHINA IN CANADA

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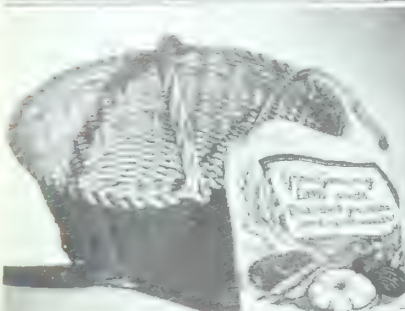


OVINGTON'S

SMART SET-UPS!

Delicately cut, clear crystal refreshment glasses in our exquisite Tulip pattern. A complete service of matching Highball, Stem Cocktail and Old Fashion Glasses to brighten the heart of any hostess—especially at this enticing price. Set of 12 glasses (in any assortment). **\$12**

Fifth Ave. at 39th St., N. Y.



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"Carryall" Basket \$2.00—Heavy and long, 13" across and 8" deep. Fine to take

Natural color Canvas Apron 79c—has an 8" turn up pocket, divided for tools and seed. It's arm length and extremely practical.

The basket and apron make a perfect pair.

Add 30c for packing and delivery
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Dennison's

411 Fifth Avenue New York 16, N. Y.



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A Portfolio of Twelve 19th-Century Fashion Prints, magnificently hand colored and hand engraved. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 12" x 14" plus generous margins.

Send 25c for catalogue of "50 Best Prints for Home Decoration" and other inexpensive prints.

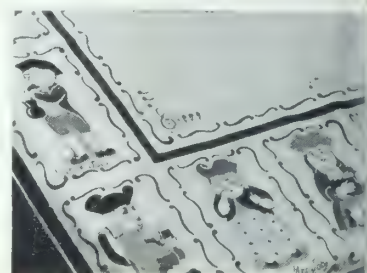
OLD PRINT EXCHANGE
14 East 48th St. New York City

shopping around

A four-leaved clover, the real McCoy, rests in this glass paper weight, but that isn't all. The under side contains a miniature roulette wheel, that spins on the convex top. Our editors all went crazy for it. Deluxe model, \$3, ppd. Malcolm's, 524 N. Charles St., Baltimore, Md.



Mr. & Mrs. Toby and the whole "Little Brown Jug" family are portrayed in vivid colors on the border of this merry cloth. With the matching napkins it makes a gay yet inexpensive gift. 36" square cloth, \$1.95; 6 napkins, \$1.25. The Bar Mart, 62 West 45th St., New York City 19.



Army brides would adore this gay pottery breakfast set—in duplicate, of course! It makes K-P chores so easy—coffee drips in cup, egg fries in skillet, cereal keeps warm in big hen, wee one holds jam. Brown and yellow. Each set, \$6.35, ppd. The Josse-lyns, Box 147, Dedham, Mass.



For Your Garden



The Pompeian Stone \$30.00

When you order from Erkins Studios, you get a free catalogue: a gallery of interesting prints.

Galloway Pottery On Display

Erkins Studios

NEW GALLERIES now at

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9" \$1.50 8 1/2" \$1.50 7 1/2" \$1.6 1/2" 75c

They really have the potter's touch—these Flower Pots in light red Terra Cotta. High fired to give you the utmost in durability like all other

GALLOWAY POTTERY

Send 10¢ for catalog illustrating Bird Baths, Sun Dials, Pots, Vases, Jars, Benches and Lead Figures.

GALLOWAY TERRA COTTA CO.
3218 Walnut Street Phila. 4, Pa.
On display, 40 W. 40th St., N. Y. C.



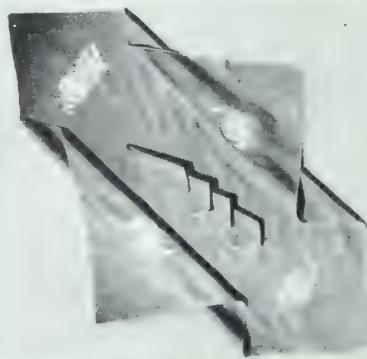
"Peter's" Name Painted on His Picture Frame

It's a clever Evelyn Reed idea—an 8" x 10" glass picture frame, gayly colored with figures of romping boys and girls. Then, it's hand painted with your child's full or first name. Grandma would like to have one, so would a favorite uncle, and, of course, yourself. So, send us your order today—please print child's name.

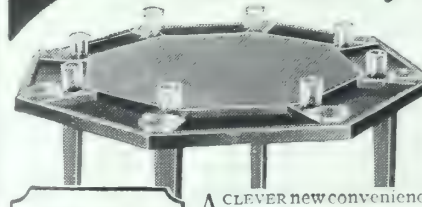
\$5.00 Plus Postage

Evelyn Reed

DEPT. HG-5
524 MADISON AVE.
NEW YORK 22, N. Y.



New PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 non-spill, non-tip holders for glasses and ash-trays...
- Mahogany-stained, alcohol-proof finish...

A CLEVER new convenience for card players. The all-purpose, portable play-table for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Now custom made—delivery within 10 days. Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift. **HOME GAME COMPANY**
360 N. Michigan Ave., Dept. C-5
Chicago, Illinois

EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbeque supplies, etc. Write for: "Successful Entertaining At Home." It's Free!



BRIDGE LUNCHEON \$4.95

Fresh-paint colors (green, yellow, g. Monastery rose, blue) make this a particularly pretty bridge-table lu. cloth. It's washable spun rayon ap. quéd with white organdy roses. Ab. 36x36" with four napkins. A lovely g.

When ordering by mail please add p. age.

Albert George

679 FIFTH AVE., NEW YORK 22, N.

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DON'T throw away precious, hard-earned stockings because of runs or snag experts can quickly repair them. We give life to Nylon, Silk, Rayon. 20c for first dropthread, 10c each additional one. Send an inch. Simply wash stockings and mail with your name and address. They will be turned C.O.D.

DAMAGED CLOTHING REWOVEN PERFECTLY

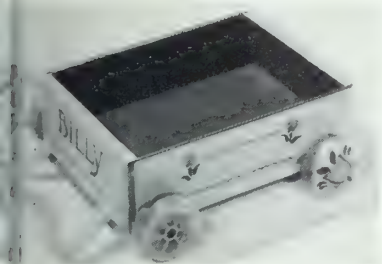
Men's and women's woolsens and tweeds ly rewoven (French System, which s the fabric itself, thread by thread.) S your damaged garments: by return i will inform you as to the charges. A await your O.K. before starting an.

Satisfaction guaranteed or money b. **A.B.C. REWEAVING SERVICE**
Dept. HG5, 125 W. 33rd St., New York

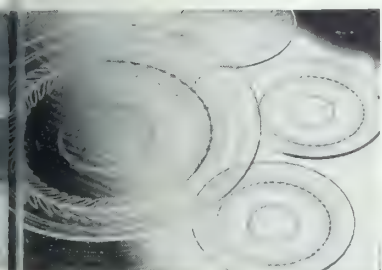
Shopping around



Hearts and flowers department
—take note. These hand-painted beer mugs are gay with scarlet cockles and garden blooms, right in the mood for hot weather parties. Made of chunky glass. A set of 4 different mugs is \$6.50, exp. coll. Scully & Scully, 506 Park Ave., N. Y. C. 22.



No fooling, this tiny tot's wagon is so cute we just had to slip it into these bridal pages! Think how the hand-painted name would enchant your little flower girl or bitsy page, or any child at all. 9" x 12½". \$5.95 ppd. (add 25c W. of Miss.). Mayfair Gifts, Forest Hills, N. Y.



For the luxury-loving bride, consider this striking *hors-d'œuvres* set. Each piece is hand decorated with an encircling laurel wreath in white, the glass gives a rippled effect. Platter, 15½" across, 7½" plates. Nine-piece set, \$12.50, ppd. Ovington's, 437 5th Ave., New York City 16.

Continued on page 96



Initialed Guest Soap

A thoughtful gift every hostess and guest will appreciate—box of twelve cakes of creamy fragrant soap with one initial on each cake in green, blue, red or black. (Style AA, in box; Style BB, single cake.) The soap also comes with any insignia of the Armed Forces (Style CC) in navy, maroon or brown.

White soap only. 12 cakes \$2.50. Postage 25 cents. No C.O.D.'s or charges.

Write for folder of monogrammed soap and other personalized gifts.

Katherine Gray

3 Park Place
Dept. G.
New York 7,
N.Y.

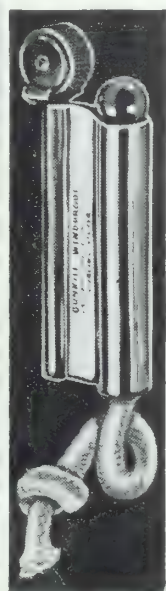


Beautiful Bowls
FROM ROMANTIC OAXACA
A WHOLE BAKER'S DOZEN OF THEM (13)
FOR \$3.00 PREPAID
FOR FRUIT, CEREAL, SERVING, ETC.

Various in size (6 x 2 ins.) highly glazed and gaily decorated in yellows, greens and purples, these imported bowls, from our good neighbor Mexico, beautify any table. They look like the five dollar bracket but cost only \$3.00. We can ship immediately! For additional we will pack your order in a reusable bamboo basket, wastepaper size; total price prepaid with basket, \$3.95.

OLD MEXICO SHOP
SANTA FE—NEW MEXICO

IT'S "SURE-FIRE"



The STRONGER the Wind
The BETTER it Lights!

Ask the man who owns one. Thumb your way to a sure smoke with the light that never fails.

"WINDPROOF"
by Dunhill

Fuel-less Sterling Silver . . . works in rain, storm and high winds . . . \$6.00 inc. Federal tax (pre-paid, no C.O.D.'s, please). Additional wicks 10 cents each. . . . Additional flints in vials of 50 . . . \$1.00.

For other new Bar-mart items write for Free Illustrated Tippler Catalog HG 5.

Be BAR-smart, See **BAR MART**
62 W. 45th St., New York, N.Y.



Cheese Board and Server...

For cocktail parties, supper parties, dinner parties . . . for serving cheese in a gay, attractive manner. Cheese board with four tiles in center, pastel designs on white. Birchwood frame. \$5.50.

Cheese server, "Dolly Madison" pattern, Gorham sterling silver. \$3.82*.

*Price includes Federal Tax.

Charge ☐ Check ☐

Name _____

Address _____

BLACK, STARR & GORHAM

WHITE PLAINS • FIFTH AVENUE AT 48TH STREET • EAST ORANGE

New MOSSE All-American Beauty!



Stunning tailored doily set in a lovely durable new American fabric. Smart Mosse hand embroidered monograms on napkins. Unusually fine colors—oyster white border with gold, dusty rose, blue, grey, peach, turquoise, or green. Wonderful all 'round service! Including monograms: for 8 (17 pieces) \$21; for 4 (9 pieces) \$11.50. Matching bridge cloth, 4 monogrammed napkins \$9.50.

Available now. No C.O.D.'s on monogrammed orders.
Charge accounts invited.

MOSSE, 659 FIFTH AVENUE, NEW YORK 22

TREASURES FOR CHILDREN



LITTLE BO-PEEP: 3-piece earthenware set painted in blue, green and yellow, \$5... **PETER RABBIT:** 3-piece earthenware set; deep green band with pink and white bunny on an ivory background, \$5... **PAUL REVERE STERLING SET:** Porringer, \$24... Cup, \$23.25... Spoon, \$8.50.

667 FIFTH AVE. GEORG JENSEN INC. NEW YORK 22, N.Y.

Baby Doll "Wackies"

GENUINE HAND-SEWN MOCCASIN

It's a blessed event when our lovely Wackies doll up in a new baby la coddle your feet and belittle your shoe size. Antique brown calf **4.98**



Please send ration coupon
Send regular shoe size to insure correct
Mail Orders Carefully Fill
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KAYS-NEWPORT, DEPT. HG, NEWPORT, R. I.

L & C Harbingers of Spring



GARDEN BELL, cleverly fashioned from real horseshoes, to summon guests or errant family for meals. Useful and decorative tocsin for patio, garden or porch. \$7.50

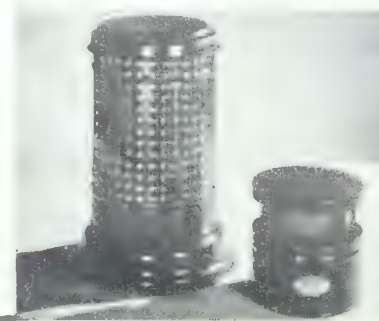
V-HOE for V-GARDENERS—Cuts weed roots without backaches in one tenth usual time. 3 sharp V-shaped knives also cultivate soil. Easy to handle close to plants. 8 lbs. \$5.95

DRY-AL PROTECTS VALUABLES: Magical chemical within metal cylinder traps moisture — protects clothes, papers from mildew. Medium room size \$15., large room \$25. For small closets or lockers, \$4

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Ask for our new illustrated Spring Catalog H G



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Signed Originals

by **THOMAS BENTON, JOHN STEUART CURRY, LUIGI LUCIONI, and 76 Other Famous American Artists**

for only \$5 each

(NORMAL VALUE \$18 to \$36)

YOU will be amazed at how much these magnificent **SIGNED ORIGINAL Etchings and Lithographs** will do for a room. Beautiful, impressive, the joy of possessing them far exceeds their very low cost! Over 200 museums, including the Metropolitan, Carnegie Institute, U. S. Library of Congress, have chosen many of these same works for their own collections.

Signed Originals as large and lovely as these, and by the same artists, regularly sell through art dealers for \$18 to \$36 each. These, too, would cost many times \$5—if the 79 artists themselves had not formed the Associated American Artists.

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**Nearly 100 Subjects—
Many Prize-Winners**

Landscapes, marines, sporting subjects, character studies. Each is offered at only \$5—a fraction



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FIRST AMONG YOUR TROUSSEAU TREASURES

Any Bride would treasure these smartly styled Martex towels with their bright, clear colors...ever-so-distinguished and especially lovely are the Martex embroidered floral motifs. Brides of 46 other years treasure Martex, too. They've discovered how long the plied yarn underweave makes Martex towels last. Pattern selections at your favorite department stores or linen shops may be limited but you can always rely on the quality of every towel bearing the Martex label. Wellington Sears Company, 65 Worth Street, New York 13, N. Y.

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BATH TOWELS • CHENILLE MATS • DISH TOWELS

BUY MORE WAR BONDS

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*Appointment
with
Perfection*

The pride and purpose of the founder to make the perfect Bourbon is still a priceless part of Kentucky Tavern's famous formula which has been in the stewardship of his family for over 73 years. Glenmore Distilleries Co., Inc., Louisville, Kentucky.

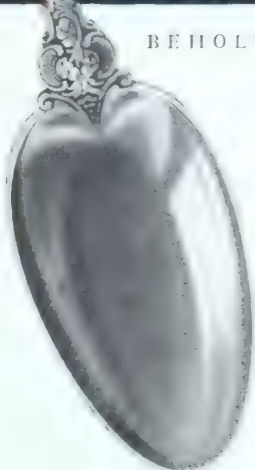
T H E R E ' S O N L Y O N E B E T T E R B U Y I N B O N D S . . . W A R B O N D S



THROUGH THE LOOKING GLASS"

BEHOLD GRANDE BAROQUE, BEAUTIFUL FROM EVERY ANGLE

Grande Baroque
Third Dimension Beauty in Sterling by
WALLACE



Mood of Gaiety ...in the bewitching revelry
of a moonlight rendezvous...in the joyous artistry of Grande Baroque.
This, the most glorious sterling pattern of all time, proudly reveals
its sculptured magnificence from every perspective...radiates the
Third Dimension Beauty that is exclusively Wallace.

Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. ☆ ☆ ☆ Send 10¢
book, *Wallace Beauty Moods in Silver*, and read the fascinating history of Wallace sculptured patterns—Grande Baroque, Stradivari, Sir Christopher, Rose Point and Grand Colonial.

WALLACE SILVERSMITHS, WALLINGFORD, CONN.



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The metropolis of Rio de Janeiro, famous for the mosaics of Avenida Rio Branco and for Sugar Loaf mountain in the beautiful harbor, is one of the most colorful cities of South America. It may be reached in a matter of hours by plane and *instantaneously* by radio. This is true of almost any place in the world today. The opening of the new post-war chapter in the history of Radio will help to enlighten *all* nations... better understanding, mutual ideals, and a fuller life for all peoples. *To know your world neighbor is to understand your world neighbor!*

hallicrafters RADIO

HALLICRAFTERS—Builders of the Army's SCR-299 radio communications truck... this high powered mobile GIANT OF MILITARY RADIO fights on all battlefronts helping knock out the enemy by directing the fire of land, sea and air forces. The SCR-299 forges tightly the links in the chain of communications. It "gets the message through!" THE HALLICRAFTERS CO., MANUFACTURERS OF RADIO AND ELECTRONIC EQUIPMENT, CHICAGO 16, U.S.A.

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Duncan

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"The loveliest glassware in America"

Duncan's Sandwich pattern has the brilliance that made

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We have a folder on it you might like.—

The Duncan & Miller Glass Company, Washington, Pa.





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"I have a wonderful post-war dream . . .

"I'm always fresh as a daisy, pretty as a picture . . . and housekeeping — in my new all-Gas home of the future — seems like play!

"I work in a kitchen that's cool, clean, free from cooking odors . . . where, with no trouble at all, I turn out dishes that make my family want to hug me. For my new Certified Performance Gas range is amazingly efficient — with heat controls so accurate they cut out all sorts of work and watching . . . save food values and cooking time!

"I open my magic Gas refrigerator . . . my silent storeroom . . . and what do I see? . . . All kinds of foods, meats, vegetables, even frozen foods . . . Yes, special cooling units keep them fresh longer,

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"Why, even the weather is mine for the asking . . . for my new Gas air-conditioning system gives me luxurious warmth in January, moun coolness in July!"

Dream on, lady . . . For tomorrow these other miracles of comfort will be brought to you by the tiny blue Gas flame . . . *the flame that cools as well as heats.* You can speed that day by using Gas wisely . . . and by saving for your home of the future with every War Bond you can buy.

THE MAGIC FLAME THAT WILL BRIGHTEN YOUR FUTURE

AMERICAN GAS ASSOCIATION

GAS

My son calls it
**"DOG-BITE"
INSURANCE**



My son Bill was playing out on the lawn with his dog the other day, when a delivery boy came up the drive. The dog frisked over for a romp, and somehow led the boy off his bike.



2 In a jiffy groceries were all over the place, the boy was on the ground, pants torn and his leg scratched and bleeding. Maybe the dog accidentally nipped him . . . maybe the fall caused it.



3 Anyway, the boy was mad. "I'll sue your Dad!" he said. Bill was mighty scared until I got home that night and explained how my "North America" insurance takes care of just such accidents.



"How'd you know a thing like this might happen, Dad?" he asked. "Well, I didn't. But, my insurance Agent says there's always a dog around the house. So, he figured we might need that 'dog bite' insurance some day. We did!"

You may not own a dog. But, there are other ways in which you may need protection against serious financial loss. Ask your Agent or Broker if your present insurance is sufficiently broad to cover your loss in the event of:

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You can easily get insurance against these and other hazards through your local Agent or Broker. Let him tell you how little it costs for "North America" protection.

North America Agents are Listed in local Classified Telephone Directories. Insurance Company of North America, founded 1792, oldest American fire and marine insurance company heads the group of North America Companies which write practically all types of Fire, Marine and Casualty insurance, through your own Agent.



**INSURANCE COMPANY OF
NORTH AMERICA
COMPANIES**

REVOLUTIONARY NEW FACTORY-BUILT GLASS UNIT FOR WINDOWS

Thermopane THE WINDOWPANE THAT INSULATES

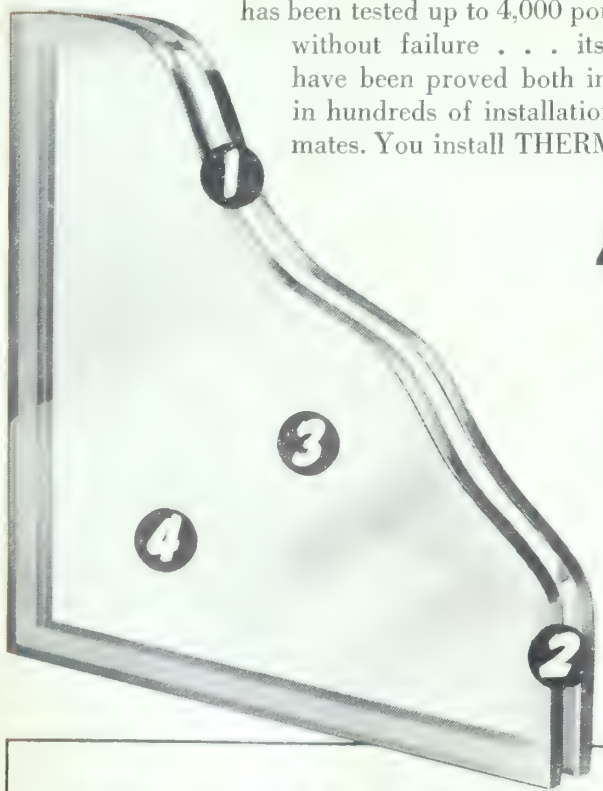
with the
BONDERMETIC SEAL

THERMOPANE, a patented, factory-built transparent glass insulating unit for homes and other buildings, is announced by Libbey-Owens-Ford after fourteen years of research.

Here's the first successful windowpane ever made with permanent built-in insulation. It's made of two panes of glass, separated by an insulating layer of air, sealed around the edges with a metal-to-glass bond. This *Bondermetic Seal* has been tested up to 4,000 pounds per square inch without failure . . . its enduring qualities have been proved both in the laboratory and in hundreds of installations in the coldest climates. You install THERMOPANE in a modi-

fied single sash, just like ordinary glass. And what a difference it makes! Keeps your home warmer with less fuel. Cuts heating costs amazingly. Deadens street noises.

When peace comes, and you build your new home, THERMOPANE will make it possible to enjoy all the benefits of double-glass insulation without the seasonal problems of putting up and taking down *extra* sash. You'll have *no extra* glass to keep clean. And at last, you'll be able to enjoy those larger windows you've always wanted *without* sacrificing heating economy. For a descriptive booklet just write to Libbey-Owens-Ford Glass Company, 354 Nicholas Building, Toledo 3, Ohio.



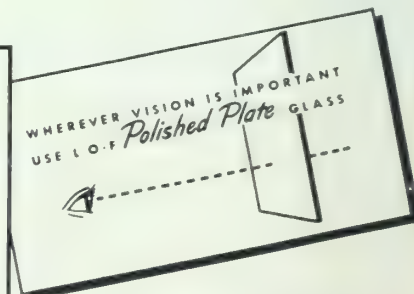
4 IMPORTANT FEATURES OF THERMOPANE

- 1 INSULATING AIR SPACE.** The air inside the Thermopane units is scientifically cleaned, dried and hermetically sealed. This layer of air gives Thermopane its high insulating efficiency.
- 2 BONDERMETIC SEAL.** This remarkable metal-to-glass seal permanently bonds the two panes of glass into a single unit. Strong and weatherproof, it seals the insulating air space from dirt and moisture.
- 3 NO FOGGING UP.** Because of the patented *Bondermetic Seal*, and the insulation afforded by the sealed-in air, frosting up and condensation are eliminated on the two inner surfaces.
- 4 ONLY TWO SURFACES TO CLEAN.** The inner glass surfaces are specially cleaned at the factory . . . always stay clean.

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a Great Name in **GLASS**



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STIFFEN
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SUN RESISTANT
WATER
REPELLENT
RETARDS ROT
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RATIONING
came over on The Mayflower



THEY RATIONED EVERYTHING

The Pilgrims knew they were ill-prepared for one of the cruelest winters that resolute men, women and children ever had to face. Foreseeing trials that would challenge their endurance, they treasured their scanty store of food and rationed every helping.

But, when a Spring and Summer of strenuous labor rewarded them with an abundant harvest,

the Pilgrims were grateful—but not alone for food. They felt they were well on their way toward an established home in a new world, bright with freedom, security and a promising future for their children. America's goal has never changed. And for such a goal rationing is a small price to contribute.

"Food Fights For Freedom".

*

In addition to supplying the armed forces with glider and bomber fuselage frames, wing parts, gun turret parts and foodstuffs, Anheuser-Busch produces materials which go into the manufacture of: Rubber • Aluminum Munitions • Medicines • B Complex Vitamins • Hospital Diets • Baby Foods • Bread and other Bakery products • Vitamin-fortified cattle feeds • Batteries • Paper • Soap and textiles—to name a few.



What ration points to our tables today we have seemed like ban to generations of our fathers—but you Budweiser, too, to simple wartime taste better.

Budweiser
TRADE MARK REG. U.S. PAT. OFF.

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A N H E U S E R - B U S C H • • • S A I N T L O U I

It can keep your home lovely, too . . . despite wartime shortages

It's Easy with Delttox Rugs



War or no war . . . a little ingenuity can do much to keep your home from getting that "run-down" look.

If you have a Delttox Rug, you're in double luck. Because most Delttox Rugs are reversible. If, after long service, it shows wear, just turn it over. Presto! like new again! And your home rejuvenating plan is off to a flying start.

Then—inexpensive curtains, or slip covers, in harmony with your Delttox Rug and you're well on your way.

If you *must* have a new rug, you can't make a better buy than a Delttox. For these practical, smart-looking rugs cost less than \$20 (9x12 size.) Of course today your dealer's supply is limited. But the rugs are worth watching for . . . and waiting for. Don't be disappointed if you can't buy yours at once.



• See how this Delttox Delfibre Rug helps set the decorative key note for this attractive room. Delfibre comes in five cheery hues . . . smart for bedroom or breakfast nook, young girl's room or guest room as well as the living room. Hit-or-miss stripings accent the charm of the background colors. Delfibre has two usable sides, for double wear . . . costs only about \$15.95 in 9x12 size.

* America's smart low price rug

DELTOX

ALL THE BRILLIANCE OF BORIS GODOUNOV, CAPTURED

BY ITS LIVING, ELECTRONIC TONE

Russia in 1600. Boris, ambitious for a throne, decked at last in royal purple. Treachery, revolt, wintry death, and a sigh in the Russian night. . . . So brilliantly the Musaphonic recreate Moussorgsky's great opera that you almost present at the performance! Peasants, monks and boyars are guests in your own home! . . . The Musaphonic radio-phonograph is built by General Electric, and is a product of intensive electronic research. Owners across the continent are enjoying today its living, electronic tone. . . . General Electric is engaged now in war production only. But after Victory, following advances in the growing science of electronics, the Musaphonic with Frequency Modulation will be a radio-phonograph even more magnificent.



Metropolitan Opera star Ezio Pinza singing the aria from the Coronation in the first act of Boris Godounov



The Musaphonic Sheraton, a distinguished furniture cabinet adapted from an 18th century design. Musaphonic prices range upwards from \$300. Authorized Musaphonic representatives are located in principal cities. Tune in General Electric's "The World Today" every evening except Sunday at 6:45 E.W.T., CBS. On Sunday listen to the G-E "All Girl Orchestra" at 10 P.M. E.W.T., NBC. Every week 192,000 G-E employees buy more than a million dollars' worth of War Bonds.

MUSAPHONIC BY **GENERAL ELECTRIC**

A FINE way to treat a Good Husband!

A Luxurious Streit Slumber Chair is a mighty welcome and practical way of saying "Thanks a Million," day after day, year in, year out.



The LAFAYETTE-10

Two of the BEAUTIFUL MODELS
that lend distinction
to any living room

NEW YORKER-34



LEXINGTON-06



That man in your life—he *deserves* the restful, *relaxing* comfort of a beautiful Streit Slumber Chair! Here's the easy chair with patented, exclusive comfort features—scientifically designed to completely RELAX the body.

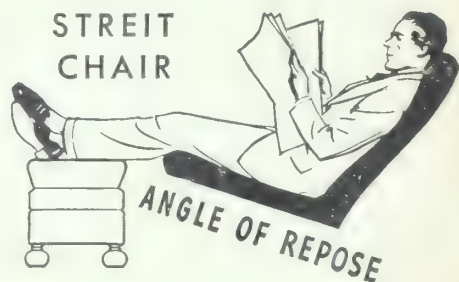
SOFT-CUSHIONED seat and back adjust to three different angles of restful repose. The feet always remain in normal position because the front of the seat isn't raised.

LUXURIOUS RELAXATION—just sink into its thick, soft cushions that snuggle up firmly to the small of the back. No slipping forward, because the weight of the body is perfectly distributed.

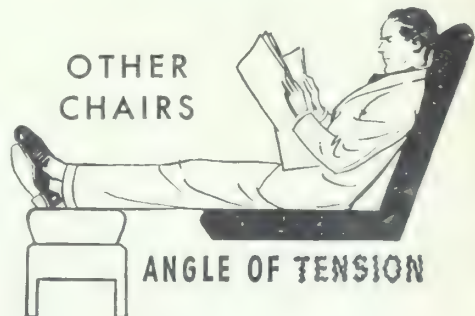
Your man will *love* his Streit Slumber Chair—and love *you* for getting it for him!

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THE BEAUTIFUL
Streit SLUMBER CHAIR



This Triangular Trade-Mark
Protects You. It Appears on
the Back Rail of Each Gen-
uine Streit Slumber Chair.



As he listens...

Bruno Walter Dreams of an "American Salzburg"

It all seemed so far away now... the distant Alpine peaks... the tumbling rivulet cleaving through the ancient city. Ah, that was *Salzburg*—Salzburg, and the great music festival he had helped to make so famous.

But this was 1944, and a new world had won his love. A new land, where there was as yet no Salzburg... no great musical center to breathe inspiration into an eager continent.

Yet, *listen!* Here was recorded music as Salzburg's own Mozart might have dreamt it, centuries ago. Music that soared to ethereal heights, then crashed to abysmal depths, rising once again to touch all the infinity of human emotion. It was the music of a symphony that Bruno Walter had directed long ago, but now its notes were as sharply etched and crystal-clear as though each instrument had fallen anew under the spell of his baton.

"Never have I heard such faithful reproduction," said the famed conductor. "It is superb, incomparable!"

Bruno Walter was listening to the only Meissner electronic radio-phonograph in existence—the final laboratory model perfected just

before war turned all of Meissner's skill and knowledge to the manufacture of electronic war equipment. The instrument is now on loan "for the duration" to the music room of Mt. Carmel high school, in Meissner's home community.

"What an inspiration this must be to all those young people," mused Bruno Walter as the automatic record-changer deftly reversed the disk. "And how interesting that something which has been created in the little city of Mt. Carmel has such tremendous power to speed the message of music to countless millions."

From Mt. Carmel, Illinois—already widely known as "The Little City of Great Music"—will come your own luxurious postwar counterpart of the priceless model which Bruno Walter found so enthralling. Then you, too, will know the faithfulness of Meissner reproduction... the purity and clarity of tones heretofore lost or blurred under even the most favorable of conditions. No longer will you be irritated by the "missing elements" in much of today's reproduction of recorded music.

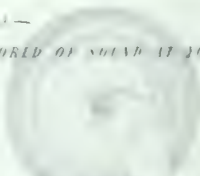
And you'll join with Bruno Walter in welcoming these and many other important Meissner advantages described at the right.

AUTOMATIC RECORD CHANGER—plays both sides of record in sequence, *one side only*, or *repeats* a record played... avoids record breakage. Provides 2 hours more of music without your touching a record.


FREQUENCY MODULATION—plus advanced electronic features for fidelity and tonal range greatly surpassing qualities in home radio-phonographs now in use.

SUPER SHORTWAVE... DISTINGUISHED CABINETS... IDEAS in a host of other advancements already engineered into Meissner electronic equipment for armed forces around the world.

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A NEW WORLD OF SOUND AT YOUR FINGER TIPS



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House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

Contents for May, 1944

■ "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him."



VIEWED FROM AFAR

■ When a decorator looks at decorating that's one thing; when an anthropologist looks at it, that's another. The decorator is sometimes too close to the subject, the anthropologist can view from afar. Margaret Mead's lead article in this number is unusual in that it gives a brand fresh viewpoint. HOUSE & GARDEN, you'll notice, is offering fresh viewpoints on everything that makes up its world.

CALADIUMS RETURN

■ Readers glancing at the caladium leaves that protect the bird in the gilded cage on this month's cover are apt to remark, "I haven't seen those for years." That's because fancy-leaved caladiums, once the delight of our grandmothers, went out of fashion. Now they've come in again. Nursery catalogs are offering the bulbs. While they will tolerate sun, they are happiest in shade, the sort of shade where most annuals refuse to thrive. There the leaves make a colorful, fantastic display.

ZONES OF HEAT

■ In so many ways has the mechanization of the home improved that it is difficult to sin-

gle any one out for especial esteem. Yet the report in this issue of heating controls has particular appeal. After a Winter of slim fuel when some rooms were abandoned altogether to save coal or oil, it is pleasant to anticipate the day when heat in various parts of a house can be directed or regulated with the same ease that we turn on and off electricity.

FLOWER PAINTINGS

■ With this issue HOUSE & GARDEN begins a series of reproductions of Modern French flower paintings selected especially for the magazine by Frank Crowninshield. We hope you like them. Perhaps you will let us know if you find them interesting?



STUBBORN EATING

■ The sectional food habits of the nation, as the Government discovered when it established rationing, are stubbornly set against change. Take the Deep South and its immemorial marriage of boiled greens and bacon. But they wouldn't dream of calling it bacon: it must be a "streak o' fat and a streak o' lean." You may offer all the culinary allures of Escoffier, all the gastronomic pleas of HOUSE & GARDEN's Jean Freeman—but when it comes to snapbeans nothing will drag Southern cooks off their orthodox pillar of streak o' fat and streak o' lean.

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COVER. As we said above, handsome-leaved Caladiums are coming into favor again, the Victorian féver being upon us. For the bird cage we are indebted to Rose Cummings. These two hint that Summer is near when outdoor life will begin again.



PENN

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DECORATORS

hold the cards

HOW AN ANTHROPOLOGIST LOOKS AT IT

Margaret Mead, well-known American anthropologist, author of "And Keep Your Powder Dry" and "Coming of Age in Samoa", writes of the basic nature of the American people, of Decoration, Design and Destiny.

● In old and stable societies, where habits of living are deeply ingrained, architects and decorators express the settled preferences of the people, however much they may seem to exercise a subtle influence in details. But in America they have greater potential power than in any other country, even in bombed England or devastated Europe. For in most parts of the Old World, they may be allowed to build new kinds of houses, but what those new houses will be like is limited by the houses that were there before, by the way in which people still like to sit and sleep and eat and entertain their friends.

But in the United States we are a people who have left old ways of living behind us and come empty-handed to this country, prepared to take somebody else's word for what is a chair and what shape a table should be, how the color of the walls should accord with or contrast with the carpet, and whether a single rose in a blue vase is or is not "interior decoration". People, great numbers of them coming from the culturally disinherited section of Europe's population, were willing to look into magazines and shop windows, or through their neighbor's unshaded windows where the firelight flickered on the "parlor suite" and accept these new ways of living, whole. Perhaps that is one of the reasons why American rooms so often look like stage sets, as if they had been prepared by one group of persons for somebody else's tragedy or laughter.

From this willingness of the new citizen, empty of possessions and without any desire to try to recreate the outer trappings of his life at home, has grown a general willingness, in most Americans, to accept their houses, inside and outside, as others have designed them. At the bidding of fashion, expressed through the films, through advertisements, through illustrations, through shop exhibits, married couples exchange the double bed for twin beds, and then change back to a giant studio couch; parents convert their daughter's bedroom into a bed-sitting room where she can entertain her friends; table cloths which held the meal table

together disappear, and mats, individual trays in disguise, replace it, to separate one diner from another; telephone books disappear into recesses and drawers which are hard to open, and telephones retire under the lace petticoats of a costumed doll; bathrooms become lush and lavender or green and cool, and curtains do or do not let the outside world in.

All of these changes proceed at a pace which is breath taking, each leaving its imprint on the character of the generation which was fated—by fashion—to be comfortable or uncomfortable, to do its courting with or without a hammock.

For even where furniture and the house itself are dictated, not by an old and tried custom but by the fertile brains of improvisers and creators of new styles—there is still a relationship between the house and the people who live in it. It still matters whether a baby is reared in the play pen period, and whether his ideas of eating are implanted by the ruse of putting a pretty picture on the under side of his porridge bowl, or a picture of a pink and blue rabbit in the place on his high chair where it can only be seen if he turns his back on his meal.

A great number of these innovations, which the designer will hail as new ideas which have come absolutely without forerunners out of his or her head, will actually be reactions to what the designers themselves suffered in childhood, plus the demands of the moment, so that clothes designers (Continued on page 98)



AWAKE TO BEAUTY

IDEAS YOU CAN MAKE YOUR OWN, FROM TOWN AND COUNTRY BEDROOMS



• How to achieve a canopied bed without posts is shown in this Colonial bedroom from Mr. and Mrs. William K. Dick's Islip house. Walls are bottle-green; draperies are of ecru net and fringe. Virginia Conner Dick, decorator.

• Bedrooms are often the neglected step-children of otherwise thoughtfully decorated houses. Yet almost a third of the twenty-four hours is spent in them, and they can do much to start your day cheerfully—end it restfully—if care goes into their planning. Large ones can double as upstairs sitting rooms without losing any of their charm as bedrooms; small ones can gain in comfort and beauty by clever decoration. On this and the following pages we show you eight, designed by well-known decorators; some are from city apartments, some from country houses; they are all shapes and sizes, but all alike in that they present you with ideas which you can adapt to your own particular requirements.



• An L-shaped room lends itself admirably to use as a bedroom and sitting room combined in Miss Mae Meurer's New York apartment. Walls and carpet in this room, also shown on page 28, are silvery gray; matching satin curtains hang at the windows. All furniture is French. Bello, Inc., were the decorators.

GOTTSCHO-SCHLEI



• A wall of lighted bookshelves dramatizes the bed in the Modern room above. Gray-blue Liebes textile makes spread, over-curtains and upholstery on the couch which stands before a wall of oxidized mirror. Other walls are same blue as the fabric with ebonized furniture, black doors and black and white calfskin to accent the scheme. Virginia Conner Dick designed and decorated this room.

• Decoupage wallpaper scrolls and flowers in off-white and sepia decorate the doors and shaped bed-niche in Mrs. McCutcheon Cowdin's New York bedroom, at right. Walls are painted soft turquoise; furniture is French. Niche was built to provide generous closets in a room with inadequate storage space. Bello, Inc., decorators.



• Another canopy treatment, scaled to a room of moderate size, is shown below in Mrs. F. C. Gottschalk's New York apartment. Blue and white chintz makes bed ruffle and canopy; bedspread is embroidered organdy. Walls are blue; curtains white with fringed blue and white valances; chair is blue, white and red. Thedlow, Inc., decorators.



GOTTSCHO-SCHLEISNER

AWAKE TO BEAUTY CONTINUED



- A large panel, hung with embroidered voile, unifies the bed and night table group in Mrs. Ira Richards' Locust Valley bedroom. Walls are soft pink; bedspread and shaggy, circular rug are in pinkish-beige. Door on the left leads to Mr. Richards' large bath-dressing room; balancing door on right leads to Mrs. Richards'. The furniture is French Provincial. Woods are natural walnut and fruit wood.

- Arched windows frame the fireplace group in the view at left of the room shown above. Embroidered voile curtains hang to the floor. The French doors overlook the Sound. Chintz in creamy white, pale greens and *bois de rose* covers the loveseat and fireside chair. Figurines form a mantel group. Bello, Inc., decorators.



• Violet-blue walls, nosegay-sprinkled white chintz, sheer, dotted muslin curtains and bed draperies give a country look to Mrs. William K. Dick's New York bedroom overlooking the East River; above and right. Bed head is panel from an old screen; canopy is hung from heavy moulding attached to the ceiling. Scattered butterfly cutouts are pasted at random to wall above bed. Virginia Conner Dick, decorator.



NYHOLM

• Eyelet embroidered muslin canopy and dust ruffle topped off with an heirloom quilt do justice to the fine old mahogany four-poster in the Frederick Boultons' house, Highland Park, Illinois. A draped lace and rosebud wallpaper, 19th Century settee and old prints carry out the Victorian flavor in this room.

CANOPY BEDS IN MODERN AND VICTORIAN MOOD

HEDRICH-BLESSING





SHINE OR SHADE

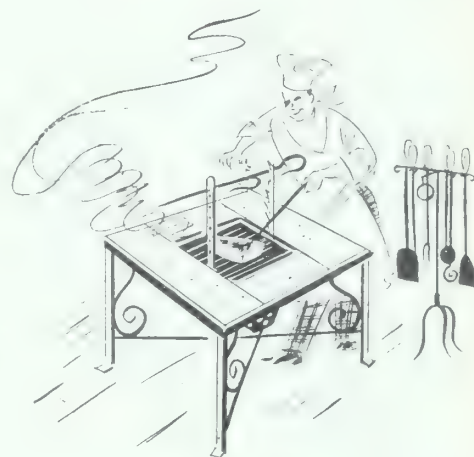
COMFORTS AND CAUTIONS FOR SUMMER HABITATS—

SUNROOM, TERRACE, PORCH, OR GARDEN



FROM the first warm day of Spring to the last one of Indian Summer, half your life will probably be spent outdoors. To be sure it's a happy half, an ounce of foresight now please, and a pinch of caution—the foresight for the major pieces of Summer furniture that make living outdoors come under the heading of fun, the caution for the minor accessories that will help to keep it there.

WHAT'S POSSIBLE? WHAT'S NEW? With rattan and wrought iron scarce as emeralds, what instead? You'll be surprised and excited by the choices American design has supplied. All of this year's Summer furniture is useful indoors—for game or sunroom, camp or cottage; most of it, also, can lead a double life outdoors. Designs range from new streamlined modern through a gamut of familiar traditional styles. But the big story is materials. Fibre, news today for the first time since the Nineties, has shaken off its front-porch rocker connotations and appears in streamlined guise. Gay designs—see the corner chairs on page 36, the banquettes on page 37—and new techniques have given it personality. Clear sunny colors—soft reds and greens, clear yellow, candy pink and blue have been added to the usual choices of black, brown, white, natural. Hardy weatherproof woods—all non-priority—tell the rest of the tale. Cypress, light enough to look almost pickled, or stained to ebony or smoky gray. Birchwood, or steam-bent ash looking very like rattan. Or plain ash painted a blazing white. See them all on the next two pages.



AMENITIES TO ADD: There are still beach mats and portable back rests for sitting in the sun, still tables, and carts and benches for the outdoor picnic or barbecue, even a few cheering aids for the outdoor cook himself. See, for example, sketched here: the rustic cypress steak table, at top, by Florida's Littletree Company; the giant tile coffee table by Raymor which holds charcoal in its central brazier under the spit, and their handy rack of barbecue tools, from Saks Fifth Avenue. The weather-defying table and benches of natural hickory, at right, below, by Old Hickory at the Bar Mart.

AND OPPOSITE: Enjoy your skyline, garden or patch of lawn to the full and make it work for you as an outdoor living room. Provide it with comfortable places to curl up, or stretch out, with an adjustable chair that can slope back for sun-bathing or sit up for conversation, with plenty of seating space. And if your furniture's to stay out-of-doors, consider one of the non-priority woods such as Salterini's new "Amphibious" cypress group shown here, from Bloomingdale's. The wood is natural, with a pickled-type finish; cushions and tapes come in bright clear color combines—shrimp, slate gray, lime, and sky blue. Linen play suit (on sofa), Lord & Taylor; Polaroid glasses, Abercrombie.



SHINE OR SHADE, CONTINUED

AIDS TO SUMMER COMFORT UNDER ROOF OR SKY



CONVERSATION CORNER. Pleasant set-up for your sunroom, equally comfy outdoors on the porch: roundabout chairs in Ficks-Reed's new Kane Kraft fibre that looks like rattan; two-decker corner table for resting elbows, magazines. W. & J. Sloane. Addenda for the lawn: *sketched top*, Macy's striped sunroll; *Left*, Littletree's rustic cypress croquet set. **TERRACE A LA CARTE.** *Right.* Dining room under the sky: birchwood table, glass-topped, birchwood chairs in bamboo printed cotton. By Willow & Reed at Hammacher-Schlemmer.





INSIDE, OUTSIDE. *Left:* Love seat and chair, useful wherever you station them. In Ficks-Reed's natural-gray cypress, water-resistant and sturdy as time; at Sloane's. *Below:* Ypsilanti's cool fibre banquettes to make sun-porch or terrace gay; at Modernage. Accessories on these two pages, Saks Fifth Avenue.



PORTABLE PLEASURES. *Above:* Dillingham's wheelbarrow chair, and side chairs of ash, lightweight, easy to whisk from lawn to porch; Wanamaker's. *Right:* Heywood-Wakefield's rolling chaise, and coffee table of steam-bent ash; Macy's. Fluted pot, Erkins



TOM LEON

BRIDE'S check list

NO MATTER HOW LAVISH OR MODEST YOUR PLANS, THIS PAGE WILL BE YOUR GUIDE

EVERYTHING in your household trousseau falls into two groups—the basic things which you must have, no matter how many or how few of them are required for the sort of life you will lead; and the frosting on the gingerbread—the things which will make that life pleasanter and which you can quite properly hint for as wedding presents.

Make up a list of extras and let it be known that your sister or aunt is the custodian; your friends and relatives will be delighted to know that they are giving you something you really want and you'll be spared having to write thank you notes for fifteen traveling clocks, or whatever.

CHINA. There are two schools of thought here, some people holding that the same pattern should be used throughout the meal; others preferring a different pattern for each course. It really doesn't matter. What is important is to buy from open stock so that you can make replacements later for those pieces that "just jumped out of me hand, Ma'am".

There is one great advantage to using the same pattern for all meals and that is the interchangeability of certain plates for many uses. The list below is based on the one-pattern theory. While china can be bought on the place setting basis, we suggest buying in dozen lots wherever possible so that a last-minute breakage won't leave you minus a vital piece.

ESSENTIALS

- 12 7" plates (for breakfast, tea, dessert)
- 12 8" plates (for luncheon, entrées, salad)
- 12 10" plates (dinner size) 12 soup plates
- 12 5" plates (bread and butter)
- 6 cereal saucers (exception to the dozen rule because they are less used)
- 6 egg cups (ditto) 12 coffee cups and saucers
- 1 large platter (unless you have a silver one)
- 1 small platter (ditto) 1 gravy boat (ditto)
- 2 or 3 vegetable dishes (ditto)
- 1 coffee pot, tea pot, cream pitcher and sugar bowl (also ditto)

TO HINT FOR

- 12 after-dinner cups and saucers
- 12 handsome service plates
- 12 tea cups and saucers (these should be translucent and delicate in design)

- 1 antique soup tureen to act as centerpiece
- 12 8" plates of any attractive design. These are endlessly useful for buffet parties, after-theatre snacks and so on.

- 12 consommé cups for luncheon use

GLASS. Buy this from open stock too and remember that casualties among its ranks are apt to be higher than anywhere else.

ESSENTIALS

- 12 tumblers (for breakfast, milk)
- 12 orange juice glasses
- 12 fingerbowls with matching plates. The latter can pinch-hit on many occasions.
- 12 water goblets 12 highball glasses
- 12 wine glasses 12-24 cocktail glasses

TO HINT FOR

- 12 liqueur glasses 12 brandy inhalers
- 12 old-fashioned glasses
- Low bowls for centerpieces, vases, ornaments—the list is endless—not forgetting individual ashtrays for the table.

SILVER. Buy it by place settings, getting as many as you will need for the sort of entertaining you will do. Wartime has reduced the average place setting to: 1 knife, 1 fork, 1 salad fork, 1 butter knife, 1 teaspoon, 1 cream soup spoon, but you can add to this when restrictions are lifted.

ESSENTIALS

As many place settings as you need plus the following pieces which can still be found, though not in all patterns, at silversmiths, jewelry and antique stores:

- 3 serving spoons
- 1 large carving set (your husband can carve a small pullet with a big set but we defy him to cope with a Thanksgiving turkey with a little one and really do it justice)
- 1 sugar tongs 1 jelly spoon
- 1 sugar spoon 2 salts and peppers

TO HINT FOR

- 12 after-dinner coffee spoons (they need not match your other flatware)
 - 12 iced tea spoons 1 gravy ladle
 - 2 nut spoons 1 small carving set
- (Continued on page 93)



GRAPHED AT BLACK STARR & GORHAM

A SPRING BRIDE MAKES PLANS FOR HER FUTURE DINING ROOM

THE ROOM OF YOUR FUTURE

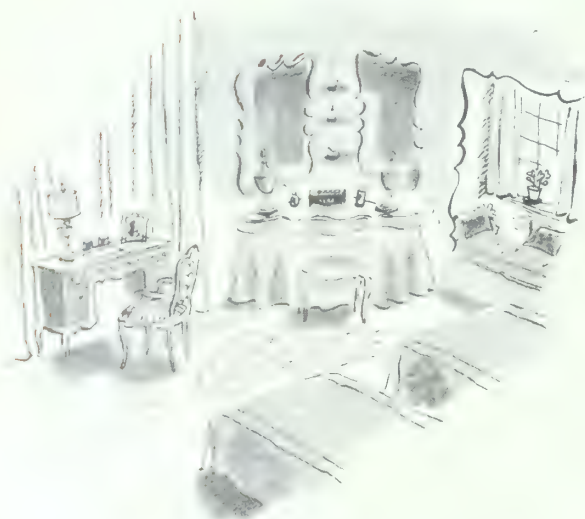
It's more fun, and lets wiser, for brides to collect with a plan in mind. Choose your favorite room style and color scheme now; buy harmonizing linens and accessories.



- 18th century. Your room, if you love gleaming mahogany furniture, graceful and elegant. Give it a modern look with clean, rich colors—carpet in Wet Leaf Green; Dawn Rose for walls; big, bright roses scattered over the draperies and bed flounce, accented by crisp white and rose stripes on bench and chaise; bouquet of flowers on white hearth rug. Accessories for all four rooms on opposite page.



- Informal Colonial. The kind of room that appeals to you like the friendly comfort of a country house. You'll have an easy chair in green and white candy stripes to match the hassock by the fire; white woodwork, with cheery wallpaper above the dado, cascading white ruffles at the window; simple maple furniture; bedspread in Melon Pink and white; braided oval rug on the polished floor.



- French Provincial. If you like your informality with a dash of sophistication, play irregular red and white checked chintz against mellow walnut, molded into subtle curves in furniture and wall panels; a bold white print on deep blue for draperies, the same quilted for bedspreads. Spice the whole with fresh, gay linens and accessories in Red Dahlia, Garden Sky and Garden Pool Blues, white.



- Modern. For you, if you thrill to clean lines and uncluttered look in clothes, in architecture, in decoration. Sectional blond wood furniture, tailored to suit space and convenience; shaggy looped bedspread and rug in beige, against a dark polished floor, all warmed by Green Olive walls, hangings of wide Green Olive and Coral Bells stripes. The closet door opens to provide a three-way mirrored niche.



• Bedroom: 18th Century style in Dawn Rose, Red Dahlia, Wet Leaf Green, white—Blue Ridge “Betsy Ross” spread, \$35, Stern Bros.; Chatham “Lamsdown” wool blanket, \$15.95, B. Altman; etched glass set, \$10, Ovington; standing mirror, \$72, McCreery. Wamsutta Supercal monogrammed sheets, cases, at leading stores. Bath: Kleinert “Gallant Rose” white taffeta shower curtain with a pair of matching window draperies, \$18.95 the set, at Marshall Field. Chicago.

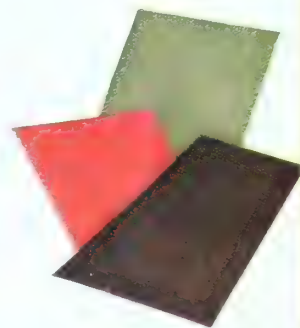


• Bedroom: informal Colonial in Melon Green, Melon Pink, Red Clay—box, \$16.50, Bergdorf; Cabin Crafts Needlepoint spread, \$7.50, Lord & Taylor; Pearce “Beauty” blanket, \$16.95. Bath: “Bolero” shower curtain of Wamsutta Supercal, \$6.95, at B. Altman. Harriet Hubbard Ayer “Pink Clover” soap, 50c, cologne, \$1.15, dusting powder, \$1; Callaway “Valtwist” rug, \$5, leading stores. Wallpaper: “Shantung” by Strahan.



• Bedroom: Provincial room in Red Dahlia, Garden Sky and Garden Pool blues, white—Faribo “Woolcraft” blanket, \$13.95, Stix, Baer & Fuller, St. Louis; stencilled sheets and cases, \$15.25 pair, B. Altman. Gingham-framed mirror, \$13.98, Macy’s. Westmoreland “Waterford” milk glass urn and jar, \$1.25, Hartsdale Book Shop, Hartsdale, N. Y. Shower and window panel set, \$15.98; Marshall Field “Lustre” mat, \$1.86, towel, \$1.19, Macy’s.

• Bedroom: warm Coral Bells, Green Olive, Ivory Stock and Black Olive for Modern setting. “Southern Fantasy” comfortable, \$29.50, Macy’s; blanket cover, satin-monogrammed, \$39.50, Leron; frame, \$17.50, Georg Jensen. Wamsutta Supercal sheets; Mem’s “Point Vert” cologne \$6.50, perfume, \$36, leading stores. Bath: “Tumble-twist” rug, 3’ x 5’, \$11.95, Ayres’, Indianapolis; guest towels, \$3, Mosse.



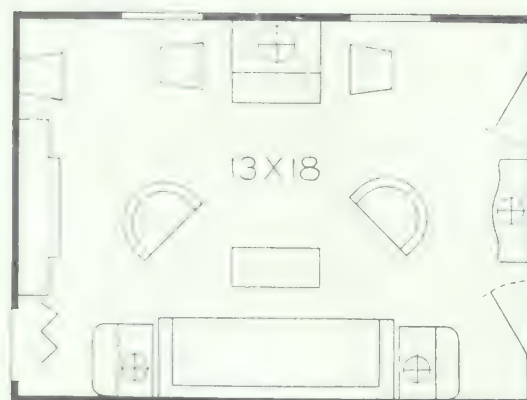


• In the beginning, you will create your heaven and your earth. Create it wisely around a few essential and well-designed pieces of furniture; make the colors young, fresh and livable. Be practical—remember you have your whole life to add to it. Rubram Lily wallpaper by United; rug, Bigelow-Sanford; coffee and lamp tables, Zangerle & Peterson; drop-leaf Extensole table, Michigan Art Craft; upholstery fabric, Goodall Worsted Co.; curtain fringe, Consolidated Trimming Co.; Glidden paint on the screen. Upholstered pieces from Michigan Seating Co.

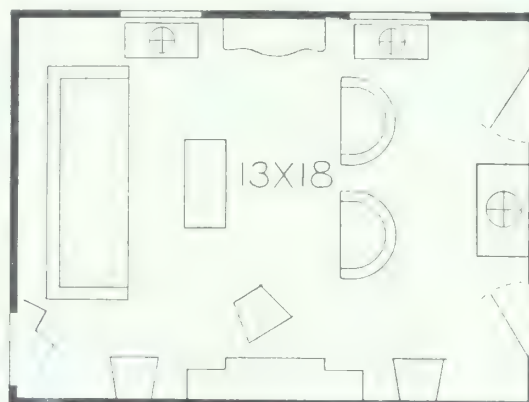


At home after June 14th

FOR A NEW BRIDE WITH A NEW HOUSE



THE young bride with a new husband and a checkbook is in an enviable position—she is starting from scratch and has before her all the adventure of making a home. She must dream a lot and dare a little, she must be wise and efficient—she must be a myriad of things—for now she has taken over the age-old and all-important position: Homemaker • It tends to be confusing at first, so strip the problem down to its bare essentials: necessary furniture, a color scheme, and furniture arrangement • For a living-dining room like the one at left, you will need a good sofa, a pair of lamp tables, a roomy coffee table, a dropleaf table for dining or not, a breakfront and commode for storage, and occasional chairs. This, then, is the furniture to think of, but don't *buy* it until you have decided on a color scheme • Here, you can have real fun. You are young and happy; let your colors express your mood. Don't be over-practical and think muddy, neutral colors won't have to be cleaned as often. They won't, but they'll depress you within a month. Left, from HOUSE & GARDEN'S 1944 colors, Larkspur Blue, Dahlia Red, white • You have a color scheme, and have chosen your furniture; it's time for a little mental furniture arranging. We have suggested two arrangements for the room on the opposite page. **ABOVE**, the plan shows a table placed between the windows for sunny breakfasts. The breakfront near the service door obligingly holds linens, glassware; the chairs and sofa, coffee table form the inevitable conversation group. **BELOW**, the plan shows the breakfront, open as a desk, taking its place as center of interest on the long wall. Sofa and chairs again for conversation, this time in a more formal arrangement. In both plans, a tall decorative screen hides the kitchen door.





GOTTSCHO

DANCING WITH COLOR, SLIPCOVERED FROM TIP TO TOE—A

PINK AND BLUE BEDROOM WITH DIMINUTIVE TESTER, AT MACY'S



Snaps on back
using same fabric

YOUR SLIPCOVER IS SHOWING

NOT FOR JUST A DAY, NOT FOR JUST A YEAR, BUT ALWAYS

- All-year-round decoration. No longer just a temporary means of protection against Summer sun or cover-ups for worn-out upholstery, slipcovers have graduated. Wise persons today will buy upholstered furniture in sateen or muslin and two sets of slipcovers, provide themselves with a bi-yearly change of scene. Slipcovers make a flexible background for living, can be changed with mood and season.

- Part-time workers. The temporary slipcover is still a helpmate to your valuable brocades and velvets. Bright cottons—chintz, sailcloth can cover up Winter elegance and provide an easy-going atmosphere for Summer. But, temporary or permanent, slipcovers should fit. They should be cut and tailored so they look as though they belonged and fit as smartly as upholstery. No wrinkling allowed.

- Bright ideas in a small way. Right, slipcovers for those Little Things. Snap on a fresh back—modern version of the antimacassar—on your slipcovered chair. Cover permanent valances with crisp pleated cotton for Summer. Protect the patina of tabletops with mitered cotton stripe in a stylized tablecloth. Cover upholstered headboards with a night slipcover—a safe host for tired heads.

- Slip one over on a wooden chest. If it's unpainted, the wood is scratched or you're just plain sick of seeing it, glue fabric to it, as has been done to the bedside chests, left. They are covered in a gay Coral Bells with white scroll, in sparkling contrast to pale Larkspur Blue walls and matching cotton of the bedspread and tester. The wing chair is slipcovered in Coral Bells cotton print.

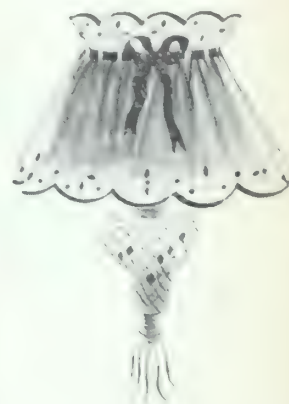
- Slipcovers go anywhere. The day of the strictly cottage-y-chintz-y slipcover is gone. On the next two pages, we show how choice of fabric and style of tailoring can make slipcovers fit whatever period you choose for your rooms. For town: formal tailoring, richer fabrics—bourettes, overscaled chintz. For versatile (fits any decoration)—simple tailoring, box-pleated skirts, conservative fabrics. For Modern: straight skirts with inverted box pleats at the legs, with bold stripes and rough textured fabrics. For country: deep, full-gathered skirts, using gingham, and cotton, country chintz.



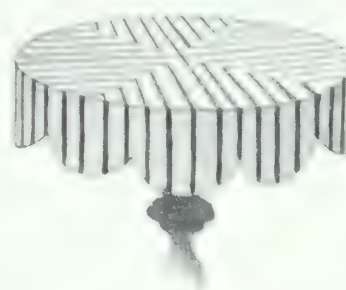
Summer valance
tacked over permanent



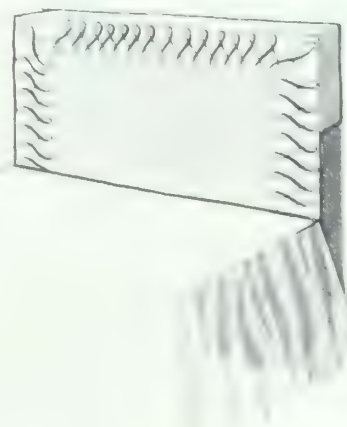
Dust-tight curtains
protect your shelves



Drawstring dust-cover
for your lampshades



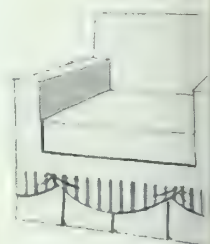
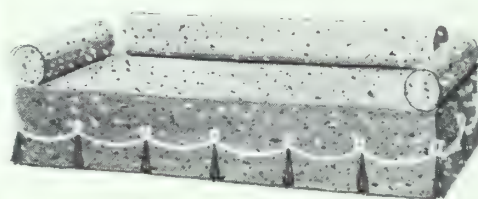
Cotton stripes
protect tabletops



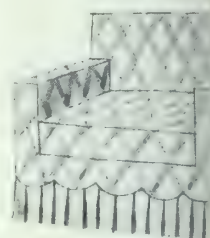
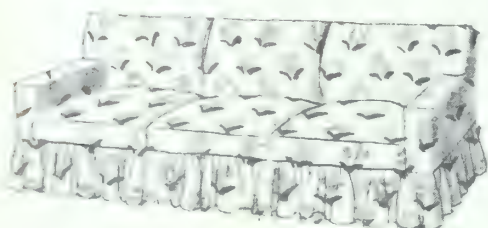
Night slipcover
for headboard

SLIPCOVER

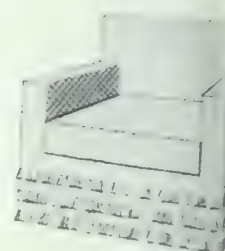
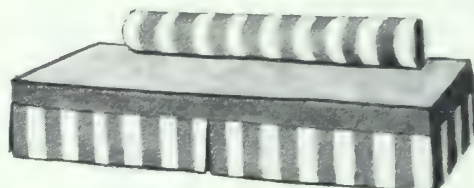
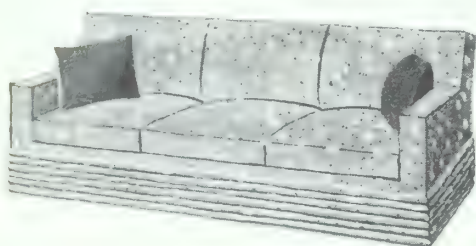
TOWN



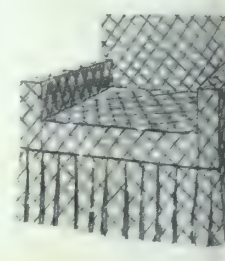
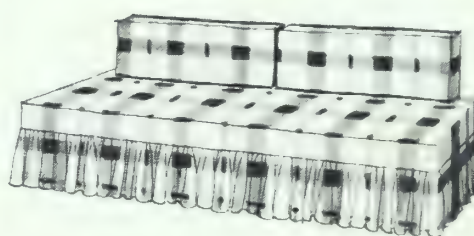
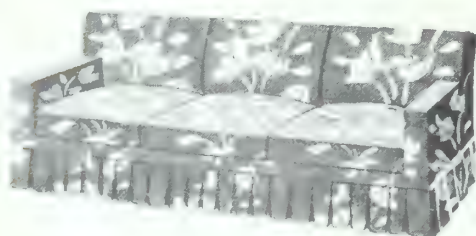
VERSATILE



MODERN

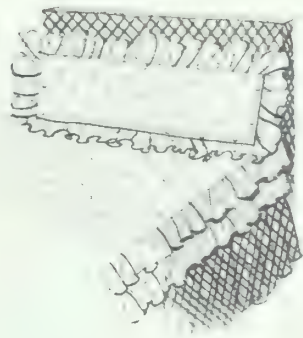
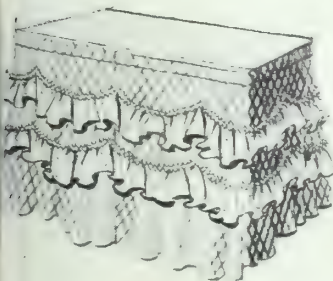
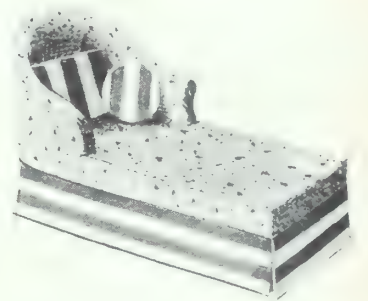
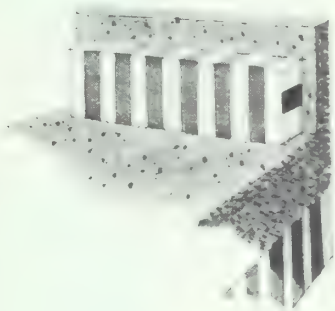
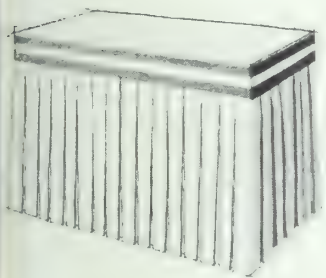
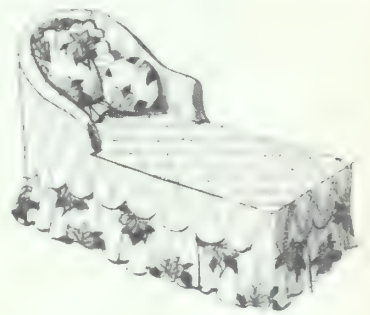
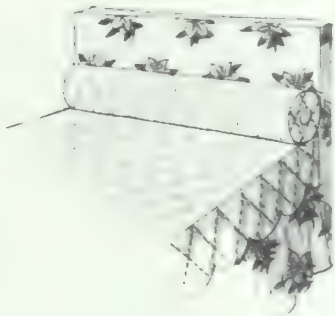
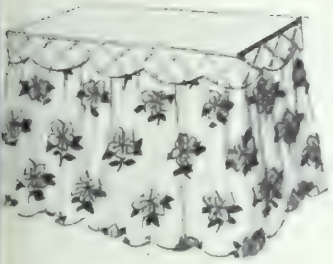
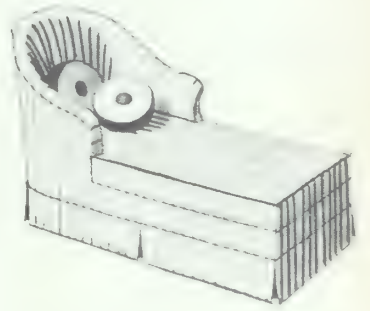
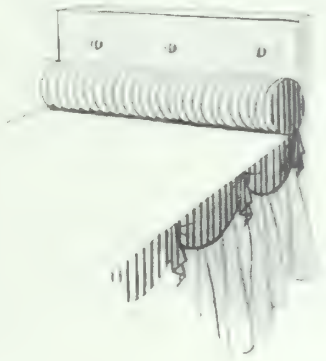


COUNTRY



- Here are eight basic pieces of furniture that lend themselves to slipcovers. We have shown how each piece, by changes in fabric and method of tailoring, fits perfectly into four different settings: town, versatile, modern or country.

BALLOT





HEAVENLY BLUE MORNING-GLORY



CYPRESS VINE

QUICK VINES

Started now from seed, in a single season

they provide colorful backgrounds



CUP-AND-SAUCER VINE



CUP-AND-SAUCER VINE, FLOWERS AND PODS



BALLOON VINE



BEAN OF DARKNESS



CARDINAL CLIMBER



MOONFLOWER

● Want to cover up blank spaces in your garden this Summer? One or more of the quick-growing annual vines may be the answer. Choose from several dozen varieties, and for many purposes, from a ground cover to a thick screen that will surface several hundred square feet of wall or fence.

There is the new Pearly Gates Morning-Glory that, so a catalog says, has "immense blooms of such purity that one can well imagine them adorning the heavenly gateway". A more exact description tells us the flowers are white with cream shading in the throat. This variety is a sport of Heavenly Blue, whose clear blue discs have made it one of the most popular of all annual vines. A good blend with the blue and white are the carmine red flowers of Scarlett O'Hara. Unambitious as a climber, this variety is attractive on a low fence. It starts into bloom earlier in the season than most morning-glories, and its flowers stay open for a longer period during the day. One seedsman sells a blend of the three varieties under the name of Old Glory Mixture.

Many other garden forms of the Common Morning-Glory, *Ipomoea purpurea*, and *I. tricolor* are available, but the greatest diversity is found in the Imperial or Japanese Morning-Glory. Believed to have been developed from the South American *I. hederacea*, this form, multiplied in beauty, was reintroduced to the Americas late in the last century. Its flowers are blotched, striped or shaded in radiant colors, and are often double.

The Brazilian Morning-Glory, *I. setosa*, has pink, star-centered flowers that remain open all day and are followed by curious seed pods.

Morning-glories will get along on little attention, but a well prepared soil insures prolific bloom from June to frost; and for years to come, for at the end of the season this hardy annual sheds its seeds and these sprout into lusty seedlings following Winter dormancy. Like most annuals, it does best if given full sun, a light soil and plenty of water. The Imperial strain should have a sheltered location. Seed can be planted indoors now, three to a small pot, or outdoors later in the month. Notching the charcoal-like seed, or soaking it for two hours or more

before sowing will hasten germination by many hours.

The Moonflower, known botanically as *Calonyction aculeatum*, is a perennial that may be grown as an annual in the northern states. Often listed in catalogs with its close relatives the morning-glories, its fragrant white flowers, occasionally green-striped, complement their blooming period. Moonflower blooms at night, beginning to open at noon as those of the morning-glories are closing their daily floral display. In dull weather it stays open throughout the day as well.

Dainty relatives of the morning-glories are the quamoclit or star glories, with deeply cut foliage and tubular flowers that flare (Cont'd on page 103)



MORNING-GLORIES FIT A PICKET FENCE



● Directly off one end of the porch is a grass-floored entrance hall (below), which leads past the sundial and its stone paving to the little brick-walled room beyond. The sundial marks the crossing of the garden axes (left) where the paved floor leads into the spacious outdoor living room shown in the large photograph, below, opposite.



W E S T E P I N T O

A GARDEN OF ROOMS

● Where the terrain for a garden is flat and the space available for it limited, there seems only one solution for its design. Especially is this true if the garden is close to the house. Divide it into rooms, just as the house is divided. Those garden rooms, varied in treatment and in plant material, reflect the different interests of the rooms in which we live indoors. They are, in fact, an extension of them. This was the principle applied to the designing of the garden of Mr. and Mrs. Stuart B. Sutphin of Cincinnati. Low walls separate the compartments. Each side the large central living room are two smaller ones. The flooring, the green and flowery decoration, the furnishing give each its own character. And over all the roof of the trees. Herman Brumme was the landscape engineer.



● A little side room (left) ends in an espalier tree flanked by rounded mugo pines. Above, the wall foundation is to the outdoor living room what a fireplace is to a living room indoors—a focal point. Below, the large room displays radial paving, corners of massed low shrubbery and garden furniture set in conversational groups.

GOTTSCHE-SCHLEISNE



LONG-SEASON CROPS

Try making them the backbone of the vegetable plot, with a few quick crops filling in the empty space and time intervals



No gardener will begrudge the time and space given to raising tomatoes. But there are many other long-season vegetables that may be denied inclusion in the small garden because "they take too long". Among the crops that occupy garden space for twelve weeks or more are pole beans, broccoli, late cabbage and Brussels sprouts, corn, leeks and onions from seed, parsnips and potatoes, New Zealand spinach and vine squash.

Should the gardener include these in a small plot of, say, less than 1,500 square feet? Before deciding which of the long-season crops are worth the space, he might first list those that do well in the locality and that are liked by the family. Next, he will want to figure out how much produce these vegetables will yield per given space; and, finally, the possibilities of growing companion and inter-crops. Companion cropping allows one to get two crops in the space ordinarily occupied by one vegetable. Succession cropping also squeezes in extra crops, either before or after the main crop.

The accompanying chart lists long-season crops, indicating the approximate lengths of time they occupy the ground and the possible yields. Using several of these long-season crops as the backbone planting for half or three-quarters of the plot, it is possible to work in other quick crops to fill the spaces before or after these are fully occupied by the long-season crops.

- To take an example, bush lima beans can be preceded by an early crop of beets. Sown in late March, the beets can be out of the ground by early June, ideal time for planting limas. Or a row of beets, carrots, lettuce, string beans, onion sets or another quick crop can be grown as

a companion crop between two rows of slower-growing Brussels sprouts, parsnips, tomatoes, and the like. These same time-consuming vegetables can be inter-cropped by alternating in the row individual plants of cauliflower, endive or lettuce, or small groups of beans, radishes or carrots. In all cases, the long-season crops are spaced the usual distances, the quick crops being extra dividends.

Some quick crops and the average length of time they occupy the ground are listed here:

Bush snap beans	8-10 weeks
Beets	8-11 weeks
Early cabbage (from plants)	10-12 weeks
Carrots	10-12 weeks
Cauliflower (from plants)	10-12 weeks
Endive	10-12 weeks
Kohlrabi	8-11 weeks
Lettuce, loose leaf	9-12 weeks
Onion sets	8-11 weeks
Peas	10-12 weeks
Radishes	6-9 weeks
Spinach	9-11 weeks
Squash, Summer bush	10-12 weeks
Turnips	10-12 weeks

After the long-season crops are decided on, some of these quick crops can be worked into the planting plan to take up the free time or space intervals.

- Because vegetables vary to a marked degree in their preferences for soil, moisture and temperature, not to mention their ability to withstand pests, their culture is complicated even to the experienced grower. Some of the confusion that confronts the beginner can be smoothed out if he considers the vegetables by groups, either those in the same plant family or those that have similar edible parts.

Preference for cool weather keynotes the culture of vegetables of the cabbage or brassica family. They are cabbage, broccoli, Brussels sprouts, collards and kale. For an early crop to mature in late Spring or early Summer, seed of any of the cabbage family is started under glass in March and, after hardening off, the transplants are set out in the garden in late April or May. This allows the plants to make much of their growth in the cool period of Spring. The late crop, from seed sown outdoors in late June or early July, matures in the cool of the Fall and

can be stored for late Fall or Winter use.

In the North the season is usually too short to allow two crops of the cabbage or brassica family in succession. But the two months or so before or after they occupy the ground allows time for a succession crop of peas, spinach, turnips, beets, lettuce or carrots in the Spring or Fall, or for okra, bush snap beans or bush squash in late Summer.

The brassica family will grow on a wide variety of soils so long as they are of good water-holding capacity and sufficiently limed. Like all vegetables, to be tender, cabbages must be grown along without interruption; a well-rounded diet of available plant nutrients will insure this. Manure provides both humus and plant nutrients and is therefore one of the best materials that can be added to the soil for brassica crops. Lacking this, the gardener can use some other kind of humus, plus a commercial fertilizer, the latter both before planting and as a side dressing from time to time.

- Cabbage is usually welcome on the menu any time in the year, and so is broccoli. But in mid-Summer, when other vegetables are produced in abundance, the family's appetite for Brussels sprouts, collards or kale may not be so keen. In the small garden, therefore, it is best to confine these to Fall production and Winter use. Collards are grown chiefly in the South where cabbage is difficult to mature. Kale is one of the hardiest of all vegetables; broccoli is the tenderest of the group. Cauliflower, another member of the brassica family, is not included here because it matures in less than twelve weeks if plants are set out.

Chinese cabbage is but distantly related to true cabbage. It runs to seed quickly in hot weather so is grown either as an early Spring or late Fall crop. Seed is sown indoors in March, or outdoors in July.

Several of the root crops can be started early outdoors from seed. Onions like a soil that is well fertilized, well watered and sweet. They are a crop for the well worked soil rather than for newly broken land. Grown from sets, or small bulbs, onions (Cont'd on page 118)

- *Needs ample space
- Relatively easy to grow

[illegible]

HOW TO AVOID PESTS

GARDEN NOTEBOOK CUTS DOWN DRUDGERY OF SPRAYING



BEAN LEAF AND HOPPERS

An entomologist at the Connecticut Agricultural Station in New Haven, Neely Turner here gives suggestions based on many years of research and observation.

GARDENERS usually think of insect control only in terms of spraying or dusting the infested plants. This is an important part of pest control, but only a part. The other phase, which is being recognized more every year, is the method of outwitting the pests. Both methods are necessary for the most effective pest control and the maximum production of vegetables. Moreover, the complete use of both simplifies the problem and makes pest control an orderly procedure rather than a hectic nightmare.

Much of the work of outwitting pests can be done in a garden notebook, and at the same time any direct control necessary can be planned carefully. The result is a sort of garden blueprint for pest control to supplement the planting plan. The information necessary for making such a blueprint is (1) a list of crops classified according to the damage usually caused by insects, (2) a list of ways of outwitting serious pests and (3) a knowledge of materials, methods and schedules for applying any sprays or dusts that may be required.

Crops not usually damaged by insects

A garden is certainly a natural place to find insects. Experience has shown, however, that many vegetable crops mature season after season without serious attacks by insects. Such crops are (for the New York area) artichokes, beets, Chi-

nese cabbage, carrots, chard, endive, chives, leeks, lettuce, onions, parsley, parsnips, peppers, rhubarb, salsify and spinach. Occasionally some pest may cause loss of one or more of these vegetables, just as one of the types usually attacked by pests may escape damage in some seasons. However, these vegetables can be entered on the blueprint as requiring no treatment.

Other crops belong on this list in some areas. Okra has only one serious pest, the Japanese beetle so prevalent in Eastern urban areas. Sweet potatoes are attacked by tortoise beetles which ordinarily cause little damage and are easily controlled.

Crops with serious pests

Beans are attacked by the Mexican bean beetle, a very destructive pest that is fortunately very easy to control.

Early potatoes, tomatoes, eggplant and occasionally peppers are attacked by flea beetles in the Spring. Late potatoes are damaged by the same pest in July, and in addition by leafhoppers which contribute to tip burn (frequently called "blight", but bearing no relation to late blight). Aphids may also cause considerable trouble.

The cucurbits (squash, cucumbers and melons) must be protected from striped cucumber beetles which feed on the seedlings. The squash vine borer damages squash in mid-Summer.

Cabbage, cauliflower, broccoli and related crops are attacked early in the Spring by cabbage maggots feeding on the roots. Later several species of cabbage worms appear. In the Fall aphids may be serious.

Early and late sweet corn is usually damaged by the European corn borer, and the corn earworm is common south of New York City.

Tomatoes, cabbage and other plants set early in the season are sometimes damaged by cutworms.

All pests mentioned may be expected in any season. There are, however,

ways of avoiding damage from some of them without the use of sprays or dusts.

Outwitting the pests

The most important method of outwitting pests is the adjustment of planting dates so that the crops develop and mature when insects are least abundant. Unfortunately it is not possible to list dates for all parts of the United States. The dates given here are for the immediate vicinity of New York City. In general they can be adapted for use in areas to the North and West by adding one day for each fifteen miles from New York City, and to the South by subtracting one day for each fifteen miles. Better still, more exact dates can be obtained from state agricultural experiment stations.

Early varieties of potatoes, such as Irish Cobbler, planted as early as possible (and not after April 15) mature before leafhoppers become abundant and necessitate spraying. Some treatment for flea beetles and the Colorado potato beetle is usually necessary.

The late variety Sequoia is highly resistant to leafhoppers and tip burn. This variety has been very productive without spraying in preliminary tests. It is certainly worth trying, especially by gardeners not equipped to spray potatoes frequently and thoroughly.

Sweet corn planted between May 15 and June 15 usually matures when few corn borers are present.

Bush snap beans planted between June 1 and 25 usually escape the Mexican bean beetle.

Hubbard squash planted early in May is so well established by July that vine borers usually do not kill the vines.

Radishes planted before April 1 or after May 20 usually miss the cabbage maggot.

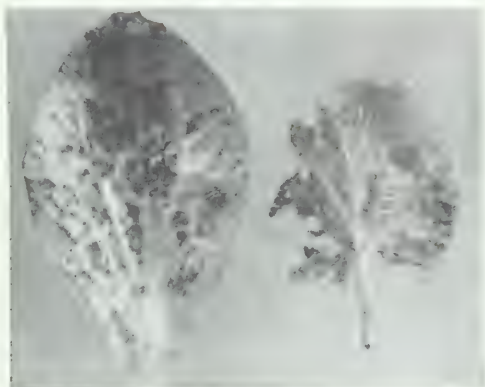
Seedlings of cucurbits planted after June 1 are usually not seriously damaged by the striped cucumber beetle.

A second or succession planting of Summer squash planted July 1 will bear after early plant- (Cont'd on page 104)





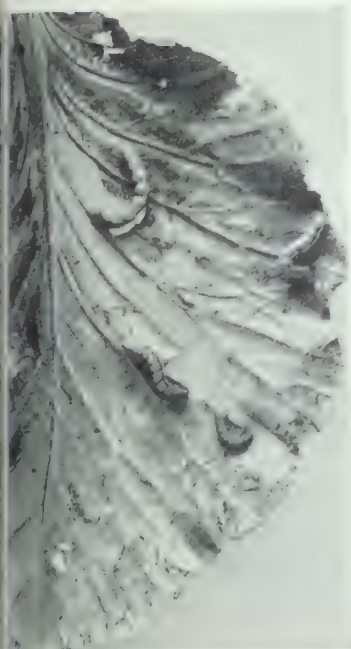
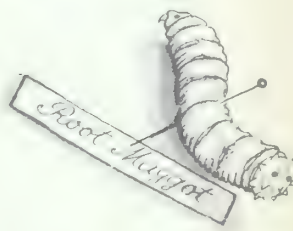
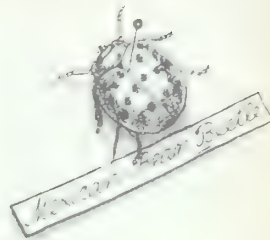
TINY APHIDS INFEST POTATO



DAMAGE OF CUCUMBER BEETLE



BEAN LEAF AND BEETLES



WORMS ON CABBAGE LEAF



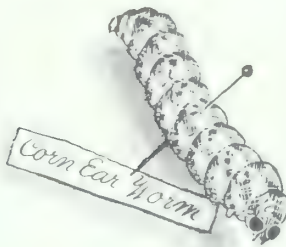
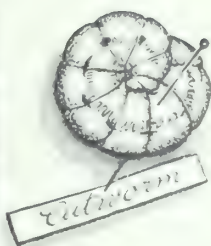
LEAF PITTED BY FLEA BEETLE



CABBAGE ROOT WITH MAGGOTS



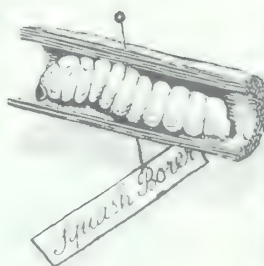
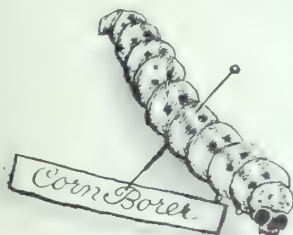
CUTWORM DAMAGE



CORN EAWORMS AT WORK



CORNBORER AND HOST



WILTING CAUSED BY BORERS IN STEM



ISANI GIDUI, WHITE JAPANESE

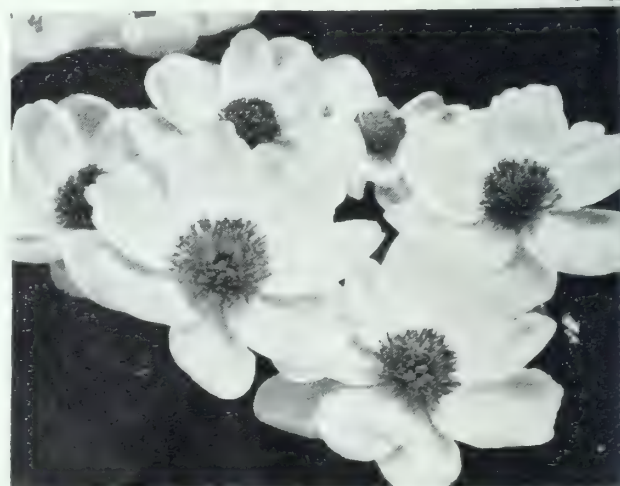
SINGLE PEONIES

● Tides of taste in flowers change from one extreme to another over a course of years, just as taste in furniture, decoration, architecture, food and fashion. From the ornate we gradually swing to the plain, from the exuberant to the mild, from large to small. We date ourselves by our tastes.

For many years double flowers commanded the ardent enthusiasm of gardeners. Roses, dahlias, chrysanthemums, peonies had to be big, buxom and burstingly ornate. Today the tide has swung toward simplification—you see it in furniture, in architecture, in clothes—and those who are abreast of the times in their gardens are swinging with it. We have returned to an awareness of the beauty of single flowers. In no group is this more evident than in peonies.

Now simplification and singleness in flowers does not mean that they are monotonous. Single and Japanese peonies offer a wide variation in form of petals, color tints, and the jewel-like arrangement of staminodes. Mikado, for example, carries a great dome of golden staminodes supported by a rim of long, rounded, rich red petals. Ama-no-sode, another Jap, gives an allover effect of rose pink from its saucer-like cup of wide-spread petals that holds an immense cluster of long, yellow staminodes with flattened, crinkled tips stained rose. Isani Gidui (above), considered the most beautiful white Japanese peony, opens to thin staminodes of rich buff yellow supported by two rows of very broad, pure white, rounded, smooth guard petals. Nippon

*A garden choice that reflects the
contemporary fashion for simplicity*



EXQUISITE, WHITE

Beauty (below) is dark red and Attraction vivid red with violet-crimson staminodes.

The singles and semi-doubles have their own distinguishing beauty. An old single, Exquisite (below, opposite), reveals greenish carpels and yellowish stigmas. Pride of Langport (below) has cupped petals of pale rose pink with golden stamens and pale green carpels. Marie Jacquin (below) is classed as a semi-double—pale pink petals that become white with creamy tones and a big cluster of yellow stamens in the center.

In some catalogs the Japanese singles and semi-doubles are classed together under the head of anemone-flowered. There are marked differences. A single has five or more true petals arranged around a center made up of stamens and pollen-bearing anthers. The Japanese is characterized by five or more guard petals and a center made up of stamens bearing anthers nearly or completely devoid of pollen. The anemone type somewhat resembles the Japanese but the anthers are absent.

However classed, those who are inclined to follow this modern taste for simpler peonies will not be satisfied to read of them in catalogs alone. They will visit nurseries and other gardens to see the living, flowering plants. May is the month for such inspections, June and July for ordering, August for preparing the ground so that it can settle, and September will see the roots delivered for your planting.

The methods of soil preparation and depth of planting do not vary from those required by other types—the topmost eyes set 2"-3" below the level of the finished bed, slightly deeper in light soils. They should be planted in sites where no peonies have been grown before or else the exhausted soil should be removed and replaced with rich earth. Three to five feet apart is a safe distance to plant. Peonies don't like to be disturbed. Winter coverage is advisable for the first Winter, while the roots are becoming anchored; after that protection is not required.

Prepare the soil down 2'. At the lowest level put rotted manure, above that a mixture of rotted leaves (Continued on page 102)



ATTRACTION, VIVID RED



AMA-NO-SODE, PINK



NIPPON BEAUTY, DARK RED



MARIE JACQUIN, PINK



PRIDE OF LANGPORT, PINK

BRIDE'S BREAKFAST

A fitting feast for the happiest day of her life

- Today of all days, forget point rationing, forget the cook (or get a caterer so she won't forget you), forget everything except making the wedding breakfast a never-to-be-forgotten event. Actually, the menu we suggest here does not make too great demands on either your points or your cook, yet it looks as pretty as the table you set it on, and tastes as good as it looks.

Fruit cup *printanier*
Green turtle soup *en tasse*
Broiled squab chicken with lobster sauce
Fresh asparagus
Avocado and orange salad
Raspberry sherbet in spun sugar
Demitasse

And, of course, throughout the meal, champagne. You can get excellent American ones today. The reception guests, too, will toast the bride in this traditional

drink. A delicious semi-punch can be made by pouring this wine over a block of lemon ice in a big punchbowl.

Fruit cup printanier. Mix sections of orange, grapefruit and diced fresh pineapple. Sprinkle with Grand Marnier and strawberry juice. Garnish with strawberries and mint leaves.

Broiled squab chicken. Provide one very young squab chicken for each guest. Split, rub breast and legs with lemon, salt and dip in chicken fat. Broil, adding a little butter and white wine to be used in basting.

Before serving, pour over each portion a sauce made as follows. To 1 pint of Béchamel sauce add 2 tablespoons of cream, 1 tablespoon of fine chopped lobster tail and 3 ounces of lobster butter.

To make lobster butter, crush shell to a powder in a mortar. Add spawn and cream parts of (Cont'd on page 95)



- Traditional with a difference is the bridal table opposite. Instead of gleaming damask, a cloth of crisp white organdy, dotted in green and edged with matching loop fringe, covers the huge circular table. A garland of white Spring flowers warms to the blush pink of camellias at intervals. Even the tall wedding cake is green and white. Green-bordered plates with delicate gold flower spray are by Lenox at Gumps, San Francisco. Fostoria's "Holly" pattern goblets repeat the garland motif, Stern Bros. The sterling flatware, shown in detail at left, is Wallace's "Grand Colonial."

Table cloth and fringed napkins, Mosse. Crystal candlesticks to hold the flower garland, Carole Stupell. Tiered wedding cake, courtesy Madame Blanche. Ashtrays, Henry Nord. Flower garland, Ann Hagan.



ANTON BRUEHL

Springlike table, garlanded for a bride



Fleurs et chats

BY AUGUSTE RENOIR—HOUSE & GARDEN'S FLOWER PAINTINGS: NO. 1

Modern French Flower Paintings

HOUSE & GARDEN, IN THIS ISSUE,

INITIATES A SERIES OF FLORAL MASTERPIECES.

BY FRANK CROWNINSHIELD

● During the next twelve months, HOUSE & GARDEN will publish, in its successive issues, colored reproductions of flower paintings by Renoir, Manet, Cézanne, Monet, Van Gogh, Fantin-Latour, Rousseau, Redon, Raoul Dufy, Bonnard, Matisse, and Vuillard.

The first canvas in the series—the geraniums that bloom so radiantly on the opposing page—is from the hand of Renoir, a master Impressionist who was born at Limoges in 1841, and died, at Cagnes, 1919. He painted for six successive decades and bequeathed to the world the richest output of any of the modern masters, a legacy composed of more than three thousand oils, pastels and water-colors, all of them bearing the unmistakable impress of his genius.

Renoir's highly decorative geraniums (painted on a canvas a little more than three feet high) were executed in 1881, at the height of the French Impressionistic movement and just as Renoir was reaching forty. The charm of the painting depends not only on the romantic nature of its subject matter and its typically Renoiresque gamut of color, but on its pleasant *ambiente*—the envelope of warm and fragrant air in which the blossoms maintain so romantic and magical a life.

● Readers may perhaps wonder why, in this series, we are relying on the French Modernists to the exclusion of other nationalities and other periods of painting, particularly as the interest they manifested in flowers was more because of their decorative quality than of their precise and detailed appearances. Indeed in executing their flower canvases they seemed primarily occupied with the task of creating somewhat imaginary shapes—the ghosts, or spirits of flowers—and then, by a process of magic, forcing such forms to take on the semblances of geraniums, lilies, tulips, anemones or roses.

It was concerning canvases of this order that Picasso, one of the Modernists, once said: "Any painter can change roses into red spots, but only the truest artists can transform red spots into roses." "For true art," he went on to say, "is not truth; nor even the imitation of truth; it is merely a lie by which our dreams are made to come true." And, in line with that contention it may be said that the present so marked popularity achieved by the painters in this special group—despite their departures from photographic exactitude—is only another indication of the increased emphasis which the world now places on *originality* in painting: the demand for personality and freshness of viewpoint as against an unyielding adherence to fixed appearances in nature.

● We were, first of all, motivated in the choice of our artists by the knowledge that many of our readers, particularly the women among them, have become profoundly interested in modern French painting, that delightful aesthetic manifestation which, properly, began, only seventy-five years ago, in the person of Edouard Manet; and this is natural enough since, from the very beginning, our present widespread acceptance of this school of painting has been considerably more due to women than to men. The original and all important spadework was done, it will be remembered, by such early proselytes as Mrs. H. O. Havemeyer and Mary Cassatt, and carried on, through Mrs. Potter Palmer, of Chicago, and Mrs. Montgomery Sears, of Boston, to such later New York evangelists as Miss Lillie Bliss, Mrs. John D. Rockefeller, Mrs. Cornelius J. Sullivan, Mrs. Murray Crane, Mrs. Chester Dale; and, in Baltimore, to the Misses Cone; and, finally, in Paris, to that perpetually recalcitrant and non-conforming, but, nevertheless, curiously inspired spirit, Gertrude Stein.

Another reason for our choice was that so considerable a proportion of our readers are occupied not only with the planning and the care of gardens, but with the skillful arrangements of flowers in their houses. And, as guides for such arrangements, what better examples could be offered than the canvases of Bonnard, for example, whose flowers have so fresh and lyrical a quality; or of Redon, whose blossoms are avowedly mystical in their nature; or of Monet, with his insistence on the mood and poetic content of, let us say, lilies; or of Van Gogh, Dufy and Matisse, whose floral pieces are, more often than not, bursts of flaming color.

● A third point in our reasoning! There has always been the strongest possible union, or spiritual marriage, between flowers and the French people. We may say that the English, Germans and Italians also love flowers—and love them genuinely and whole-heartedly. That is, of course, true, but there exists in the Gallic people not only a strong love for flowers but a definite and actual affinity with them, a similarity in nature due, perhaps, to the fact that French civilization has always been directed toward the *embellishment* of life—that is to say, to *décor*, and gala, and the spread of every kind of elegance and refinement. Certainly, if flowers could ever, *en masse*, have become personified and shown their jaunty heads in human guise (in order to lend greater charm to our dreary, humdrum world), they would, presumably, have selected France—in the 17th, 18th, and 19th centuries—as the arena for their materialization.

For the present widespread vogue, not to say obsession, of collecting flower prints, HOUSE & GARDEN must be awarded a lion's share of credit, since it has not only reproduced such prints with regularity and fidelity, but has published, and with quite marked success, a portfolio of twenty-four such color reproductions, some French, some Dutch and some English in their origin. (Continued on page 75)

So you're building

Four years ago Jane H. Wood and her husband moved from Chicago to the country, thirty-five miles out. Here Mrs. Wood tells of problems and pitfalls, unmentioned in the textbooks, which lie in wait for the unwary newly-rural—problems which you will meet and should be prepared beforehand to solve

You're tired of city life and intend to build your new house way out in the country. Maybe you've already bought your site. Probably you are knee-deep in plans designed to enter HOUSE & GARDEN'S "Blueprints for Tomorrow" competition. You are looking forward to an entirely different mode of life—more informal, bright with new interests.

All this is fine. We're with you, for we did it ourselves. But, while sharing your enthusiasms I should like to point out some of the miscellaneous problems you, as a newly-rural, are going to face. I don't pretend to solve them—merely to bring them to your attention so that you won't make some of the mistakes we and our friends did.

FIRST, consider your well. This is never in your building contract, as the cost varies with its depth. Some people put the well in a separate well house; others put it immediately off the basement. The main idea is that it should be easily accessible, because things do go wrong with the well or the pump. In dire cases the pipes may have to be pulled up, so don't plant the thing in the basement under the living room floor and then later wonder how you're going to pull up a hundred and fifty feet of pipe straight out of the ground.

Once the well-driller announces that he has struck water check how far up the pipe the water comes. If it is within about fifteen feet of the level where your pump will be installed you're lucky, for this means that you have a shallow well and will need only a shallow well pump, which is smaller and therefore cheaper to buy and more economical to run than a deep well pump. The terms "shallow" and "deep" here refer only to the level of the water in the pipe and not to the depth to which the pipe goes. Often the water level can be brought up by drilling deeper after water has been reached. This takes a couple of dollars out of your pocket for every foot you go down but is worth the gamble if by doing so you can get a shallow well.

If your water comes up from the ground icy cold you might consider a "tempering tank" through which it can pass before entering the hot water heater. It can make a big difference in fuel bills.

A word about water softeners. As soon as your well is drilled have the water tested for mineral content. It may be that Nature is delivering it already softened. If not, find out what the neighbors are doing about it—what kind of pipes they use and with what effect; whether there is a community water-softening service; if not, what type of individual softener seems to work best. You'll run into controversy here but at least you'll have something to work on.

The perfect softener (not yet on the market) would be an automatic one equipped with a meter that would set off the regenerator the night after you have used the amount of water that your unit is capable of softening. This would make certain that you were not operating the unit unnecessarily and, conversely, that you were doing it frequently enough. If such a unit is available when you get down to business on your building contract, by all means try to have one—if you really need it.

You can get information on septic tanks and sewage systems from the government (see below), plumbing fixture houses and your contractor—and I don't pretend to know many of the answers anyway. However, I do know a couple of things that weren't in any of the handbooks, and apparently not in anybody's head who wanted to tell me.

Point one: Put your tank far enough from the house to prevent inevitable gases from occasionally backing up and wafting in at the windows.

Point two: Septic tanks have to be pumped out in areas of clay soil (and don't believe anyone who tells you differently) and this means that a several-ton truck must get within ten feet of it. So don't put it under the lawn or in some other inaccessible and inconvenient spot.



The pump under the living room needs fixing



He should have had a wet weather entrance

in the country

Now let's take drainage. Most people who build on a hill-top think that's the end of the problem. Maybe so—maybe not. Study your drain field. Its business is to allow waste water to seep into the ground over a large area. If the slope of the tiles is too steep the water will rush down without seeping on the way. In that case it will all come to the surface eventually at the end of the tiles. So if your drain field is to be on a hill be sure that it is laid across it as well as down, and not too steep at that. If you have a flat piece of ground there's nothing to do but dig deep and hope for the best.

As to draining the basement, if there is *any* natural drainage away from your house the problem can be solved once and for all by putting in drain pipes under the basement floor. Don't put in a sump pump unless there is no other way of getting rid of the water that collects from laundry tubs, seepage from outside, etc.

FIRE protection is something else to consider. The best thing that has come along in that line for the country house is a new automatic extinguisher, designed to be hung from wall or ceiling brackets throughout the house, attic and garage. It is a glass bulb filled with carbon tetrachloride and is so made that at a high temperature a link in the bracket melts and releases the bulb, which falls and breaks. The fluid that escapes forms a vapor which immediately smothers any flame.

These extinguishers are truly automatic, and will go about their business of putting out fires whether you are home or not. You can also install automatic fire sirens set to go off when the temperature reaches a dangerously high level.

If you are planning to have a swimming pool, consider its possibilities as a water reservoir as well as its aesthetic and recreational features. Rural fire departments can bring only a limited amount of water or chemicals with them and there are no hydrants at the next corner. So give some thought to the pool's value in case

of emergency when planning its location. And don't forget that the water from the drainage system of the pool can be connected up to water the lawn or gardens.

Now to cope with some lesser problems. Before deciding whether to have Dutch tiles or red brick facing for your fireplace, figure out where you're going to keep your tools. Aside from the Victory gardener's outfit of soil-scratching implements which you already have, you'll soon acquire an extra hundred feet of hose, a couple of snow shovels (one for the wife—and I'm not kidding!), a scythe, a power lawnmower, an extra roll of barbed wire fencing, a post hole digger, several hundred-pound sacks of fertilizer, dog food, cement, etc., another wheelbarrow, a tow chain, and so on into the night.

Don't count on your basement for all this miscellany or you'll find it never gets there. I can't tell you just where to put it in *your* scheme of things—whether to build an extra room onto the garage (don't plan just to make the garage "bigger"—it doesn't work), or whether to make it a separate building, but *have a tool house*.

And then there's food storage. You won't be running to the store every day, so have at least an eight cubic foot refrigerator and put a home quick-freeze locker at the top of your list of things to acquire. Plan, too, for a root cellar. One idea is to have a door made in the cement walls of your basement opening into the ground under an unexcavated part of the house. Later you can scoop out enough room to accommodate your potatoes, carrots, turnips, etc. Or you might prefer to have a modern storage room with wire racks, ventilators and such.

So much for the things you want to store.

What about the things you want to get rid of, such as bottles, tin cans and plain, everyday garbage? There are two schools of thought on the garbage question—burying and (Cont'd on page 61)



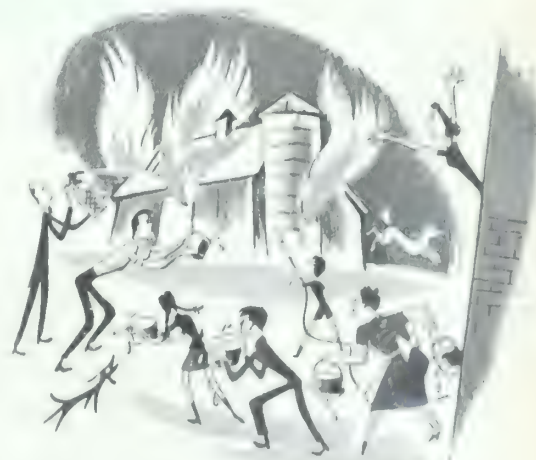
Garbage can become a problem



The garage is not the best place for tools



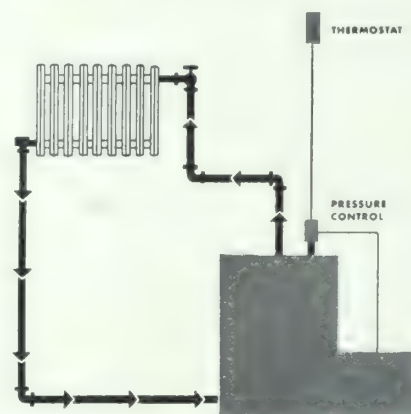
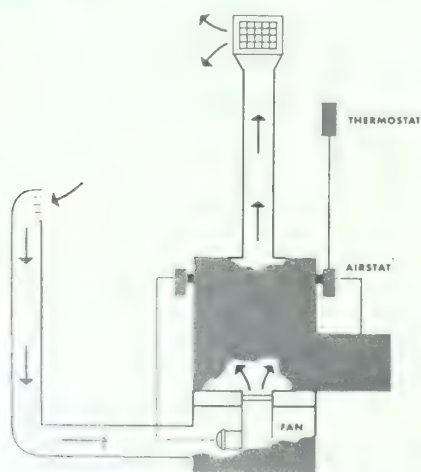
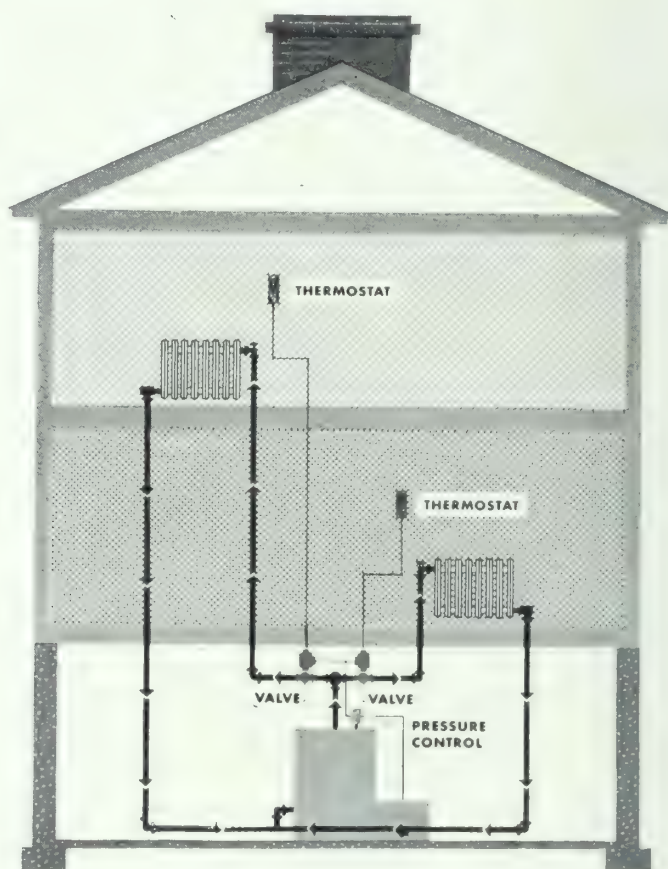
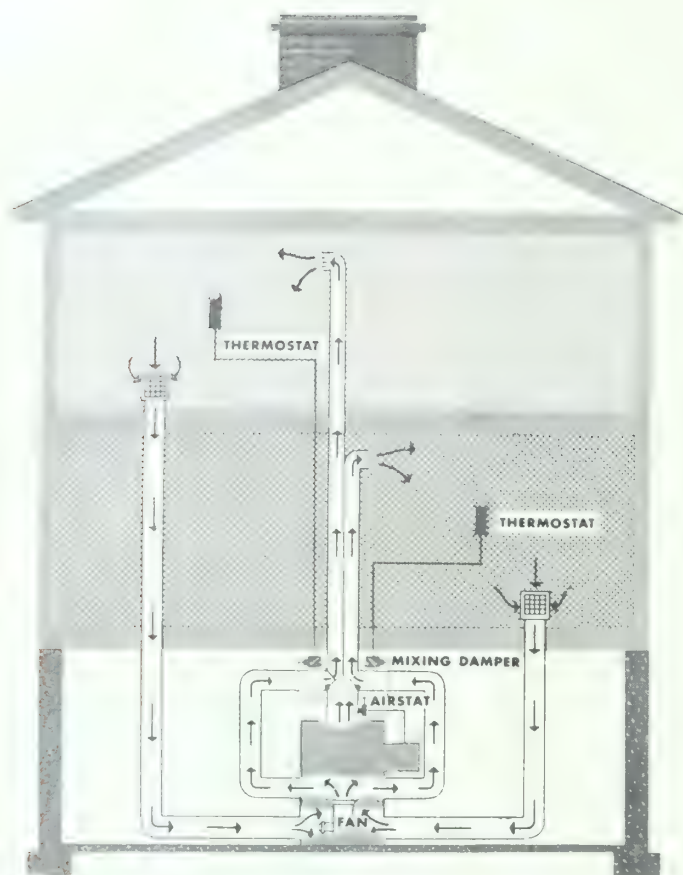
Floodlights would have prevented this



There is no fire hydrant on the corner

RATION YOUR HEAT

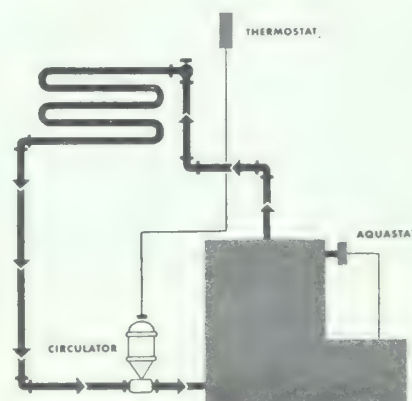
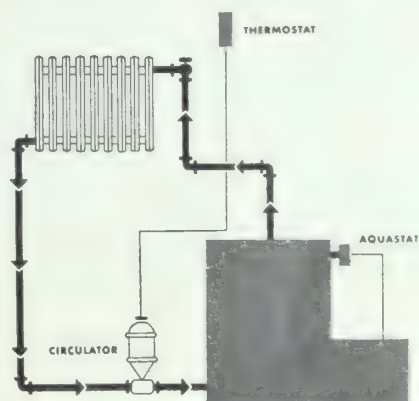
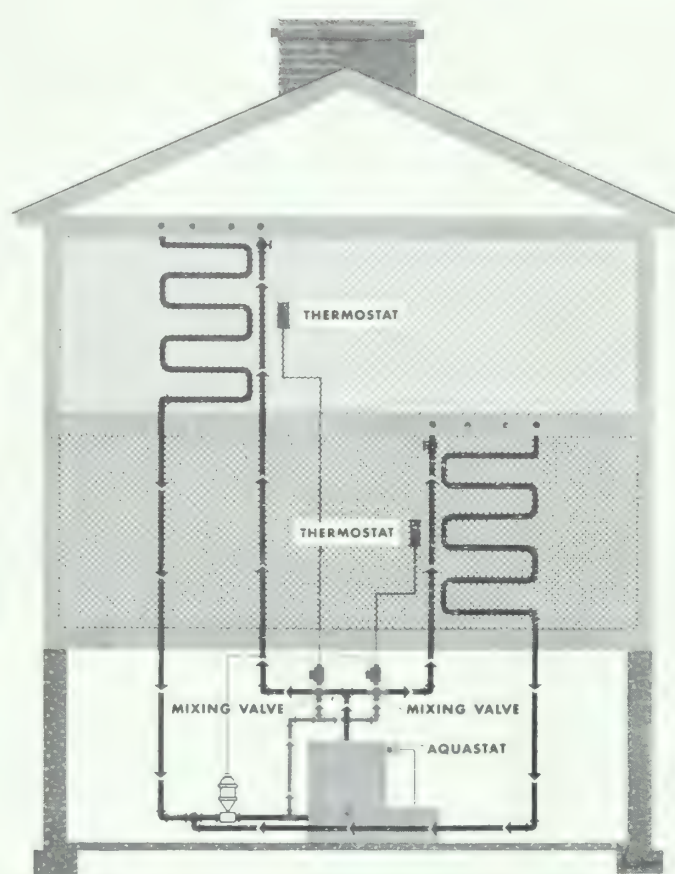
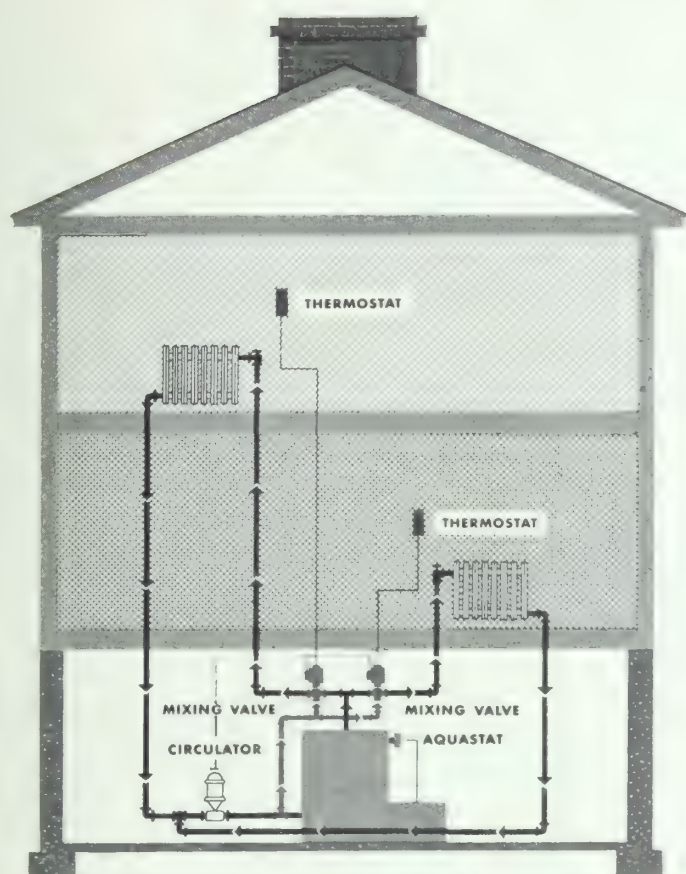
PLAN TO MODERNIZE YOUR HEATING SYSTEM BY THIS SIMPLE METHOD



WARM AIR systems are typified by the small drawing immediately above. The single thermostat placed in a hall or living room causes the burner to go on when the temperature falls below a certain level in the room. Other rooms of the house necessarily receive heat without regard to their individual requirements. In the large diagram above, multiple temperature zones are served by individual modulating thermostats. The combination of the fan and the mixing damper keeps a steady flow of tempered heat going into each zone.

STEAM systems suffer from the "on-and-off" cycle, as do other systems, and from the resulting discomfort of fluctuating temperatures, hot ceilings and cold floors. By the addition of modulating thermostats and flow valves, shown in gray in our diagram, heat can be rationed as desired to various sections of the house. The pressure control maintains a sufficient head of steam in the boiler at all times, but the modulating controls open to let only the amount of heat called for by the thermostats pass through to the various radiators.

- Most residential heating systems suffer from two major weaknesses: first, inexact regulation throughout the house, due to single-thermostat control; second, serious fluctuations of temperature, due to on-and-off cycle. Now, a control system enables you to heat each part of your house to a pre-determined, steady temperature. Read the whole story below for simple conversion methods.



HOT WATER systems keep heat traveling through the pipes by means of the circulator. As the water cools, the aquastat starts the burner, which reheats the water. When the room temperature satisfies the thermostat, the circulator shuts off and remains off until the room cools and turns it on again. Modulating thermostats, mixing valves and a "by-pass" pipe, all shown in gray above, establish various zones of heating. A constant flow of hot water, mixed with colder return water as needed, supplies to each radiator exactly-tempered heat.

RADIANT PANEL heating employing hot water as a medium is essentially the same mechanically as an ordinary hot water system. Here again ordinary controls would function on the "on and off" principle. A more ideal control is established by the simple modification shown in the large drawing. In all these systems economy as well as greater comfort is achieved. When the living rooms are warm, the bedrooms can be cooler, and the order reversed at any desired time, using in one section of the house the heat that is saved in the other.

NEW HAMPSHIRE MODERN



SKILLFULLY CONTRIVED FOR INDOOR AND OUTDOOR LIVING



THE ENTRANCE PORCH IS GLASS-ROOFED

THERMOMETERS in New Hampshire work overtime, so when Edward J. Kingsbury built his new home in Keene he made sure that his heating system was adequate, dependable and economical. An oil-burning heating unit is supplemented by a coal-burning one which can be used in conjunction with it or independently. Economy and maximum comfort are assured through a flexible system of zoning and multiple thermostats by which temperatures in different parts of the house can be regulated at will. The open plan is decidedly contemporary in feeling yet combines admirably with the traditional materials, brown-stained clapboard and granite, of which the house is built. The kitchen is so placed as to serve the dining room, dining alcove and porch. Individual suites can be closed off or opened up as occasion demands. Walter Bogner, architect.

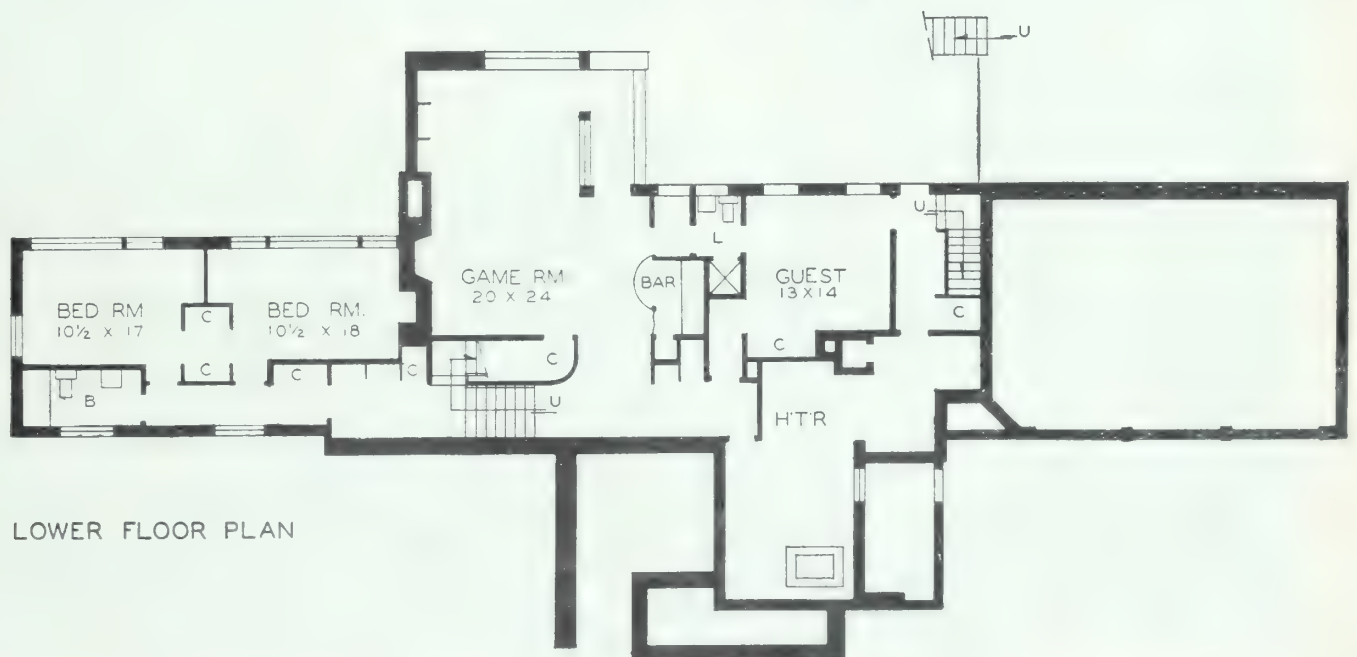
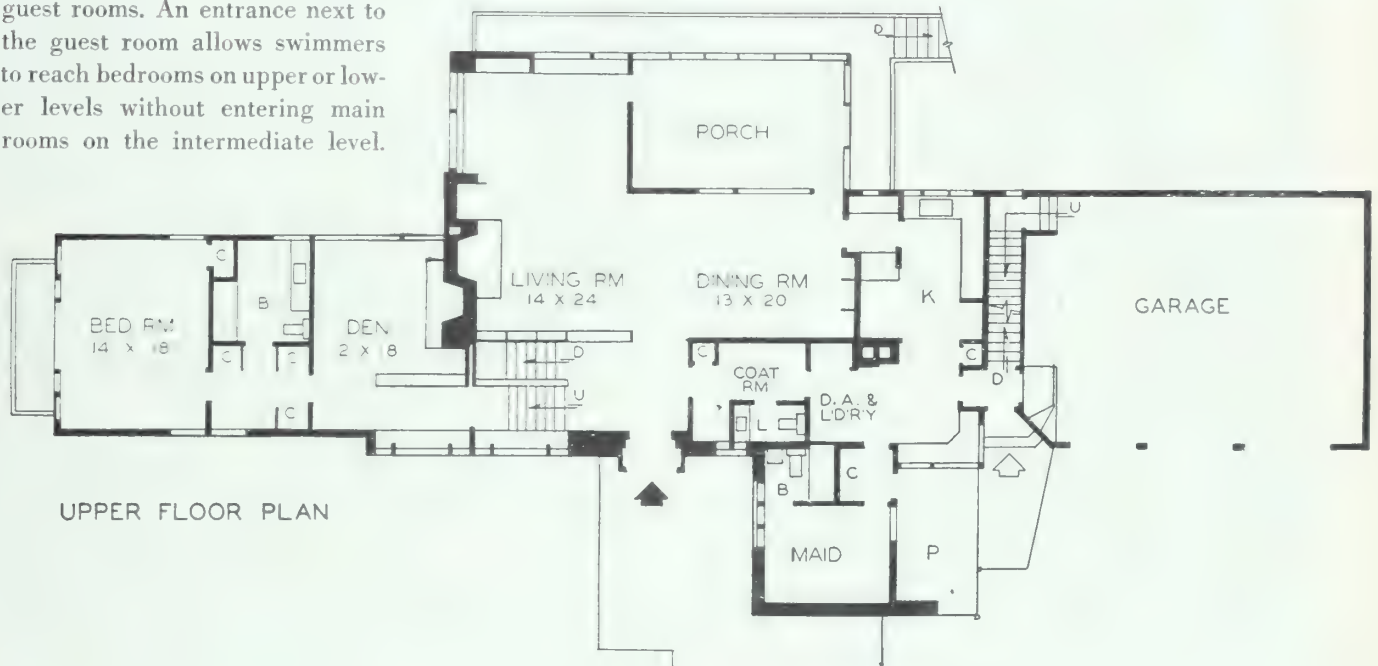
ZONED HEAT MAKES FOR EFFICIENCY

AND YEAR-ROUND COMFORT

Plans show how readily the house divides itself into separate heating zones. Zone 1 includes the maid's room and kitchen; zone 2, the living room, dining room and hall; zone 3, the den and master bedroom; zone 4, the two daughters' rooms; zone 5, the game and guest rooms. An entrance next to the guest room allows swimmers to reach bedrooms on upper or lower levels without entering main rooms on the intermediate level.



ENTRANCE FAÇADE, CORRESPONDING TO PLANS BELOW



SCALE IN FT 0 5 10 15 20



LESLIE GILL

BEAUTY TRANSCENDS TIME IN THE LOVELY CRYSTALLINE SHAPES OF ANTIQUE GLASS

COLLECTOR'S GLASS

RARE PIECES FROM THE SEVENTEENTH TO NINETEENTH CENTURIES

● To own a first edition of one's favorite author, an original Picasso sketch, one piece of really fine glass—these are the small determined desires that, when realized, bring pleasure for a lifetime. It is HOUSE & GARDEN's hope to continue to show the beautiful, timeless things which give life zest. We present here the Steuben collection—English and Irish glass dating from 1674 to 1820, ranging in size from a scent flask as small as a lima bean to Adam wall sconces nearly three feet high. Of special interest are the ship's decanter (right, center) with its wide, flat base—a protection against tipping with the ship's motion; (below, left) a tiny candlestick—used on desks to hold the small flame which melted sealing wax; a fingerbowl—used to rinse wine glasses at contemporary parties where one glass served all courses. The double lip prevented the stem of the glass from rolling about the edge of the fingerbowl.



VERY RARE FOOTED WATER JUG, IRELAND CIRCA 1750



EARLY ALE GLASS, 1730



SHIP'S DECANTER, BULL'S-EYE STOPPER, 1810



ENGLISH CANDLESTICK 1690* FINGERBOWL 1810

WINE GLASS, 1730 WATER JUG, 1750

VULGAR VICTUALS

Jean Freeman discourses on humble dishes, despised all too often by the uninitiated but esteemed as delicacies by their native originators and by the gourmet everywhere



TRIPE, A FAVORITE OF PARISIANS

TRIPE, that highly nourishing, succulent and supposedly plebeian dish, bids fair to become fashionable. Owing to present-day shortages, not only is tripe shamelessly displayed at some of our better markets but it is featured on the menus of the snootiest restaurants in town.

This is welcome news for many people in general and for secret tripe-eaters in particular. These may now come out of hiding and indulge themselves without blushes.

For my part, I have been addicted to tripe ever since I was introduced to it in the Halles of Paris early one May morning. Tripe was always such a popular food in France that special shops, called "triperies", devoted their entire existence to its manufacture. It was sold cooked in a dozen different ways; all you had to do (unless you gobbled it greedily on the premises) was to take it home and heat it up.

At Pharamond's famous stall, close to the Cabbage Market (the scene of my matutinal experiment), Tripe à la mode de Caen was served on individual plates which had small ovens built into them, in which glowing charcoal was thrust to keep the food bubbling merrily while you ate. The aromatic tripe stewing under my nose, the cries of the hucksters unloading their dewy, country-fresh wares on the cobbled square, and the mansard roofs of Paris gleaming grey against the innocent morning sky may have played a part in my conversion. However that may be, I



LONDON PUBS SPECIALIZE IN EELS

then and there became an inveterate tripe-eater and I rejoice in the renaissance of this good dish in America.

There are as many thoughts on the score of tripe cookery as there are leaves on a tree and doubtless most have virtue. I'd like to mention, however, that though tripe calls for long cooking, it does *not* call for the soaking and almost endless simmering that some experts suggest. Buy a firm, fresh honeycomb tripe—beautiful and intricate as a true honeycomb—and prepare it simply.

Here are two recipes, chosen from many:

TRIPE AND ONIONS

BUY dressed tripe in at least double the quantity you think you will need, for it shrinks surprisingly while cooking. Good "double" tripe is best with a portion of the honeycomb included.

Place the tripe in a deep saucepan of cold water, bring to a boil, skim and simmer slowly for from 3 to 4 hours, or until it literally melts in the mouth. Then add a large quantity of coarsely chopped onion. Don't be stingy with these. No recipe ever allows for enough onions. I suggest for 2 pounds of tripe a large colander filled to the brim. This may sound excessive but will probably just about turn the trick. Boil these with the tripe until the onions are nearly done. Then pour off the water into a bowl and reserve it for making a rich, velvety stock.

At this point cut the tripe into convenient serving pieces with a sharp knife. Cover the drained tripe and onions with cold milk and continue simmering until the onions are tender.

Now take a cupful of sifted flour and add enough of the water you set aside to make a smooth paste. Pour this slowly into the saucepan with the tripe and onions, stirring assiduously while it thickens. Stand the pan on an asbestos mat to prevent scorching; add a generous dollop of butter or margarine plus plenty of salt and freshly ground pepper. Simmer over a low flame until the flour is cooked and the seasonings well amalgamated.

Serve in a deep tureen, the contents to be ladled into preheated plates at the table. Boiled potatoes, seasoned

and riced but not mashed, are indicated. *Note:* Don't add salt or pepper until the exact moment designated in the recipe. Otherwise the milk is apt to curdle or separate.

NEW ORLEANS TRIPE CREOLE

BOIL 2 pounds of dressed tripe until it is absolutely tender in cold water to cover, drain and cut it with a sharp knife into strips which are about 2 inches long and half an inch wide. Place 2 tablespoons butter or margarine in a large, deep earthenware casserole. Add 3 onions, sliced in rounds, and let them "smother". Chop 1 slice lean ham, about half an inch thick, into small squares and add to the onions. Sauté for a few minutes, then add 3 sprigs each of thyme, parsley and bay leaf with 2 cloves of garlic.

When these have taken on color through cooking over a low flame, add 8 ripe tomatoes, peeled and quartered, or their equivalent in canned tomatoes, together with salt and pepper to taste and a dash of sharp paprika. Cover closely and allow to simmer for about 15 minutes or until the tomatoes are lightly cooked. Now add the tripe, cover the casserole and let ingredients stew gently for another 25 minutes. Check for seasoning and serve very hot, in the casserole. Serve a glass of good red wine, crisp bread or fresh biscuits and mashed potatoes.

CAROLINA CHITLIN'S

My first experience with pigs-fry (chitterling) was during a tour of the Smoky Mountains, not too many years ago. The Carolinas may be blessed with scenic high-spots—they may be inhabited by a stalwart race, tracing its ancestry through the centuries, but the Smoky Mountains are not exactly peppered with retreats conducive to rest and civilized refreshment.

After two days of motoring, sustained by a diet of dubious hamburger and Coca-Cola, we finally found lodging at a picturesque inn hiding under a cliff. When we arrived the evening meal was over (it was just six-thirty) and though we were offered a cup of tea and some boiled eggs—well, the kitchen was closed—and that was that!

Perhaps our hollow-eyed appearance touched the heart of the golden-skinned waitress. Perhaps the complete



HERE, PIGS KNUCKLES AND SAUERKRAUT



THE HOME OF "CARNED" BEEF AND CABBAGE

dejection of our Cairn terrier—always a barometer of mood—evoked her sympathy. At any rate we were presently asked in low tones to "come out back" (just like in the old speakeasy days). There, this good angel assured us, we could have "a mess of the help's dinner—and welcome".

Go out back we did, the Cairn capering at our heels. And as we lounged becomingly against some broken-down steps we were presented with plates covered by crisp-looking morsels and fringed with a snowy border of boiled potatoes. A platter of corn bread oozing gravy followed. We ate—tentatively at first, greedily after the initial mouthful, consuming corn pone, potatoes and chitterlings, and enjoying every last crumb.

I managed to wangle the recipe from our kindly friend but when I offered to buy her a one-way ticket to Manhattan she became evasive. "I was there onct . . ." she explained, "too big foh me. I like . . ." and she waved her hand toward the infinity of mountain and forest surrounding us . . . "somethin' more cosy, like this here."

The recipe for genuine Carolina Chitlin's:

Wash thoroughly 2 pounds of fresh chitterlings (the smaller intestines of the pig, obtainable at any good shop specializing in pork), and cover with boiling water. Add 1 tablespoon of whole (Continued on page 86)



IN NEW ORLEANS IT'S TRIPE CREOLE

BLANKET INSURANCE

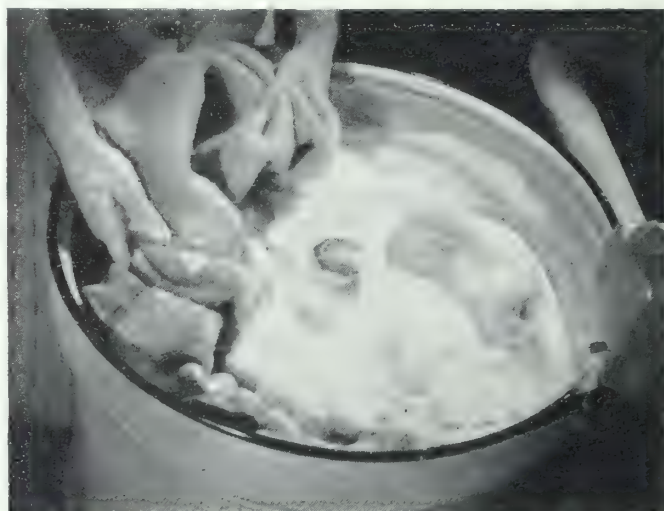
Proper care in laundering and storing pays big dividends in warmth and beauty

- Warm Spring days are reminders that the time is here to put away your wool blankets. The preservation of their beauty will depend largely on the care you give them before laying them away. Blankets should be stored clean, but much of their appearance is the result of cleaning methods. You can launder them at home successfully, if you avoid the cardinal sins that cause shrinkage: hot water, rubbing and insufficient rinsing. If you rub blankets in washing, the wool fibers will felt and mat down, hot water will shrink them and soap not completely dissolved or thoroughly rinsed out will stiffen them. The secret of washing wool successfully is speed and gentle handling, since wool fibers when wet are sensitive. Choose a clear, dry day with a breeze stirring, and follow these simple directions, step-by-step, to take your blankets out next Fall as fluffy, color-bright and lovely as the day you bought them.

KENWOOD MILLS



- **BINDINGS FIRST:** Shake blanket outdoors to remove loose dust. Spread on a smooth, clean surface; if binding is soiled, scrub gently with soft-bristled brush dipped in mild, foamy suds. Apply brush also to other soiled spots in blanket. Examine for holes, tears; mend before washing.



- **WASH ONE AT A TIME:** Use lukewarm water, softened, and rich, mild soapsuds. Run machine 3 minutes only. If still soiled, repeat with fresh suds. Rinse thoroughly several times in 2-minute lukewarm baths. Hand method: douse up and down. Squeeze out water; don't rub or wring.

- **SPEED DRYING:** Spread lengthwise over two clean or cloth-covered lines, 12" apart. Dry in shade. Use no clothespins. Shake blanket often, smooth binding, gently blot out surplus water at bottom. Keep edges straight. Reverse blanket when partly dry.



VOGUE STUDIOS: B



- **FLUFF UP NAP:** Brush wool surface when blanket is perfectly dry; do both sides. Work toward binding with quick light strokes and a soft-bristled brush. Pull binding even, smooth wrinkles with a moderately warm iron and slightly dampened press cloth. Never iron blanket itself.



STOW SUMMER SPARES IN DUSTPROOF BOX. KENWOOD BLANKETS, LINEN CLOSET: STERN BROS.



● **STORE FOR SUMMER:** Fold clean blanket evenly, strew moth crystals generously between the layers. Seal all open edges of your blanket box with Scotch tape. Lacking a box, use strong brown paper, gummed tape. Either way, seal wrappings tightly! Stow flat on shelf; don't stack, it crushes nap.

THE GARDENER'S CALENDAR

MAY, 1944



MONDAY	<p>1 May Day brings flowers enough to fill both garden and house. Pick daffodils and tulips in plenty, but spare the foliage, whose good goes into next year's bulbs and flowers.</p>	<p>8 Perennials appreciate a Spring tonic. Complete fertilizers are available for ornamentals this year. Spread at the rate of 3 to 4 pounds per 100 square feet and work it into topsoil. </p>	<p>15 Robert Barclay, who introduced many exotics to English gardens, born this day in 1751. <i>Barclayana</i>, a genus of waterlily, bears his name. Porch boxes can </p>	<p>22 Tomato plants can be set out now, 2' apart each way if staked; 3' by 4' unstaked. Also make plantings of snap beans, Summer squash and cucumbers, if </p>	<p>29 In making second thinnings of carrots, beets, lettuce, onions, cook the tiny vegetables or add them to salads. Until you've eaten them young, you don't know what's good. </p>
TUESDAY	<p>2 Dwarf and multi-kind fruit trees make it possible to grow a variety of apples, pears and cherries on the small lot. For planting this Spring, order them immediately, set out soon after arrival.</p>	<p>9 "One year's seeding means seven years' weeding." It's a good idea to weed before the weeds appear: with rake or hoe stir soil lightly between rows of newly sprouted vegetables.</p>	<p>16 Henry John Elwes, world traveler who added much to our knowledge of botany and entomology, born this day, 1846. From Asia Minor he brought to England snowdrop and crocus.</p>	<p>23 Labor savers are always welcome. A weed-killer sprayed on drive and paths eliminates sweaty mid-Summer work. Well-sharpened tools save muscle and patience as well.</p>	<p>30 Memorial Day sees a wealth of garden beauty: fragrant mock-oranges, shrub roses and Weigela overlap the bloom of lilacs, wisteria and crabapples. Peonies replace tulips.</p>
WEDNESDAY	<p>3 Established fruit trees will need calyx and cover sprays this month. Cut out raspberry suckers. Spray currants with nicotine to control aphids. Hoe the strawberry patch and set some runners.</p>	<p>10 When weeding in the rows, thin crop at the same time. And be tough about it! Only by proper thinning can vegetables reach best development and win prizes in harvest shows.</p>	<p>17 Have your sprayer or duster loaded! The first hot weather following rain brings insect pests in numbers: flea, Mexican bean and striped cucumber beetles, maggots and cutworms.</p>	<p>24 Attention to ornamentals! Shaggy lawns need cutting. Forsythia and other early bloomers can be pruned. Bulbs are lifted as soon as foliage has yellowed; annuals supplant them.</p>	<p>31 Eggplant and pepper plants can be set out today or early next month. Lima bean seeds can be sown too, eyes down to discourage rotting. Fertilize all these crops liberally.</p>
THURSDAY	<p>4 To the male gardener's advice: "Don't plant a garden larger than your wife can cultivate", the modern wife might retort, "nor more than your husband has time to can".</p>	<p>11 The appearance of true leaves on beet and carrot seedlings is a reminder to make succession plantings of these and other quick crops. Keep rows short—not over 20' long.</p>	<p>18 William Thompson, alpine plant specialist, born this day in 1823. One of his introductions, <i>Aquilegia caerulea</i>, crossed with <i>A. chrysantha</i> gave birth to our long-spurred columbines.</p>	<p>25 Tuberous begonias, Summer hyacinths, Peruvian daffodils, callas and cannas are among the tender bulbs to set out now. Second plantings of gladioli can also be made.</p>	 <p>May, the poets' merry month, sees the gardener busy with seeding, weeding. . . . The morning stars are Mercury, Venus; the evening, Mars, Saturn, Jupiter. "In pride of May The fields are gay, The birds do sweetly sing, So Nature would That all things should With joy begin the Spring."</p>
FRIDAY	<p>5 Spray oaks, elms, apples and other trees as they leaf out to prevent riddling by canker worms; smaller ornamentals for leafhoppers and aphids; boxwood for leaf miners.</p>	<p>12 Edward H. Roehrs, American horticulturist and orchid specialist, born this day in 1879. Seed of annuals for late bloom can be sown now or any time during the month.</p>	<p>19 When work in the vegetable plot lets up for a day, house plants can be transferred to the garden. Most can be left in pots which are sunk to their rims in soil in half shade.</p>	<p>26 A little attention to the garden pool will insure Summer interest. Feed hardy lilies. Run water in to cover the plants, raising the level as they grow. Order tender lilies.</p>	
SATURDAY	<p>6 The weekend should give time to set up poles for Kentucky Wonder beans and for tomatoes to be staked. Bean seeds and tomato plants go in later in the month when the ground is warm.</p>	<p>13 Another weekend, a good time to make a check-up on the garden. Are there empty spaces in the vegetable plot; things that need spraying; dead flowers that need cutting?</p>	<p>20 Corn planted between May 20 and June 15 will mature when few borers are present. A single planting of selected varieties will give a month's succession of tasty ears.</p>	<p>27 A good time to catch up on pest control. Cover roses with an all-purpose spray. Dust phlox and delphinium with sulphur or spray with rotenone. Dust hollyhocks with sulphur.</p>	
SUNDAY	<p>7 Annual plants are set out this month: hardy ones like "snaps", petunias and larkspur earlier than the tenderer phlox, zinnia and clarkia. Shading and watering help them get established.</p>	<p>14 Mother's Day, and the best reason in the world to give flowers. Visiting, too, is in order, to homes of relatives and friends with whom we can leisurely discuss country matters.</p>	<p>21 William Cavendish, a president of the English Horticultural Society, born this day, 1790. In his gardens at Chatsworth the Royal Water Lily first bloomed in England.</p>	<p>28 A relatively pest-free crop that does well on light soil is sweet potato. If sprouts have not been rooted at home, they can be obtained at seed or hardware store.</p>	

FLOWER PAINTINGS

Continued from page 61

of course, true that the French were not the first to pay devout attention to flower painting, nor was the use of flowers, by artists—in conjunction with figures and interiors—an innovation of the French Impressionists. For artists have always employed flowers as decorative elements to their pictorial schemes and decorative panels. An example that springs boldly to every mind is Vermeer's "Primavera," that enormous wooden panel in which an overabundance of flowers forms the architecture of the work while the human figures serve to give the composition its structural form.

Many other Renaissance painters depicted flowers and fruits in their works, seemingly with no reason in mind but to save the joy of painting them. Andrea Mantegna, in his "Birth of the Virgin," inserted a figure—presumably an allegory of Spring—which bears an overflowing basket of fruit on her head. Vermeer was so fond of strewing flowers about his canvases and embellishing his figures with the most delicately wrought floral garlands that he actually minimized the religious connotations of his Madonnas. Pisanello, in his "Eustace and the Stag," has spread, for our benefit, a supernatural carpet of flowers (executed with all the delicacy of a miniaturist) on the floor of a forest where the Saint and the

Saviour hold their holy rendezvous.

The earliest, and, probably, the most amusing, class of still-lives were the "Xenia" or "Visitor" paintings of the early Greeks: all of which bore the greatest possible resemblance to fruits, sweetmeats, and flowers. It was, on occasions, the Greek custom, before a visitor had partaken of a host's hospitality, to produce one of these precise and deceptive paintings and ask him to help himself—from the canvas; a subterfuge which, today, might provide a happy expedient for modern and ration-bound hostesses.

The greatest single class of flower paintings in the annals of art was produced during the 17th and 18th centuries, in Holland and Flanders, where (to judge from the enormous volume of such canvases; one hardly distinguishable from another) many of the painters must have turned their studios into veritable factories, in order, with the aid of their apprentices, to supply the demand of the public. While the Dutch and Flemish artists of greater vision and talent were quite often engaged in changing their manner of painting in order to achieve new interpretations of the visible world, these fruit and flower painters plodded along for almost two centuries with their eternal formula of a bowl of flowers on a wooden table,

(Continued on page 76)

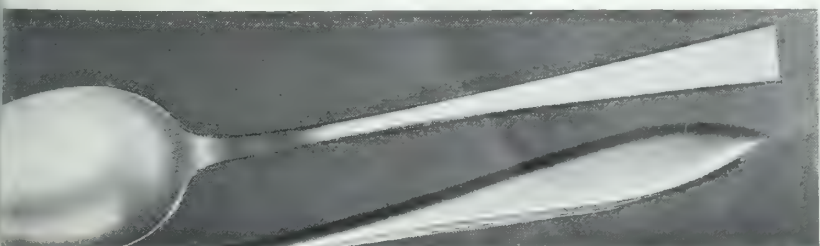


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FLOWER PAINTINGS

* Continued from page 75

a base which also bore grapes, peaches and other fruits.

Sometimes they went so far as to add flies and caterpillars, as further divertissements in their pictures. These minute creatures were, of course, painted with so rapt an attention to detail that they seemed actually to be devouring the flowers and edibles. Admitting the lack of vitality and inspiration in such ancient Dutch canvases they still, because of their decorative quality, remain works of undoubted charm.

But it was not from the Dutch that the modern French flower painters actually sprang; not even from Gerard Van Spaendonck, that unquestioned master among them, who, reaching the height of his powers at the end of the 18th century, deserted Holland and betook himself to Paris where he became a professor at the *Jardin des Plantes*; where Marie Antoinette soon invited him to work at the *Petit Trianon*, and where, when he had become the most conspicuous flower painter of his day (in a school, to be sure, a little less inspired than exact) he met the gifted and erudite young Frenchman, Pierre Joseph Redouté. This extraordinary figure, soon after becoming Van Spaendonck's pupil, was accorded the title of "The Raphael of the Flowers," and produced, among his other masterpieces, those two miraculous works,

Choix des Plus Belles Fleurs and *Les Roses*. While an entire article could be devoted to Redouté and his work, must suffice us to say that he was an unquestioned master of the exact and formalized flower print as we have known it for a hundred years.

The true origins of such flower paintings as those of Renoir, Monet, Redon, and the others in our series are to be found in the corpus of French art itself, particularly in the work of the Romanticists—Gericault, Prud'hon and Delacroix—who, in the first half of the 19th century, revitalized French painting as a result of their interest in far away places and their love of all and all romantic aspects of life.

It was the work, and the influence of those Romanticists which, developed and perfected by the Impressionists and Post-Impressionists, made possible the series of color reproductions which *HOUSE & GARDEN* now so appropriately inaugurates with Renoir's blossoming geraniums and the sportive cats who seemingly, so enjoy their shade.

The paintings which, subsequently, are to appear in this series (examples by Manet, Cézanne and Redon to follow) are to be accompanied by notes on the school and position of the artist, the quality of the canvas and date, size, and present whereabouts.

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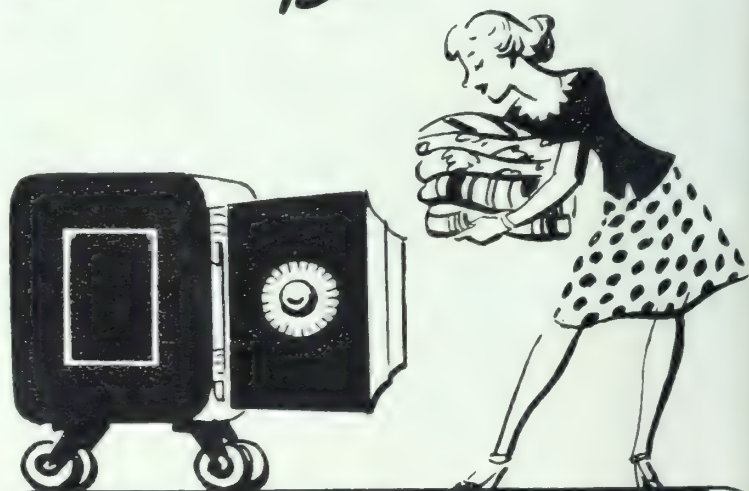
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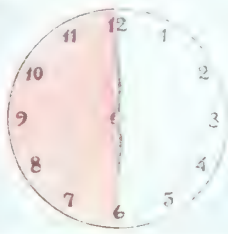
2. Then a SPRED dealer (they're everywhere) helped her choose what she called "the loveliest color scheme you ever saw."



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With chimney pots and a cat,
A what-not in a corner
Filled up with this and that.

I want pink plates in a cupboard,
A love-seat covered in blue,
A china clock and a music box
And a gateleg table, too.

Is a rose-colored rug for the parlor,
For the dining room palest green,
With a rug all roses and tulips
To fill the space between.

And when at last it was finished
I'd want you to come and see,
So I'd don my best and I'd curl my hair
And invite you over to tea.

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BRIGGS MANUFACTURING COMPANY, PLUMBING WARE DIVISION, DETROIT, MICH.

IN THE COUNTRY

Continued from page 63

ing. I belong to the latter because and garbage with a dog around only to trouble. An incinerator will care of most everything but melon and orange skins, which have to be buried but, dogs don't like those.

You want your incinerator handy not in full view. Choose some spot, from buildings, that you can run off with shrubs.

A good solution to the bottle-and-glass problem is a heavy canvas bag, four feet square, hung in the convenient place, maybe an entry-off the kitchen. Wash cans and brushes before putting them in the bag about once every four months cart the whole thing off to the town dump.

A mud room

are going to come into your new house more often in boots, bathing suits, ski clothes and blue jeans with the accompanying mud, water, dust and grass clippings than in any other way. So if your heart's in a turquoise-blue broadloom rug in your entrance hall you'd better plan on keeping the front door locked. If you'd rather keep it open, consider a floor of linoleum, slate or brick.

The happiest solution to the boots, shoes and old working clothes prob-

lem is a mud room—and it should be just that. The best-planned one I ever saw was accessible from both front and rear halls, made a place for guests to shed ski clothes, ice skates or what have you and for the master of the house, on the day the boss came to call unexpectedly, to duck into unseen as a "dirt farmer" and emerge quickly in the living room as the successful young business man.

This room had a shower, built-in lockers, closets and racks for sports equipment and games, and a counter and sink for flower arranging. Other schemes combine the mud room with the game room or the laundry. At any rate, plan some place for dropping mud, work clothes and boots other than in the kitchen or on the front porch.

Your parking area

In planning your parking area do remember that practically everyone who comes to see you will come by car and there won't be any streets on which they can park. It's wise to allow space for six cars at one time—and allow enough room for backing up and turning around (for the sake of your young trees as well as of other cars).

And while we're talking of guests driving to the house let me remind you
(Continued on page 82)



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The Head-On Couch was designed first of all for Style and Comfort yet one couch will easily serve as a davenport and in that way not only conserve needed materials but space in your living room as well.

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IN THE COUNTRY

Continued from page 81

to have some outside lights put into your contract. There won't be any street lights, so those out by your parking area will have to be connected with the wiring system of your house and a conduit laid for them, unless you want unsightly overhead wiring, and this might as well be done while the contractor is digging up all over the place and not after you have the lawn planted. Put a switch for it near both front and back doors.

There is no better protection from prowlers than light and nothing that would make them leave sooner and not come back than outside lights turned on suddenly. Plan to have several flood lights placed so that all parts of the outside of the house can be flooded at one time, and put a switch controlling all of them in each bedroom as well as near some door.

A screened porch

Don't balance your budget by omitting a screened porch. Unless you're in the mountains or some Utopia without flies and mosquitoes that flagstone terrace isn't going to be worth much for just "sittin' around" on Summer evenings or for outdoor meals. If it's a case of dining room versus screened porch, cut the former in two, push half of it outdoors and put screens around it. That way you gain a Summer living room as

well as a Summer dining room at added expense but for considerable additional pleasure.

First floor bedroom

There is nothing like a ground bedroom in the country for Summer sleeping. If you have one you can pretty well forget what the thermometer says.

In fact I'm all for putting the whole house on one floor. Why, if you have space a-plenty, continue to pile room on top of each other and climb stairs for the rest of your life?

What to do now

There's really nothing to stop you from putting in your berry bushes, strawberry patch, and small fruit trees. You're going to be around enough to give them any amount of reasonable care. However, you'd better try to avoid well-meaning friends who "thin out" and want to start putting in your flower plants and shrubs. Nine times out of ten your entire perspective will change after the house is built so you'll end up moving them all and there are lots of better ways to be spending your time.

The best investment for your money is in planting trees, and you can't afford to put in good ones.

(Continued on page 83)

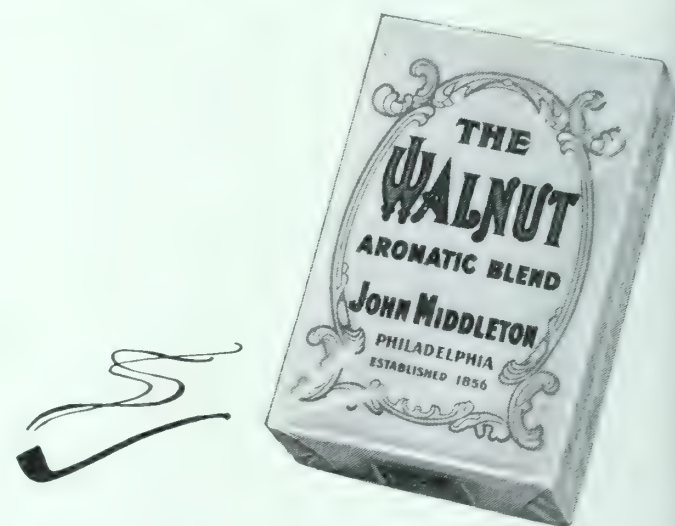


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The Choice of Experience

IN THE COUNTRY

Continued from page 82

start a nursery of seedlings. You buy them for a few cents apiece. They might as well be growing on your property as any place else. Seedlings need to be in a cultivated spot, don't set them out in heavy grass. Try and yon where you want them usually to be, as the law of averages (how many acorns an oak drops) that very few of them will make grade.

If you are anxious to set out some sized trees buy them from a nursery. Nursery trees have been reared several times and their roots are much more compact than those that have grown in one spot from seedlings. You will do much better to buy three nursery-grown trees and plant them yourself than dig up a tree from nearby woods.

It doesn't cost any more to plant the right things in the right place than to put them in the wrong one, but the advice of a good landscape architect before you start any general planting and landscaping projects.

A landscape architect near your home has his local reputation to build about and will probably be more interested in helping you and making improvements than one outside your community, so make an effort to find one in your new neighborhood and see him of his work. Aside from guidance

in actual planting he can undoubtedly give you valuable advice on such things as laying out your driveway—where to put the curves, and where to plant to avoid snowdrifts; what are the characteristics of the soil in your area; what plant diseases and insects to look out for there; and how to preserve the trees and planting that may already be on your property.

My only word on outdoor fireplaces will be to caution you not to put yours a half day's hike away from the house unless you also install a conveyor belt from the kitchen, and are sure it is constructed to run in reverse to go back after the salt. Enough said.

If you like your acreage just as nature presented it to you with the thistles, burrs, and ragweed thrown in for free, that's fine. However, if you don't care for it that way, beg, borrow, or steal a scythe and a grass whip (looks like a golf club with a blade on it) and start cutting. If you can figure out some way to have it mowed twice a Summer (try bribing a farmer) I'll guarantee your weed problem will be licked.

I favor burning the whole business off in order to get a clean start and get rid of old matted grass and weeds which make mowing impossible. Some (Continued on page 84)



Leaves of Ice Crystal Engrave Their Beauty on New and Lovely Shapes . . .

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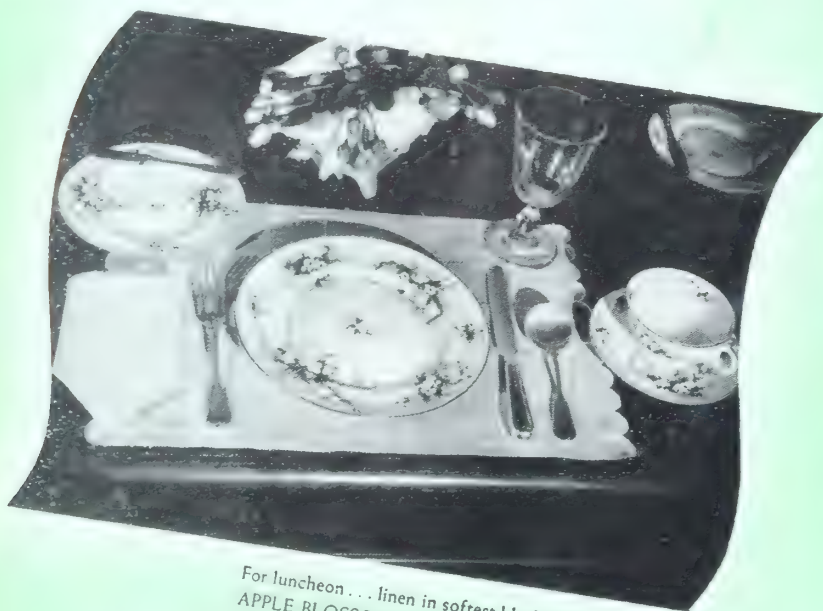
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IN THE COUNTRY

Continued from page 83

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people claim that burning robs the soil of certain nutritive values, which it may, but I know plenty of others who have done it with no apparent bad results. If you do decide to burn, do it on a calm day in early Spring or late Fall and start your fire *against* any breeze that there is. Before you start, however, burn a five or six foot strip around your property and around anything you want to protect to be assured it won't get out of hand. Don't be alarmed at the way it looks when you've finished, as the first good rain will wash in all the soot, and if you have burned in the Spring it will soon look like a golf course.

Another thing that you can accomplish is putting in your driveway. The proper way to construct a road is to first have it graded and ditched before putting on the gravel, but most of them aren't, and are just made by pointing out the spot and having the trucker start dumping gravel and that's the end of that.

There are two advantages to getting your driveway in before you start to build in the country. The first is that the contractor's large trucks do a wonderful job of helping to pack it down. The second is that if you don't have a drive for them the truckers are going to pack down and dig holes in about three-fourths of your property. There must be something in an open

field that brings out the spirit of adventure in most truck drivers, for less you can direct them, they all seem inclined to try coming in or going out a new way and usually with bad results. Even if you have a way to the building site, they sometimes don't figure it's also mean going *away* from it, so it isn't an idea to string a single strand of with a few rags tied on it for visibility, around the area to you want to confine them.

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Outdoor fireplace: HOUSE & GARDEN, June, 1944, has an article on the



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RECIPES FOR

Continued from page 71

cloves and 1 red pepper, finely minced. Cook until tender. Drain. Cut into pieces the size of large oysters. Beat 1 egg slightly in 1 tablespoon of water. Dip each piece of chitterling first in the egg and then in cracker crumbs. Fry in deep, hot bacon drippings until brown. Remove to a hot platter. Skim off most of the pan fat, add chicken stock to the sediment and make a thin gravy. Pour the gravy not over the chitlings, which should be crisp, but over the hot corn bread, which is served on the side, eaten at the same time.

Spare-ribs with Bar-B-Que sauce

(Serves 4 people and is cooked in the oven)

Southern by implication, but a favorite throughout the West as well, Spare-ribs in Bar-B-Que sauce is another porcine dish worth your serious consideration. Served with a tureen of boiled, bacon flavored lentils, this is a grand rib-sticker for an out-door party or a back-yard picnic.

Have 2½ pounds lean spare-ribs cut into convenient serving pieces. Arrange them meaty side up in a shallow baking pan. Sprinkle lightly with salt and pepper; place on each portion some coarsely chopped onion and a thin

round of sliced lemon, and bake 45 minutes in a preheated oven, in order to brown crisply.

While the ribs are tanning, prepare the sauce by blending the following ingredients in a deep saucepan:

1 tsp. chili powder
1 tablespoon brown sugar
¼ cup Worcestershire sauce
2 cups cold water or consommé
1 tablespoon celery seed
¼ cup vinegar
1 cup tomato catsup
Dash of tabasco (optional)

When the meat is brown and tender pour over it the hot sauce. Reduce the oven heat and continue baking 1 hour, turning the pieces at intervals so that they will absorb the sauce, become still darker in color. Should the sauce become too heavy, dilute with a small quantity of warm water or consommé.

Serve on a large hot platter, be certain to pour over every last smidgen of the pan liquid.

Pig knuckles and Sauerkraut

Low in cash and point value, but high in nutritional qualities, pig knuckles are on the other hand a true Pennsylvania Dutch specialty. This robust delectable dish (according to the Pennsylvania traditions) must be served with sauerkraut and dumplings.



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EVULGAR VICTUALS

Cheby dill pickles, bland prepared
ard and a pitcher of cold foaming
are indicated as the correct native
ompaniments.

Personally I like my sauerkraut
ked with an onion, thickened with
le and seasoned with just a spot of
er tomato pulp or red wine. These,
ever, are sophisticated touches
vned upon by the Dutch friends
o supplied the following recipe.

- 5 pig knuckles
- 1 quart fresh sauerkraut
- Cold water
- 1 egg well beaten
- Dash of nutmeg
- 1½ tablespoons drippings
- ½ cup water
- 1 cup flour
- ½ teaspoon salt
- 1 tablespoon caraway seed

Clean the pig knuckles by scraping
washing thoroughly. Combine with
sauerkraut in a large deep kettle
just cover with cold water. Cook
tly for from 2 to 3 hours or until the
ckles are tender. Add the caraway
d during the last half hour of cook-
Check for seasoning and spoon
any excess top fat.

Now prepare the dumplings. (I
mine mixed with finely chopped
sley.) These are made by adding
melted drippings and water to the
ten egg. Sift the flour, salt and nut-
together and combine with the
mixture. Beat up thoroughly. If
essary, add a spot more flour. The
ter must be sufficiently heavy to

drop, but not run, from the tip of a
large spoon. About twenty minutes be-
fore serving time introduce the batter
(by spoonful) to the hot simmering
sauerkraut. When all the batter has
been used cover the pot closely and
cook for from 20 to 25 minutes. Fish
out the dumplings, keep them warm
and place them as a fringe around the
platter of meat and kraut.

Pigs feet

Grilled pigs feet, believe it or not, are
a delicate dish; a favorite of the
French and best when served with lash-
ings of sharp prepared mustard or with
a piquant sauce. Fluffy mashed pota-
toes on the side, please!

Julienne Low, whose out-of-print
book is by all odds the most practical
manual of French cooking ever trans-
lated, tells how they should be pre-
pared. I quote:

"Select the feet of small young
porkers, rather than those of heavier
weight and greater age. Clean and
scrape well and put them to boil for
from 3 to 4 hours in salted water ani-
mated with whole pepper corns. Then,
when they are tender they must be
drained and cooled. Now split them
carefully, dip them into a mixture of
bread crumbs and egg (each surface
must be well coated) and broil rather
swiftly on both sides under a low, hot

(Continued on page 88)

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VULGAR VICTUALS

Continued from page 87

flame. They must be presented very hot with a pot of mustard (if you are simple), or with one of those biting sauces (if you are more complicated) for which Mr. Escoffier is so justly famous. A potato purée will augment their delicious flavor.”

Eels—green and smoked

Mr. Patrick Coffin, who is not only an accomplished gourmet, but a distinguished poet (or should these qualities be listed in reverse order?) has lately written an exhaustive and (to my taste) sadistic treatise on eel, another vulgar food, which until now has seldom graced our best native tables. Unfortunately, Mr. Coffin, busy with youthful memories, completely overlooked the fact that in order to enjoy eel, and good eel too, there is no need today to become an amateur cave-man.

Most first-rate fish stores now carry eels which are all ready for the pan, or beautifully smoked, ready to be eaten in much the same way as smoked sturgeon or salmon. However, if the fish market hasn't a stock of these amazingly good-to-taste creatures, and you happen to live in, or are within commuting distance of, Manhattan, just traipse over to the Hungarian district on Second Avenue in the East Seventies. Every other fish store (and

there is at least one every few blocks) will supply you with what you want, whether it be smoked or “green.”

The meat of smoked eel is delicate and matchless in flavor, teams wonderfully well with lemon juice and dark pumpernickel as a hors-d'oeuvre; with scrambled eggs and omelet at Sunday night supper, or (as is a Norwegian trick) it can be served encased in a shining mould of tartrate of potassium flavored aspic.

Green eels are best stewed or baked in a pie; though in pre-war days, as I recall, they were frequently boiled, served with butter sauce, with leek potatoes and cucumber salad, or any other firm-fleshed fish. Very economical since eel is fish for the least!

But for those who have not managed to screw their courage to the sticking point, and have still to learn their first green eel, I recommend the following methods for cooking them. The trouble rests entirely on the shoulders of your fish monger, but resultant delight is all yours!

Stewed eel in red wine

Have your fish man skin and cut the eel into 2-inch lengths a couple of pounds.
(Continued on page 90)



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So serene in her opulent heirloom gown. But inwardly she's aquiver. "What a moment," thinks she, "for a MARLBORO!" . . . so smooth, so rich, so comforting.

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CIGARETTE OF SUCCESSFUL MEN...and
OF LOVELY WOMEN.

*"For Him
or Her"* { PLAIN ENDS
IVORY TIPS

*"Specially
for Her"* { BEAUTY TIPS
(red)



RECIPES FOR

Continued from page 88

eels. Chop 2 shallots small and sauté them in a little fat for 5 or 6 minutes. Add to this some California red wine and a faggot of fresh parsley together with 1 spoonful vinegar, a little nutmeg, pepper and salt. Add the cut-up eel and let everything stew gently for about $\frac{3}{4}$ of an hour.

Now remove the eel meat from the pan and keep it warm on a pre-heated platter until you manufacture the sauce, made like so . . .

Add blended butter and flour to the rich liquor in which the eels were cooked. A spot of anchovy paste (if you own some) does no harm. Simmer slowly for about 15 minutes, stirring at intervals. Strain the sauce over the warm eel, garnish with green parsley and fresh toast croutons and serve at once. Mashed potatoes should be on hand. Failing these, mealy boiled potatoes, sprayed with salt and butter, aren't half bad. No cucumber salad? Broccoli vinaigrette, powdered with hard chopped egg is a delicious alternative.

Eel pie

Once-upon-a-time eel pies were sold on every "low" street corner in London. Richmond-on-Thames boasted the finest, however, and these were peddled at

prize fights and wrestling bouts, just hot dogs and roasted peanuts are sold at our own American sporting events. Eel pies were also consumed at home by what the British choose to call "working" classes, and though it is doubtful that they ever saw much of Mayfair above the basement railings you will agree with me, if you try the recipe, that the aristocracy were definitely missing a mighty good bet!

Have two fine eels cleaned, skinned and boned. Cut the meat in sizeable pieces, sauté two or more small shallots in butter for 5 or 6 minutes. Add some finely minced parsley, together with a flicker of nutmeg, pepper, salt and glasses good dry sherry. Place your meat in the midst of this aromatic mixture. Add enough water to cover and set the saucepan over a moderate flame. When it boils take out the eel and arrange the pieces in a pie-dish. In the meantime add to the sauce 4 tablespoons butter kneaded with 3 tablespoons flour, and blend by stirring over the fire. Finish the sauce with the juice of a lemon and pour it over the eel.

Slices of hard cooked egg may be cunningly arranged on the top and among the eel wedges. Roof the whole with a short pie crust and bake for an hour in a hot oven. On Richmond Hill (so I am told) it was a debatable question whether eel pie was better than



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★

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WINES**

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Service for 4 people

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Service for 135,000,000 people

We urge you to buy War Bonds to the limit before considering the purchase of Spode—the Fine English Dinnerware. Write for Booklet 31.

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COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York 10, N.Y.

BRITISH CRAFTSMANSHIP AT ITS BEST

VULGAR VICTUALS

is to whether this pie was best hot or cold.

Corned beef and cabbage

Some everywhere, cabbage is all sorts to all nations. For while corned and cabbage is as Irish as the rock and (if correctly prepared) as delicious as angel's food, used as the pocket-book for stuffing, cabbage takes on a Hungarian flavor.

In order to achieve truly celestial results, should you be feeling Celtic, must cook your corned beef in water that is conscientiously kept below boiling point. This first liquid is then off—replaced by fresh hot water—the meat grow tough through contact with a ruder climate) and the cooking process continued until—wait a minute! Here are the correct directions for perfect corned beef and cabbage. Note that the cabbage is cooked with the meat.

Place a fine large brisket of corned in a deep kettle. Add cold water over. Allow to simmer (not boil) from 30 minutes to 1 hour, by which much of the excess salt should be removed. Drain off the water, rinse the under warm tap-water and entirely immerse it again in fresh warm water to which you have added celery salt, 1 carrot, 1 onion, 2 or more peppercorns and a clove of garlic. Cook

gently for from 3 to 4 hours, or until the meat is tender. Don't neglect to skim off the scum from time to time.

Now remove the beef from the pot, keep it snugly warm on the back of the stove and strain off the stock into another deep saucepan. Wash and quarter a firm, young head of cabbage, and boil it in the strained beef stock for about 20 minutes, or until the leaves are transparent but not limp. Drain very thoroughly before serving.

In my opinion corned beef should be deftly sliced behind the scenes. Allow 3 or 4 thin slices of meat and 1 cabbage quarter to each portion. Present both meat and vegetable on the same plate, and produce at the same time side dishes of mealy boiled potatoes, silver skinned onions and tender new carrots.

Chopped meat in cabbage leaves

Purses for verses (with apologies to Ogden Nash) are cunningly contrived from the larger leaves of the cabbage. Save the white inner heart for slaw. The following is a stretcher as good as it is economical.

- 1 pound lean ground beef or veal
 - 1/2 cup boiled white rice
 - Juice of 1 large onion
 - Tomato sauce
 - 1 tablespoon water
 - 1 1/2 tsp. salt. Dash of white pepper
 - 1 cabbage
 - 1/2 cup lard or other shortening
- (Continued on page 94)



Psst! Here's the truth about Brides and Blankets!

What's a smart gift for a wartime bride?

These days she'd prefer something practical. Give her a fine Chatham Blanket that will last for years and years. You can buy woolly, warm Chathams in four cheerful colors: Rose, Blue, Green, Cedar. Your choice of Chatham's Sutton, Marley, Woolwich, Lamsdown—all fluffy, deep-napped beauties—priced from about \$6 to \$16.



How can I keep my blankets pretty and fresh?



Wash and store them *now!* Use mild soap chips in lukewarm water. Swish—don't rub. If you use a washing machine, wash each blanket separately, not over 3 minutes. Rinse 3 times. Gently squeeze out water, then, without using clothespins, hang over line in shade and let drip, shaking often. When blankets are dry, fluff up nap with a soft brush; press binding with warm iron. Cover blankets with moth flakes, wrap and re-wrap in heavy paper, and store in a closed place.

Is now a good time to buy blankets?

Wheedle more wear out of old blankets if you can, and buy War Bonds instead. But if you *really* need new blankets, stretch your dollars with Chatham. Look for Chatham's famous Informative Label, which gives you all the facts about construction, size, weight, durability, colorfastness, shrinkage. Choose the Chatham that suits your purse and purpose—and remember, any Chatham is your best buy at its price.



Chatham Blankets



THE AMERICAN STANDARD FOR BEDTIME COMFORT
Chatham Mfg. Co., Elkin, N. C.

MAKES the BEST RUM COLLINS* you ever TASTED!

MYERS'S JAMAICA RUM

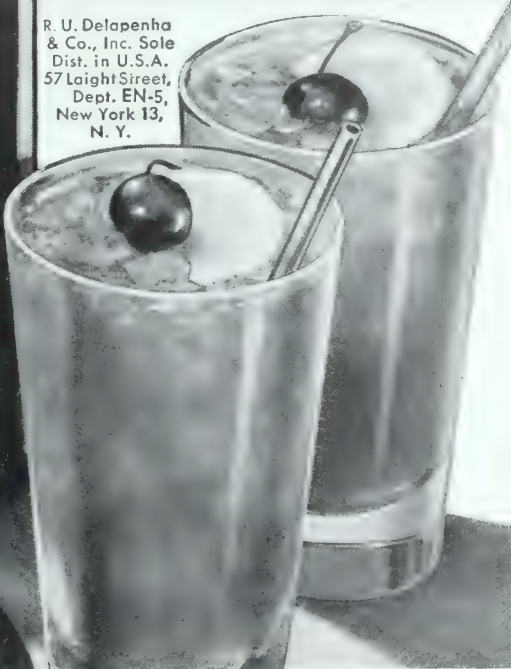
"Planters' Punch" Brand—97 Proof

***Easy to make:** Fill tall glass with ice. Add juice of Lemon—teaspoon Sugar—jigger of Myers's Jamaica Rum. Fill with carbonated Water. Decorate with Maraschino Cherry and thin slice of Lemon. Serve with straws. Remember, for the most delicious flavour,

The Rum Must be MYERS'S

*For free illustrated recipe book, write:

R. U. Delapenha & Co., Inc. Sole Dist. in U.S.A., 57 Light Street, Dept. EN-5, New York 13, N. Y.



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BEAUTIFUL COLORS THAT MIX WITH WATER

Wide range of smart new decorator colors selected by color stylist to blend with all types of interior decoration.



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One gallon is enough to cover the average room size 8' x 12' x 14'. Paint right over most wallpaper or other interior surfaces.



MAGIC

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The famous trademark identifies products of United States Gypsum Company
which for 40 years research has developed better, safer building materials

GYPSUM PRODUCTS • STEEL • INSULATION • ROOFING • PAINT

OUR READER SERVICE

How it works, what it does to make it easier for you
to secure the things you see on our pages

MOST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your

check out to the order of that shop. Write the name of the shop on stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicate. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue the feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.

WARTIME GARDENING

GARDEN TOOL HOUSE (illustrated), 10 x 15 ft., \$386—without window boxes. Smaller type, 6 x 8 ft., \$104. Others, \$55 up. **POULTRY HOUSE** (illustrated), for about 30 hens, \$200—without yard. **LAYING HOUSE**, for 12 hens, \$39—with yard. **GREENHOUSES**, \$222 and up.

WITH A PEACETIME FUTURE

THE hankering to "raise things"—poultry and eggs as well as vegetables—is as perennial as spring itself. . . . Especially when you've equipment that has charm and the staunchness for permanence.

Hodgson prefabricated products have both—plus ready-to-bolt-together unit construction for quick and easy erecting . . . without nailing, sawing or special skill.

Hodgson Garden Tool Houses—for implements, bicycles, children's playthings, vegetable storage, etc.; Hodgson Poultry, Pigeon, and Egg-laying Houses; Hodgson Greenhouses, Hotbeds, Kennels, Bird-houses . . . all come in completely

finished, accurate-fitting sections—prefabricated from sound lumber under honest New England craftsmanship. Hodgson also builds complete prefabricated Houses, Camp and Farm Cottages.

Order direct from this advertisement any of the items priced above. Or SEND FOR FREE CATALOG Q-34 showing still other designs and products. (When writing, tell us what you are most interested in.)

VISIT THE HODGSON INDOOR EXHIBITS at our New York or Boston address. See a completely furnished Hodgson 7-room house, and many other products. E. F. HODGSON CO., 730 Fifth Ave., New York 19 1108 Commonwealth Ave., Boston 15, Mass.

HODGSON HOUSES

52 YEARS OF PREFABRICATION EXPERIENCE

BRIDE'S CHECK LIST

Continued from page 38

can use china or glass for all the following pieces, but there's no harm in asking for them in silver: a service with coffee pot and tray after-dinner coffee service dishes canape trays ad tray large and small platter dish vegetable dishes bowl

TABLE LINENS: Here what you need vary tremendously according to scale of your household and the amount of entertaining you do. Again give a minimum. This is one category in which you can be almost certain of receiving additional sets.

ESSENTIALS

large handsome table cloth, for buffet meals
large handsome napkins, ditto
sets of dinner place mats, napkins
sets of luncheon place mats and napkins
sets of breakfast place mats and napkins
(1 set should be the kind that wipes off and needs no laundering)
teacloth and napkin set
cocktail napkins
initialed paper cocktail napkins

HINT FOR

Buy a set of everything, and be sure to specify colors to go with your dining

room and china. Of course, if you prefer them, dinner and luncheon cloths can be substituted for place mats, but the latter are in greater use now and are also more practical when it comes to the question of laundering.

KITCHEN LINENS: These lead a hard life so it's a good plan to get more than you need at first.
12 glass towels 12 dish towels
6 dish cloths 12 dust cloths
6 pot holders

TO HINT FOR

Lots more of everything.

BEDROOM LINENS: The base unit here is the number of beds in your future home. Multiply by that number and remember that linens do wear out.

ESSENTIALS

For a double bed

3 percale sheets, plain hem, 90" by 108"
3 percale sheets, hemstitched, 90" by 108"
12 percale pillowcases, hemstitched
2 heavy blankets
2 Summer blankets
1 Winter comforter
1 Summer comforter
2 blanket covers
2 mattress pads

(Continued on page 95)



...what the future holds
for your **NEW HOME**



COLORFUL new bathrooms—charming, efficient kitchens like these suggest what the future may hold for the home you are planning to build or remodel.

And already the Crane plumbing fixtures for your future home are well past the experimental stage. They will be ready for you as soon as war conditions permit their manufacture.

Crane plumbing of the future promises, besides a new conception in design, the same high quality—the same regard for sanitation that has characterized Crane quality equipment in the past.

Why not start your planning right now? You will have a lot of fun doing it and you can be one of the first to place your order for the new equipment as soon as it becomes available.

IT WILL BE *Mother's Day* WITH NEAT 'N' TIDY *Aprons*

FOR *Mama* AND THE *Darlin*

Here are NEAT 'N' TIDY creations that are ablaze with youth. They're individually and exclusively designed to bring gasps of adoration from all who view you. Both Mother and Daughter 'Pretties' are fashioned of Twill adorned with contrasting smocking and ruffling on Bib and Pockets brightly whip stitched. They can be had in Maize, Blue, Pink and White. Mother's about \$2.50 — Daughter's about \$2.



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NATION-WIDE SERVICE THROUGH BRANCHES, WHOLE-
SALE, PLUMBING AND HEATING CONTRACTORS

PLUMBING • HEATING • PIPE • FITTINGS • VALVES

VULGAR VICTUALS

Continued from page 91

First prepare the rice. It should be tender but not mushy. Next mix the rice and seasonings with the ground meat, handling as little as possible—ground meat, like gardenias, looses bloom when overly touched.

Now soak the largest cabbage leaves in hot water until each one is soft, but still sufficiently firm to handle easily. Place the leaves on a board and spoon into each leaf a portion of the ground meat and the rice mixture. Roll each leaf until it resembles a plump bolster, and secure the ends with a strong tooth-pick.

Melt the fat in a large iron skillet. Add the cabbage rolls and cook, turning often, until the leaf is lightly browned and glazed. While these cook, make the following sauce:

Tomato gravy

1 can (or its equivalent in home canned) rich tomato pulp
 ½ can tomato soup diluted by 1 cup water
 Juice of 1 lemon
 1 tablespoon sugar
 4 small gingersnaps
 Salt and pepper to taste
 1 tablespoon minced parsley
 1 small onion finely minced

Place these ingredients in a deep saucepan excepting the gingersnaps. Bring to the boiling point and allow to cook gently for ¼ of an hour. Now add the filled cabbage rolls and simmer covered, for ¾ of an hour more. Time up? Remove the rolls carefully to a pre-heated casserole with the help of a broad spatula, thicken the sauce with the crumbled gingersnaps, allow it to cook up just once more and pour it over the cabbage rolls. Serve very hot, accompanied by a salad of pressed cucumber, moistened with sour cream and dusted over with sharp paprika.

BOOK REVIEW

EUROPEAN DRAWINGS, by the Metropolitan Museum of Art, N. Y. C.

The Metropolitan Museum has recently brought out its second portfolio of European drawings—67 collotype reproductions of art treasures now stored away for the duration. The drawings of twenty-nine artists—Flemish, Dutch, German, Spanish, French and British are included. Among them are Rembrandt, Dürer, Daumier, Goya, Blake, Ingres and Degas. In as many cases as possible, the size of the original drawing, its tone and the color of the ink, chalk or pencil used, has been copied faithfully.

Reproductions are on paper about 10" x 14", and you might easily create your own personal art gallery by mounting them in rows on the colored background of a painted composition board and hanging them in a hallway or living room.



"I'm leading a double life!"

YES, all day it's Mary Monroe, *war-worker*, but evenings it's Mrs. Lieutenant Monroe, *home-maker*. The home she's making still is in the dream-stage, but she's studying . . . planning every detail . . . to be ready when *he* comes back.

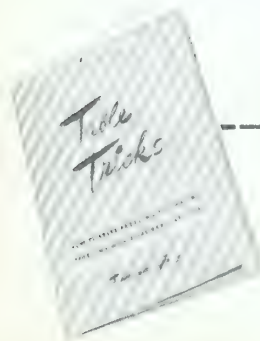
Because we want to help Mary with her plans, we've prepared a book. It's on a vital subject of home decorating . . . picturing delightful ways to use occasional furniture in arranging your rooms. Florence Gray, a leading

authority on interior decorating, has made this book a treasure of those little ideas that do big things for every home.

Until our war job is done, we can't offer the distinguishing charm of Weiman Occasional Furniture. But you *can* put this book to work right now, solving puzzling decorating problems . . . in your plans for the future or for your present home. Ask your dealer or mail the coupon for your free copy of "Table Tricks."

Weiman Heirloom Quality

OCCASIONAL FURNITURE
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Free The Weiman Co., 2500 Eleventh St., Rockford, Ill.:
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Name _____

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any
 barman
 can
 tell you
 how
 to make
 a limited
 supply of
 liquor
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 farther



Now is a good time to learn how to mix drinks with professional skill. For mixed drinks make precision liquor go farther.

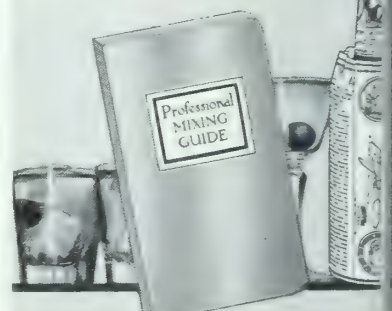
Now is also a good time to learn how to use Angostura to add the right touch to transform a drink into a symphony of flavor and aroma that satisfies and delights.

The Professional Mixing Guide tells you how! Widely used by professional bartenders, it is authentic, accurate and complete—200 standard recipes.

We will be glad to send a free copy of the Professional Mixing Guide on request.

KEEP BUYING WAR BONDS AND STAMPS

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BITTERS
 A TONIC APPETIZER
 "GOOD FOR THE STOMACH"



ANGOSTURA-WUPPERMANN CO.
 304 East 45th Street, New York 17, N. Y.

BRIDE'S CHECK LIST

Continued from page 93

For twin beds

- 6 percale sheets, plain hem, 72" by 108"
- 6 percale sheets, hemstitched, 72" by 108"
- 12 percale pillowcases, hemstitched
- 4 heavy blankets
- 4 Summer blankets
- 2 Winter comforters
- 2 Summer comforters
- 4 blanket covers
- 4 mattress pads

1 single bed (maid's room)

- 6 muslin sheets, 72" by 108"
- 6 muslin pillowcases
- 2 heavy blankets 2 Summer blankets
- 1 comforter 2 mattress pads
- 1 blanket cover (optional but it does protect blankets)

TO HINT FOR

Winter and Summer chaise longue throws. Special, extra-glamorous blanket cover with pillowcase to match for days when you're nursing a cold. Tray cloths and napkins to match.

BATHROOM LINENS. The base unit here is a bathroom, used by two people. The amounts given are minimum. More will never come amiss, for these, too, wear out. One color throughout is a practical idea here.

ESSENTIALS

- 12 bath towels 24 hand towels
- 12 guest towels 12 wash cloths
- 4 bath mats 2 shower curtains
- 1 bath rug (optional)

TO HINT FOR

More of everything above, and, if your husband-to-be likes them especially—6 super-colossal bath sheets.

BRIDE'S BREAKFAST

Continued from page 58

lobster. Weigh and add to this its weight in butter. Strain through a very fine sieve.

Raspberry sherbet. Fill a large punch-bowl with spun sugar (from a caterer). Place within it a glass bowl filled with raspberry ice (also from a caterer) and serve with a froth of spun sugar on top.

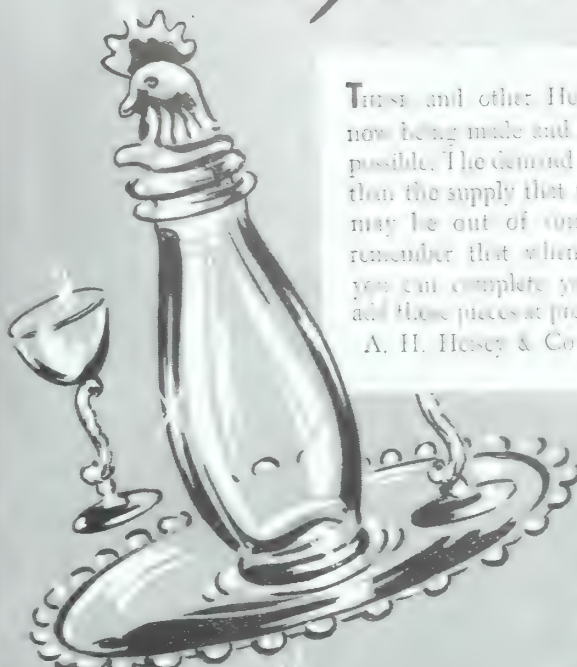
If you can't get fresh turtle meat for the soup, excellent canned varieties are available, delightfully point-free. Although they are made with sherry you'll find them better if you add a bit more just before serving.

The asparagus will look its succulent best with a sauce of brown butter and breadcrumbs, while the salad adds a touch of color if thin slices of avocado are arranged to alternate with whole segments of orange, carefully freed from skin and seeds, on a bed of crisp lettuce; with, of course, your favorite French dressing.

Captivating Charm in Crystal

These and other Heisey creations are now being made and shipped as fast as possible. The demand is so much greater than the supply that your favorite store may be out of some items. Please remember that when the war is over you can complete your collection and add these pieces at present unobtainable.

A. H. Heisey & Co., Newark, Ohio.



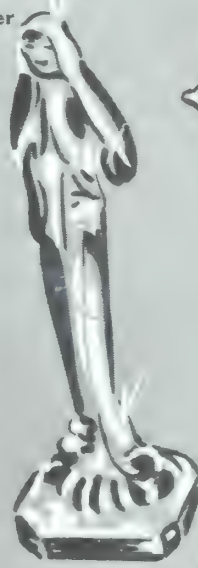
10 piece Chanticleer Cocktail Set



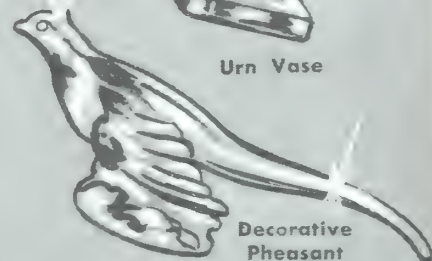
Urn Vase



Giraffe



Madonna Centerpiece



Decorative Pheasant



Cigarette Box



Goose



Fish Bookends

Orchid Etching Stemware

HEISEY'S

HAND • WROUGHT

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A NOBLE SCOTCH

"Gentle as a Lamb"

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Angus Brand Blended Scotch Whisky, 86 Proof
Distillers Products Corporation, New York

Vanderley

VICTORIAN

Beautifully hand-carved from solid wood, these pieces are inspired by antiques fashioned in the finest American tradition. Authentically-styled and honestly built, Vanderley furniture will bring distinctive beauty to your home.

Tier Table



Pier Cabinet

Fredericksburg Reproductions
In the making of these reproductions, these Fredericksburg pieces have been made to resemble the original Old Virginia.

Fredericksburg Table



Fredericksburg Side Chair

Fredericksburg Arm Chair



Washington Card Table



SEND FOR OUR BOOKLET

"Facts of Victorian Furniture" booklet, containing historical reproductions, prices, and descriptions of our pieces. Mail 15 cents to Dept. H-L.

Vanderley Brothers, Inc.
GRAND RAPIDS, MICH.



SHINING SILVER

SILCREME SILVER POLISH

A superior liquid polish for your fine silver. Quickly removes all traces of tarnish, leaving silverware bright and shining after rinsing. Will not scratch smooth surfaces or injure delicate designs. 1 pt. bottle \$1.25 postpaid—\$1.35 west of the Rockies.

SILBRITE TARNISH RETARDER

Retards tarnish from 30 to 90 days by sealing the pores of the silver. It is a great time-saver in the care of your displayed silver pieces. 6-oz. bottle \$1.25 postpaid—\$1.35 west of the Rockies.

At dept. stores and jewelers or write direct to Norma Chemical Company, Dept. 3, Mount Vernon, New York.



Beautifully hand-engraved by meticulous craftsmen, this sparkling mirror will lend a delightful air of spaciousness and of cheer to your home. Although principally engaged in making precision optical parts for the Army and Navy, we are still supplying our dealers with fine Donnelly-Kelley mirrors. Write for free brochure and name of nearest dealer. Be sure to buy war bonds.

Donnelly-Kelley Glass Company
Holland, Michigan

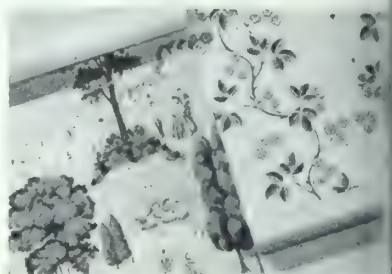
shopping around

CONTINUED FROM PAGE 11

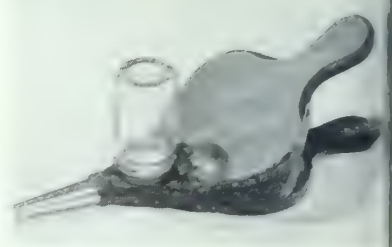
This "Cape Cod Codger" with his basket of clam shells makes a wonderful pair of bookends. There's a salty tang about him that appeals to anyone who loves true-blue American accessories. \$7.50 a pair. 13" high doorstop (not shown), \$3.95. Exp. coll. Jordan Marsh Co., Boston, Mass.



Pretty wallpapers for a bride's first home—the American print at left has green trees on yellow, blue or gray; the vine design comes in bright blue or green on white. \$1.20 per single roll. These and many other wallpapers are from the Warner Co., 418 S. Wabash Ave., Chicago, Ill.



Pests leave house and garden with never a backward look if you go after them with this insecticide duster bellows of genuine leather with walnut finish. Jar holds 8 3/4 oz. 16" long, 5" wide, \$2.95; 17" long, 6" wide, \$3.25; ppd. Art Colony Industries, 69 5th Ave., New York City 3.



REVIVA... TONIC FOR MARRED FURNITURE

Houdini like... There's magic in Reviva. Spill nail polish on your table? Or perfume? Or liniment? Or there a water or alcohol ring on your coffee table? Don't agonize or revile, just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Covers minor scratches, gives color and grain of wood. Cleared-spots and polishes. So it's all you need. 1/2 Pint \$1.00. Pint \$1.50. plus postage.



A TRIPLE ACTION SPOT REMOVER FURNITURE POLISH
• REMOVES Stubborn Spots
• CLEANS Dirt and Grime
• POLISHES to High Dry Lustre and Covers Minor Scratches

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blend for light woods. \$1. jar; \$1.50 double size.

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Mrs. Mark Jackson's Studio
15 W. 51st St. New York City

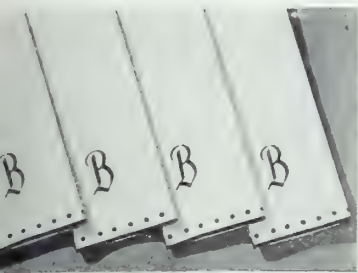


SELIG Boudoir Chairs

THE decorative magic of a lovely SELIG boudoir chair or chaise longue will transform your room into a haven of beauty—give it a gracious new personality. There are styles in every period and motif by America's foremost maker of boudoir furniture.

SELIG MANUFACTURING CO. • LEOMINSTER, MASS.

hopping around



Her proud new initial should mark these pure linen guest towels. They are snowy white, with border and hand-blocked initial in either red, blue, green or brown. Any one letter may be specified. 14" x 20". Box of four, \$6. Mosse Inc., 659 Fifth Avenue, New York City 22.



Smoker's caviar are these delicately flavored Cigarettes Russes. The extra long filter mellows the smoke and protects elegant fingers. The shiny red cylinder with 100 cigarettes is a find for parties, makes a grand small gift. \$2.75. Autograph Cigarettes, 452 5th Ave., N. Y. C. 18.



Design your dream house yourself with this new "Architector" building set. You are your own architect, with full instructions, blueprints, model bricks, cement, etc. Grand hobby for the teens, too. \$10, exp. coll. (wt. 12 lbs.). F. A. O. Schwarz, 745 5th Ave., New York City 22.

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Priced from \$55 to \$200 at selected jewelers

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Williamsburg

Cherished by all who have strolled along its historic Duke of Gloucester Street . . . Williamsburg patiently sustains its spirit of gracious living . . . ready for the homage of a post war America.

Ready too will be Williamsburg Restoration Furniture Reproductions . . . all true Copies of rare Williamsburg originals . . . to be hand-made again exclusively by Kittinger Master-Craftsmen . . . when present war commitments are completed.

KITTINGER
NEW YORK BUFFALO

Send 5¢ for the Approved Catalog of Fine Reproductions of Williamsburg Furniture. Kittinger Company, Buffalo, N. Y.

DECORATORS

Continued from page 29



Around the World with Magellan in 1519

Could Magellan have carried with him a few casks of Merito Wine when he sailed on his famous voyage in 1519? He could—and probably did. For already in the sixteenth century the ancestors of the present Marques del Merito had been making fine wines in Spain for several hundred years...Today the Merito name is known the world over as standing for magnificent sherries and ports—as fine today as ever in their long and distinguished history. In spite of the war, you can still buy Merito Wines here in America at most good dealers.

Each Merito label carries helpful information on taste, color and use. Look for the Merito label when you buy wine.



MERITO

Imported

SHERRY and PORT WINES



NATIONAL DISTILLERS PRODUCTS CORPORATION NEW YORK

and architects, designers of child furniture and table ware, and theorists in child psychology and family life, will all be more or less in step with each other. Rocking chairs went out of style at about the same time that pediatricians started frowning on rocking babies; the mustache cup and the dashing personality of Father disappear together; large palm leaf fans went out with languidness in ladies.

In 1930 if a mother, in defiance of all the authorities, had wanted to rock her baby, she might also have had to destroy the style of her bedroom, by importing a rocker of a wrong period. The inhumanity of the scientific small kitchen in which a maid was supposed to stand—and reach—never taking an unnecessary step—and never sitting down to do a bit of crocheting—is becoming only too apparent to the maidless wife, who must dash back and forth from living room to stove, with a hasty "Don't tell the rest of that till I look at the roast." Designers and architects experience these same difficulties, and adjust their next designs to them.

But the fit is never very tight, between architecture and ways of living, between the plate and the food, the table and the book that lies upon it—although a room so designed that a book looks out of place is likely to result in people doing less reading. Because of the lightness with which this generation or its parents took on a new civilization after they were grown, we wear our way of life lightly.

But because the American people do not demand too close a fit between the things they use and the way they want to live, a greater power is placed in the hands of architects and designers, for as they plan, so most of the people will be willing to live.

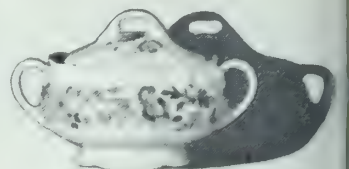
The designers can pick and choose, appeal to false connections, promising distinction from a mattress or beauty from a chair back, or a higher position in the local society from a different sort of cocktail napkin; teaching everyone to want a kitchen so small and neat that there is no place in it for the baby, or the neighbor who comes in to chat.

Or, the designers may add to their knowledge and choose—not to impose a Utopia, but to select from all the muddled and mixed motives of the average American, those which lend themselves best to sound design, because they are strengths, not weaknesses.

Nowhere in the world, since the machine took disciplined craftsmanship out of the hands of peasants who made beautiful things because they had made them for so long that all the excrescences of bad design had been pared away, has any people been able to make so many beautiful things, inexpensively, for the homes of the common people—as has America today. To the extent that we respect the average man who lives in a small white house with green shutters—his rugs and chairs and tables have good lines. If designers are interested in the personal relationships for which they are designing the setting, that setting will shape itself to beauty in their hands.



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ROYAL DOULTON



THE STRATFOR

THE famous Symbol of R Doulton appears on a range of tableware, figur animal subjects—in Bone C and in Earthenware. Pro tion continues today—as conditions permit. . . . V for the name of your ne dealer. Be patient if he ca always give you immediate livery. Enclose 10c if you w fully illustrated booklet, inc ing correct table services.

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IN EVERY ROOM



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SMARTEST HOMES!

You'll be delighted at the way Ripple Twist Rugs will do things to a room...give it new charm and character...make it a lovelier, happier place in which to live! Guaranteed washable and colorfast. Moderately priced. Rounds, Ovals and Oblongs...in a wide variety of sizes. At leading Department Stores, Coast to Coast.

QUAKER MAID MILLS
Philadelphia, Pa.

MAY, 1944

99

YOUR SLIPCOVER IS SHOWING

On pages 44 to 47, we bring you ideas for a whole wardrobe of slipcovers for your basic "slipcoverable" pieces of furniture. Choose the style that suits the personality of your own rooms best. Your favorite fine store, listed below, is ready to help you decide on fabrics and color schemes and to make up your slipcovers in HOUSE & GARDEN styles.

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(Continued on page 100)



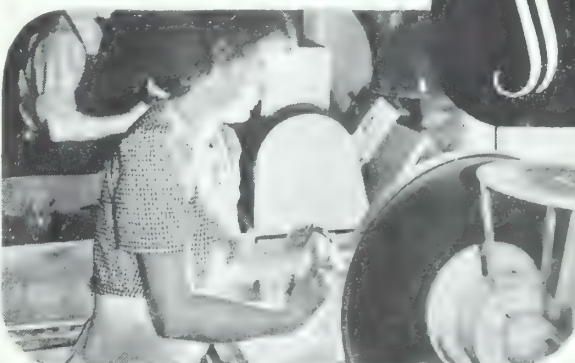
Won't you
try HER side
of the counter?

Waiting to be waited on is annoying. Stores know it. But salesladies are scarce...salesmen almost nonexistent.

Hence the question, seriously asked of you: won't you try *her* side of the counter? It is one of the critical jobs your government's Woman-power Drive is trying to fill to keep the home front sparking. It is pleasant work and urgent.

Look in the want-ads or apply at the store of your choice. Take the place of a man or woman who is now in war service.

THE MORE WOMEN AT WORK
... THE SOONER WE'LL WIN

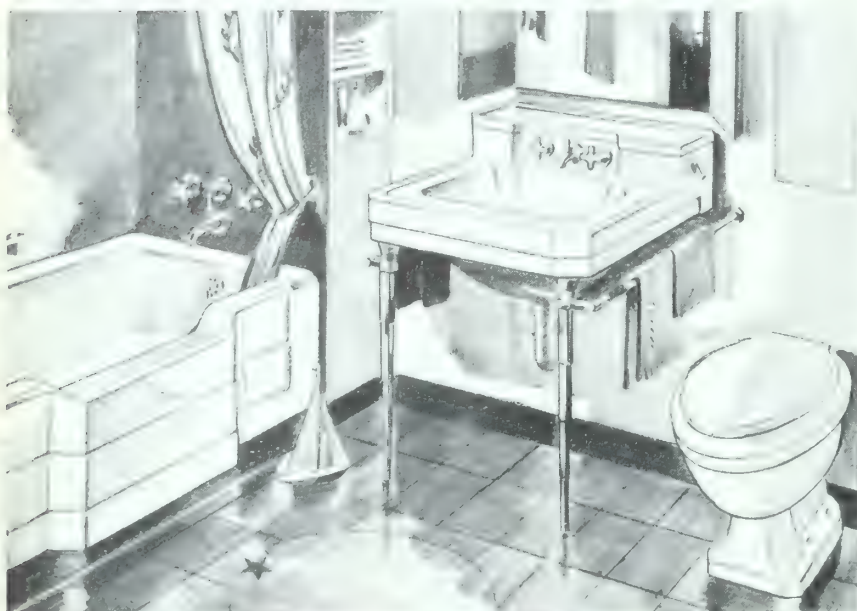


One of many women in the Fostoria plant relieving men for war service. Here you see why the rims of Fostoria stemware are so smooth and uniform. Inside and outside edges of each piece are buffed by hand. See this lovely crystal at local Fostoria stores.

FOSTORIA GLASS COMPANY . . . MOUNDSVILLE, W. VA.

ELJER

*"I want a second bathroom
for Guests"*



Shown above is the unique Eljer Dressette lavatory and closet combination, an example of Eljer's famed modern styling.

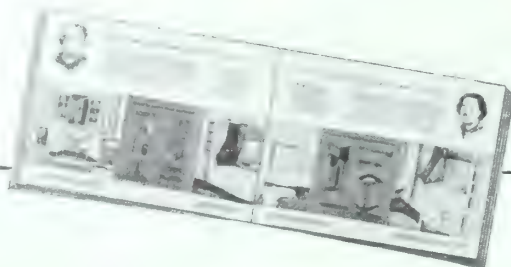
When you plan that guest bathroom, why not give it some new ideas? For interesting suggestions, see our new booklet showing how you might use a glass brick wall section... a small, built-in ironing board that women guests will appreciate... and dozens of other practical ideas.

Eljer plumbing fixtures in warm pastel shades will add further charm to the room. They are durable as well as beautiful, and their glassy-hard surfaces are easy to clean.

Even though present wartime restrictions may postpone the making of your new bathroom, it is not too early to start your planning.

ELJER CO. • FORD CITY, PA.

Get this free book
of ideas for your
bathroom of tomorrow



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Please send me your book of practical suggestions for a new bathroom or kitchen.

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YOUR SLIPCOVER IS SHOWING

Continued from page 99

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Amazing Professional Mothproofing Method now available for home use



NO ODOR • NO WRAPPING • NO STORING

Just a few minutes spraying with LARVEX—and Mrs. Neal has saved her husband's new suit from moth holes for a whole year! WHY? Moths will actually starve to death before they will eat LARVEXED clothes, sofas, rugs!

This is the professional mothproofing method used by leading woolen mills, laundries and dry cleaners.

And, LARVEX is inexpensive—only 79¢ per pint, \$1.19 per quart. Dry-cleaning won't impair its year-long protection. Use LARVEX—be safe!

► LARVEX IS DIFFERENT



QUICK! A few minutes with LARVEX will mothproof a woman's coat for 12 months!

...CHEAP! Just one LARVEXING will mothproof this \$89 upholstered chair for a year!



SURE! See this spectacular display at your Larvex dealer's. A covered dish showing treated and untreated cloth with live moth worms. Right before your eyes that moth worms will not eat Larvexed fabric.



At all Drug and Dept. Stores, New Brunswick, N.J.

ONE SPRAYING
MOTHPROOFS FOR
A WHOLE YEAR

LARVEX

Registered Trade

HOW HE CAN DRINK SEA WATER...

and live!



FORCED down at sea, this flyer will be able to fight again, because thirst—the old enemy of shipwrecked men—has been conquered. Packed with his life-raft he carries a compact Permutit sea-water Desalting Kit. He simply sops up sea water and in a few minutes it's fresh, clear, *ready to drink!* This newest magic was developed by Permutit, maker of the famous iron-free water conditioner. Before the war it brought soft, clear, iron-free water to thousands of families. Right now our armed forces and war industries need all the equipment Permutit can turn out. But new designs for the owners are already on the drawing boards of Permutit engineers. They'll make good water more practical than ever after V-Day.

Plan now to enjoy the low-cost luxury of soft water. For free booklet, write The Permutit Co., Dept. HG, 100 West 42nd St., New York 18, N.Y.

dealers—Some attractive territories are available. Write for details.

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PERMUTIT

the home appliance that makes

SOFT WATER



MAY, 1944

101

YOUR SLIPCOVER IS SHOWING

Continued from page 100

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3 ways to keep your home "happy"



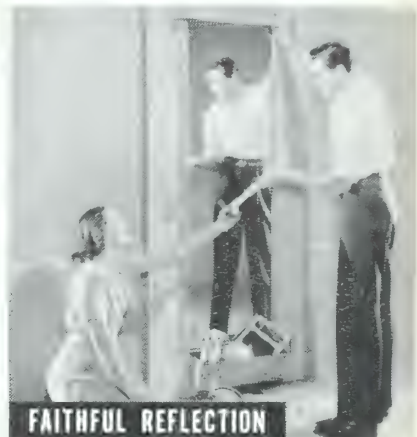
PLATE GLASS PROTECTION

Relax! No need to worry about that "sweating" glass ruining the surface of your favorite table. No cause for alarm in the forgotten cigarette, either. For the table is protected from harm by a good-looking top of Plate Glass.



MANTEL PERFECTION

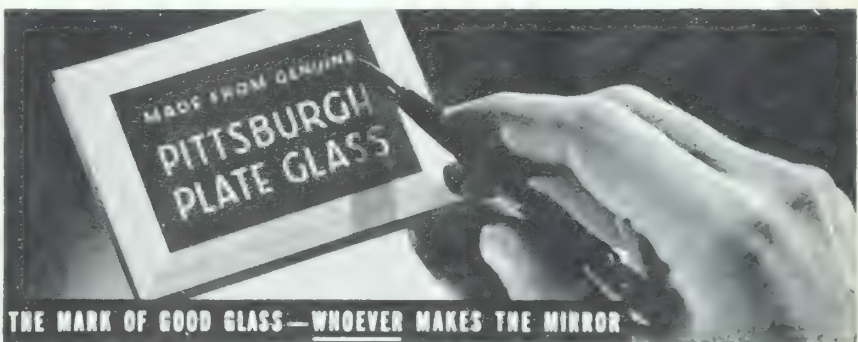
What better way to make your living room "happy" than with a framed Plate Glass mantel mirror? It picks up light and color. Makes the room seem bigger. Especially nice against a background of Pittsburgh Live Paint.



FAITHFUL REFLECTION

Even little folks like a Plate Glass door mirror in their room. This way, they'll like it even better. A striped cardboard awning above, a toy box to match below. And a wall border (not too high). Fine for any nursery.

You can get these items at your favorite department or furniture store.



THE MARK OF GOOD GLASS—WHOEVER MAKES THE MIRROR

The majority of mirror manufacturers use Pittsburgh Plate Glass because of its beauty and accurate reflections. So the Pittsburgh Label on a mirror or top is your assurance of good plate glass, no matter who makes the product. Remember, if you want the best, be sure your mirror or top is made of *plate glass*.

Free Booklet

Dozens of practical ideas for brightening up your rooms with mirrors and plate glass. Illustrated in full color. You need this beautiful book. It's FREE. Mail coupon.

Pittsburgh Plate Glass Company
2108-4 Grant Bldg., Pittsburgh 19, Pa.

Please send me, without obligation, your new, free booklet, entitled "Decorating your Home with Glass."

Name _____

Address _____

City _____ State _____

"PITTSBURGH" stands for Quality Glass and Paint

SINGLE PEONIES

Continued from page 57

from the compost heap, bonemeal, wood ashes and superphosphate. Manure should never touch roots because it may carry disease spores, but you put it below the roots so that they can reach down for food. The 8" of soil that actually surrounds the roots should not be enriched. In early Spring feed each plant two handfuls of plant food scratched in.

Peonies in general require a sunny spot. Sun may cause some of the singles to close their petals but their full beauty is revealed again when direct sunlight passes.

A choice of singles and Japanese

Both the single and Japanese types have been so widely hybridized that check lists of the American Peony Society are confusingly long. Those rated highly by experts make the choice easier for a beginner, who will be wise not to bother with any peony below 8.0 rating. Here are old and new types that carry the assurance of satisfaction:

Japanese varieties

Aureolin, 8.9. A midseason light pink.

Isani Gidui, 9.3. A lovely mid-season white with fine yellow center. This peony, along with Toro-no-maki, is one of the best white Japs.

Mrs. Wilder Bancroft, 9.0. Mid-

season red. Stamenoids edged yellow. A worthy companion to H. ai-nin and Charm.

Tomate-Boku, 9.4. Midseason pink. Considered the best pink Japanese peony. Slow to propagate and tablish itself.

Tokio, 8.9. Very similar in color and form to Tomate-Boku, a much better performer.

Single varieties

Flamingo. Early, light pink with beautifully cupped petals.

Le Jour, 8.6. Early white. This one of the very good single whites is in much demand.

Vera, 8.8. Early red. Very desirable. Toreador is another good single red.

Pico. A beautiful early white outstanding distinction and merit.

By no means are the single peonies restricted to the herbaceous type which die down each Autumn. There are many among the tree peonies, in the species hybrids Prof. Saunders has produced.

Especially are tree peonies difficult to pin down, many varieties which single on first being planted eventually, on becoming established, produce

(Continued on page 109)



Even a Bride can be WALLPAPER-WISE

Just by Looking
for the Name

"Unitized"



By this seal, you can always identify the superb wallpapers of America's leading manufacturer. "Unitized" Wallpapers are...

1 Designed by World's Leading Artists! Enchanting "Unitized" patterns are created by master artists, who combine as many as 28 colors to attain beauty supreme for your walls.

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4 Guaranteed Fade-proof... and Washable if Marked So! All "Unitized" Wallpapers must pass the strictest tests for sunfastness. Those marked washable are guaranteed to keep their radiant, new look through repeated washings.

Don't risk making an unfortunate choice when you're buying wallpaper. Be Wallpaper-Wise and look for the "Unitized" Seal on the back of the samples your dealer shows you. This seal enables you to choose confidently, easily, quickly... it's your assurance of satisfaction. United Wallpaper Factories, Inc., Chicago 24, Ill.

LOOK FOR "UNITIZED" WHEN YOU BUY WALLPAPER

UNITED WALLPAPER FACTORIES, INC.

Enjoy Allen's Toffee



In these days of change, the good things in life remain the same. Among them is the pleasure of an evening at home, among friends... hospitality proffered in the form of delicious Allen's Toffee... to be relished by all.

Sometimes these days confectionery stores may be temporarily out of Allen's, but when you are able to purchase it, you can be certain it is *just the same*... made with the same ingredients by the same formula — as pure and satisfying as ever.

MINT • COFFEE • DAIRY • MAPLE • LICORICE • LEMON • CHOCOLATE • COCOANUT

FAMOUS IN ENGLAND
SINCE 1860

C. S. ALLEN CORPORATION
Webster, Mass. • New York, N. Y.

BUY U. S. WAR
BONDS AND STAMPS

QUICK VINES

Continued from page 49

star form. Twiners like the morning-glories, they may be trained on a trellis, on wire fencing or around a support. Cardinal Climber (*Quamoclit*) has white-throated crimson flowers that open each morning at daybreak and fade at sunset. Cypress Vine (*Tropaeolum pennata*), with flowers in scarlet, orange and white, will grow in half-shade. The crimson flowers of Flag of India, *Q. lobata* or *mina*, open from the buds and fade to yellow or orange, giving a three-color effect on a single vine.

"What in the world is that?" is the question often occasioned by an unfamiliar member of the phlox family, *Ipomoea scandens*, commonly known as the Morning Glory or Cathedral Bells or Cup-and-saucer Vine. Every part of *Cobaea* is beautiful, yet beautiful. Its chartreuse flowers, lavender cup-and-saucer flower its heart-shaped fruit, lush foliage and screw tendrils that attach it to a support or wood support or to any rough surface. Actually a perennial, it will be a luxuriant growth in one season started indoors from seed and planted outdoors in a warm sunny spot in May. The seed should be planted in a pot to prevent it from rotting.

Low vines include the nasturtium and its sister species, *Tropaeolum grimum*, the Canary-Bird Vine. Native to South and Central America like

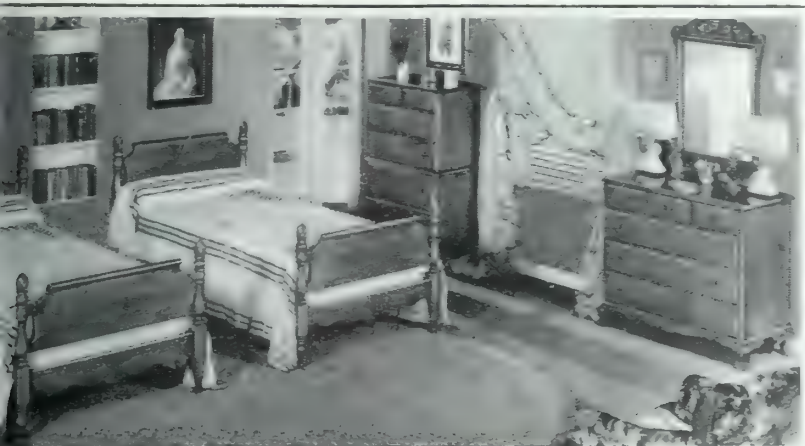
the morning-glory group, the nasturtium has been in cultivation since the late seventeenth century. If inducement beyond its gay colors is needed to grow this flower in war time, we are reminded in one catalog that the "flowers and young leaves can be used in salads, and the former in garnishing. If gathered quite young, the fruits make an agreeable pickle."

Canary-Bird Vine is named for the color of its flowers, but their form also suggests that of a bird—or at least something foreign to a plant. The two upper petals of the dainty flower are deeply fringed and stand up much like a perky bird's tail. The leaves are deeply five-lobed.

The Black-Eyed Susan Vine (*Thunbergia alata*), like its namesake, has orange or cream colored petals with purple centers. Actually a perennial, it is treated in the northern states as an annual. It serves best as a low trailer or porch box subject.

Maurandia lophospermum, another rather fragile vine, trails or climbs by twisting its leaf or flower stalks. It is allied to the snapdragon but its rosy purple flowers resemble those of the gloxinia.

Two strong-growing legumes have decorative seed pods as well as flowers. (Continued on page 109)



No style in home decorating offers more opportunity for individual expression than Colonial. A well styled Colonial Solid Maple bedroom suite, selected draperies, rugs, wallpaper and accessories, form a pleasing, stylish and comfortable room. Ask your store for KLING Colonial Solid Maple bedroom furniture. Normally there are many styles and several price ranges to choose from.

More than 1800 stores display
KLING bedroom furniture

KLING FACTORIES • MAYVILLE, N. Y.

"STYLING A BEDROOM"—A Booklet you will enjoy. Sent postpaid for ten cents. Address Department "G. M.", Kling Factories, Mayville, N. Y.



KLING

BIGELOW WEAVERS

present

ROSY FUTURE

STARRING



ENSIGN JAMES DAY



MRS. JAMES DAY

TIME: AFTER THE WAR

PLOT: Anne, over her drugstore lunch, Jim, in his ship's wardroom, re-read each other's letters. Oceans apart, for a time they are together, living in the future. They see the lovely living room of their new home... wedding-present lamp, old print.

It's their rosy future... so, of course, a rosy rug to set the happy color scheme. Anne knows a rug can make or break a room. She wants a Bigelow rug. Maybe BEAUVAIS for long wear. But Anne is sure that any rug that Bigelow makes will give her beauty that will last.



★ BUY MORE WAR BONDS

BIGELOW WEAVERS

Fine rugs and carpets since 1825



Copyright 1944, Bigelow-Sanford Carpet Co., Inc.

AVOID PESTS

Continued from page 54

ings have been killed by vine borers, foot rot and wilt.

Obviously the use of these outwitting techniques cannot be expected to solve all of the serious insect problems. Gardeners prefer many crops in succession, and not just at one period when pests can be avoided. Having entered the planting dates chosen to avoid pests on the garden plan, the next step is to plan for the treatment to control the serious pests.

Materials, methods and schedules of treatment

A number of decisions must be made in planning for pest control by use of chemicals. First, the materials may be applied as dry powders (dusts) or in water (sprays). The choice may depend more on the equipment available than anything else. In general, dusting is less laborious than spraying, but spraying is much more economical of materials.

The selection of materials must also be governed by availability. Pyrethrum or rotenone-bearing materials have been very popular in the home garden. Both are scarce and will continue to be scarce during the war because they are imported. The small amounts available should be saved for use on cabbage and allied crops during the last two or three weeks before harvest, and on beans after the pods form.

Cryolite, an insecticide in common use for years, is acceptable as an alternate for rotenone. It is especially effective for controlling flea beetles, cucumber beetles and cabbage worms, and is entirely satisfactory for the Mexican bean beetles. Cryolite is rated as a poisonous material although it is only a mild poison to mammals. It would be desirable to avoid treatment of snap bean pods, and cabbage, broccoli and cauliflower during the two or three weeks before harvest.

Nicotine sulfate is the standard insecticide used to control aphids on all vegetables.

Not all of these materials are required in every garden. A choice can be made of either cryolite, rotenone or pyrethrum, with nicotine sulfate for aphids. All can be purchased ready for use.

Home-made bordeaux mixture is the only satisfactory material available for controlling leafhoppers on late potatoes.

Tar-paper discs are available for use on early cabbage plants to prevent infestation by maggots.

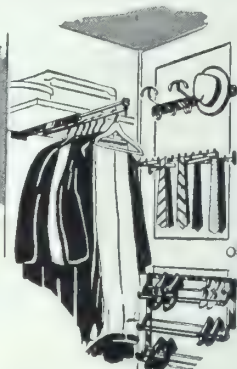
Prepared cutworm bait applied before plants are set prevents damage by these pests.

The amounts of materials needed are small. A farmer uses one pound of dust or five gallons of spray on four hundred feet of row. Hand equipment is usually less efficient, but certainly no more than five pounds of dust or material enough for twenty-five gallons of spray should be needed for a 1,000-square-foot garden for the season.

(Continued on page 105)

CURE FOR CROWDED CLOSETS K-VENIENCE CLOTHES CLOSET FIXTURES

- double hanging capacity
- keep clothes in neat order
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• Most closets are a jumble of confusion because of inadequate or fashioned hooks and hangers. K-VENIENCES, however, solve the problem at little cost. More than modern, chrome fixtures, such as shoe hat, tie, clothes and towel racks, trouser-skirt hangers, extra long garment brackets, clothing carriers, extension rods, etc. Space savers that work magic with any closet, keep everything in its place, in handy reach, shoes off the floor, hats off shelves, save cleaning and pressing bills.

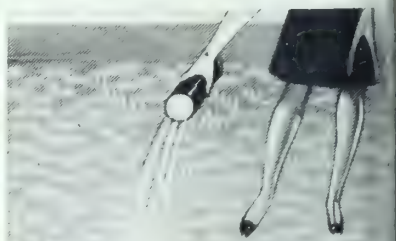
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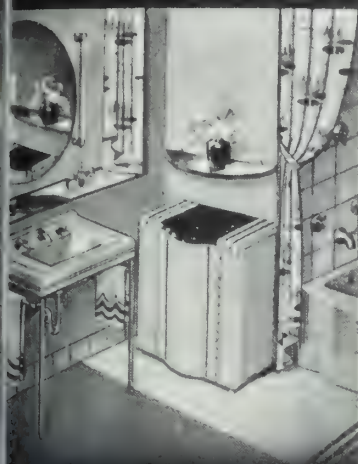


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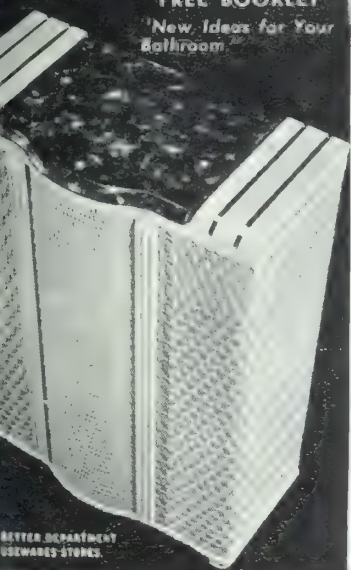
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Bathroom



PEARL-WICK CORP.
RST ST., LONG ISLAND CITY 2, NEW YORK

MAY, 1944

105

AVOID PESTS

Continued from page 104

Either spray or dust should be applied thoroughly leaving a light even coating over both surfaces of all the leaves. Dusting should be done when the air is calm, usually early in the morning or at dusk.

Exact schedules with definite dates are difficult to prepare, but the pests can be expected about as follows:

Flea beetles appear in May, and treatment is needed on potatoes, tomatoes and eggplants.

Bean beetles come late in May and during June. The first treatment about June 1 helps kill adults and another application about June 20 takes care of larvae. Late beans are subject to the second generation, with treatment needed about July 29, August 9 and 20. Lima, pole and shell beans may need all five treatments.

Cucurbits need attention as soon as beetles appear on the seedlings, with dusts repeated at intervals of three or four days until growth is well started.

Cabbage and its relatives usually are dusted about three weeks after planting and at intervals of ten days until nearly ready for harvest.

The corn earworm can be controlled by treating the newly emerged silks of the corn with a highly refined mineral oil which has been fortified with pyrethrum or dichlorethylether. Applications should be made as soon as the silks wilt, which indicates that pollination is complete. One treatment is all that is required for each ear. The material can be applied with a spring bottom oil can, but care must be taken not to make an excessive application. Too much oil will interfere with the growth of the ear. Suitable oils are manufactured commercially and are available in most of the eastern area.

Dusts or sprays using rotenone or fixed nicotine preparations will provide a high degree of control for the European corn borer. These materials should be applied to corn planted before or after the period from May 15 to June 15. Applications should start when the tassel can be seen by looking straight down into the plant, and four treatments made at intervals of five days. The first treatment is made to the tassel and subsequent treatments on the developing ears.

Aphids may appear on many vegetables at any time during the growing season. Dusts or sprays can be applied as necessary.

Late potatoes must be sprayed thoroughly with bordeaux mixture, starting about July 1 and repeating every ten to fourteen days until the vines die.

If the garden plan has been made properly, only a small portion of the plot will require dusting or spraying. Only a few minutes a week need be spent in actual control operations. This leaves ample time to spend in other more pleasant tasks than pest control.

See page 106 for a useful chart.

Photographs by the Connecticut Agricultural Experiment Station, New Haven, and New Jersey Agricultural Experiment Station.

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PIN-UP CHART C

CROP	PEST	TO OUTWIT IT
beans	Mexican bean beetle	sow seed between June 1 and 25
tomatoes potatoes eggplant pepper	flea beetle	
potatoes	leafhopper	early potatoes: plant before April 15 late potatoes: plant Sequoia variety
squash melon cucumber	striped cucumber beetle squash vine borer	plant after June 1 Summer squash: re-plant after July 1 Winter squash: plant early in May
cabbage cauliflower broccoli radishes, etc.	cabbage maggot cabbage worms	set plants after June plant radishes before April 1 or after May 1
sweet corn	European corn borer corn ear worm	plant between May 1 and June 15
tomatoes, cabbage, etc.	cutworms	
cabbage and other brassicas potatoes	aphids	

* Complicated schedules. Best to consult your state experiment station.

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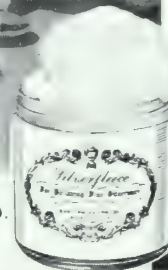
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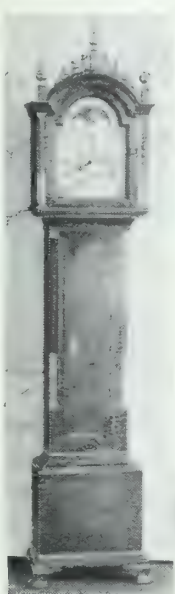
OVERTON ^{Bentwood} TRAYS

S. E. OVERTON CO. South Haven, M

GARDEN PEST CONTROL

PEST FIRST APPEARS	CONTROL
late May	cryolite, rotenone or pyrethrum
May and again in July or August	cryolite or pyrethrum
July	bordeaux mixture
May or early June	cryolite, nicotine or pyrethrum
July	cryolite or rotenone in July*
July	cryolite or rotenone in July*
May	tarpaper discs at bases of plants
May	cryolite, pyrethrum or rotenone
June and again in August	rotenone in June and August*
July or August	oil treatment of silks*
early Spring; work at night	paper collars on plants, or Paris green and bran bait
any time	nicotine sulfate or pyrethrum
schedules and methods.	

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flower-fresh toiletries. The feather-whipped cream, and every fragrant lotion, is compounded subtly, knowingly . . . combining age-old beauty secrets with modern glamor lore.

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These hand-painted reproductions of valuable early jars from "The Old Apothecary Shop" are perfect on your dressing table . . . make exquisite home decorations when the last precious trace of the cosmetics is gone. Priced from \$1.00 to \$3.75 at good stores everywhere.

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ATTAR OF PETALS
BY ORLOFF

Inspired by priceless antiques in the historic
Mercer Apothecary Shop now a national shrine at Fredericksburg, Virginia

NEW PRODUCTS FOR PEST CONTROL



EXPECTING trouble with the ear worm in your corn patch this Summer? *Cornfume*, a commercial product, made according to recommendations by state and federal experiment stations, is available in half-pint and pint sizes

for the control of this pest in the home garden. A half-pint will treat over 300 ears of corn. For its application, a small plastic pump has been designed to fit the top of a half-pint bottle and eject the exact dose into the ear.

Farmers have used cryolite for many years to protect their vegetables and fruit trees. Now it is available as *Kryocide* in convenient one- and three-pound packages for use in home gardens against Mexican bean beetles, flea beetles, cabbage worms and other serious pests. It may be applied as a spray or a dust, and either with or without a fungicide. Results compare favorably with those of rotenone and pyrethrum, now scarce because they are imported.

The fatal milky disease is one of Nature's checks on the Japanese beetle. It is caused by a bacterium that spreads from grub to grub in the soil. For some years state and federal control crews have artificially spread this disease in areas badly infested with the beetle. Now the spore dust, commercially known as *Japidemic*, is available for distribution by home owners. One pound of the powder will treat 4,000 square feet of turf. A single treatment is sufficient under favorable conditions to insure the development and spread of the disease.

Poison ivy is only one of the troublesome weeds that withers beneath *Du Pont (Ammate) Weed Killer*. Applied with a watering can or hand sprayer, the chemical destroys the foliage and under favorable circumstances may kill the roots as well with a single treatment. Unlike many weed exterminators, it is free of fire hazards and is non-poisonous to livestock.

Besides eliminating choke-cherry, ragweed and bindweed, *Du Pont Weed Killer* will make a clean sweep of weeds in paths and driveways.

Many a gardener has discovered the value of mulches. They eliminate hours of laborious weeding and cultivating, not to mention cutting the water bill. A new mulching material called *Sani-Soil* is made from redwood bark. Clean and free of weed seeds and pests, it is useful to mulch the vegetable plot or shrub and perennial borders. It serves as a soil conditioner for lawns or potting mixtures.

APOLOGY

In our photography studios there is a very expert photographer named Mr. Fred Baker. He took six lovely color pictures which appeared on page 46 of our April issue—and we forgot to credit him. Our sincere apologies, Mr. B. Page 41 of this issue shows more of his color work.



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... of your fine furniture. Your cherished
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... and Croix Royale
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THE NATIONAL BREWING CO., BALTIMORE, MARYLAND

SINGLE PEONIES

Continued from page 102

semi-double and double flowers. Most of the singles and semi-doubles are found in the Japanese varieties. Here would be a choice according to color and seasons of bloom:

Beatrice, white, midseason.
Mrs. Pierre Dessert, blush pink, early.

Psyche, rose pink, late.
Mikaso-yama, rose red, late.
Eclair, scarlet red.
Marceau, crimson, early.
Ruriban, purple.
Princess Mathilde, lilac rose.

Among Prof. Saunders' hybrids we note the following singles:

Chalice, 8"-10" across, white.
Seraphim, white, smaller and earlier than Chalice.
Shell Pink, pale pink, early.
Garden Peace, white.
Requiem, white with gold centers.
Reward, maroon.
Cavatina, light cherry pink.
Fidelity, salmon.
Cardinal's Robe, scarlet.

To these we can add Silvia Saunders, a light pink semi-double of vigorous growth and generous flowering.

—RICHARDSON WRIGHT

QUICK VINES

Continued from page 103

ers. Hyacinth Bean (*Dolichos lablab*) has two distinctive varieties. The purple flowers of Darkness, or Purple Soudan, are followed by ruby purple seed pods. Daylight, or Princess Helen, has white flowers and silvery pods. For an intense red color note, the Scarlet Runner Bean (*Phaseolus coccineus*) is a good choice. The purplish pods may be picked when half grown and eaten as "snaps".

Light green seed pods are the chief attraction of the Balloon Vine (*Cardiospermum halicacabum*) whose flowers are inconspicuous. It grows rapidly in a warm spot in light soil.

Other vines with decorative fruits are the Momordicas, or Balsam Apple and Pear. Luxuriant climbers of Asiatic and African origin, they can be used on trellises or to ramble over rocky ground. Inconspicuous flowers are followed by warty fruits—orange on the Balsam Apple vine, and copper-scarlet on that of the Pear—that give nice contrast to smooth gourd-like leaves.

For quick coverage, no vine surpasses the Wild Cucumber (*Echinocystis lobata*). Of rather weedy growth, it is useful as a soil binder on banks or to cover unsightly objects. Sprays of white flowers are followed by prickly pods. This vine tolerates partial shade.

Two other very important annual vine groups are the sweet peas and the gourds. But these are subjects that warrant pages of their own.

For Today's Dream -

Illustration: The most popular Peter Schreyer Bedroom Suite

And Tomorrow's Dawn

Tomorrow... early sunshine slanting through the windows. A soft wind, scented with spring, ruffling the curtains. A bird's merry greeting. A bright world... a world at last at peace... tomorrow... This is your dream today. May the dawn come quickly and your days be rich in all the good things of life... a happy family, friends, gracious living.

These are the things we keep in mind as we work for the tomorrow when we can again devote all our energies to making beautiful maple finished furniture to go into American homes. For our inspiration is *your* delight in the enduring charm of Cushman Colonial Creations.

You may find a few Cushman Creations in your dealer's present stock. If so, just touch the beautiful maple finish, the result of nine separate hand operations. Note the sturdy mortise-and-tenon construction, the softly rounded edges. Try the true-fitting doors and smooth-sliding drawers... Such qualities can be achieved only by patient, painstaking craftsmanship, but only thus can *you* be assured that Cushman Creations are among the finest in the world.

Tomorrow, as yesterday, we will lavish on our work the infinite care which has made the Cushman name a by-word to those who know fine maple finish furniture.

For your dream of tomorrow, make your home lovelier and more livable by thinking about Cushman Colonial Creations today.



The intriguing, decorative Cobbler's Bench



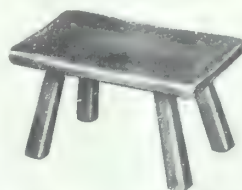
The interesting Cushman corner cupboard



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GARDEN TROUBLES

ON February 2 we affectionately looked for the ground hog and gave it credit for predicting six more weeks of Winter by having seen its shadow. Now that our gardens are under way, no one has a good word to say for the ground hog or woodchuck. It only causes trouble. If a 'chuck is near a garden, the chance is great that in the early morning, late afternoon or even on moonlight nights it will voraciously destroy the succulent vegetables.

Perhaps the more sporting gardeners will prevent woodchuck damage by shooting the marauder—and even use it to alleviate their personal meat shortage (although a woodchuck must be artfully prepared to be palatable). A more commonly practiced method of eliminating woodchucks is to gas them in their burrows. This can best be done in early Spring before a growth of vegetation has hidden the conspicuous mounds at the burrow entrances.

A number of chemicals can be used. A few spoonfuls of calcium cyanide dust can be dropped into the burrow, or a wad of cotton or other absorbent waste can be saturated with carbon bisulfide and dropped in. Carbon bisulfide is highly inflammable and should be used cautiously. Chloropicrin, the liquid which vaporizes to form "tear gas", can be used similarly, but care should be taken to hold the bottle to leeward when pouring it! After the fumigant has been introduced, the burrow entrance is sealed tightly with earth. Since the burrows commonly have two or more entrances, all other entrances should have been previously closed.

The Cunning Bunny

Rabbits can be exasperatingly persistent in keeping vegetables pruned to unproductive size—if not killing them outright. Soybeans, beans, peas, carrots and lettuce are among the rabbit's favorite garden crops, but others are frequently attacked. Most feeding is done in the early morning and during the sunset hours. The surest way of eliminating rabbits is to shoot them, but game laws, local ordinances prohibiting the use of firearms, and the shortage of ammunition may be limiting factors. Trapping with a box trap may prove satisfactory.

To protect the garden without eliminating the pest, a fence can be placed around that portion of the garden containing the crops preferred by the rabbit. But, now that fencing materials are not readily available, chemical repellents may have to be relied upon. Several of these give reasonably good results. Dusting sulfur, tobacco dust, or nicotine sulfate mixed with lime are especially good dusting materials. Lime used alone has sometimes given good results, but it retards the growth of some plants and may actually cause foliage injury to others. Aluminum sulfate is also said to repel rabbits. Nicotine sulfate can be applied to the plants as a spray, but care should be taken to use no stronger a solution than is used for insect control, or damage to the foliage may result.

To be effective, the material used
(Continued on page 111)

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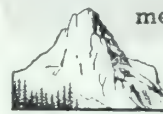
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ALWAYS USE GUM TURPENTINE TO
THIN PAINTS, VARNISHES AND ENAMELS

GARDEN TROUBLES

Continued from page 110

should be kept on the plant. This means dusting (or spraying) at frequent intervals to cover the new foliage as the plants grow or to renew the dust washed off by rains. For lettuce and other crops where the presence of chemicals is undesirable, a strong solution of nicotine sulfate applied directly on the ground may effectively keep rabbits away.

Gardeners with fruit trees or bushes may find that rabbits gnaw the bark, girdle stems or prune twigs. Cylinders of woven wire placed around the bases of trees may give protection there. Various repellents are on the market which work more or less effectively, but it must be said that no one repellent seems to work in all cases at all times.

A lime-sulfur wash for the bases of fruit trees is an old stand-by protectant against injury to the bark. An improved preparation, containing lime-sulfur with a number of other ingredients, is available at a moderate price through the U. S. Fish and Wildlife Service. Another repellent, sometimes used successfully, is a mixture of rosin and alcohol brushed on the tree or bush to be protected. This is prepared by dissolving a given amount of rosin in an equal part by weight of ethyl alcohol. The rosin dissolves slowly, and in storing and in use care should be taken to keep water out.

Words of profanity sometimes seem justified when the lawnmower is stopped dead by a mole hill. Since moles of the eastern United States feed only on animal life—insect larvae, worms and even small rodents—the only damage they do is to cause their characteristic ridges. Occasionally the ground is so loosened that plants die during dry periods, but the mole itself does not kill the plants.

Mole Control

Poison preparations as well as those gases used for woodchuck control can be used to destroy moles. But perhaps the most satisfactory method is the use of the prong type of trap commonly sold in hardware stores. Success in any of these methods depends upon locating the main runway. The mole regularly uses this one, but for feeding purposes it makes many side burrows which may be used only once. To detect the main runway, short lengths of the various ridges should be tamped down. Later, examinations of the tamped areas should be made. Any tamped areas found to have been raised will probably indicate the main runway, particularly if the process is repeated. It is here that the trap should be set or the poison or gas introduced.

The mole frequently is blamed for destroying flowering bulbs or plants when the damage may actually be caused by field mice or pine mice, which frequently use the mole's burrow. The pine mouse, in particular, is destructive and itself makes subterranean tunnels very similar to those of the mole. For the protection of bulbs, some repellent such as naphthalene is effective on occasion, but cannot be

(Continued on page 112)

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GARDEN TROUBLES

Continued from page 111

depended upon. Mouse traps can be set in the runways, using apple or rolled oats with peanut butter for bait. A poison can be used if care is taken to insure domestic animals or friendly birds from getting the material. Apple cubes or grain treated with zinc phosphide, or oats treated with strychnine, are especially effective.

Deer are not such frequent nuisances against vegetable crops or orchards, but in some localities they can be quite a problem. Although in most places deer can be killed when destroying crops, the regulations in a given locality should be known before this means of protection is taken. A high substantial fence, if one can be found, may be relied upon for protection. It has been reported that cloths soaked in sheep dip and suspended from trees, by wire will keep deer at a respectful distance.

Cute but annoying is the squirrel that climbs a corn stalk, breaks off an ear, just ripe for the kettle, and then scampers up a tree to munch the grain at its leisure. Infrequently fruits and berries may also tempt Mr. Squirrel and he may cause sporadic damage to buds of trees and shrubs in urban areas where a shortage of other food exists. This damage may be evident from a scattering of a large number of twigs under the trees affected. Ordinarily no

serious harm is done, but providing other food for the squirrels may alleviate the problem. Most people are reluctant to kill these friendly rodents, but when they do become troublesome, they can be trapped and removed to public parks or rural woods.

Skunks and Jap Beetles

That malodorous creature the skunk frequently raids the garbage pile and very infrequently gets at the chickens. Sometimes it claws up portions of the lawn. This happens only when turf is severely infested with destructive insects such as white grubs and larvae of the Asiatic and Japanese beetles.

The most effective means of controlling Japanese beetle larvae in turf is by the application of lead arsenate at the rate of one pound to 100 square feet of surface area. The lead arsenate can be mixed with water and applied with a watering can, or mixed with dry sand or friable soil and broadcast or distributed with a fertilizer spreader. Treatment can be made in the Spring but best results are obtained in July or August.

Throughout the areas heavily infested by the Japanese beetle, federal and state governmental agencies have distributed bacterial spores which cause
(Continued on page 113)

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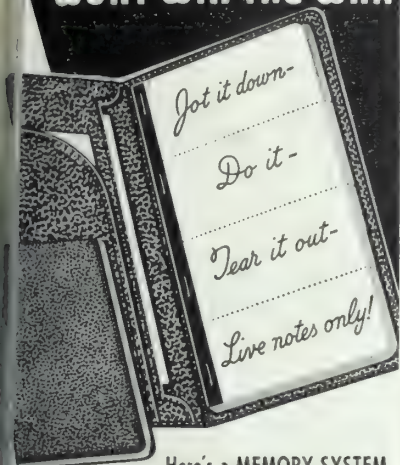
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GARDEN TROUBLES

Continued from page 112

the "milky disease" of the beetle larvae. These bacteria can now be purchased in dust form for use against the grubs on the home grounds. The spread of the disease from the initial application is accomplished by diseased grubs infecting others and in this manner it gradually becomes established and effective.

Towards the latter part of June the flight of the adult Japanese beetle begins. Those experienced with this insect dread the fight necessary to combat it. Unfortunately, there is no easy, dependable method that can be universally applied against it. Although individual plants can sometimes be given complete protection by covering with cheese-cloth or wire screening, spraying methods offer a more practicable means of control.

Most available sprays act chiefly as repellents and must be applied frequently and thoroughly to be effective. This year a Food Production Order allows the use of rotenone on grapes, berries and other small fruits attacked by the Japanese beetle. The supply of rotenone is really inadequate to meet the needs for food production. Consequently supplies should be reserved for the most essential needs. Rotenone can be used in either a spray or dust form. Also, on small fruits and vegetables a lime-aluminum sulfate spray can be

used. This is made by mixing one pound of hydrated lime and four ounces of aluminum sulfate in five gallons of water. Where a poisonous residue is not objectionable, lead arsenate with a sticker such as wheat flour is good. This may be prepared by adding four ounces of lead arsenate and three ounces of flour to five gallons of water. Both the lime-aluminum sulfate and the lead arsenate sprays leave white residues which may be undesirable on some ornamental plants.

Prized flower buds can be given individual protection by tying small cellophane or paper bags over them before the beetles attack. Where the beetle is not unusually abundant, hand picking from flowers and low bushes is really quite feasible. The beetles can be killed by dropping them in a container of water covered by a layer of kerosene. When the beetles are very numerous or attack trees or other tall plants, they may be jarred from the plants onto sheets or tarpaulins. The best time to do this is in the early morning when the beetles are cool and quiescent.

Undoubtedly after the war new and better insecticides will be available for use against the Japanese beetle, but for the present we must make the best use of what materials we have.

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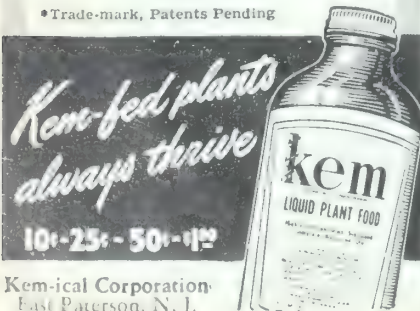
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GROWING STRAWBERRIES

Water and humus are what they chiefly need, says Dr. D. F. Jones, Connecticut expert

THE strawberry is not an essential crop and requires so much hand labor on the farm that areas formerly planted to this fruit are being used for other crops. This means that we will either have to grow our own or do with less at that time of the year when no other fruit can quite take the place of ripe red strawberries fresh from the patch.

In the home garden strawberries are one of the easiest crops to grow provided the essential things are done at the right time. Varieties are available that will produce good fruit in all parts of the country. Strawberries will grow on any soil that will yield good tomatoes, lima beans, sweet potatoes and other moderately acid-soil plants. They need little lime and are injured by too much. In regions where lime must be added, 25 pounds per 1,000 square feet once in five years is usually enough. The optimum soil acidity range is from 5.0 to 6.5 pH.

More than any other common garden fruit strawberries need plenty of water at all times during the growing season, but they will not thrive on poorly drained soil. On soggy land strawberries may be grown in raised beds if sand, sifted coal ashes or peat

moss is added to the soil to give additional drainage.

An abundance of organic matter is another requirement of the strawberry. This may be obtained from well decomposed grass sod that has been cropped for a year or two. Manure, compost, peat moss and leaf mold from woodlands are other sources. For best results these materials should be added to the soil long before the strawberries are set, and the ground planted to other cultivated crops for at least a year to help incorporate the humus material. Final preparation should see the ground free of surface weeds and grass.

Applying the plant food

Plants of the rose family, to which strawberries belong, are easily injured by chemical fertilizers, particularly by the potash salts. Fertilizers should not come in contact with the roots. Strawberries need a moderate amount of nitrogen and liberal quantities of phosphorus. Stable manure, one cubic yard per 1,000 square feet, and bone meal, 50 pounds, are the best natural sources of these elements but any good garden fertilizer can be used. The 5-10-5 Victory garden formula should be applied

(Continued on page 115)



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GROWING STRAWBERRIES

Continued from page 114

at the rate of 25 pounds per 1,000 square feet, spread on the soil after plants are set and cultivated with a hoe.

Strawberries do best on soil that has never grown this fruit. A new planting should be made each year. Old beds seldom pay for the weeding and spraying needed to control insects and diseases that accumulate when the plants are carried over from year to year.

While plants can be set any time of the year when they are not in blossom or fruit, best results are obtained from early Spring planting. Newly set plants will withstand cold wet weather, but a warm dry atmosphere may cause them to die. In all parts of the country strawberry plants should be set just as soon as the ground can be worked in the Spring. If late Summer or Fall planting is unavoidable, it can be done during a cool rainy spell, or the plants can be watered freely.

Good ones, new and old

Strawberry varieties are legion. New ones are always being developed, and the strawberry enthusiast will want to try all of them. But the new strawberry grower may have difficulty deciding on a few varieties from among the many. The gardener who is puzzled as to which are most adaptable to his soil and climate can depend on the advice

of a good nurseryman or an experienced fellow gardener.

Two dependable varieties that are sure to produce well are Howard Premier, for the North, and Blakemore, for the South. Others have better quality, but are satisfactory only in localized areas. For the New York City area, my choice for the home garden would be Pathfinder, Catskill, Chesapeake, Fairfax, Midland and Fairpeake.

Chesapeake is a shy bearer in most locations but produces very handsome berries for serving on the stem. As it makes few runners, plants should be set closely, about a foot apart in the row. They bear better the second year.

Pathfinder has a large rosy-red fruit. While its inside color and flavor are not the finest, almost anyone given a choice from among several varieties of ripe fruit will pick Pathfinder on appearance alone.

Catskill is one of the best for color and flavor. When well grown the berries are large and richly red all the way through. The plants are not as vigorous as the other varieties named and Winter-kill more readily.

Fairfax and the newer Midland and Fairpeake—a result of crossing Fairfax and Chesapeake—are outstanding in flavor, especially when eaten

(Continued on page 116)

NOT EVEN BOMBS
CAN BLAST AWAY THE
LOVE OF BEAUTY



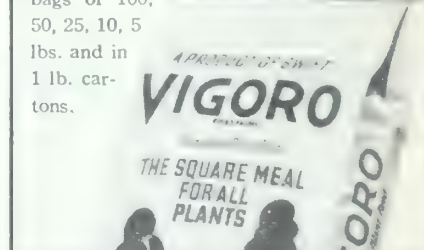
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*Let the good earth
produce*



FERRY-MORSE SEED CO.

DETROIT 31

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GROWING STRAWBERRIES

Continued from page 115

fresh from the patch as all strawberries should be. They were originated by George M. Darrow and others in the U. S. Department of Agriculture who have produced such outstanding varieties as Blakemore, Dorsett and Fairfax. All of these high quality varieties are more productive in the middle eastern states than in the north. Midland is the most promising of the group. It has yielded moderately well in southern Connecticut. The berries are ideal in shape and color and exceptionally good in flavor. Fairpeake is less productive but even better in quality.

In the southeastern part of the country Dorsett, Blakemore, Fairmore and Klonmore are recommended. In the north central states Howard Premier, Pathfinder and Catskill are the best home garden varieties. Howard Premier, Blakemore, Dunlap, Klondike and Ranger do well in the south central region. In the western mountain states Dunlap, Twentieth Century, Marshall, Redheart and Rockhill are grown to the best advantage.

Whatever the varieties chosen, it is important to get healthy pest-free plants from a reliable nursery. Shipped plants that cannot be planted immediately on delivery should be unwrapped and their roots covered with moist soil in a shady place. To start a new bed

from an established planting, only young plants that have not fruited should be selected. They are dug in a dormant condition and protected from heating or drying out before planting.

Planting distances depend upon the varieties and growing conditions. A good fruiting bed is made up of narrow rows not more than 15 inches wide with enough room between to avoid stepping on the plants while picking the fruit. Three to 4 feet between rows and 2 feet between plants in the row is about average. The young plants should be kept well cultivated until runners begin to form, and the plants should never be allowed to get too thick in the row.

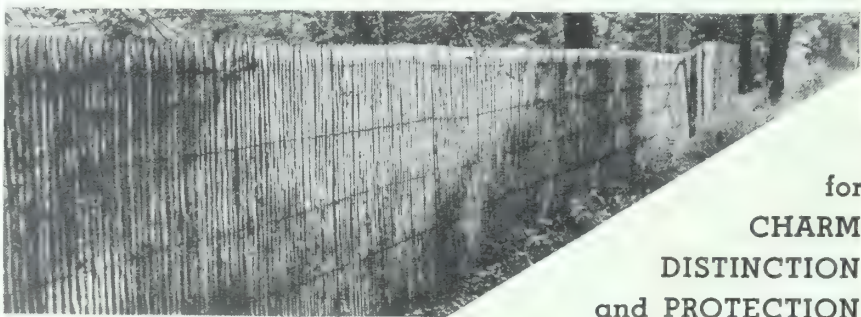
Two cultivation systems

One cultivation practice is to set some of the runners at regular intervals as they develop. The first runners are set in the row until there is a line of plants spaced 6 inches apart; later ones are used to widen the row to 15 inches. These newly set plants must not be disturbed after the roots start to take hold. Therefore, any weeds that appear among the plants are pulled by hand.

An alternative system that entails less work is to set the plants about 12 by 18 inches apart in the beginning.

(Continued on page 117)

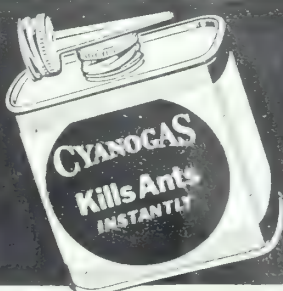
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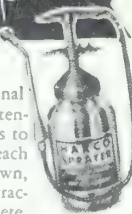


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GROWING STRAWBERRIES

Continued from page 116

and keep all runners cut off. This so-called hill system produces large berries but the total yield is less than that of the matted row.

The fruit buds that produce the crop the following Spring begin to form in late August and early September in the northern part of the country, and later farther south. At this time the plants are hungry for nitrogen. A light application of poultry manure is beneficial, but not more than one bushel for each 100 feet of row. Care should be taken to guard against burning the plants with this material; water should be given liberally if the weather is dry. Nitrate of soda or any high nitrogen fertilizer can be used in moderation, not more than 2 pounds per 100 feet of row.

All blossoms are cut off the first year, since the few berries that form on newly set plants seldom amount to anything and may stunt the plants. Care should be taken in hoeing not to cover the crowns of the plants.

Health is important

Plants which form new leaves can be assumed to be growing satisfactorily; any that do not leaf out have probably not taken hold. Rather than spend time with an ailing plant, it is better to dig

it out, put in fresh soil and set another one. A few extra plants set out at the end of the row at transplanting time can be used to fill in vacancies where plants have died.

In the Fall strawberries are mulched about the time the ground begins to freeze. Salt meadow hay is one of the best materials to use since it is weed-free. Straw, hay, pine needles, weed clippings and leaves are other possibilities. If leaves are used they should be mixed with some other material to prevent them from matting and smothering the plants; used unmixed, they should be spread only between the rows. Mulching protects the plants from heaving and Winter-killing in the cold months, and also keeps the berries clean during picking season.

Red-all-over strawberries are the tastiest, especially when picked early in the morning while the dew is still on the leaves. To hold their sweetness longer they are picked with a short length of stem—never pulled without their green caps—cutting with the thumb nail, and placed in a cool, well ventilated place other than the refrigerator.

The best way to preserve strawberries is by freezing; unfortunately they lose some of their delicious flavor when canned. Berries that are red inside make the best preserves.

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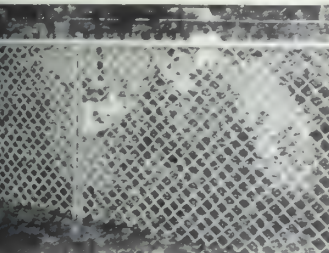
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LONG-SEASON CROPS

Continued from page 52

produce a quick crop so this phase of their culture is not included in the chart. Grown from seed, they require more work and careful timing, but reward with a higher yield.

Onion culture consists, briefly, of very early sowing, thinning when seedlings are four inches tall, frequent weeding and hoeing, and regular feeding every two weeks.

The leek is used in soups, salads and stews and may be cooked like asparagus. A mild-flavored member of the onion group, its culture is much the same, though need be less exacting. To lengthen the fleshy stalks, blanching is practised by hilling soil four inches over the rows. Leeks can be started indoors or out; they take the greater part of the season to mature. Their use is chiefly as a Winter vegetable, since they stand heavy freezing.

The parsnip grows readily in most soils in a temperate climate. Deep soil preparation is necessary to accommodate their long roots. To grow a crop that will be tender at storage time, seed sowing is delayed at least until mid-May. With a mulch along the rows, mature parsnips can be left in the ground over Winter to be pulled as needed during periods of thaw; or roots can be dug and stored in moist sand in a cool cellar.

Another Winter root vegetable is salsify or oyster plant. It, too, benefits from deep soil preparation and frequent light cultivation. Some of the roots can be dug and used when partly grown, but cold weather improves their quality. Storage is the same as that for parsnips. Or, left over Winter, their green shoots can be cut as they come up and used as asparagus.

The white potato is for all practical purposes a field crop rather than a home garden subject. It is listed in the chart for the benefit of those gardeners who have the space and the initiative to attempt to grow it.

Their edible tubers are about the only similarity between white and sweet potatoes. The sweet potato is a poor soil crop, withstands considerable drouth, is very sensitive to cold and is troubled by few pests. Though commercial production is confined to the South, growing sweet potatoes sometimes pays in a northern garden that has the space and soil on the sandy side. Rooted sprouts are set out after all danger of frost is past. After being dug and dried in the sun at the end of the season, the tubers may be packed in boxes and cured by the furnace for a few days. A heated cellar with a temperature above 50° Fahrenheit makes an ideal storage place.

(Continued on page 119)



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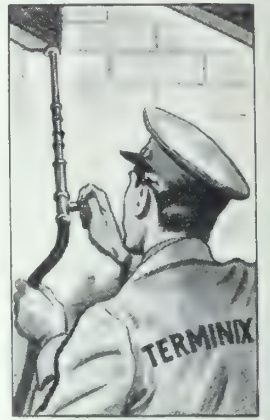


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LONG-SEASON CROPS

Continued from page 118

Most of the leafy vegetables are quick crops, but there are two exceptions. Though they mature rapidly, Swiss chard and New Zealand spinach have long periods of yield that lengthens their seasons.

Because it withstands hot weather, Swiss chard, or leaf beet, is a good green to supplant an early crop of spinach. By harvesting the lower leaves only as the plants develop, one, or at the most two, sowings will provide greens for the whole season. Seed sown in late Summer will produce plants of this hardy vegetable for the following Spring. Flower stalks should be kept picked off to prevent the plants from going to seed.

New Zealand spinach, another hot-weather green, is named for its use rather than for its botanical relationship to true spinach. Its leaves and tender tips are good in salads as well as cooked as a green.

Celery, like onions from seed, needs much attention in the growing and is usually considered a crop for the experts.

Much easier to grow is its near relative celeriac. Its thick root has the same flavor as celery and can be diced and used in the same ways. Since the leaves and stems are not edible, blanching is unnecessary. In the Fall roots

can be dug and stored outdoors in a pit or indoors in sand.

Tomatoes, eggplants and peppers, all closely related, require essentially the same culture. Of tropical origin they thrive on heat and will withstand a surprising amount of drouth.

Hardest and least finicky of the group is the tomato. However, it is a strong feeder and will repay regular attention. Staking is optional so far as total yield per given ground area is concerned.

Peppers require a somewhat higher temperature than tomatoes and are planted outdoors only after the soil and air temperatures are continually warm. They will produce well on new ground but give highest yields on rich sandy loam. The period of yield from one planting can be extended well over two months by setting out several varieties of different maturity periods. Fruits are harvested when sizeable but while they are still green, with the exception of the hot varieties, or chilis, that are allowed to turn red.

Like the pepper, the eggplant is a long-season, frost-tender crop. It requires the same culture. Fruits may be used when one-third grown.

Bush snap beans are quick crops, taking seven to nine weeks to mature. (Continued on page 120)

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LONG-SEASON CROPS

Continued from page 119

Bush limas, bush shell beans and soybeans, however, take eleven weeks or more, their occupation of the ground lasting over twelve weeks. Pole beans, both snap and lima, take even longer.

Beans are a tender crop that will grow well on any well fertilized soil. Their origin in arid sections indicates that artificial watering is unnecessary, but frequent shallow hoeings will help to form a dust mulch and keep down weeds. For pole beans, fertilizer is given in the hill rather than being broadcast. Both snap and lima beans are delicious in their young stages.

The cucurbits, a shortened name for *cucurbitaceae* family, include squashes, melons and cucumbers. All lovers of warmth, they prefer full sun and a light soil. A quick start and continuous growth are important, achieved by the addition of humus to the soil and by regular feedings.

Vine squash and pumpkins take the greater part of the season to mature; bush Summer squashes are short-season crops and therefore not listed in the chart. Short season types are the easiest to grow and the most practical for small gardens.

Cucumbers are usually grown from seeds planted outdoors after danger of frost is past. But their season can be extended by starting plants indoors.

Immature cucumbers, or gherkins, can be used for pickles. All of the fruits should be picked before they begin to yellow.

Corn is not exacting, but the soil should be continually cultivated and supplied with nutrients. Seed is planted when both soil and air are warm, preferably in blocks so thorough pollination will take place. It is the practice of many growers to make succession plantings of corn; but with the development of several fine varieties of different maturity periods, the practice can be simplified to one, or at the most three, plantings a season. Hill or row planting is optional.

Corn is space-consuming but well worth growing if only to get a sweeter product. Ears should be picked when well filled but still tender, and just prior to popping into the kettle. Quality deteriorates rapidly once they have left the stalk.

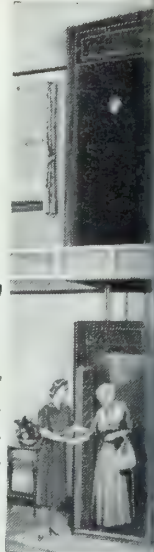
Okra is a hot weather plant that deserves wider use in the North for soups and stews and as a vegetable in its own right. It prefers growing conditions similar to those of sweet corn and is exceptionally free from pests. Pods should be picked when still soft and before the seeds are well developed. Daily picking helps extend the bearing season.

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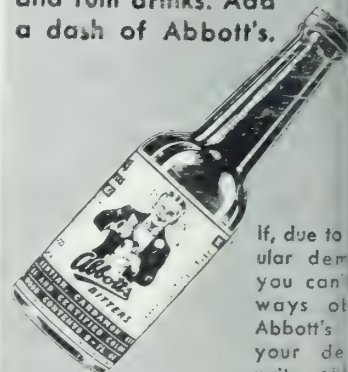
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It was well into the spring night when the last notes of the festival drifted over the valley — and Edwin Franko Goldman found time to relax from his strenuous schedule. "This has

been an important day in so many ways," he said, "but I shall long remember the pleasure I had from the Meissner. Everything about it reflects the master touch. The reproduction is something musicians dream about! . . . and such things as Frequency Modulation and Super Shortwave all add to the promise of a bright new postwar world of beauty and inspiration for music lovers everywhere!"

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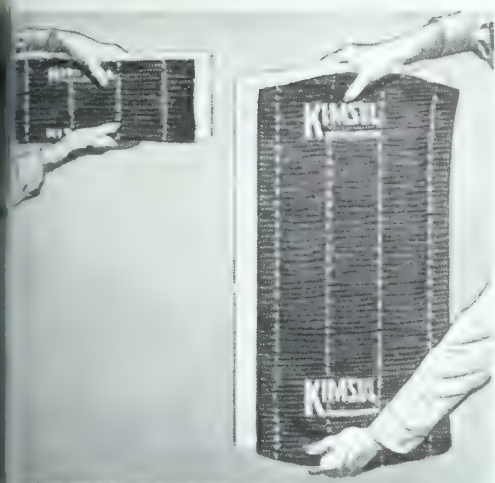
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Tell him about KIMSUL*...
installing it is no
job at all!



Here's why it's so easy to install KIMSUL yourself



Thin and Compact—Like a closed accordion, KIMSUL comes to you compact and convenient—compressed to 1/5th its installed length. That's 1/5th the bulk, 1/5th the number of rolls needed to insulate your attic. Add to this the advantage of light weight... and KIMSUL saves you as many as 32 tiring trips to the attic.



Fits Like a Glove—KIMSUL fits snugly between the joists in your unfloored attic. Simply fasten one end of the blanket at junction of floor and eave. Stretch it taut and fasten to opposite eave. Repeat for each open section of the floor. That's all! If your attic is floored, apply KIMSUL between the rafters of your sloping roof.



No Fuss...No Muss—You don't have a housecleaning job on your hands after KIMSUL is installed. There are no siftings, no dust or dirt. Order KIMSUL today from your lumber or building supply dealer, department or hardware store. Kimsulate your attic and enjoy a cooler home during the summer; save up to 30% on fuel during the winter.

KIMSUL
REG. U.S. & CAN. PAT. OFF.
INSULATION

*KIMSUL (trade mark) means
Kimberly-Clark Insulation

A PRODUCT OF
**Kimberly
Clark**
RESEARCH

6 More Reasons for Insisting on KIMSUL

Remarkably Efficient—The insulating efficiency of Double-Thick KIMSUL is equal to 6 inches of wood; 37 inches of brickwork; or 89 inches of concrete.

Fire-Resistant—There is no insulation known that will make your home fire-proof. But the insulation must not add to the fire hazard of a wood frame structure. KIMSUL meets this requirement because it is chemically treated to resist fire.

Moisture-Resistant—KIMSUL will float indefinitely on water, proving its water-resistant qualities.

Stays Put—Once installed, KIMSUL does not sag, sift or settle.

Lasting Protection—KIMSUL is long-lived because of the materials from which it is made; wood fibers impregnated with asphalt.

Economical—Pays for itself in fuel savings; reduced housecleaning expense; added comfort.

MAIL COUPON TODAY FOR FREE FOLDER

KIMBERLY-CLARK CORPORATION
Building Insulation Division, Neenah, Wis.

Please rush new Free Booklet with full information about easy-to-install KIMSUL insulation.

We now live in: ☐ Our Own Home ☐ Rented House ☐ Apartment

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Address.....

City.....State.....

HG-644

For gifts that rise to any Occasion...

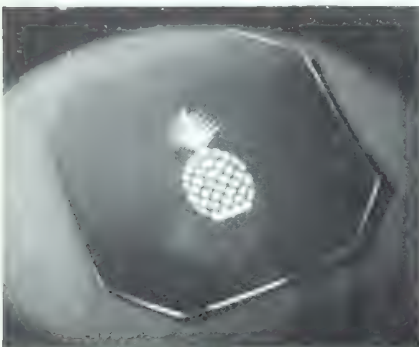
Kensington



Zodiac Platter. Useful as a serving tray or as a decorative plaque. Diameter 15 inches. \$4.50.



Clipper Ship Tray (standing) and Independence Tray for general use. Size, 14 by 7 $\frac{7}{8}$ inches. Each \$3.50.



Octagonal tray with conventionalized Pineapple design. 12 inches. \$4.00.



Large rectangular tray with Stagecoach design. Also made with Tulip design. 14 by 24 inches. \$10.50.

Bent glass, styled by Kensington, is a fresh note in crystal. Something different. And lovely! By ingenious handcraft, Kensington Bent Glass is fashioned from thick, clear, sheet crystal. Frosty designs are permanently processed on the under-side, leaving the surface smooth and sparkling.

Just as you will be charmed when you see Kensington Bent Glass, so will anyone on whom you bestow it as a gift. For brides and brides-to-be, birthdays and anniversaries, hostess gifts and bridge prizes, you are certain to find that something-just-right at prices from a dollar to ten-fifty.

So see Kensington. At better department, jewelry and giftware stores.



Kensington
BENT GLASS

KENSINGTON, INC. OF NEW KENSINGTON, PENNSYLVANIA



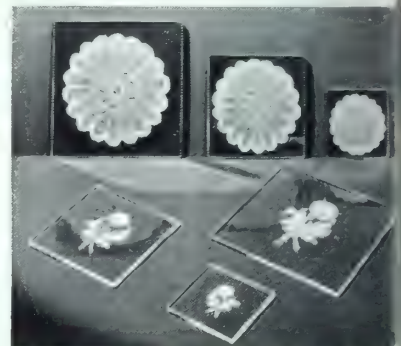
Large round plate styled with a sunburst motif. Dia. 15 inches. \$4.75. Other sizes \$4.00, \$3.25 and salad plate size, \$2.75.



Trays for bread, cakes, celery, etc. Oval shape, 13 by 6 $\frac{1}{4}$ inches. Oblong shape, 13 by 5 $\frac{3}{4}$ inches. Each \$2.75.



Octagonal plate sporting a sprig of stag. Diameter 10 inches. \$3.25.



Square plateaus in Lace Doily and Thistle designs. 4 inch size, 75 cents; 6 inch, \$1.00; 8 inch, \$1.25.



Ash trays and small dishes in a variety of designs. \$1.00 to \$2.00.



Canapé plate with Federal Eagle design. Diameter 10 inches. \$3.00.



Oval tray or platter with floral design. 15 $\frac{1}{4}$ by 10 $\frac{1}{2}$ inches. \$3.75.



Hemisphere Plates for one who loves maps. Diameter 11 $\frac{1}{2}$ in. \$4.00 each.

THEY'RE *Springfields!* ... FROM MOTHER ... HOW LOVELY!

SPRINGFIELD blankets are the perfect wedding present for the bride with a home to make today. They are all wool, as always... wonderfully warm, beautiful in color and thriftily long-wearing... Yet Springfields cost a good deal less than you might expect.

In buying them now for bridal gifts — or for your own home — please limit your pur-

chases to the requirements of actual use. And remember this Springfield label. It is your surest guide to top quality at a reasonable price.

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SPRINGFIELD, TENNESSEE

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Blankets

Sponsored and distributed by
WAMSUTTA MILLS
Makers of "Supercal" Sheets
and Pillowcases
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SWITZERLAND—land of snow-capped mountains and friendly, freedom-loving people—vacation land for visitors who come to enjoy the popular sport of mountain climbing and the unusual customs, quaint costumes and festive dances of these “people who live on the side of the mountain.”

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Built by experts for experts, Hallicrafters radios are truly a “radioman’s radio”. Ask the men who have used them in the past and who are using them today—radio and electronic technicians all over the world—they will attest to their excellence. THE HALLICRAFTERS COMPANY, MANUFACTURERS OF RADIO AND ELECTRONIC EQUIPMENT, CHICAGO 16, U.S.A.

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A crescendo of color in your clothes.
Gay, vibrant color on your lips.
Lipsticks—V-Red... Flag Red... Navy Red... Ayer Rose... Cargo Red

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BEHOLD GRAND COLONIAL, BEAUTIFUL FROM EVERY ANG

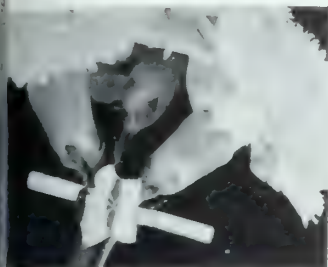
Grand Colonial
Third Dimension Beauty in Sterling
WALLACE

Mood of Tranquillity ...expressed in
the soft music of the twilight hour...in the rhythmic beauty
of silver. Grand Colonial reflects the stately elegance of the
colonial motif, sculptured in the grand manner. This is
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Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. ☆ ☆ ☆ Send
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WALLACE SILVERSMITHS, WALLINGFORD, CONN. ☆ ☆

ound



A sterling silver corsage pin is one of those luxury touches that every woman adores. It will give an air to even a bunch of field flowers pinned to your lapel, is just made for gardenias. This one is hand wrought, costs \$4, including Federal tax, postage. Leonore Daskow, Montrose, N. Y.

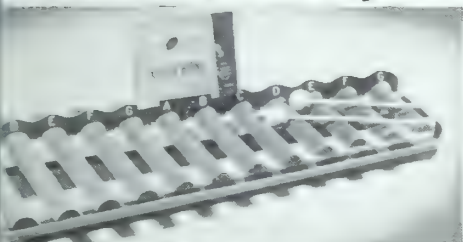


This little herb kit is designed for cooks who are not well acquainted with the culinary uses of the herb family. Various herbs have been blended to achieve the salt and seasoning; the vinegar contains marjoram, thyme, etc., for perfect salads. \$1, ppd. Miles Kimball Co., Oshkosh, Wis.



Lush as fondant creams are this plump drawstring jewel bag and the matching accordion case for six tidy stockings. You couldn't choose more practical frippery, though. White rayon acetate with pink or blue stripes. Bag, \$3.85; case, \$3.25, ppd. Chelton Inc., 106 E. 57th St., N. Y. C. 22.

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A real musical instrument with twelve ringing, musically perfect notes, each clearly marked by letter. No knowledge of music is required to play it. Any youngster who can read can use the song book and melody guide that comes with the xylophone and in an amazingly short time he will be able to play many old favorites. A simple and effective way to teach music. Give it to a child from one to twelve and you'll be giving him or her the beginning of a musical education! Solid wood—

of wood treated to accentuate resonance and clearness of tone. Appealing to the eye with its bars of bright red and its royal blue and white base. 27 1/2" long. \$3.95 postpaid. (25c extra West of Miss.)

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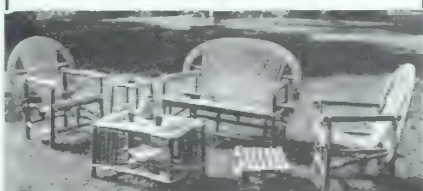


The
Dancing
Girl

One of our most interesting pieces of garden figures. It can be used single or a pair with the Dancing Boy. It is 22" high. Also available for outdoor living is a grand array of garden, lawn, porch and terrace ornaments. Order now—stocks are low!

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PLACE—ORDERS—EARLY



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with split cypress bands. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to

6 2 chairs, settee, coffee table, \$28.90
PIECES side table, footstool
3 2 chairs and settee \$20.75

Freight Prepaid in U. S. A.
ADD \$3.00 ON THE PACIFIC COAST

Littletree Company

Dept. H. G., Winter Park, Florida
Heavy Sail Cloth Seat Cushions for
the Chairs and Settee—\$6.00 per Set



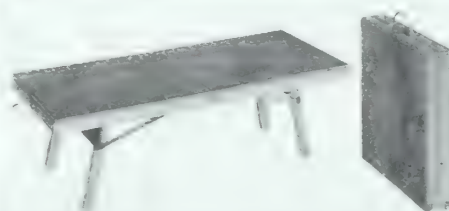
HORSESHOE SCRAPER

Real horseshoes, combined with good stiff brushes, make a shoe-scraper that does a first-class job of keeping dirt outside the house where it belongs. These horseshoes are sure good luck for your rugs. \$5.95.

LEWIS & CONGER

Sixth Avenue at 45th Street, New York, N. Y.

Free delivery within 150 miles of New York. Beyond that, express collect.



Folding PICNIC TABLE \$5.50

Perfect for outdoor use. Opens and closes like a book—automatic action. Portable—easy to carry. Washable Masonite top. Walnut finish. 16" x 34" x 11" high. Also ideal for the porch or terrace.

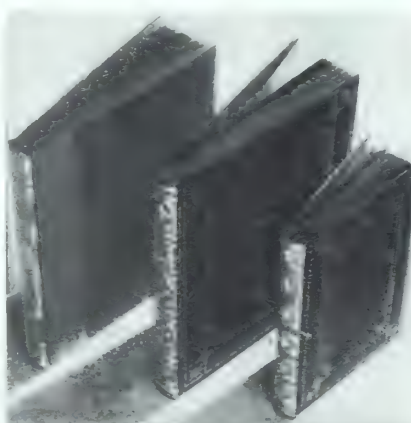
SCULLY & SCULLY, INC.

"The Smart Gift Shop of New York"

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A SCRAPBOOK FOR A SERVICE MAN

Keep It At Home For Him



For letters, clippings and snapshots. Will not bulge when filled. Hand-tooled in gilt. Looks like a fine library book. Brown, blue or red. Small size, 6 1/2" by 9 1/2", \$1.75. Medium size, 9 1/2" by 11 1/2", \$2.75. Large size, 11" by 14", \$5.35. For initials or full name on cover, add \$.50.

MADOLIN MAPELSDEN

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Silver Plated Salt and Pepper Shakers

Treasure trove for gift-seekers, for bridge prizes, or as a compliment for your table... handsome, silver-plated salt and peppers in three decorative shapes. Mail orders carefully filled.

A. Cortez 6 1/2" high \$5.00 pair
B. Baccante 5" high \$4.25 pair
C. Windsor 4 1/2" high \$4.25 pair

Old Colony House
BOX Q, BROOKLINE, MASS.

WOOLY "PILLOW PEKE"



Your guests will be agog! The pert little face and bright body of this soft wool yarn Pekinese will make bedroom or living room cheerier. Just plop it down anywhere! In pink, light blue, yellow, red, tan, orchid, black or white—all handmade! \$2.00

When ordering by mail, please state second color choice.

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THINKING CAP...

each drink the same "good measure"!

Get to know the bottle and stopper that does the thinking for you—a light push of the finger... the proper "shot" pours out evenly, always making a better highball. Fine also for wine. Seals airtight, acts as cork on this fine pressed glass bottle of square cube design. Together \$4.95, "say when" dispenser alone \$2.50 (fits all standard bottles). Prepaid—no C.O.D.'s, please.

Write for free "Tippler" catalog HG 6

Be BAR-smart, See **BAR MART**
62 W. 45th St., New York, N.Y.



Save clothes and furniture and trouble, too! Killinger Hi-Jacs absorb the moisture on iced drinks... add a gay note to summer parties! Hostesses everywhere are enthusiastic about these "Coaster Sensations." They're soft, thirsty terr-knit, snug-fitting on tumblers and beverage bottles. Color-fast, easy to wash. Top, Numeral Hi-Jacs, 1-8, \$2 for set of 8 in assorted colors. Right, Regular Hi-Jacs, assorted colors, 8 for \$1. Postpaid in U. S. Gift boxed. Orders filled promptly. Write today!

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MARION, VA.

"TO DAD WITH LOVE" ON FATHER'S DAY



Belt Key Chain—Smart 18-inch length with hand-cut initials. The entire piece of sterling silver. (Please indicate initials when ordering.)

\$9.00 — Tax included • Postpaid

Pipe Companion—A pipe dream come true! Combination reamer, tamper and stem-cleaner which fold neatly into one compact unit. All sterling silver.

\$6.00 — Tax included • Postpaid

LEONORE DOSKOW
SILVERSMITH
BOX 165 • MONTROSE, N. Y.



Waterproof, shockproof, anti-magnetic, radium dial and hands, unbreakable crystal, precision tested, sweep second hand.

No. JS 121 — 15 jewels, stainless steel back **\$39.75**

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THE "EL VEGO" for men and women. These "chunky" huaraches are just bulky enough to be beautiful. Casual, comfortable and colorful as a country lane abloom. Sturdy woven leather; solid leather sole for long, long wear. **\$7.95**

MEN'S COLORS: Natural with Tan, with Brown, with Red, with Blue, or with Green.

WOMEN'S COLORS: Natural with Red, with Blue, with Green, with Tan, with Brown or all-white. Choice of flat or wedge heel and adjustable ankle leather lace.



Add 25c for postage and packing, regardless of how many pairs you order; and enclose a coupon for each pair.
380 Lexington Avenue, New York 17

CRUET STAND

Faithfully reproduced from an old one in solid mahogany. A delightfully different holder for small flower arrangements or use it as a liquor server. It is 8 1/2" high with a 7 1/4" base holding 3 glass containers.

\$5.95 postpaid

Write for Catalogue H6

The **SALT & PEPPER SHOP**
445 E. 86th St. New York 28, N. Y.

shopping around

"There's Fate in your teacup— and lady, beware, for he's tall, dark and a wolf!" Delight your guests by reading their future in the tea leaves. This cup has 45 symbols in color, and a key booklet that explains all. \$2.35 ppd. Hammacher Schlemmer, 145 East 57th Street, New York City 22.



Strewn end to end with daisies is this charming table cloth. You couldn't pick a more Summery one for June luncheon or bridge tables. The colors are dusty rose, blue or gray, with a white border. 54" x 54", \$3.95; 54" x 72", \$4.95; 60" x 80", \$5.95. Albert George, 679 Fifth Avenue, N.Y.C. 22.



In the heart of your garden, among the sweet phlox and scarlet zinnias, imagine this charming "Boy with Frog" birdbath. The songsters will flock about all Summer long. Of Pompeian stone, 36" high. Shell, 26" wide. Figure can be piped. \$55 complete. Pompeian Co., 169 Lexington, N. Y. C. 16.



INSIGNIA SOAP

Eight generous bars of good soap permanently illustrated with the U. S. Army—or Navy—insignia in full color. And what's furthermore, the box is a checker board and also contains a set of wooden checker men! Soap is not furnished to servicemen—so they rate it high as a gift. The kit complete, \$1.25 prepaid.

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Kimball Bldg., 100 Bond St., Oshkosh, Wis.

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Make a gleaming old Copper Chafing Dish the focal point of your buffet or Sunday night supper, and add to your fame as a clever hostess!

From our celebrated "Long, Long Ago" Shop—\$35 to \$55

OVINGTON'S
Fifth Ave. at 39th St., N. Y.



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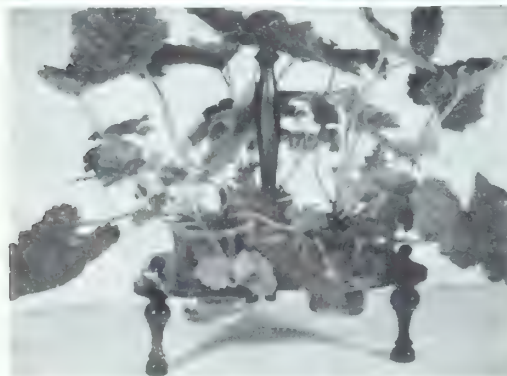
\$2.00 each
Size—6 1/2" x 7 1/2"

The outer frame is French gold color wood composition. It encloses a white velvet mat on which the portraits are enclosed in a polished metal frame of convex glass.

The portraits are color prints of 19th Century Old Masters. The illustration one of eighteen different subjects. Charming hung in pairs. Choice as a gift.

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Sorry, no C.O.D.'s

Dennison's
411 Fifth Avenue New York 16, N.Y.



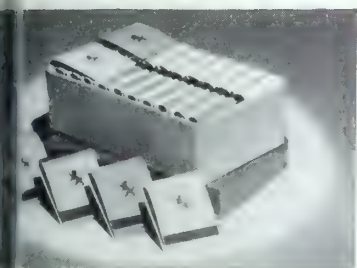
Shopping around



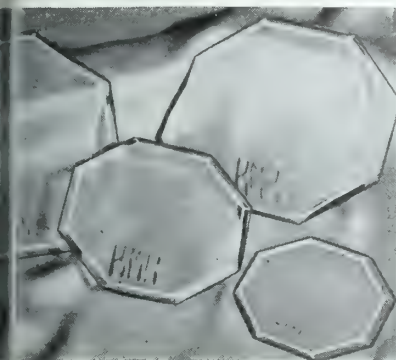
Prize winning dogs modelled for these unbelievably lifelike figurines. They are made of enforced composition, in natural colors—are exact in every detail. Fox terrier, 7" long; doberman, 8". They are \$2.25 and \$5 respectively, ppd. Malcolm's, 524 N. Charles Street, Baltimore, Md.



A silver mug for Johnny, now he is one day old! It will be his first permanent possession, to remind him of the loving god-parent who gave it to him. Sterling silver engraved with name, gold plated inside. \$11.75, including tax, postage. Mayfair Gifts, Forest Hills, New York.



A lion rampant in true heraldic style gives individuality to these match books. They make wonderful bridge prizes. Two colors in a box, forty books in all. You take your luck on the colors, but believe us, they're all stunning. \$1, ppd. Distinctive Match Co., 115 Federal St., Boston 10, Mass.



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Unusually attractive glass plaques, beveled and personalized with hand-cut monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion. Set of four range in size from 4 to 7 inches.

\$5.95 for set of 4 plus 25c postage

Underline initial of last name.

No C. O. D.'s please.

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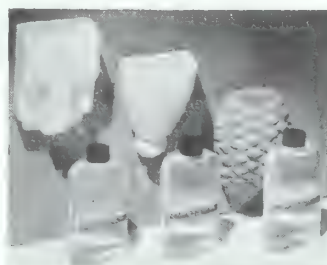


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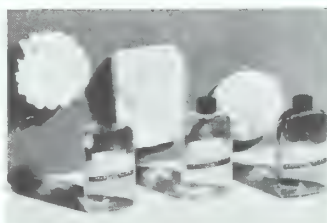
NAME-KIT stamps your name permanently on clothing, linens, school outfits, books, etc. First name, full name or initials. Script or block lettering. Complete kit includes special black indelible ink, pad and mounted name for 1000 stampings. Gift boxed. An ideal gift for the man in the service. **PRINT CLEARLY** name desired. NO C.O.D.'s. ADD 10c FOR \$1.00 POSTAGE.

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Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents.

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Perfumer, 50c. Scent: 2-oz. bottle 50c, 4-oz. 90c, 8-oz. \$1.60, postpaid or C.O.D. plus postage.

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Diamonds • Silver • Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

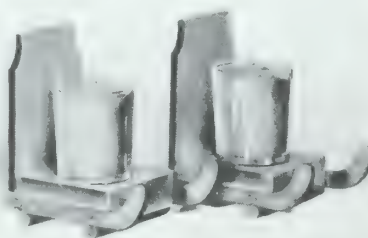
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Oust Mosquitoes

with citronella candles in these Wind-break Sleigh Holders of weathered wood which will give many years of use either in or outdoors. Copied from first wood sleigh made in America. Cups firmly held in holders. 15 hr. candles burned in prs. rout mosquitoes. Pr. holders as shown \$2. Refills (6) \$1.35 (12) \$2.50 Postpaid in 48 states on receipt of check or money order. No C O D's.

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Leatherette Dinner Mats

These gay-hued mats make the pleasantest of thoughtful gifts. Perfect indoors and out. Stains wash off, and they're heatproof and waterproof! In yellow, chartreuse, white, navy, rose, gray, red or blue trimmed in any color. Child's mat \$2, with name \$2.75. Regular bordered mat \$1.50 each, with 3-letter monogram \$2. Add 25c for postage.

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TO BRIGHTEN YOUR TABLE

Cheery Cork Mats

75¢ each

Colorful hunting scene on washable cork mats of turquoise or sky blue. They'll lighten your laundry and brighten your dinner mood! Fast color, guaranteed not to curl. Size 11x17". Packed 4, 6, 8 or 12. Add 25¢ for postage.

Albert George

679 FIFTH AVENUE, NEW YORK 22, NY

For Your Garden



If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both \$15.00 f.o.b. N.Y. food and water.

Price

Our Catalog

is a gallery of interesting prints—illustrating our large stock of garden ornaments—lovely figures, fountains, bird baths, vases, pedestals, benches, etc. Prices from \$5 up. Please enclose 10c for mailing.

Galloway Pottery on Display

Erkins Studios

NEW GALLERIES now at

38 West 40th Street, New York 18

Trumps won't flutter, tempers sputter, if you anchor your cards on this notched Bridgbord. It's a godsend for the bridge-playing commuter, or for anyone who likes a quiet rubber on the breezy terrace. Red, blue, green or black metal. 15" sq. \$2.25 ppd. Gramercy Gifts, 475 5th Ave., N. Y. C. 17.

Here's a magnificent idea—a superb portfolio of eight assorted prints designed for the whole house, however it's decorated. There are 2 Gould bird prints, 2 Currier & Ives, 2 flower prints, 2 fashion prints. \$6, plus postage. The Old Print Exchange, 14 East 48th St., N. Y. C. 17.

Mama and the baby were last seen turtling up the avenue, headed for your garden pool. They'll sit on the margin politely, and spout water all day long. Pre-war lead with antique finish. Tiny tortoise is 7" long, \$15. His 13" parent, \$27. F.O.B. Florentine Craftsmen, 540 1st Ave., N. Y. C. 16.

Grape Design Bird Bath



27" high, 22" wide. Gray Terra Cotta—\$12.50. Light Red, with the bowl lined in light turquoise blue glaze—\$17.50.

It is high fired, strong and durable like all

GALLOWAY POTTERY

and one of many Bird Baths, Vases, Jars, Pots, Sun Dials, Benches, Gazing Globes illustrated in a catalogue mailed on receipt of 10c in coin or postage.

GALLOWAY TERRA COTTA COMPANY
3218 Walnut Street Phila. 4, Pa.
On display at 40 W. 40th St., N. Y. C.

The Marquis & Marquise



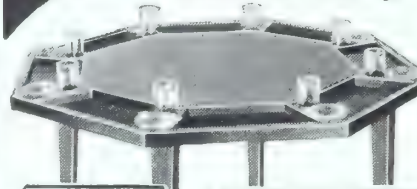
A reproduction of a pair of famous French Classics, exquisitely hand painted in transparent China colors. A lovely wedding gift or a beautiful addition to your mantel. Height 9 3/4". \$8.80 pair prepaid.

MOLDED ART CRAFTS

2211 Lucas Avenue St. Louis, Mo.

new PORTA-POKER

8-PLACE
FOLD-AWAY
CARD TABLE



- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 non-slip, non-tip holders for glasses and ashtrays...
- Mahogany-stained, alcohol-proof finish...

A CLEVER new convenience All for card players. The All-purpose, portable play-table for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Now custom made—delivery within 10 days. Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift. HOME GAME COMPANY 360 N. Michigan Ave., Dept. C-6 Chicago, Illinois

EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, baroque supplies, etc. Write for: "Successful Entertaining At Home." It's Free!



MEXICALI SANDALS



HANDMADE

From south of the border

Style E. All leather in natural tan with open or closed toe and 1 1/4 inch wedge heel.

SEND SHOE SIZE, OUTLINE OF FOOT, MEASUREMENT AROUND BALL OF FOOT, AND \$3.45

also ration stamp

(Send for folder X showing two flat heel rationed sandals and one non-rationed beach sandal of cloth with rope sole.)

THE MEXICO CO.

313 Sherman

Calexico

California

MUSICALLY NARRATIVE

Your child will be enchanted with friends presented in this novel manner. Double pleasure in 6 records. Myrtle the Turtle, Alice in Wonderland, Cinderella, The Three Little Pigs, Little Red Riding Hood, and Little Black Sambo each in a colorfully illustrated play-a-story book.

Complete set of 6 records \$4.45 postage

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277 Broadway Dept. H New York 7, N.Y.

SAVE YOUR NYLON STOCKINGS



DON'T throw away precious, hard-earned stockings because of runs or snags. Experts can quickly repair them. We give life to Nylon, Silk, Rayon. 20c for first drop thread, 10c each additional one. Send an inch. Simply wash stockings and mail with your name and address. They will be returned C.O.D.

DAMAGED CLOTHING REWOVEN PERFECTLY

Men's and women's woollens and tweeds expertly rewoven (French System, which repairs the fabric itself, thread by thread.) Send your damaged garments; by return mail we will inform you as to the charges. We await your O.K. before starting any work.

Satisfaction guaranteed or money back

A.B.C. REWEAVING SERVICE

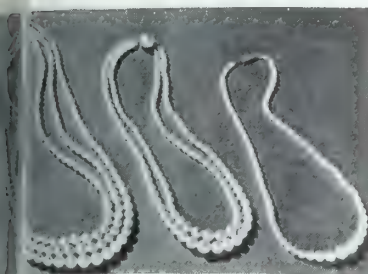
Dept. HG6, 125 W. 33rd St., New York 1, N.Y.

FOR HOME DECORATION! FAMOUS, FULL COLOR 50 AUDUBON BIRD PRINTS SIZE 9" X 12 1/2" \$2.95 READY FOR FRAMING! Post-paid

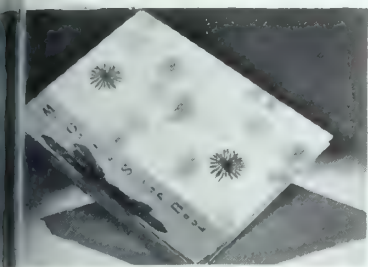
For the beauty of your home, office or library, add 50 AUDUBON prints on heavy, antique-style paper. Made over your own collection of birds or as a gift. Each print is a masterpiece of art. Each bird is hand-colored. Each print is ready to be hung. For a limited time—\$2.95, full color, boxed. Send for this offer. \$1.95 Post-paid. For a limited time—\$2.95, full color, boxed. Send for this offer. \$1.95 Post-paid. For a limited time—\$2.95, full color, boxed. Send for this offer. \$1.95 Post-paid.

No C.O.D.'s Send money order, check or cash to:
CRESTE-ANDOVER CO.
415 Lexington Ave., N.Y. 17, N.Y. Dept. G-6

shopping around



Shimmering pearls enhance any woman's beauty, especially pearls with the glowing whiteness of these simulated ones. A one, two or three strand necklace is \$5, \$10 or \$15 respectively. Add 20% Federal tax. On C.O.D. orders mailing charges extra. Gerlou, 501 Fifth Ave., N. Y. C. 17.



Gardeners, here's a fine idea! Why not clip out the grand gardening articles in House & Garden's pages and paste them in this smart as a button scrapbook for ready reference. There are sections for annuals, rock gardens, etc. \$1.95 post. extra. Peter Pann, 545 5th Ave., N. Y. C. 17.

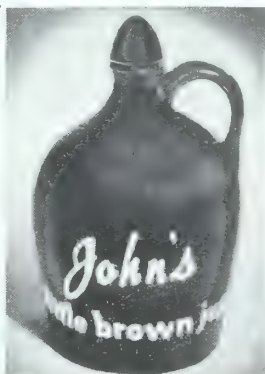


The finest cypress wood went into this stunning garden glider and pair of end tables. The glider is 42" high, 57" long. Tables are 18" high, with 12" sq. top. 3-pc. set is \$20.20, exp. ppd. Add \$2.50 for Pacific coast. Sailcloth cushions \$2.75 extra. Littletree Co., Winter Park, Florida.

"LITTLE BROWN JUG HOW I LOVE THEE!"

It starts playing the rollicking old drinking song set it down and it stops! A delightful bar accessory and a failing source of amusement at the cocktail party. (Watch out of surprise that comes over the face of the guest who attempts to sneak a quick one!) 9" high. Holds slightly more than one quart. Fitted with genuine Thoren's Swiss Music unit. Personalized with first name as shown or with initials. \$10.00 paid. (25c extra west of Mississippi.) Write for free gift catalog.

Mayfair Gifts 108-07 72nd Avenue
Forest Hills, New York



GO-GO, The Rocking Horse

GO is decorated in gay colors of red seat, red rockers (well-spaced for safety), light green head and tail. It is sturdily made of wood, 32" long, 18" high. Shipped flat. Easily assembled. Price \$9.00. Transportation collect.

The Page Shop
PERFORD PENNSYLVANIA

ADAMS WARE



Here is an interesting reproduction of a delightful and popular Old English Dinner Service with embossed edge. A twenty piece starter set.

4 dinner plates
4 salad plates
4 bread & butter plates
4 teacups and saucers

The set **\$13.00**

Carried in open stock

Write for complete price list and beautiful new illustrated booklet in full color.

Davis Collamore & Co., Ltd.

"Dealers in Fine China and
Glassware for Over a Century"

7 & 9 East 52nd Street, New York City

PORTABLE OUTDOOR GRILL

*Make it fun to stay
home this summer*

**Make outdoor
barbecuing a pleasure**

Constructed around a grate made of the Famous powdered TEMREX glass. Portable—easy to move anywhere—sturdy—convenient—bottom of grate pierced. Allows ashes to fall into pot beneath.



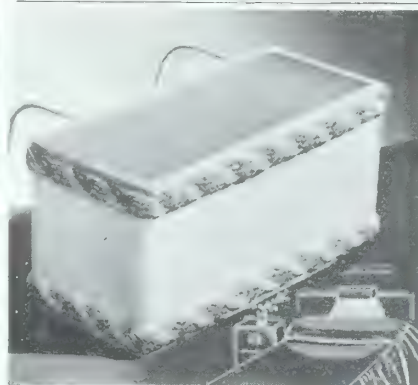
\$9.95 complete (Height 30 in.)

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Better Furniture and Decorations

5745-49 N. Broad St., Philadelphia 41, Pa.



*pretty &
practical*

for reading in bed

white rayon satin lamp to hang on your bed and be your boon companion in the wee small hours. Trimmed with figured braid.

4.75

(postpaid)

Robert Keith

Thirteenth & Baltimore Kansas City, Mo.



Metal & Glass Bathroom Shelf

Convenient and attractive. It comes in three sizes, 8" long, 12" and 18" and each has three glass shelves 5" deep. The one photographed is 12" long and

price is \$4.00
the 8" one is 3.00
the 18" one is 6.00

May be had in white or pastel colors. The mirrored Kleenex box is 2.19 The pottery bunny cotton picker in white and colors is .45

express collect

HAND CRAFT STUDIO INC.

777 Lexington Ave. (60th St.) N. Y. C. 21, N. Y.



*Heavenly
Flower Sachets*

\$2

(Plus Fed. Tax)

Lovely luxury to scent your lingerie... fun, too, to pin on your lapel. HERB FARM'S new perfumed flower sachets... in three exciting scents: romantic Night Scented Stock, exotic Royal Purple, stirring White Phlox. Each \$2. (Plus 40¢ Fed. Tax)

State scent desired

☐ Enclosed is \$..... ☐ Send C.O.D.
(Include 20% Federal Tax)

THE HERB FARM SHOP LTD.
Dept. HG-6, 347 Fifth Ave., N. Y. 16, N. Y.



STERLING and GLASS!

Salt and pepper shakers of polished glass, smartly cut in the colonial corn-sheaf design...elegantly mounted and topped with sterling silver.

\$4³⁵ Including 20% Federal Tax

**LAMBERT
Brothers**

NEIGHBORLY JEWELERS SINCE 1877
LEXINGTON AT 60th • NEW YORK

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FOR SUMMER TABLE SPARKLE

Cool, crystal clear place mats of washable, heat proof lucite for summer dining. Graceful tropical palm fronds and matching borders with a hand painted effect in softly blended colors, coral, green, white with gray. Will not curl. Avoid the laundering problem—they clean by sponging with a damp cloth.

11" x 17", a full 1/8" thick \$2.00 ea. postpaid
BERTRAM SHRIER, LTD.
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LASTING BEAUTY

PEARLS of gleaming luster. Wear them with sweaters or your prettiest frock. Given proper care they will not lose color or chip. Rhinestone clip set in sterling silver. \$8.50 ppd.

EARRINGS to match. Wonderfully cool-looking. Sterling screw fasteners. \$1.25 ppd.

STERLING SILVER PIN—Perfect for your suit or coat lapel. Stunning with high colors. \$7.50 ppd.

Please add 20% Federal Tax

PETER PANN—Gifts

545 Fifth Avenue New York 17, N.Y.



Patented

Crystal Clear Lucite Four-Way Folding PICTURE FRAME

Place your favorite photos in this lovely, Lucite frame. It holds four large pictures or a group of small ones. It's smart in bedroom or living room and is collapsible when traveling. Economically priced. To hold four 5 x 7 inch photographs, \$5.95. To hold four 8 x 10 inch photographs, \$7.95. Postpaid.

**ARTISTIC MIRROR
& GLASS COMPANY**

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"SEA URCHIN" FOUNTAIN
 36" high 33" wide \$110.00, Figure only, \$45.00

FOUNTAINS
 BIRD BATHS
 SCULPTURES
 SUN DIALS ETC.

POMPEIAN STUDIOS

169 Lexington Ave., Nr. 31st St., N.Y. City
 YOUR VISIT INVITED—BOOKLET 20c

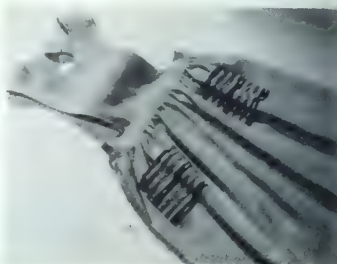
Classical music for halfpints—
 Erno Rapee conducts melodies of Grieg, Elgar and others as an accompaniment to six well-loved nursery tales, narrated by Milton Cross. The child reads the picture book at the same time. 4 records, book, \$2.98, ppd. Bernard Co., 277 B'dw'y, N.Y. C. 7.



Eagerly awaited letters will find a safe berth in this rural mailbox. It's made of metal, painted white, with your name on each side. 24" long, 19" high, 15" wide. Weathervane silhouette atop, wrought iron bracket. \$45, exp. coll. Hagerstrom Metalcraft Studio, Wheeling, Illinois.



This apron has everything— color, style, washability. It's just the thing for boss cooks who can't abide conventional rosebuddy humbers, Mother Hubbards. Yellow or red rayon butcher linen, with pockets of vivid Guatemalan cotton. \$8.95 ppd. Renee Field, 46 W. 57th St., N.Y. C. 19.



BUY OF THE MONTH 4 HANDSOME FLOWER PRINT

Although after 18th century origin by Dr. Robert John Thorton these prints are strikingly modern. Measuring all 24" x 19", magnificently colored, make a gift of these to yourself or favorite bride.

Send 25c for new catalogue of "Prints That Make a House a Home"

OLD PRINT EXCHANGE
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VICTORY GIFT SET

You'll find that Valor Ware flame-proof earthenware will help you whip up meals that would put a French Chef to shame. The 1 1/2 quart casserole, 3-quart stew pot with lid and the 6 quart soup pot with lid—\$6.50 complete set, including "Cook It in a Casserole" a book by Florence Beal Cook. Book, separately, is \$2.00 a copy.

Express charges collect

Bazar Francais
 EST. 1877
 666 SIXTH AVE. NEW YORK



LEARN Interior Decoration AT HOME

• NOW is the time to prepare yourself for an important postwar career. A great demand for trained decorators is coming. Should you not wish a professional career, why not learn the fascinating principles of decoration for creating beauty in your own home? It will save you money, enable you to avoid disappointments, and will be useful every day in the year.

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You get a thorough knowledge of color harmony, textures, lighting, arrangement, modern and period furniture, backgrounds, etc. The course consists of 30 lessons, 16 color plates of successful interiors, a book on color and a set of fabric samples.

Write for Booklet G-19—It's FREE

Describes the course in detail. 20th year.
ARTS & DECORATION COURSE IN DECORATION
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Burned in pairs 15 ft. apart, these famous essence of citronella candles chase away pesky mosquitoes. (Health officials warn against mosquito malaria-carriers.) CitrOdors, used by the million, are guaranteed to burn 15 hrs. in glass cup. Gift-boxed with attractive black cup-holders. Stock up now.

Per Pair \$1.00 3 Pairs \$2.85

Order extra candles for REFILLS:
 6 for \$1.25; 12 for \$2.40

Postpaid Mail remittance today
 Immediate shipment

SEEDSMEN SINCE 1818
BRECK'S

906 BRECK BLDG., BOSTON 9, MASS.



A Mark of Distinction for Your Home

A beautiful sign like this makes it for visitors to find your entrance. Experience a thrill yourself each time you see Early American design. Extra bracket, finished in black lacquer stand lots of weather. Your name in on both sides of the rustic finished! Size 12 x 18" \$15.00 f.o.b. Wheeling. Size 14 x 22" 25.00 " White board with black letters, \$3.00 New Catalog—100 attractive Wreaths, Signs, Markers, Copper Leaf Foot Scrapers, etc. Write for copy

HAGERSTROM METALCRAFT STUDIO
 42 Milwaukee Ave. Wheeling, W. Va.

shopping around



Real lucky horseshoes, straight from the mare's hoof, were forged into this picturesque bell. It's just the thing to summon guests and family to meals. When you pull the clapper the tone is fine and true. All this good fortune is \$7.50, exp. coll. Lewis & Conger, 1152 6th Ave., N. Y. C. 19.

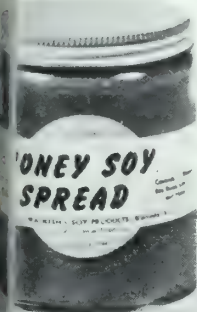


Meet Patrick the Pie Bird—a wee rooster who hatches the best pies you ever tasted. When you bake a pie place him in the middle of the crust so the juices won't escape. You see, the steam comes out through his beak. He's a mere \$1.50 ppd. Robert Keith, Inc., 13th & Baltimore, Kansas City, Mo.



Five jovial huntsmen, tricked out in their hunting pinks, merrily chase the fox round and round this Crown Staffordshire tea cup and plate. Anyone who rides to hounds would love a set. 7" plates, \$35 doz.; cups and saucers, \$35 doz. Plummer Ltd., 7 East 35th St., N.Y.C. 16.

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... Tasty ... Nutritious ... Unrationed

Your family will love this delicious new spread—on sandwiches, in cookies, waffles, hors d'oeuvres. Easily digested, highly nutritious. Has all vitamins except C, twice the mineral content of wheat, twice as much calcium as milk, twice the proteins in meat. A perfect unrationed food, low in starch, and non-fattening.

Add new HONEY SOY Spread to your meals. Tested recipes with each jar.

★ Two 8 oz. jars \$1.50. ★ Postpaid in U.S.A.

Waukesha SOY PRODUCTS P.O. Box 472
DIVISION CURDOLAC FOOD COMPANY Waukesha 1, Wis.

PUTS THE WATER WHERE YOU WANT IT... ON GARDEN OR LAWN Hose-Horse



A solid wood, directional hose holder won high praise from thousands of home owners and victory gardeners last year. Directs a spray or heavy stream to any spot or area, saving time, water and work. No settings of the hose—no tramping on wet ground. NOTHING TO RUST—protected with a preservative and water repellent. Use with any nozzle.

Shipped Postpaid in U. S. for only \$1.00
Send money, check or money order
(No C.O.D.'s Please)

MET-L-TOP TABLES, INC.
1502 W. St. Paul Ave., Milwaukee 3, Wis.

PRODUCERS OF MET-L-TOP
The Original All-metal Ironing Table

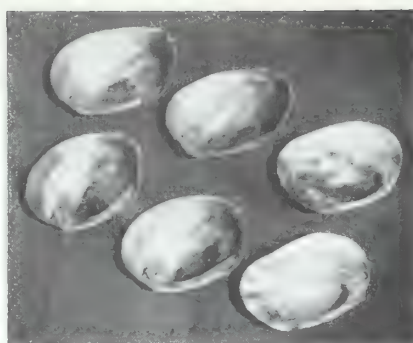


ARTCRETE BIRD BATH

No. 7041—36" high x 14" wide
Price \$16.00 freight collect

A Bird Bath will add to the enjoyment of your garden, and will bring the birds to delight you with their merry songs. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.
This Bird Bath is cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.
Immediate shipment upon receipt of price.
Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, etc.

ARTCRETE PRODUCTS CO.
UPPER DARBY P. O. PENNSYLVANIA



MOTHER OF PEARL BAKING SHELLS

Shrimp, crabmeat and other sea foods baked and served in these attractive natural pearl shells add a decorative note to a smart hostess' table. These shells are ovenproof, measure 6½ inches long. A clever answer for that "something different" gift.

\$3.00 for set of eight
\$4.50 per dozen
Postpaid

JACOBS JEWELERS
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FAMOUS "TWIN TREES GARDENS" Herb & Spice Cupboard

Charming Early American pine-finish cupboard (10¼" x 16") laden with 19 varieties of selected herbs and spices to glorify meats, seafoods, eggs, salads, poultry, soups, sauces. 14 jars of herbs and seasonings (2 oz. size). 5 jars of choice 'Ladle & Spoon' spices (4 oz. size). Plus 50-pg. 'Primer Of Herbs' inspired recipe book. Postpaid: \$10.75

Smaller size, same design, 14 jars (1 and 2 oz.) postpaid \$5.50
Send check or money order

MALCOLM'S

HOUSE AND GARDEN STORE
526 N. Charles St. Baltimore 1, Md.

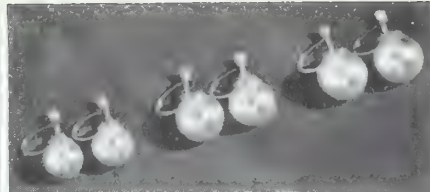
New RECHARGEABLE WARNER LITE...



THE WORLD'S FINEST PORTABLE LIGHT

You'll find 101 uses for this ingenious portable light with rechargeable power plant... A convenience around the home—when hunting, fishing, camping, boating, as emergency light in car, etc. Beautiful hand-rubbed natural Oak Case, size 7¼ x 7¼ x 3¼ inches. 5-in. fixed focus lens projects powerful beam. Weight only 4½ lbs. \$29.50 Delivered. (Separate Recharger for 110 AC house current \$7.50 extra. Not necessary, but added convenience). Guaranteed to please, or money refunded.

WARNER ELECTRIC CO., Dept. C-39
360 N. Michigan Ave., Chicago 1, Ill.



Fine Quality Pearl Earrings

\$2.95; \$3.95; \$5.00

(Add 20% Fed. Tax)

Hand polished, lustrous, simulated Pearl Earrings, ball or button (large, medium or small), with sterling silver clip or screw back.

Mail orders promptly filled
Catalogue on request



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PURE WOOL BABY SHAWL

Way to a Mother's Heart

Soft as a snowflake and almost as light, this soft wool coverlet will keep baby warm from top to tiny toes. Its handwoven look and deep fringe will keep mother warm with pride. Have it sent to your favorite baby today, gift wrapped and tagged with our special gift card.

Pure zephyr wool, 48" x 48" (including fringe), white, baby pink or blue.

Only \$7.50—postage paid

WOOLEN WORK

343-HG 11th Ave., Paterson, N. J.

ENGLISH BONE CHINA



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA

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MOSSE'S Newest— Victorian Petticoat Sheets

Feminine as a big swishy bow! The finest Swiss eyelet embroidery—delightful fluffery—bordering the finest white percale. Including specially designed Mosse monograms: 2 single sheets (72 x 108"), 2 cases, \$48.50; double bed sheet (90 x 108"), 2 cases, \$39.50.

No C.O.D.'s on monogrammed orders. Charge accounts invited.

MOSSE — 659 FIFTH AVENUE, NEW YORK 22
Agent in San Francisco — Mrs. A. Paterson, 173 Maiden Lane

The WALDORF-ASTORIA speaks

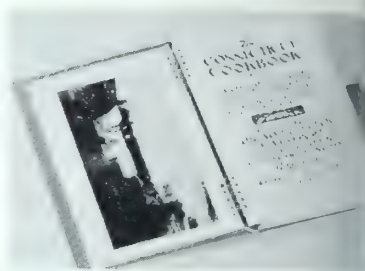
the language of smart women
...with the accent on small
niceties of service
and appointments.



The WALDORF-ASTORIA

PARK AVENUE • 49TH TO 50TH • NEW YORK

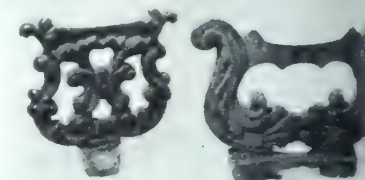
Three cheers for the "Connecticut Cookbook", compiled by the Westport Woman's Club. Ye Shops Ed. heartily recommends the super recipes contributed by citizens (famed and otherwise) of her home town, the drawings of its noted artists. \$2.61, ppd. Woman's Club, Westport, Conn.



Sun-browned and tropical is this Balinese dancer, carrying flowers or trailing vines in the swish of her skirts. Modeled from terra cotta with a colorful glaze finish, she'd make an outstanding centerpiece in a Modern setting. 12" high. \$12.50, postage extra. Modernage, 162 E. 33rd St., N. Y. C. 16.



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Continued on page



bring back that sparkle



—with Diener's Diamond
Ring and Jewelry Cleaner

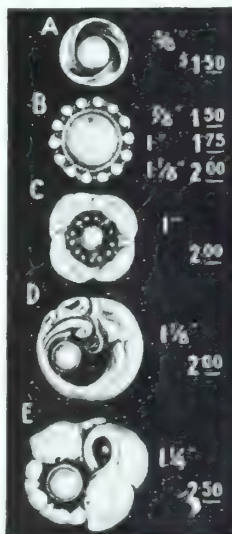
2 oz. bottle
in Gift Box
only

\$1.00

postpaid

Every woman wants her jewelry to look its best always—to enhance her charm and smart appearance. For precious, as well as costume jewelry, this amazing, time-tested jeweler's solution removes powder, soap, dirt, safely and quickly, reveals stones in their true brilliance. Just use a toothbrush!

DIENER'S Dept. G-6
919 N. Michigan, Chicago 11, Illinois



STERLING SILVER

DRESS BUTTONS

Inimitably designed, artistically hand-wrought, these buttons will add distinction to that very special dress!

Please order by letter.

Postage and 20% Fed. tax included. Check, Money Order or C.O.D.

George Stern Co.

191 MADISON AVE., NEW YORK
Established 1922



MINIATURE CHARM

Authentic reproduction in Mahogany of Early American Stool To Table. This miniature table comes complete with a pottery container for flowers or plants, and will be a truly decorative addition in your home.

2 3/4" high, 5 1/2" long, 3 1/2" wide
\$3.95 including postage
Sorry No C. O. D.'s

CARLETON HOUSE

3312 Lincoln Ave. Chicago, Illinois

Porta-Bufferet

The New 4 Seasons

FOOD SERVER



Sandwich Board
and Work Table

Large Compartment
for Silver-
ware and Utensils

Safety-Server
Beverage Tray

Salt, Pepper,
Salad Oil Shakers
and Mustard Jar

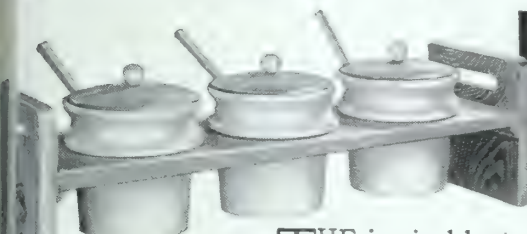
Unit
Folds Quickly
to Small Size

FITTED WITH
THE THREE-CASSEROLE
THERMO-SERVER

CALL IT ANYWHERE . . . INDOORS OR OUTDOORS

Most Hostess and Guests enjoy casserole dishes and buffet meals served quickly and conveniently from this clever Porta-Bufferet. Many folks, too, call it the perfect portable beverage bar! Three half-gallon Thermo-Crocks in separate carrier retain heat and cold. Beans, soups and such—baked in them—kept piping hot. Salads may be kept crisp and cold. Unit smartly designed, strongly constructed. Wheat-straw finish with decorative motif in deep brown. Size 37x20x36 inches. \$37.50 complete with condiment accessories (beverage glasses and pitcher not included). Express charge collect. *Guaranteed to please or money refunded.* An ideal gift, sure to be appreciated.

ACCESSORIES ALSO AVAILABLE SEPARATELY



THERMO SERVER

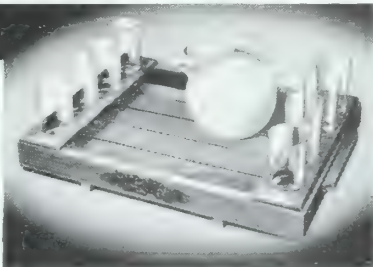
ATTRACTIVE CARRIER
WITH THREE
LARGE CASSEROLES

THE inspired hostess will welcome this with open arms... the new, smartly practical Thermo-Server! Large half-gallon casseroles are made of special stoneware. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Keeps beans and such piping hot, salads crisp and cold. Beautifully grained wood lids and serving ladles. Carrier (size 8 x 28 inches) in Wheat-Straw finish, decorated in brown. *A perfect wedding or anniversary gift!* \$12.50 Postpaid.



NEW SAFETY-SERVER

There is a tray that's truly practical and sensible when serving refreshments at lawn parties, on porch, in game room and at picnics. Built-in holders pre-protect glasses from sliding or tipping. High back keep sandwiches and snacks within reach. Large size, 15x22 inches. Wheat-straw finish, motif in deep brown. (Glasses, pitcher not included.) \$3.50 Postpaid.



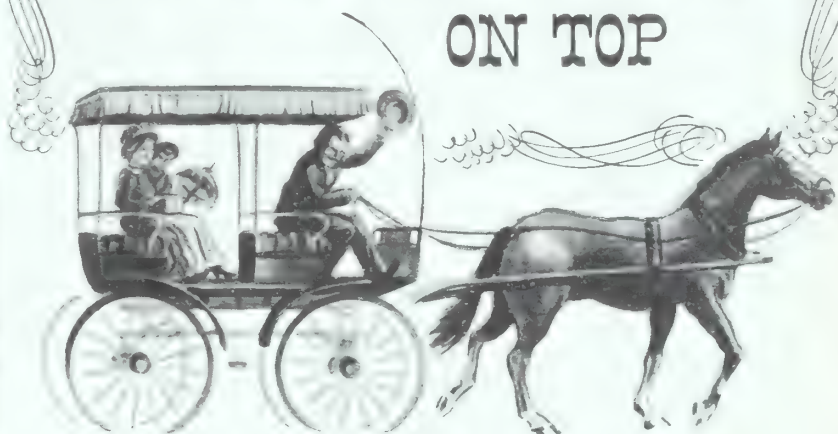
EQUIPMENT CO., 360 N. Michigan Ave., Chicago 1, Dept. C-28

Everything for Fun at Home

Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining at Home." Includes refreshment ideas, recipes and party tips.



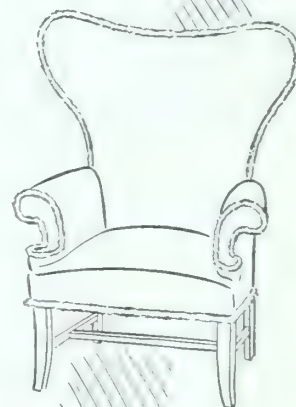
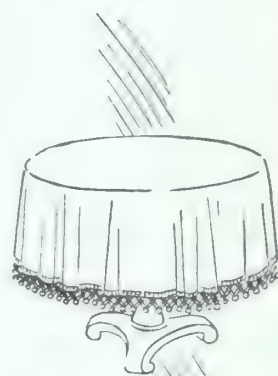
...WITH THE FRINGE ON TOP



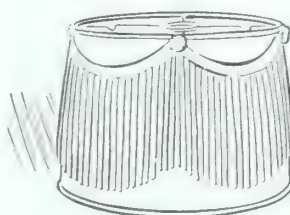
Take a tip from that surrey that's caused such a flurry. It's the fringe that will add sparkle and glamour to every room in your house. Give old draperies and slipcovers new life . . . give new ones that "made by a decorator" look. Read about the clever, easy-to-do ways to decorate table covers . . .

waste baskets . . . dressing tables . . . spreads . . . in Mansure's booklet, "Here's How."

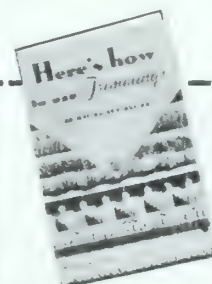
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The music softened . . . and Lieutenant Potter of the U. S. Marines was lying wounded in the jungle . . . pale and drawn. . . .

Then his wife called. "Henry!" she said, "Put the cat out and come to bed."

To Mr. Potter, music is relaxation from war work. . . . To the girl whose husband has gone to war, music is a companion.

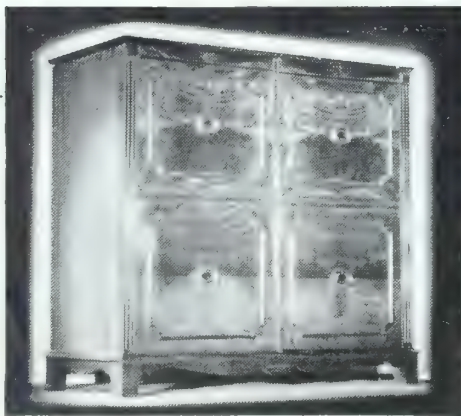
Music is many things to many people . . . but it is at its best when heard with all the subtleties that give it meaning.

Tomorrow, all the richness of great music . . . all the elusive tonal qualities . . . will come to you through the postwar Stromberg-Carlson.

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THERE IS NOTHING FINER THAN A

STROMBERG-CARLSON

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JUST THE *kiss* OF THE HOPS

*... none of
the bitterness*



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The heart of this smart terrace table setting (as it should be with any really smart table setting) is Candlewick Crystal created by Imperial. It's a so different crystal . . . and such "good company" in any surroundings, with any accessories. You'll like the way the shimmering loveliness of its ever-visible pattern adds the supreme touch to those outdoor meals you've planned so well—and it's certain to add immeasurably to your reputation as an adroit hostess.

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House & Garden

A CONDÉ NAST PUBLICATION

29

BULLETIN BOARD

Contents for June, 1944

like to see a man proud of
place in which he lives; I
to see a man live so that his
pe will be proud of him."



REVERSED HISTORY

n Atlanta still stands the
se built by a fiery old Confede-
te who fought in the battle
that town. Having waxed
after the war he built him-
a big stone house with a
icircular stairwell for which
ordered, from New York,
ned glass windows showing
nes of the battle. When they
e delivered, to his horror he
covered that the damyanks
e winning. No siree!, he
uldn't stand for it. History or
istory, he wasn't going to see
t defeat the last thing at night
l the first thing in the morn-
Back they went to New York.
price was spared to reverse
tory. The damyanks were
ked—in those windows.

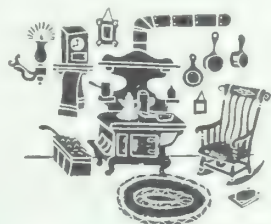
DICTIONARY ESCAPE

When the world has been too
ch with you "late and soon,"
e up dictionary reading.
ere's no better escape. After
evening of disquieting radio
r reports we sought escape in
rds. Half an hour with our
se between the leaves of that
nderous tome and we came out
reshed for having discovered
at a cagmag is a rough old
ose, a haar is a wet mist, to
zzle is to decamp and the ad-

jective brumous, which you meet
in Irish novels, means foggy.

UNCALORIED COOKS

■ We have always suspected
cooks and housewives who talked
too glibly about calories, carbo-
hydrates and vitamins. Nine
times out of ten they are so con-
cerned with what food does to
your insides that they don't real-
ly enjoy it. Hobbled by dabs of
scientific lore they are short on
producing dishes good to eat. A
knowledge of dietetics is highly
desirable—in the laboratory. In
the kitchen give us cooks who
like really good food.



ROCKER IN KITCHEN

■ Life began all over again for
us when we installed a rocker in
the kitchen. Guests who call are
welcome to it. While the pots are
simmering one or the other of us
occupies its mobiliary comfort. It
has made us change our whole
concept of a desirable kitchen.
Whereas the kitchen has grown
smaller and streamlined, since it
became a social center we should
demand more space and less hy-
gienic austerity. Pictures should
be there, books, a radio. It should
be large enough for two people
to move about without interfer-
ing. Maybe we've overdone the
footstep-saving craze. Perhaps
the kitchen of tomorrow will be
comfortable and homely—enjoy-
ably homely as it used to be.

DECORATION

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OVER. Here is one version of a perfect day in
ne. While the frost-cool lemonade and protecting
rtwheel hat defy the sun, a bathing suit invites
bronzing rays. Century Cypress furniture, color-
l and sturdy, courtesy of Ficks Reed Company.



BRUEHL

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TWEED, BOUTONNÉ, CATALOGNE IN BERRY RED AND WHITE

QUEBEC HANDCRAFT

In the early days of Lower Canada every homestead was a workshop and long hours were spent at the hand loom and spinning wheel weaving blankets, clothing and table linen for the entire household. At first natural wool and linen were used exclusively but later on when women wished to decorate their new homes, cloth being too precious to spare for hangings and floor covering, odds and ends of material were made into hooked rugs and woven into *catalogne*, a purely Canadian craft in which hand-dyed strips of cotton are woven together in vari-colored stripes and plaids. These not only provided a warm, almost luxurious floor covering but satisfied the desire for self expression as the rigorous living conditions of the early pioneers had brought about an almost complete abeyance of the arts.

Still later weavers began to work for the trade especially during the Winter months when work on the land was at a standstill. When power was harnessed to the loom and fly shuttle appliances invented, the old hand looms were stored away in the attic, and for many years weaving became a pleasant and profitable occupation.

As this change took place, traditional designs disappeared, the gathering of tinctorial plants for home made dyes was totally neglected and commercial dyes were substituted. A few older women still continued to weave rag rugs on their hand looms but there was little weaving of the better sort.

Between about 1890 and 1926 home weaving in Canada was almost neglected and it was only the untiring efforts of the Women's Art Society, the Canadian Handicrafts Guild, Dr. Murray Gibbon and Dr. George Bouchard that kept interest in traditional crafts alive.

In 1929 a noticeable revival began and in an effort to retain the old patterns and techniques of weaving and rug making the Provincial Government of Quebec founded a School of Handicrafts in 1930. This school trains leaders, thirty-two of whom are now demonstrating in various community centers and teaching spinning, weaving, dyeing and rug making to rural groups. At present there are eight hundred and seventy-five groups of Farm Women's Clubs and almost a hundred branches of Women's Institutes in Quebec alone.

Aside from weaving and rug making by women, the Province realized that the men should be taught as well and that a practical program should comprise all crafts, especially woodwork, furniture making, carving, wrought iron and pottery. In Beauce County, near Quebec City, a government project has been launched to establish young farmers on small farms of ten acres, which they cultivate in Summer. In Winter they are taught to make pottery. A project along somewhat similar lines is actually in operation in the County of Berthier, northwest of Montreal, where toy-making is the productive craft. In the Vocational Schools woodwork plays an important part.

The revival of handcraft is by no means confined to the rural districts for many schools, colleges and associations are making valuable contributions. The Canadian Handicrafts Guild has branches throughout Canada exhibiting and encouraging all craft activities.

In the educational field there are the School of Fine Arts, the School of Furniture, the School of Handicrafts, the Technical and Vocational Schools and the Dominion-Provincial Youth Training Services, to name but a few. Gradually extension departments of universities and departments of education and agriculture

(Continued on page 32)

• No one is better qualified to write on the handicrafts of Eastern Canada than Oscar Bériau, Director of the School of Handicrafts, to whose magic wand we attribute the revival of spinning, weaving and other crafts for the decorative furnishing of rural homes in the Province of Quebec

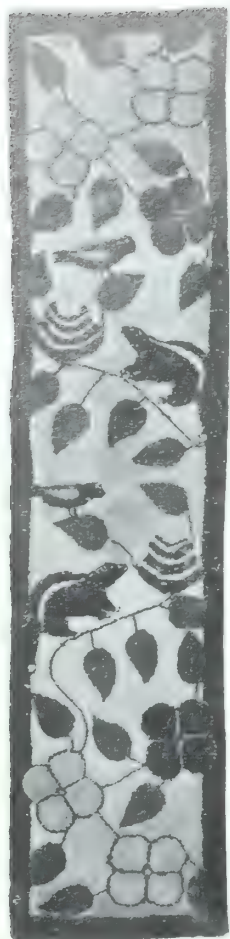
J. MURRAY GIBBON

President, Canadian Handicrafts Guild

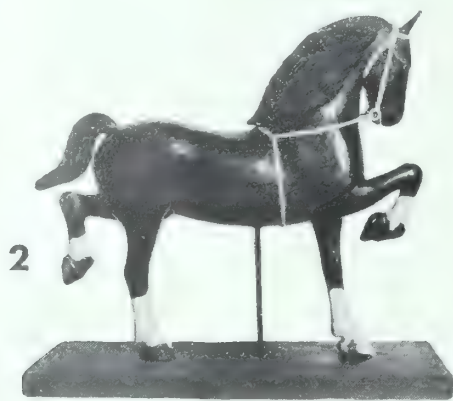
SPINNING IS MUSIC TO THE L'HEUREUX FAMILY



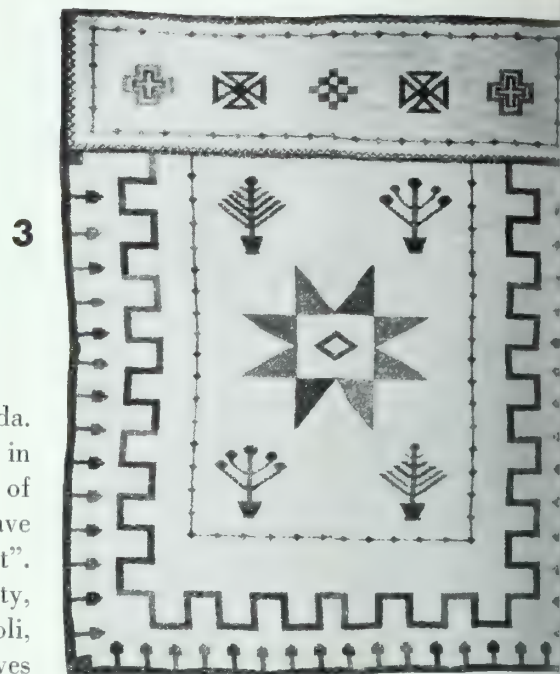
RURAL CRAFTS TYPICAL OF THE QUEBEC COUNTRYSIDE



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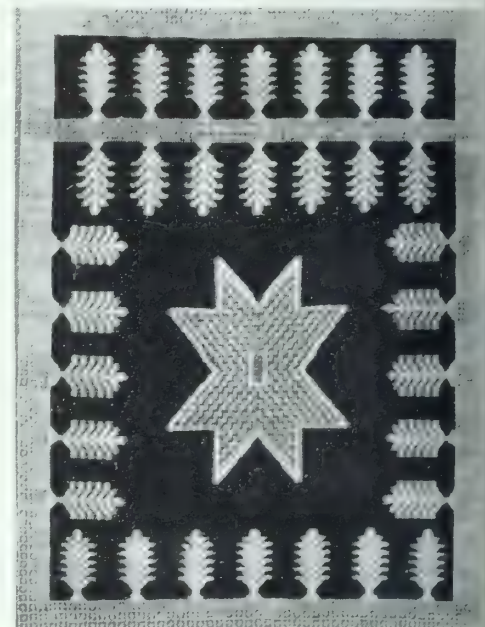
have offered assistance to craftsmen from remote parts of Canada.

Graduates of these schools are already taking a leading part in the field of modern design. Mr. Pierre Normandeau of the School of Fine Arts is teaching a group of artist-potters. Graduate students have already opened a studio in Montreal called, "La Maîtrise d'Art". Irène Auger, who attended the School of Handicrafts in Quebec City, is well known for her decorative modern fabrics. At St. Jean Port Joli, the Bourgault brothers have made an outstanding name for themselves in wood sculpture and are teaching wood carving in the village.

Macdonald College of McGill University is teaching hand crafts for both students and staff members and a Canadian Red Cross hospital hand crafts course began last July. Recently, they have been working with the Canadian Legion in preparing hobby kits of materials and tools for servicemen. These supplement instruction booklets which have been distributed in large quantities to stimulate the men's interest in the simple crafts of whittling wood, metal work, plastics, leather tooling, etc., whenever they find time for diversion.

In Montreal an interesting blending of Scandinavian influence in Canadian crafts is to be seen in the modern furniture and decoration of Grete d'Hont, who is of Danish extraction, the native technique and gay colors of the modern fabrics woven at Karen Bulow's studio, and the Norwegian designs evident in the materials woven by the Mackay Homecraft Studio under the

(Continued on page 100)



4

1 Hooked rug with woodsy design of little skunks and flowers by Mrs. Mary Hovington of Tadoussac, P.Q.

2 Spanking black stallion hand carved by André Dubé of St. Roch des Aulnaies from Gauvreau collection

3 Homespun linen spread with hand-dyed wool boutoné tufting. Linen and wool are woven at same time

4 Buffalo berry red boutoné bed-spread with white wool tufting. In star and little pine tree pattern

5 *Ceinture fléchée*, multi-colored native wool sash which takes at least three months to braid by hand

6 Dark horse with wicked glint in his eye. Contemporary hooked rug with lucky horse shoes in design

7 Ceramic bowl designed by Jean Jacques Spénard pictures life of the Indians in the St. Maurice Valley

8 Replicas of this rare old half-round hooked rug now decorate the lounge floor of Tadoussac Hotel



5



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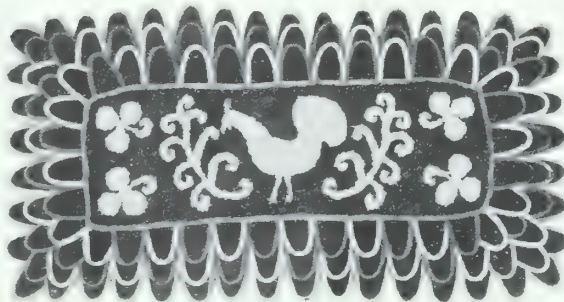
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17



18



19

9 White spread, red and blue boutoné trees, red borders and gray fret. Bombé chest is Early Quebec

10 Metal craftsmen offered their best work to the church. Antique chandelier made by St. Pierre tinsmith

11 Wood sculpture is a natural medium in a land where pine forests flourish. Figure by Jean J. Bourgault

12 Hand-painted speckled trout carved by Zenon Alary, untutored lumberman famous for his lifelike animals

13 Lumber jacks rolling a log make these striking andirons of iron cast in the village of l'Assomption, P. Q.

14 Model ship made by A. Bourgault, St. Lawrence river lighthouse keeper opposite St. Jean Port Joli

15 Snack at sundown. Sculpture by young Laure-Marie Bouchard who has never had a lesson in carving

16 White Gaspé quilt in faded red and leaf green. Dots in roses due to iron in dye rotting the material

17 Rooster in clover. Old hooked rug, pastel colors, dark ground, tier tongue border piped in many colors

18 The "Sun" pattern of this patchwork quilt is another version of the symbolic Star of Bethlehem

19 Linen and boutoné spread woven by the owner of the old stone mill, a landmark of Ile aux Coudres

CANADIANA—FINE ARTS PAST AND PRESENT.

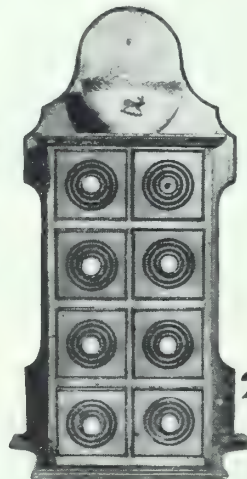
ANTIQUES NOW IN USE AT HOTEL TADOUSSAC



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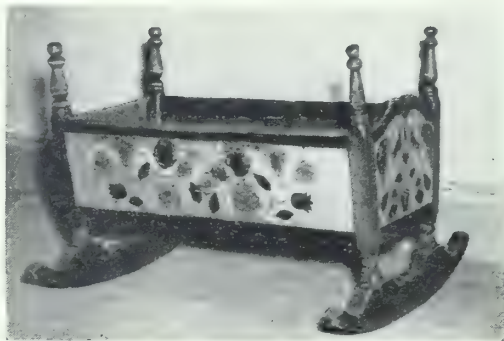
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28

20 Hand painted and carved wooden angels like this one adorned the altars of old churches in Quebec

21 Refectory table at Hotel Tadoussac. Adjustable iron rods at end were used to support huge soup caldron

22 Contemporary spice chest of pine, about 20" high, has china knobs, hangs on wall. Bowl is Portneuf

23 Soup tureen, bowls and birch-tree plate, ceramics from Beaux Arts School. Old salt box maple stained

24 "Lion" by J. B. Coté, late 19th century artisan who originally carved figure-heads for sailing ships

25 Canadian silver chocolatière made about 1810 by Laurent Amiot, late 18th century Quebec silversmith

26 Iroquois pine cradle about 1890 hand painted in pinks, blues and green much like that of Pa. Dutch

27 Pram, Indian style; flower painted and hand-carved cradle board used for carrying an Iroquois papoose

28 Modern Madonna, 16" high, carved in wild cherry wood by Sylvia Daoust, teacher at the Beaux Arts

29 Floral carving of this early Quebec armoire still bears original dark green paint. At Hotel Tadoussac



29

30 The Western Rebel, masterful carving by Coté, who later became a devout carver of religious subjects

31 Coté, the cartoonist. Wood carving of *Le Chanteur* amusingly illustrates his great gift of satire

32 Cow by Coté, master craftsman who frequently carved small animals to entertain the neighbors' children

33 Pine armoire with rare detail in cornice, stiles and skirting. Hardware probably originated in France

34 Blue Staffordshire plate transfer-printed with Canadian maple leaf and beaver motif. Made after 1850

35 Vegetables carved by L. M. Bouchard. Ceramic water carrier with shoulder yoke from Beaux Arts

36 Portneuf milk bowls, earthenware commonly attributed to potteries at Cap-Rouge. Origin is obscure

37 Classic pine corner cupboard. Applied carving shows influence of Georgian English cabinet makers

38 Pine desk used by Seigneur for collecting tithes. Original hinges, lock and key secure secret drawer

39 Original diamond patterned paneling used for wainscot in main dining room of new Hotel Tadoussac

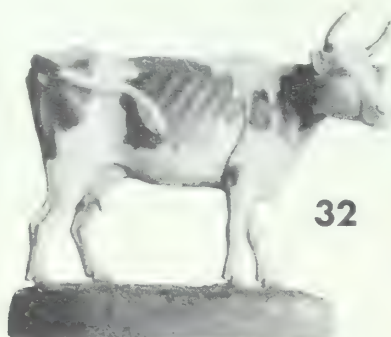
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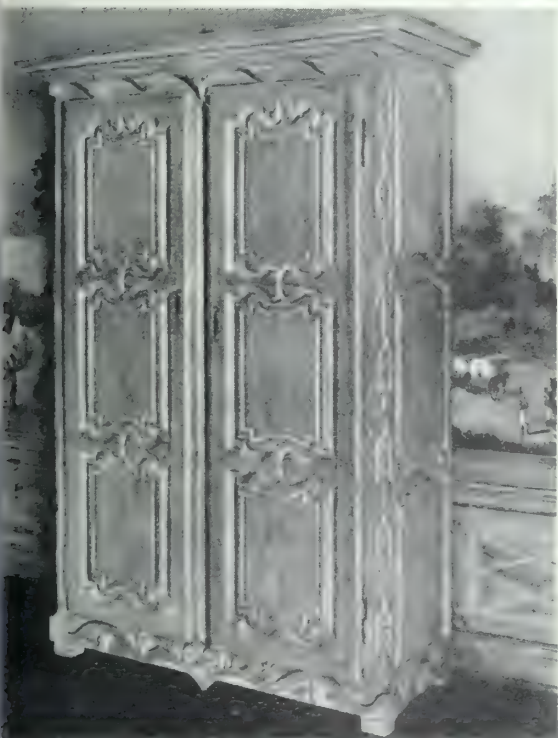
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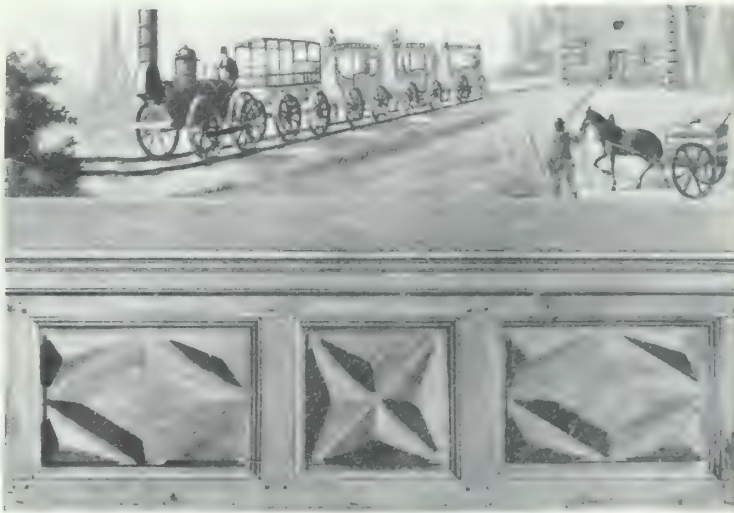
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AFTER GUERCINO, C. 1666



Good Listening in the Garden

What to play at an outdoor musicale? Here's what the experts say

• All that weeding and worrying has finally produced results—the garden is blooming its head off. The butterflies flutter, the June sky is azure porcelain. It's your private corner of Eden—and you want to show it off.

To do so, one of the pleasantest ways is a garden party with music. A polite one, attuned to the echoes of Brahms or Bach. Or a rowdy roister-doister paced to calypso music and barbershop ballads. You can simply trundle the phonograph out on the terrace and turn it up loud, or carry that portable down to the garden's end. As a spur to your own musical menus for such a time, we have asked seven experts of widely divergent tastes to give you theirs.

• **DEEMS TAYLOR**, composer, author and critic, has written music and about music for many a year. His own compositions include everything from musical comedy (The Echo) to opera (Peter Ibbetson, The King's Henchman). He has translated songs from three languages, served as musical interlocutor in the movie, Fantasia, and as expert on the radio quiz program, Information Please. His taste as you might expect is knowing, catholic, and personal.

Says he: "My recommendation of five pieces of recorded music for a private party would be:

Scheherazade (Rimsky). Victor: San Francisco Symphony under Monteux.

Finlandia (Sibelius). Columbia: London Philharmonic under Beecham.

The Moldau (Smetana). Victor: Czech Philharmonic under Kubelik.

Till Eulenspiegel (Strauss). Victor: BBC Symphony under Busch.

Pastoral Symphony (Beethoven). Victor: BBC Symphony under Toscanini.

"Concerning the rowdy department, I am in the air, because the average hot or boogie woogie recording gives me a highly localized pain. My idea would be to let the rowdy element bring their own records and not play mine!

"If, on the other hand, you are looking for music that is somewhere between Beethoven and 'Fats' Waller, I would recommend the following:

Rhapsody in Blue (Gershwin). Victor: Sanroma and Boston 'Pops' Orchestra under Fiedler.

Show Boat, Scenario for Orchestra (Kern). Columbia: Cleveland Orchestra under Rodzinski.

Musical Comedy Hits. Victor: sung by Gladys Swarthout.

Selections from Oklahoma, One Touch of Venus. Decca.

An American in Paris (Gershwin). Victor: Gershwin and Victor Symphony."

• **SIGMUND SPAETH**, writer, musician and lecturer, has done as much as anyone of our time to bring an understanding of music to the general public. As an editor, critic, author, he has written prolifically on all aspects of enjoying music (Great Symphonies, Great Program Music, The Common Sense of Music). And this theme he has again expounded in a series of movie shorts, and his own radio program "The Tune Detective". Says Dr. Spaeth: "There is plenty of garden music, inspired by gardens, written to be played or sung in gardens, or merely named for gardens. For a quiet party you might take your pick of these:

Country Gardens (Grainger). Victor: Minneapolis Symphony under Ormandy.

Songs from In a Persian Garden (Lehmann). Victor: sung by Crooks.

Gardens in the Rain (Debussy). Columbia: Walter Gieseking.

The Fountain (Ravel). Victor: Cortot.

Country Dance (Beethoven). Columbia: CBS Symphony under Barlow.

There are Fairies at the Bottom of Our Garden. Gramophone Shop: sung by Bea Lillie.

Pastoral Symphony (Beethoven). Victor: BBC Symphony under Toscanini.

"There's little rowdy material that I



know. My favorites are the mournful ballads with four-part harmony of the cowboy or barbershop school."

• **GRACE MOORE**, long famous for her clear, sweet soprano, is an expert on gardens as well as music, as her Connecticut country place testifies. She has starred not only at the Metropolitan Opera, but also in Broadway and Hollywood musicals; has sung her way around the world for command performances. She is the only expert we know of who owns an opera (the libretto and score of "Louise"). Her taste is feminine, varied, and romantic. Says she: "Here's hoping your garden can boast a touch of moonlight, and a subdued atmosphere of romance when these are played:

Moonlight Sonata (Beethoven). Columbia: played by Egon Petri.

Love Duet from Tristan and Isolde (Wagner). Victor: Flagstad and Melchior.

Thine is My Heart Alone. Decca: sung by Richard Tauber.

Eighth Symphony (Beethoven). Victor: NBC Symphony Orchestra under Toscanini.

Any violin record by Nathan Milstein. Columbia.

Speak Low from the musical, One Touch of Venus. Decca.

Duets by Yvonne Printemps and Sascha Guitry. Victor: French series.

"The only rowdy parties I have ever attended were conversational bouts where even a low radio was hissed. However, if I can use my imagination freely, I can

suggest these rather raucous possibilities:

Besame Mucho. Decca: J. Dorsey.

I Couldn't Sleep a Wink Last Night.

Columbia: sung by Frank Sinatra.

St. Louis Blues. Okeh: Cab Calloway.

Some of These Days. Columbia: sung by Sophie Tucker; with Ted Lewis.

Mairzy Doats. Blue Bird: sung by the King Sisters.

Pistol Packin' Mama. Okeh: sung by its composer, Al Dexter."

• **B. H. HAGGIN**, distinguished author and critic, has earned substantial laurels and a loyal following for his column of musical criticism which appears each week in *The Nation*. His book, "Music on Records", published several years ago, established him as an authority in the field, displays a discriminating and knowledgeable taste. About his suggestion he says:

"The classics you'll have to hunt for; it isn't easy these days to find the specific performance you want. In the case of jazz, I have made selections from what is actually being pressed today. For a polite party I'd suggest:

Water Music (Handel). Columbia: the London Philharmonic under Harty.

Die Moldau (Smetana). Victor: the National Symphony under Kindler.

Music from the ballet Cotillon (Chabrier). Columbia: London Philharmonic under Dorati.

Iberia (Debussy). Columbia: the Pittsburgh Symphony under Fritz Reiner.

Petrushka (Stravinsky). Columbia: Stravinsky with New York Philharmonic.

"And for your rowdy party, perhaps these:

Ellingtonia. Decca.

Barrel House Piano. Decca.

Riverboat Jazz. Decca.

Good Mornin' Blues. Commodore: played by the Kansas City Five.

Blue Danube Waltz (Strauss). Victor: NBC Symphony under Toscanini."

• **MARK A. SCHUBART** has won his standing in the field through a weekly column of record criticism for the *New York Times*. Marked by a lively appreciation and a sound and independent judgment, he is winning a widening circle of followers. For a polite garden party he suggests:

Rosenkavalier Waltzes (Strauss). Columbia: Cleveland Orchestra under Rodzinski.

El Salon Mexico (Aaron Copland). Victor: Boston Symphony, Koussevitsky.

Divertimento in E-flat Major (Mozart). Victor: Jascha Heifetz, violinist; Wm. Primrose, violist; Emanuel Feuerman, cellist.

Images (Debussy). Victor: San Francisco Symphony under Monteux.

Roumanian Rhapsody No. 1 (Georges Enesco). Victor: Philadelphia Orchestra under the direction of Ormandy.

"And for a garden party bordering on the rowdy:

Selections from Lady in the Dark. Decca: sung by Hildegard.

Anything with Richard Dyer-Bennett, the lute-singer. Keynote.

Anything written by Alec Wilder.

(Continued on page 95)



◆ Distinguished guests found privacy in the wing containing the State Room. This glimpse from the garden entrance shows that the rear of Homewood is every bit as interesting as the front. A narrow, brick-paved walk hugs the walls of the house.

◆ Characteristic of the traditional Southern Colonial style is the corridor running the length of the house. In Homewood it is a thing of beauty as well as a utilitarian highway along which household traffic could pass without disturbing occupants of the main rooms. See floor plan on the next page.



AMERICAN DESIGN, 2

HOMEWOOD

A triumph of Georgian adaptation, built 1801-1803 by the son of Charles Carroll

BALTIMORE at the turn of the 19th century was a thriving city of some 35,000 persons, mainly of English stock. Business was centered along the waterfront but, in order to escape the Summer heat, wealthy Baltimoreans preferred to build their homes on a wooded ridge behind the town. It was on the highest point of this ridge that work was begun, in March, 1801, on what was to become one of the best known, best loved and most beautiful homes in all the United States.

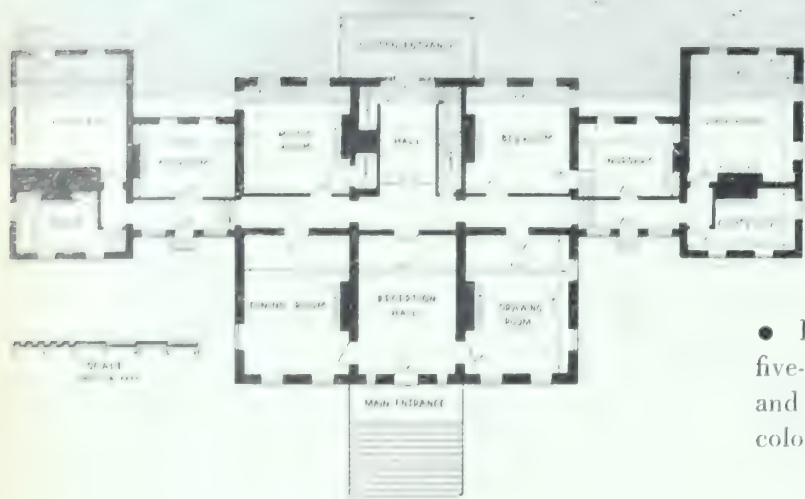
Homewood was a wedding present. Charles Carroll, signer of the Declaration of Independence, was so delighted at his son, Charles Jr.'s, marriage to lovely Harriet Chew, of Philadelphia, that he gave the young couple the 155-acre site and permission to spend up to ten thousand dollars to build the house of their dreams.

Charles Carroll Jr. knew exactly the kind of house he wanted. It must be small but elegant, planned for a family, of course, but planned first and foremost for the entertaining that played so large a part in the world of fashion. Like many of his contemporaries he knew something of architecture and, as far as

we can learn, he drew his own plans. Two well-known Baltimore builders, Robert and William Edwards, helped him to carry out his designs.

Homewood was designed to fit a hill-top site; long and low, and built of warm red brick with white trim, one-story throughout except for an attic floor over the main section and a cellar under it. Pillared porticoes graced the front and garden entrances, giving height and dignity to the little house. Flanking corridors led from the main section to two smaller dependencies, one containing the State Room, the other the kitchen. So perfect were its proportions that even today, as you drive up busy Charles Street, Homewood catches your eye like an old friend.

Inside, Carroll lavished the same care and thought. He would not tolerate a single ugly line, a single superfluous ornament. He filled his lovely, formal rooms with the finest of furniture and hangings, of porcelain and silver, of books and pictures. The original ten thousand dollars grew to forty thousand before the elder Carroll called a halt. But by (Continued on page 90)



- Front and rear façades are equally pleasing. Homewood is a traditional five-part house, consisting of a central section, two connecting corridors and two dependencies. Here the corridors, instead of being mere passages or colonnades, are wide enough to contain small bedrooms for children or guests.

EXTERIOR AND INTERIOR BLEND IN ONE HARMONIOUS WHOLE



- Carved details of mantels and doorways are as sharp as on the day they were completed. Portraits of famous contemporaries hang on the walls. Above, signer John Marshall.



- Doorways and windows are of fine proportions. Motifs of carving and of plaster ornamentation vary from room to room but all are in keeping. Walls are plastered in cool colors.

The reception hall, looking from front door through to the garden entrance. Beautifully leaded transoms ornament both outside doors and those between the halls. Furniture and pictures are not the originals but contemporary. They were put in when the house was restored in 1932.



TOM LEONARD



● Detail of the vaulted ceiling in the corridor between the two halls. Delicate plaster trim shows the hand of a master craftsman, adds elegance reminiscent of the brothers Adam.

● The front porch faces South. Here the Carroll family and their guests could see the harbor four miles away. Children's eyes, peeping from the dormer, got an even better view.



● Twin doors in the corridors provided for informal exits and entrances and, judging from the state of the steps, they were well used. Miniature Palladian windows flank them.

Washington background

THE HOME



Distinguished columnist and author of "U.S. Foreign Policy", Walter Lippmann finds the quiet a busy man needs in an old Georgetown house

• When two people are as busy as are Mr. and Mrs. Walter Lippmann they need some place where they can both work and relax in peace. They admit that one reason why they chose their house in Georgetown was that the nearest neighbors were a convent and an Institute for the Deaf. Sounds like a good idea too.

Most striking feature of the interior is Mr. Lippmann's upstairs study, shown opposite. Books—books, and more books. Books piled two feet deep on the tables. Books on the window-sill; books usurping the chairs and overflowing on to the floor. New books and old books: reference books, encyclopedias, atlases. London papers in a handy stack. Mr. Lippmann works with a terrestrial globe at his elbow and, within easy reach, a short-wave radio on which he can pick

up broadcasts from any part of the world.

The furniture, such of it as is visible and usable as furniture, is comfortably shabby. The whole room reflects a personality as vigorous as it is thoughtful.

As a *sanctum sanctorum* this study would gladden the heart of any man who suffers from the ministrations of a chronic tidier-upper, for nothing is ever allowed to be touched without his consent.

In contrast to the masculine chaos and contemporary atmosphere above-stairs are the feminine order and the charm of bygone days in Mrs. Lippmann's large living room and small drawing room on the ground floor. Here are displayed to advantage delightful English antiques, both inherited and acquired through the years.

The long, restful living room has twin fireplaces of white marble, with Victorian oakleaf carving. Turquoise-blue walls, a black carpet and white draperies in a textured material make a dramatic but entirely livable color scheme.

In the small drawing room across the hall, walls in terra cotta combine ad-

mirably with the light, polished hardwood floor, the soft colors of Oriental rugs and the satinwood furniture.

Informality reigns on the sun-porch where autographed photographs of Woodrow Wilson, Herbert Hoover and Franklin Delano Roosevelt—all taken in 1917—hobnob on the walls with originals of cartoons from *The New Yorker* magazine. Mr. Lippmann is the most modest of men but he does get a chuckle out of T. Barlow's "cup of coffee and Walter Lippmann" breakfast menu and Thurber's lugubrious "Walter Lippmann scares me this morning".

On the outside

Most Georgetown houses are quietly colonial in architecture but the Lippmann house is enlivened by an ironwork balcony, shown below, left. Vine-clad and flanked by shrubs, it adds an engaging touch reminiscent of the Deep South.

Both Mr. and Mrs. Lippmann enjoy gardening and have what they call "quite a nice garden". The phrase hardly does it justice, for it is, in fact, an exceedingly



▲ In the small drawing room to the right of the stair hall, settees, table and chairs are of satinwood, with painted decorations. Mirrored wall sconces are reflected in the mirrored, oval top doors of the cupboards.
◀ Flowering vines turn the elaborate scroll-work of the balcony into a frame for the living room windows.

IE WALTER LIPPMANNS

the garden, what with its abundance of flowers and its green terraces.

Mr. Lippmann admits that he does most of the heavy work, leaving his wife to do the planning and to add the decorative touches. It is on these that Mrs. Lippmann spends what time she can spare from her work as National Director of Nurses' Aid.

Across the garden is a smaller annex, once the property of the elder Alexander Graham Bell. One room in it was the younger Bell's laboratory and is still furnished with his equipment. The rest of the annex is now headquarters for a battery of Mr. Lippmann's secretaries.

Foreign relations

A sketch of the Lippmann household could be complete without mention of the two large, black, pedigreed French bulldogs—*Courage* and *Brioche*. *Courage*, the male, is quite a famous old dog, winner of many prizes and utterly sure of his place in the sun. *Brioche*, so named by Alexander Woollcott in a moment of inspiration, is younger and more frisky.



↑ Walter Lippmann's study is a reference scholar's Paradise. Comfortably shabby furniture, when you can find it under the books, makes it a pleasant place. Note comparative tidiness of the desk.
 ◀ In the living room white marble Victorian fireplaces are topped by huge mirrors of the Venetian type. Matching sofas are covered in gold hammered antique satin. Black and gold toile ornaments a black and gold Empire clock on the mantel. An 18th Century secretary between the windows.

SERVE 'EM STEW

PERPLEXED ABOUT MEALS? HERE'S A ROSTER OF GRAND SOLUTIONS—BY JEAN FREEMAN

"DOUBLE, double, toil and trouble. Fire burn and cauldron bubble—" Knowing creatures, those witches! A good stew is a trouble, no mistake—but, unlike most troubles, this one pays long dividends.

Good stew is *not* made from inferior ingredients tossed haphazard into a pot, covered with prodigious amounts of salted water, placed over the flame and left for hours to its own devices. . . . It is a happy blend of choice material, authentic stock, careful seasoning, slow cooking and considerable affection for the delights of the table.

So if yours is a maidless household, and circumstances compel you to play U.S.O. odd weekends; if high taxes, low funds, food shortages and similar complications have you baffled; if what to serve without exciting pity becomes a major problem, I'd suggest that you turn to a savory stew, and trouble be hanged! Your points and your money both will have double the stretch; your popularity with the male contingent will be assured forever.

The French housewife's genius for transforming a commonplace ragout into something exotic and memorable, is based on the use of wine, a whisper of garlic and, often as not, upon the addition of fresh herbs and mushrooms. Stroll through a white-walled French village at dusk in peaceful days, and sniff the perfumes drifting from the kitchen windows. What you smell is the contents of a great copper casserole which, likely as not, has been simmering on the back of the stove since early afternoon. Your nose tells you that you are in the presence of a masterpiece blessed with fine wine, and your nose is correct; for next to *Pot Au Feu*, an aromatic ragout spiked with spirits was always the favorite fare of Provincial France.

One delectable version of the People's Choice (ingredients are apt to differ according to geographical location) is:

BEEF STEW A LA FRANCAISE

Melt 2 tablespoons butter or drippings in a heavy casserole or Dutch oven. Brown in it 2 pounds of good lean stewing beef (chuck or round by choice), cut into 1½ inch cubes. When it is seared on all sides, remove the meat, and reserve. Add to the pan juices 1 tablespoon flour in order to make a brown *roux*. This done, season the paste judiciously with salt and freshly ground pepper, plus 1½ cups dry native red wine, stirring as you go. Remember please—the better the wine, the more decisive the flavor of your ragout!

Now dice ½ pound small white onions. Slice 1 large carrot, halve 1 cup firm white mushroom caps, 6 shallots, and crush 1 large clove of garlic. Brown ⅔ of your onions apart in butter or margarine. Return the meat to the casserole, add the sliced vegetables, the browned onions and a bouquet garni, composed of thyme, bay leaf and parsley. Toss in a veal knuckle if you can wheedle one from your butcher. Next add ½ cup Madeira (if you're lucky enough to have some) and just enough beef stock to cover the meat

(bouillon cubes or canned consommé are reliable substitutes for the real thing). Cover this pungent ensemble tightly and allow it to simmer for from 2 to 3 hours over a low flame, or until the meat is very tender. Half an hour before serving time take out the veal knuckle and add a liqueur glass of brandy.

Heat, remove the herb bouquet from the rich claret-colored sauce and present your ragout in an earthenware casserole, sized to your needs. Fluffy boiled white rice makes an ideal escort. So, too, does a glass of vigorous red wine. This recipe serves six.

I think it was Molière who said "The discovery of a new dish does more for the happiness of humanity than the discovery of a new planet." *Blanquette* of veal is by no means a new dish, but it's certainly not a familiar one to the average American. Give the French credit (again) for this knowing way with veal breast, which lifts a humble cut of calf into a distinctly lofty taste bracket.

Yes . . . I have used leftover cubes of roasted veal for a *blanquette* and the result was sensational. Generally speaking, however, an epic stew is made with meat whose original juices are still intact. The same rule holds for vegetables. These should be garden-fresh, young and tender, whenever possible. But canned vegetables (*home-canned* legumes especially) do a nice job if called to substitute.

In the mood for marvels? Here then is a delicate invention, guaranteed to please the most critical; and never better than when made with early Summer-time veal, disclosing merely the faintest blush of color:

BLANQUETTE OF VEAL

Have 3 pounds breast or shoulder of young veal cut into 3 inch cubes. Place ½ cup butter or drippings in a deep saucepan, melt over a low flame and stir in until smooth, 1 tablespoon flour. Now stir in ½ pint warm stock (chicken or veal by preference), salt and pepper to taste, 1 bay leaf, 1 clove garlic, 2 or more shallots and a small bundle of fresh parsley. Blend, add the meat, cover and cook very slowly for 1 hour; now add 8 peeled small white onions. Cover again and continue simmering for ½ hour longer. Last of all introduce ¼ pound unpeeled mushroom caps (tiny ones if possible) and the sliced stems. Continue cooking for another ½ hour. Arrange the meat with the onions and mushrooms on a hot platter and strain over it the sauce. Dust the surface with finely minced parsley, and serve at once. Crusty bread of the French or Italian type and a glass of dry white wine are indicated. A well-dressed lettuce salad adds excitement. Serves from three to four people.

Giving an artful twist to a familiar favorite amounts to wizardry. Lured by their provocative advertisements I was tempted one day to try the lamb stew at a local branch of a noted restaurant. (Continued on page 80)





Romantic breakfast on the balcony—for two

LEISURELY breakfasts provide a good excuse for a break in usual habits: to move the table to the terrace when the day is mild; into the window with a glimpse of the garden when it's sunny but cold; or over by a crackling fire when it's dreary and chill.

This is the time we enjoy not only eating but cooking as well. Here we can show off a bit—pardonably, and with no great strain. Waffles (perhaps with crushed strawberries, for something different) that need only good-humored patience and time. Orange omelets that make us feel pampered out of all proportion to the simplicity of ingredients and preparation. The best breakfasts, whether for two or twenty, have quantities of a few delicious foods done to perfection, and an endless supply of steaming coffee. Here are menus for five of our favorites:

SUNDAY BREAKFASTS

1. Blueberries, juicy and tart, with cream. Cereal. *Peach Shortcake* and crisp slices of Canadian bacon. Coffee.

2. Boysenberries and sour cream. Cereal. Sausages and fried pineapple slices. Hot biscuits—the buttermilk kind that come in round tubes are our favorite; when they're not available we mix our own. Coffee.

3. Orange juice in big beakers. Cereal. *Waffles with fresh strawberries* and crisp bacon. Coffee.

4. Pink grapefruit. Cereal. *Mackerel with Lemon and Butter sauce*, tiny new potatoes boiled in their skins. Hot finger rolls, and marmalade. Coffee.

5. Strawberries and Cream. Cereal. *Orange Omelet*. Toast. Coffee.

MOTHER'S SHORTCAKE

1 tablespoon sugar	2 cups flour
3 teaspoons baking powder	1 egg
$\frac{1}{4}$ teaspoon salt	1 cup milk
$\frac{1}{2}$ cup shortening (By wishful thinking, this would be butter.)	

Cream shortening and sugar, add beaten egg, milk and sifted dry ingredients. Drop into large muffin tins. Bake about 15 minutes at 400°. Remove from the oven, split, butter and (Cont'd on page 91)

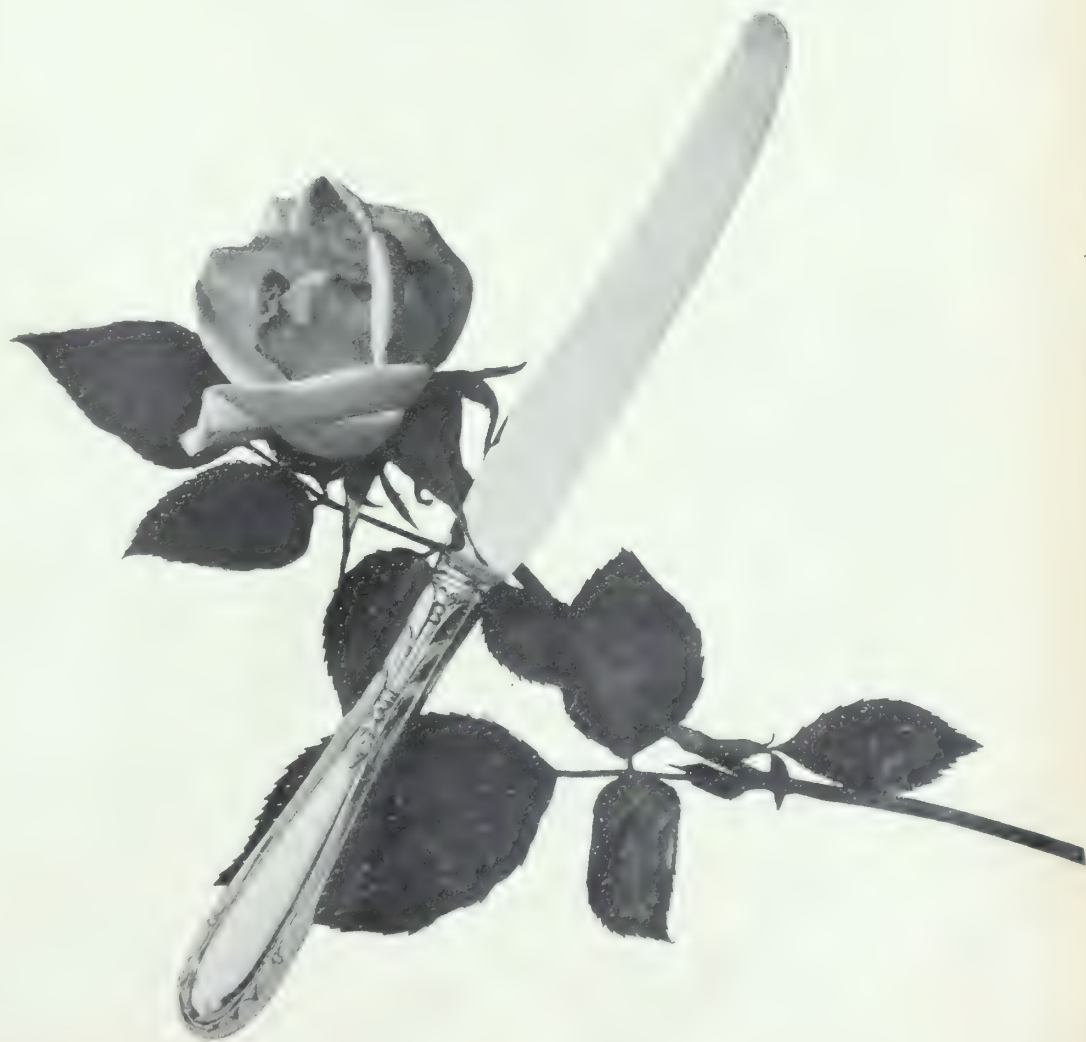
◀ Quick wedding, short furlough, hours together instead of years. Little things he'll remember when he goes, like that lazy breakfast on the balcony. Cambridge "Bexley" goblets at Sloane's. Haviland "Regents Park Rose" china at McCreery's. Heirloom "Heiress" sterling, shown in detail at right. Mosse's Dawn Rose linen cloth. Salterini's "Amphibious" furniture at Bloomingdale's. Vanity Fair roses, a new variety.

Leisurely Breakfasts

TIPS BY MARION TRACY, OF "CASSEROLE COOKERY" FAME

Probably because weekday mornings are so hurried and routine, Sunday breakfast is our favorite meal. To us, it is a time for relaxing and comfortable dawdling, a time for informality and good conversation with the people we like best.

Crack-of-dawn risers who want to ride, or garden, or go to church can have coffee and orange juice while we laggards sleep. But in our household, real Sunday breakfast comes at an amiable hour. And for it, we count a little leisurely self-indulgence as good for the soul. Butter, skimmed on or missing during the week, but now at last lavishly spread on the hot, hot breads. Cream, saved perhaps from the tops of the milk, now abundant for the berries and the extra cups of coffee. Guests or no, our prettiest china and linens add a touch of gaiety. And we like a round table because, somehow, it's cosier. Menus are short and unpretentious, with plenty of everything—and in superabundance time, lovely time to sit back and enjoy it all to the full.

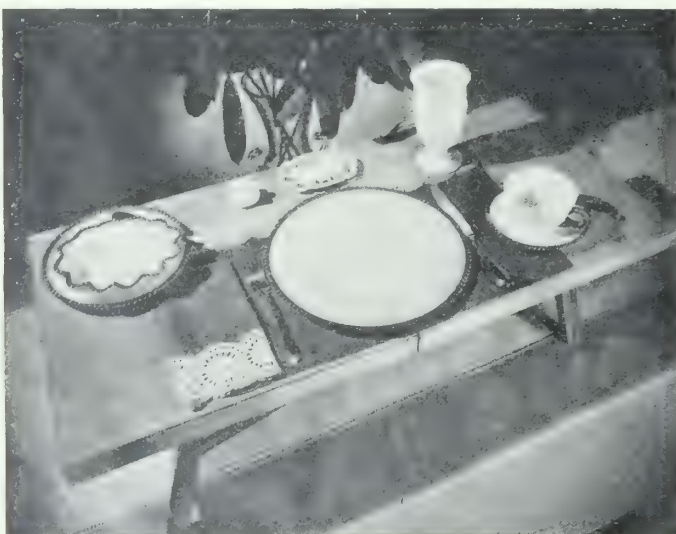


OUT-FROM-UNDER DINING

FOUR PAGES OF IDEAS FOR CAREFREE MEALS UNDER THE SKY



PICNIC IN THE GARDEN. Put your gayest cloth, your most colorful plates, a generous supply of picnic food into the biggest basket you own. And don't forget a bottle of wine. Elza's strawberry-printed cotton, sold by the yard; Heisey's "Crytolite" tumblers; both at Altman. Ficks Reed "Portapad", Macy. Red wood plates, Carole Stupell. Elmore's "Troubadour" sterling. California Pinot Noir.

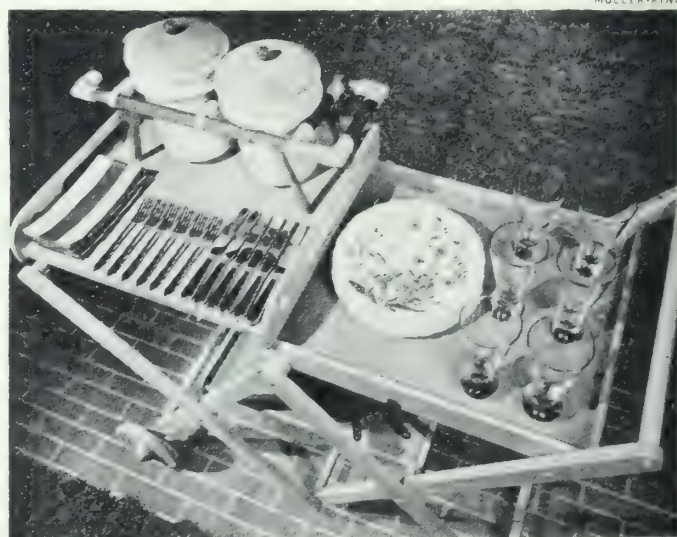


TRAY TABLE FOR ONE. If you have no outdoor dining table you can set up individual trays for family or guests to take out to the garden. Have them big enough so that the entire meal can go on them at one time to save trips. Collapsible tray table, blue linen doily and napkin, Carole Stupell. Westmoreland's goblet, ashtray and red-beaded milk glass china. Heiress "Heirloom" sterling flatware.

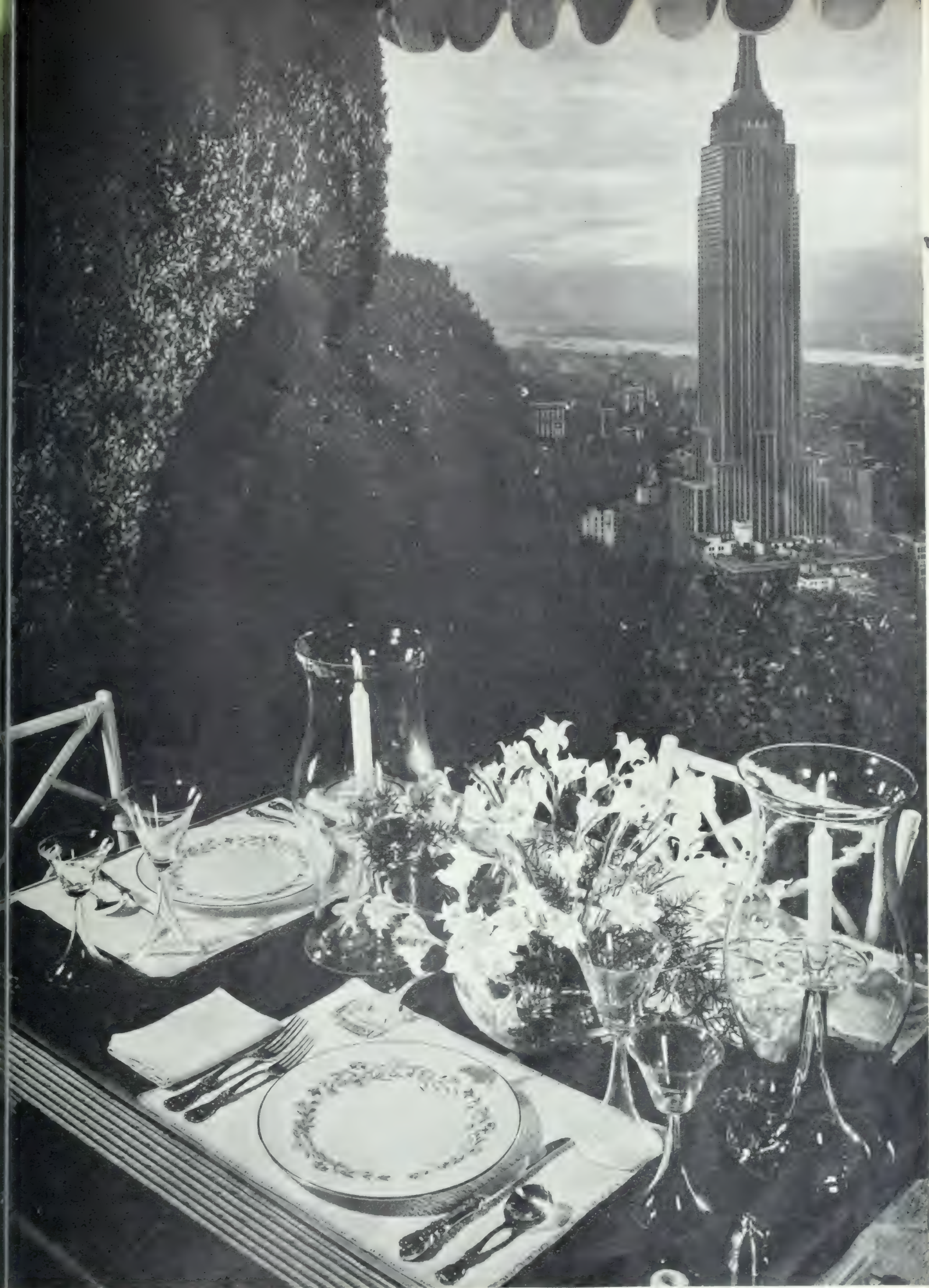
● City penthouse or country porch, apple orchard or urban garden, it's pleasant to eat outdoors now that warm days are here. You can be as formal or informal as you wish if you'll keep a few simple rules in view—just common sense, really:

Tablecloths blow about and get into the food—place mats are better. Candlelight—every bit as romantic outdoors as it is in—needs wind protection too. Centerpieces should have solidity, both actually and apparently. If your terrace or porch is near the kitchen, you can have meals served in the customary fashion. If it is at a distance, or if the far reaches of the garden appeal to you, plan a buffet meal on wheels, a big basket picnic, or give each guest an individual tray table and let him find a shady spot to his own liking.

DINNER HIGH ABOVE THE TOWN. Crystal and white setting for a leisurely Summer evening. Pickard's "Garland" china, Macy's, provides the only color on a table set with Libbey's "Plymouth" goblets, candlesticks, Georg Jensen; their massive crystal bowl filled with white flowers. White textured cotton mats, napkins, Mosse. Reed & Barton's "Francis I" sterling. Furniture from Ficks Reed.



PERIPATETIC BUFFET. Roll it down the garden path to the shade of the big elm. Its three levels hold everything you need for a casual outdoor meal. Garden cart and double buffet server for hot food, green and white striped napkins. Carole Stupell. Wedgwood's "Ranunculus" plates, Wm. H. Plummer. Cambridge's ball-bottomed tumblers, Georg Jensen. Lunt's "William and Mary" sterling.



DINNER HIGH ABOVE THE TOWN

OUT-FROM-UNDER-DINING continued



DINNER ON A COUNTRY PORCH

MULLER-FING



PATIO BREAKFAST

DINNER ON A COUNTRY PORCH. Something new for informal meals: Carol Janeway's ceramic plates—no two alike—with scrambled aphorisms ("It's a long worm that has no turning") suitably illustrated, her ceramic label on the decanter, her salad bowl and servers on the cabinet, all at Georg Jensen. Frank W. Smith's "Fiddle Thread" sterling. Imperial's "Cape Cod" goblets, claret glasses and decanter, Wanamaker. Circular blue leatherette place mats, chartreuse napkins, Carole Stupell. Raymor's natural pine furniture wrapped in palm leaf: table, chairs, cabinet from Modernage. Tin lanterns and fruit dish form the centerpiece.

PATIO BREAKFAST under a southern sun. Long Mexican straw mats flank cauliflower, cabbages, turnips, other vegetables. Plates and cups are Mexican Pasquero pottery; glass, too, comes from South of the border. Setting by Gump's, San Francisco.

COUNTRY LUNCHEON on a brick-walled terrace, shaded by overhanging branches, with shrimp pink banquettes to lounge on, a glass-topped cypress table set for four. China is Lamberton's "Linda Lee," nosegay-sprinkled; Duncan & Miller's "Teardrop" goblets; both Altman's. Sterling is Gorham's "Old French" pattern. For a centerpiece, Princeton China cachepots with philodendron, Altman's. Blue and white rayon mat set, Albert George. Salterini table, banquettes, Bloomingdale's.

TEA IN THE ORCHARD among the apple blossoms. An easily-moved chair and table for the hostess, pillows and rugs for the guests, the lazy hum of bees overhead. Royal Doulton's "Malvern" tea service, gaily be-flowered, at Altman, on a huge, natural wood tray from Carole Stupell. Wallace's "Stradivari" sterling spoons. Sandwiches and lemon on Fostoria's crystal plates at Macy's. Pink and white linen tea cloth and napkins, Mosse. Heywood-Wakefield's ashwood table and chair, McCreery. Petit fours and tea sandwiches, courtesy Henri.

TERRACE TWOSOME under the moon—for city or country. Haviland's rose-covered "Springtime" china. Alvin's "Chateau Rose" sterling flatware, Macy's. Glasses and New Martinsville's teardrop decanter, Bar Mart. Napkins, Mosse. White shell vase and dish by Princeton at B. Altman. Ceramic birds, Carole Stupell. Tête-à-tête terrace furniture group by Willow & Reed, Hammacher Schlemmer.



COUNTRY LUNCHEON



TEA IN THE ORCHARD



TERRACE TWOSOME

A STEAK IN THE FUTURE

**BUT EVEN THE LOWLIEST
HOT-DOG IS A SAVORY
TREAT COOKED OUTDOORS**

● Call it a grille, a barbecue or an outdoor fireplace, this shrine to the cult of outdoor cooking and eating has become a fixture in American life. Born of a picnic camp-fire and nourished by infusions of ranch and plantation barbecue, it has developed a vigorously independent growth of its own. Where once the guest could confidently expect nothing but roast hot-dogs, he may now encounter such varied fare as barbecued spare-ribs, broiled chicken, shish-kebab, ham steak, broiled trout or lobster, oysters casino, grilled bacon with mushrooms, tomatoes and country sausage. There are more suggestions and recipes on page 94. Below is an ideal combination of swimming pool, open terrace, and grille. It is on the property of Mr. Wolf Feiler at Kitchawan, New York. The picture is large because Mr. Feiler is the art editor of *HOUSE & GARDEN*.





CLYDE H. SUNDERLAND

- California calls them barbecues. This one embraces a large, shady terrace with plenty of comfortable seats and tables for a score of guests.



GOTTSCHO-SCHLEISNER

- Be as architectural as you please with your fireplace. This Florida creation was designed and built to harmonize with the house itself.



BLACK STAR

- A good, sound, workable model that will fit right into the angle of a stone wall. It dispenses with the luxury of a chimney, has a raised grille.

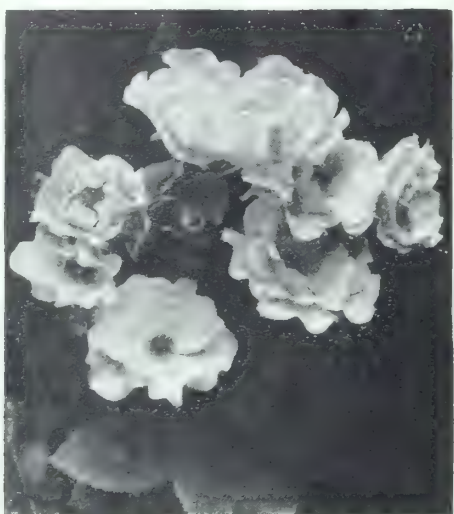


- Nothing can beat native stone as a material to blend beautifully with a woody background. This is a typical Eastern concept of fireplace design.

FLORIBUNDAS



CHEER, DEEP PINK



ELSE POULSEN, BRIGHT PINK

JACKSON AND PERKINS



ADOLF GRILLE, SCARLET-CRIMSON

HOLSTEIN, BRILLIANT RED



McFARLAND

In the March House & Garden, Gertrude Albion Wright, enthusiastic rosarian, presented Shrub Roses. Here she turns to the large-flowered Floribundas and smaller-flowered Polyanthas so popular for massed effects in beds and borders.

● If you'd never heard of Floribunda roses and you had a nightmare that Clifton Fadiman was asking in his suavest tones before the ears of America what they are, the chances are you'd fumble around in the mist of your prep school Latin and murmur that they are roses with lots of blooms. And you'd be right. The wonderful thing about Floribundas is that from Spring to frost they are cram jam full of blooms just as the catalogs tell you. They are just about the bloom-iest roses there are.

Now on the other hand, if you should ask a fairly large group of distinguished American rosarians what Floribundas are you might easily be answered with a snort that there is no such thing as a Floribunda rose but perhaps in your ignorance you mean Hybrid Polyanthas. Should you smile sweetly at the august gentlemen and ask ever so innocently how that could be if the great American hybridist Nicolas, the great Danish hybridist Poulsen and the great German hybridist Kordes all call them Floribundas, you would, I assure you, have a tidy little argument on your hands.

Fortunately for us amateur rose lovers and rose growers, those prolific, sturdy roses are equally satisfactory whether as Floribunda or Hybrid Polyanthas and we're grateful for them under any name. I wish I could have said they smell as sweet. They do lack the perfume of the old roses and the



BETTY PRIOR, SHELL PINK

AND THEIR SMALLER POLYANTHA COUSINS

Hybrid Teas with some notable exceptions. However, each class has its drawbacks. Old roses, for all their charm and sweetness, bloom but once. And the aristocratic and elegant Hybrid Tea lacks sturdiness. After all, variety in spite of the old cliché is more than the spice of life—it's the very essence of it. And so with roses.

I'm sure I'm not alone in adoring my Mosses and Gallicas; getting breathless over an ancient Hybrid Tea or its newest sister or positively whooping with joy over a new yellow Floribunda. Why should we ignore any group—why not get a thrill out of all of them? I confess to being the veriest philanderer among roses. Let's have more and more and more roses in our gardens but let's be discriminating within the groups.

Suppose you have a heavenly rose garden full of luscious Hybrid Teas backed by a superb collection of old and species roses and great masses of gorgeous climbers dripping from arbors, pillars and posts. Even with all those riches, you'd be missing a great deal if you had no Polyanthas or Floribundas.

The Polyantha from which the Floribunda sprang is a very dwarf bush with masses of clustered small flowers often in brilliant colors tending to cherry and orange. The original ones were called Baby Ramblers and were dwarf varieties of that old stand-by, the Crimson Rambler. Orange Triumph, Gloria Mundi and Carol Ann are examples both old and new of low Polyanthas in the orange shades. Absolutely stunning as edges for green lawns or against evergreens. But be careful of them with pinks and reds. Margo Koster is a ranunculus-shaped flower in light orange flushed with pink. For bright pinks there are Else Poulsen (Continued on page 78)



JOYOUS, DEEP PINK

ELSE POULSEN AND CLIMBER CORALIE



IRIS FOR LONG BLOOM

Frederick W. Cassebeer, an outstanding amateur gardener, already has introduced several new iris and gladiolus hybrids, raised in his garden at Blauvelt, N. Y. Out of the remaining free time from an exacting business life he serves as a director of the American Iris Society and edits its Bulletin.

● Few perennials, if any, are more decorative or useful in the garden than the various members of the iris family. None is more imposing or more easily adaptable to various locations. You can have iris in bloom from late April to well into July and for variety of attractive forms and colors these flowers have no equal.

We shall treat here of those iris which are primarily good garden subjects. The most important of these are undoubtedly the Bearded Iris. Other types particularly suitable for garden effect include the Siberian, the Spurias, and the Kaempferi. The bearded kinds have often been termed "orchids of the garden", for their blooms are not unlike the form of the orchids and are easily their counterparts for sheer beauty.

The Bearded Iris of today are a far cry from the common purple *Iris Germanica* and the dirty white *Iris Florentina* so popular in the gardens of our grandmothers. In fact, so rapid has been the progress in breeding these lovely flowers that hardly an iris of fifteen years ago will find a place in an up-to-date grower's catalog. And still they are being improved—their range of colors broadened; their forms, more diversified.

The modern iris can be used to excellent advantage as clumps in Spring borders, combined with daffodils, tulips, pansies, *Phlox divaricata*, and other low-growing, May-flowering perennials. Some varieties of Bearded Iris are particularly effective in single large clumps in front of evergreens or shrubbery, and the mass effect of a well-ordered bed devoted to iris alone can be most impressive. A group of three or four adjacent clumps, each consisting of five to seven rhizomes of a bearded variety, will make a very effective garden picture. For this purpose, the clear blues, whites, deep purples, yellows, and pink, yellow and blue blends should be used. Bi-colored iris and those with red effect are best planted by themselves.

Some of the leading Bearded Iris which can be recommended are, according to color classification:

Blues

Great Lakes, Missouri, Shining Waters, Icy Blue.

Whites

Easter Morn, Mount Cloud, Gudrun, Caroline Burr.

Deep Purples

Sable, Lord Dongan, Nightfall, Purple Giant, Storm King.

Yellows

Golden Majesty, Golden Spike, Yellow Jewel.

Pink Blends

Prairie Sunset, Daybreak, Majenica, Remembrance.

Yellow Blends

Orange Glow, Fair Elaine, California Peach, Stardom.

Violet, Mauve and Lavender

Violet Symphony, Tishomingo, Mulberry Rose.

Red Effect

Christabel, Red Valor, Junaluska, Garden Magic.

Bicolors

Wabash, City of Lincoln, Amigo.

Other varieties of note include Grand Canyon, Old Parchment, Elmohr, Louvois, Golden Fleece, Los Angeles, Deep Velvet, and Copper Rose, all unusually attractive colors not readily classifiable in any of the other groups.

Flowering with the latest of the bearded varieties, the Siberian Iris lend an entirely different note to the garden. These are somewhat smaller and different in form, have clear, crisp colors, and are extremely floriferous. They are particularly effective in large masses of one variety against any suitable background—even a fence or a stone wall. In addition to being good garden subjects, they also make excellent cut flowers and can be used in mixed bouquets.

Some recommended varieties of the Siberians are white Snowcrest, pale blue Gatineau, bright blue Mountain Lake, blue-purple Caesar's Brother, mauve Helen Astor and, lastly, the largest of them all, Tycoon, a bi-tone purple.

The Spurias, blooming in mid-June, closely resemble (Cont'd on page 102)



Annuals for

Zinnias, marigolds, and many others—you can

sow seed now to fill those gaps in the borders

ABOUT June first, gaps begin to show up in the flower garden. That is, in a garden that hasn't been carefully planned. And whose has this year, when most of our ingenuity at succession planning has been spent on vegetables! What's to take the place of the fast-yellowing tulip stalks, and the iris and oriental poppy flowers that are now the show of the borders? To fill the holes between newly planted perennials? Or to give color to the drab terrace flagging, or to the empty bed by the driveway that just didn't get planted?

There's nothing like annuals to come to the rescue. It may be late now to sow seed of sweet peas and larkspur, things that need the cool of early Spring to make a good start. But many can be counted on to sprout quickly in the thoroughly warm soil and give a glorious sweep of color through late Summer and Fall.

FOR the quickest effect from June-sown seed, try some of the dwarf annuals that blossom six weeks from sowing. They fill a multitude of needs: edge paths, complete the foreground of a border, cover the nude bases of hybrid tea roses, add color to the rock wall or terrace flagging.

Showered with fragrant white or lavender flower clusters, sweet alyssum is true dwarf, seldom exceeding six inches. To lengthen its season of bloom, dead flower heads should be clipped off. Similar in effect are the taller candytufts or iberis. The long white clusters of *Iberis amara* are most frequently seen, but pinks and carmines may be had in *I. umbellata*. Candytuft's short blooming season makes succession sowing advisable for a through-the-season effect.

Gayest little flower is portulaca or moss rose. A packet of mixed seed sprinkled in the cracks between paving stones any time this month will open to the sun bright carmine, salmon, orange, yellow and white cups by the dozen for the rest of the season. For the specialized color scheme, individual varieties, singles or doubles, may be planted. A spacing of four to eight inches is sufficient for dwarf annuals.

ESCHSCHOLTZIA or California poppy is another sun-loving cup-flower. Its blue-green, finely cut foliage gives a light effect to the border. It may reach a height of two feet, but its sprawly habit tends to keep it lower. The satiny flowers come double and semi-double as well as single, and in a range of color from rosy carmine through luscious apricots and yellows and their tints. Though best growth is made in early Spring, eschscholtzia may be planted as late as June for Fall bloom. Sow seed where plants are to grow, and later thin eight inches



Autumn color

apart. And then there is the sturdy Mexican or prickly poppy, argemone, with flowers in shades of white, yellow and rose. The handsome leaves are gray with spiny margins and silver veins. This American member of the poppy family, like its relatives, needs a light soil and sunny exposure. Argemone can be sown directly in its bed or, early in the season, can be started in pots indoors.

THE two biggest groups of annuals for late sowing are zinnias and marigolds. Natives of the American tropics, they revel in warm soil, hot sun, and will bloom lavishly right up to frost without any pampering. A dash of fertilizer during the Summer will enlarge their blooms and extend their long season.

Zinnias are flowers for which the gardener may have a strong preference—for or against. For those who like their strength of stem and bold informality, a whole garden of them may be none too many. The giant zinnias pick up all colors of the spectrum but pure blue. Perhaps it is their Mexican ancestry that makes us tolerate—and even like—their turkey red and magenta side by side. For a quieter color scheme, there are the lovely pastel zinnias, in all sizes and shapes; crested, curled, pompon, single. Smallest of all is the one-foot *Zinnia linearis* with single yellow flowers, orange striped.

MODERN marigolds are proof of the ingeniousness of the plant breeder. Out of the old familiar types of large-headed African, dainty French and squat Mexican—originally all Americans—have been developed flower forms in imitation of chrysanthemums, carnations and peonies, and also charming singles and doubles in bright rich tones of yellow and red-brown. These plants of easy culture can be planted either in bold masses, or the low varieties in edgings or in combinations with other flowers.

Though now available in softer art shades, most calendula flowers vie in intensity with those of the marigold, and also last well into the Fall. Purple larkspur, browallia, Chinese forget-me-not and other blues make good buffers for all these yellow and orange flowers, which should never be planted near petunia pink.

And, speaking of the petunia, though slow to get under way, no flower is a more faithful servant to the busy gardener. Given but one thorough weeding and occasional pickings, a closely planted bed will bloom right up to hard frost. The petunia's white and cream varieties may be used with many other annuals and perennials; their deep purples and maroons will give weight to pastels, pinks or blues. Or, in blending bands of color, petunias are sufficient unto themselves. Their variety in habit and height, from six to 18 inches, give petunias endless uses: for edgings, window boxes, hanging baskets and even rock gardens.

Tall companions for petunias are the fragrant night-blooming flowering tobaccos. The two white forms, *Nicotiana affinis* (*alata*) and the extra-tall *N. sylvestris*, are (Continued on page 103)



REVIVE IT WITH



COLOR THAT STAYS ON, RAIN OR SHINE. A TEEN-AGER CAN APPLY IT. SETFAST PAINTS, HAMMACHER-SCHLEMMER; SANDBOX, SANDTOYS, F. A. O. SCHWARZ

COLOR

y these paint pot tricks to beautify

and protect wicker, iron, canvas

● If last Summer's sun stole the color from your outdoor furnishings and children's playthings, don't let it get you down. Faded wicker, weathered iron and dingy canvas can easily be revived. It doesn't take any special skill to make them look good as new—a fresh color scheme, the proper paints and a few vigorous brush strokes will do the trick. Use the great outdoors as your workshop. Use these capsule directions on how it's done. One general caution: always stir paints well; if too thick, dilute with a bit of turpentine.

DOING OVER WICKER FURNITURE

Wicker must be thoroughly clean and dry before you touch a brush to it. Dust first; a whiskbroom is better than a cloth for getting into crevices. Use a cloth dampened with turpentine to remove grease and wax from the surface. Wipe dry. Sandpaper lightly. Apply a thin coat of Pittsburgh Waterspar Enamel. A spray does it faster, easier, if you have one, but you can do a good job with a brush if you use short strokes, sparing doses of paint and do a small area at a time. Brush out any surplus paint from the crevices. Two coats, with time out between for drying, should do it.

MAKING METAL LOOK NEW

Metal requires sandpaper first to remove all traces of rust, chipped or scraped particles. Rub off grease and dirt with a turpentine-dampened cloth. Touch up rust spots with an anti-rust primer. When dry, apply two thin coats of Duco, allowing each coat to dry separately. For a glamour touch, "star-dust" plain white or pastel painted chairs. You can get this gold-flecked effect easily. Mix bronze powder with bronzing liquid, apply very thin and, while still wet, wipe off with a cloth.

REFRESHING CANVAS: CUSHIONS, AWNINGS, ETC.

Prepare canvas for painting by brushing off loose dirt and dust. See that the fabric is dry, then brush on Setfast Canvas Paint evenly. It's simple to apply, leaves the canvas pliable, mildew-resistant and sun-fast. If a second coat is needed, allow drying time between coats, then put in the sun for twenty-four hours (sunlight helps set the colors). On seat cushions, chair backs, etc., where friction may occur, seal the pigments with Setfast Overcoating.

Faded fiber rugs get a new complexion with the self-same Setfast Paint. A paint-saving trick: dampen with water or coat with sizing first.

Preserve canvas beach, golf bags and shoes with Setfast Clear. It prevents rot and mildew.



DOING OVER WICKER FURNITURE



STAR DUSTING OVER PASTEL PAINT



METAL LIKE NEW WITH PAINT



NEW FACE FOR THE CANVAS CUSHIONS



TO HELP AWNINGS LAST LONGER



TWO COLORS ARE OFTEN GAYER THAN ONE



NEW SCHEME FOR THE FIBER RUG



WEATHERPROOFING CANVAS SUNDRIES

GET A LAWYER!

Title Guarantee and Trust Company

Long ago, when few could read, land transfers were made legal by the offering and acceptance, in the presence of witnesses, of a handful of earth. In these days of documents and written records, of contracts and title searches, you will do well to consult experts, says Howard C. Kelly, member of the New York Bar

• You have found what you consider the ideal site. Size, locality and price are right. Your wife has fallen in love with the view. The stream even looks as if it might harbor a trout or two. You and your wife look at each other. The agent, seeing your enthusiasm and being, quite properly, eager for his commission from the present owner, invites you to step around to his office and sign a binder or draw up a contract. My advice is, "Don't". Not that he isn't perfectly honest, but a binder plus a deposit will make you the buyer before you know the full terms and conditions of the sale and may lead to litigation when you *do* discover them. A contract—but more of that later. The point to make now is:

DON'T SIGN ANYTHING until you have consulted a lawyer. If you don't already know an experienced one ask a reliable person to recommend one. And don't be afraid that you will let yourself in for huge fees. This is routine work and is charged for accordingly. Fees will vary in different localities and depending on the work involved, but I can assure you that your lawyer's fee will be anywhere from twenty-five to one hundred dollars—a small enough sum to pay to safeguard an investment of several thousands, to say nothing of avoiding headaches and sleepless nights.

YOU WILL NATURALLY SEEK ADVICE from qualified persons on the value of the site and on methods of payment, as well as from an architect on its suitability for the purpose you have in mind. It is just as natural and proper to get a lawyer to draw up the contract, making sure all jokers are eliminated; to see that you receive "good title"; to make sure you give the right kind of bond and mortgage and to be present when the title deed is formally delivered to you. Suppose we take these in order, and you will see why.

FIRST THE CONTRACT. This contains the terms of the sale and if it is badly drawn or incomplete you are out of luck, for—remember this—you can get nothing more than your contract calls for.

For instance let's return to the view your wife liked so much. How would you feel if, having signed the contract, you discovered that the present owner had (without mentioning the fact) given the right to a telephone company to string poles across the landscape? Or that he had an agreement with adjoining owners whereby they could use part of your land for a driveway? Or that an aqueduct ran under the property just where you had figured to put your house? Suppose zoning ordinances forbade (Continued on page 96)

AFFIDAVIT O.

CONTRACT FOR BUILDING LOAN

ESTOPPEL CERTIFICATE

WARRANTY DEED (FULL COVENANTS)
THE LAND AFFECTED BY THE WITHIN INSTRUMENT LIES IN BLOCK ON THE LAND MAP IN SECTION OF THE COUNTY OF

TITLE GUARANTEE AND TRUST COMPANY

ASSIGNMENT OF MORTGAGE

ON THE LAND MAP

and Trust Company

OWNERSHIP AGREEMENT

ON THE LAND MAP

Title Guarantee and Trust Company

MORTGAGE

SAISFACTION OF MORTGAGE

EXTENSION AGREEMENT

ON THE LAND MAP

Title Guarantee and Trust Company

CITY TITLE



Lilacs and Roses

BY EDOUARD MANET—NO. 2 IN HOUSE & GARDEN'S FLOWER PAINTINGS

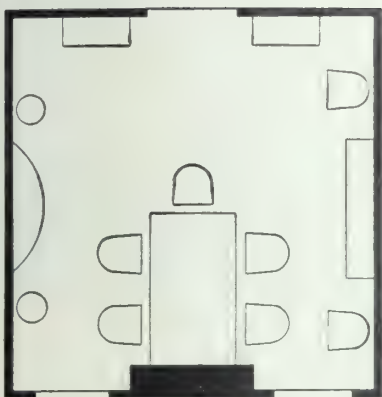
• This canvas by Manet, who was the true originator of the French Impressionist movement, was painted in 1883, in the artist's fifty-first year. It is one of his characteristic and better known flower pictures—a *genre* of painting in which he was singularly adept. Indeed, it was his love of flowers, and his clairvoyant manner of seeing them, that initiated the entire Modern movement in flower painting, a manifestation which was, a little later, carried on by masters like Fantin-Latour, Monet, Renoir, Cézanne, Bonnard and Matisse.



POSTSCRIPT FOR PLANTING, A GARDEN ROOM

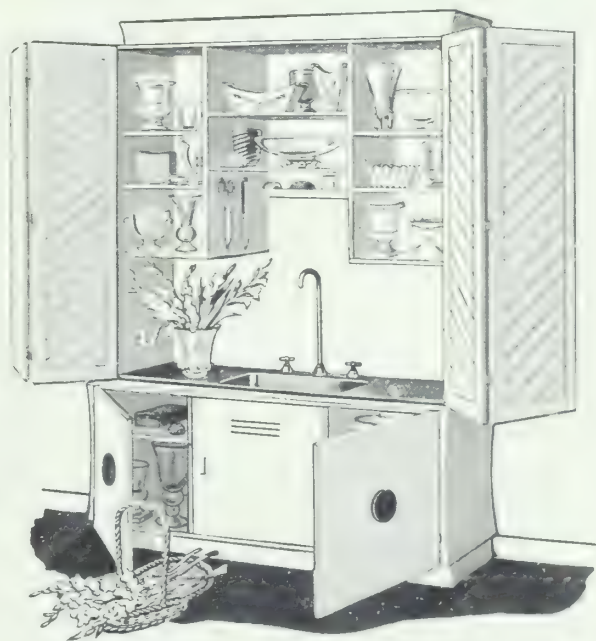
NEW JUNE HYBRID

GARDEN-DINING ROOM EQUIPPED FOR ARRANGING FLOWERS



• When the thermometer threatens to soar gather your flowers early while the dew still clings and the air is misty and cool. Bring them right in from the terrace to the dining room where there is space and light enough to cut and sort. Ideal arrangement is to have an ample cabinet built-in to conceal a sink, and shelves deep enough to hold the usual odd assortment of containers, be they soup tureens or pewter platters. Cupboards below can hold the bulky pieces, pails, baskets and flower holders. Have the walls painted stucco white to simulate rusticated masonry and paper the ceiling with riotous red roses twining on a sturdy green trellis—visibility unlimited. Plant a bouquet of roses fresh from the garden at one end of the dining room table. The one shown here is made of rift oak, the finest grain available. Pull the end leaves out and it will seat ten. Use slick black slate on the floor, waxed to a high finish, and a green fibre rug with sisal accents. Try House & Garden's Colors—Deep Dahlia Red, Wet Leaf Green, Deep Lime and white. (See April, 1944 issue.) They're fresh as a budding garden.

◀ LOUVRED DOORS of Wet Leaf Green frame the entry to this sun-splashed garden room. Dining table and chairs by Modernage, finished in Harvest Oak. Chair seats are upholstered in Deep Lime textured cotton. Delfibre rug is slashed with stripings of fibre and sisal in Deep Dahlia Red and white. Deltex Rug Co. Wall paper is Strahan's.



INSIDE VIEW OF CABINET SHOWN OPPOSITE

SEVEN FOR DINING

FOUR PAGES OF INTERIORS PACKED WITH FRESH IDEAS

If you have always thought that dining rooms, like faces, had to have the same general features in the same general relation, you will be startled by the rooms shown here and on the following two pages. Here are dining rooms without sideboards, dining rooms without serving tables, even one dining room without a regular dining table. In arrangement, too, there is great variety. For example, in the room on this page a huge china closet replaces a sideboard. The table in the room at the top of the page, opposite, is pushed down to one end—not to conserve space, for the room is large, but to exaggerate its spaciousness. In the room below it, the customary placement of sideboard and serving table is reversed, this time to fit the necessary pieces into a really tiny room. On page 69 you'll see a dining room which doubles as a living room, its drop-leaf tables unfolding to seat eight people. Among them all you will find many provocative ideas which may inspire you to rearrange your own room.



BLACK STAR



- An unusual color scheme and baroque furniture lend individuality to the New York dining room of Mr. and Mrs. William Murray (Ilka Chase). Walls are grayed chartreuse green; linoleum and curtains are coral; huge old map hangs above the console table. The cupboard above and mirror shelves flanking windows at left hold a collection of decorative objects. A built-in window box is kept filled with a profusion of growing plants.



• An impression of uncluttered space marks the dining room of the Partens in Houston, Texas. The unusual placement of the table contributes enormously to this effect. Walls are star sapphire blue; hand-woven fabric is sun yellow; furniture is bleached walnut. T. H. Robsjohn-Gibbings, designer.



• How to seat eight people in a tiny dining room was the problem solved, above and at left, by Elizabeth Peacock in her own New York apartment. She used small scale furniture, placed with skill: A shallow black Regency china cabinet breaks one long wall; the sideboard is recessed in an end wall; the whole room with its silver, lemon-patterned wallpaper, its Regency chairs with lemon-yellow satin pads, is reflected in a handsome overscaled mirror at one end.

MORE ON THE NEXT PAGE

SEVEN FOR DINING CONTINUED



NYHOLM

OTTOHNO-SCHLEICHER



• How mirror, color and imagination can transform a medley of heterogeneous pieces is shown in the New York dining room of Mr. and Mrs. William K. Dick. Dark woods were stripped, the table lightened with a mirror top, the chairs with chintz in mulberry, green and white. Mauve walls echo rug; raw silk curtains, off-white. Virginia Conner Dick, decorator.

• The most traditional 18th Century setting profits by a fillip of color, an unexpected use of pattern as in the dining room at left, by Pierre Dutel. Here gold draperies contrast strikingly with gray walls and a soft beige rug, tortoise shell-patterned upholstery with the deep tones of mahogany. Paired étagères of black lacquer add an individual touch.

HIGHLY INDIVIDUAL USES OF SPACE AND COLOR



• Early American pieces can achieve a sophistication totally unexpected when combined with modern pieces, as in the Connecticut dining room of Helena Rubinstein. Here the table of zebra-pine and mirror, the chairs in a rough chartreuse weave, form a striking foil for collections of antique glass—milk, opaline and Bristol. Whimsy: swaying decoys in the bay.



BLUEPRINTS FOR TOMORROW

IF YOU PLAN TO BUILD, PLAN NOW

JOIN HOUSE & GARDEN'S CAMPAIGN FOR BETTER HOMES IN POST-WAR AMERICA



A lot of us are engaged in "through-the-looking-glass" planning—a habit of conceiving our houses from the ash-trays out. We may have our hearts set on a curving staircase, a fireplace in the bedroom, a picture window, a silver tray, but we haven't stopped to pull our favorite dreams down to earth. If you are serious in wanting a post-war house, now is not too soon to begin sifting your preferences, to bring your house to the blueprint stage.

An undertaking as complex as your own home takes months to plan. We don't know when the war will be over, or when building materials will be available again. But we do know that sound planning takes time and thought, two commodities available today.

So vital do we feel this pre-planning to be to tomorrow's better homes, that HOUSE & GARDEN is initiating "Blueprints for Tomorrow" as the theme of its annual Architectural Awards. Two thousand dollars in War Bonds will be given in prizes to architects for the best homes designed *now* for building after the war.

- We urge architects, developers, and all of you who want a well-planned home, to sit down together now; consider, cull choices, and take the necessary steps just short of actual building. Your choices are exciting—climatic conditions and tastes of America have evolved a great variety of house forms—such as the several shown on these pages. Measure them in your mind, visualize yourself at home in them, narrow down your choices, make up your mind.

Over half of our readers, in a recent survey, told us they will build or buy a house after the war, and a good percentage say "immediately after". It is worth remembering that a completed blueprint will have a headstart on orders for building materials. However, there are a few pre-blueprint steps. Have you made up a tentative budget? Your imposing cache of War Bonds may not stretch over all the demands a finished house will make. Out of your total sum must come allocation for land, structure, equipment, furnishings. Do a little figure work, establish proportionate expense, and stick to your budget. It is better to have a smaller house of quality materials down to the last andiron, than one finished shoddily because of unwise early spending. Look into several of the home finance plans (see next issue) that spread initial cost burden over a long period of time.

- Have you bought land? We mean literally "start from the ground up", for the site is a major consideration in your plan. After deciding on a general location, scout around to look at properties. Outline your requirements to a good real estate man, and give him a little time. He can do much of your legwork to find just the right place for you. Take along your architect to your favorite sites, to help you judge their potentialities and problems. You may modify your dream, if you find, say, that convenience and saving outweigh your demand for an awe-inspiring view. Remember, though, that a good workable site in a neighborhood with a future is the foundation for a house with a long life.

THE CHOICE IS WIDE. WHAT WILL YOUR NEW HOME BE LIKE?



MODERN IN NEW YORK



GEORGIAN IN NORTH CAROLINA

If you are one of the 26% of our building readers who have already purchased land, you have taken the first step. Then it is time to begin playing with blueprints.

- Have you consulted an architect? Bring him as close to your family life as your doctor. Give him time to custom-plan your house, to sketch and discard, to merge your separate dreams into a whole. Today, he can give your plan the careful deliberation it deserves; tomorrow it will be more difficult.

Or, if you prefer to buy a ready-made house, visit some of the building developers that already have post-war plans outlined. Some of them have scale models of houses, others have blueprints. Look these over, voice your enthusiasms and aversions. "Blueprints for Tomorrow" includes houses architect-designed for the developer as well as for the private individual. The developer has a big part to play in bringing well-designed houses in well-planned communities within the reach of moderate incomes.

- During the year, we will publish the contest houses which we hope will be helpful to you in crystallizing your own plans. The contest ends December 31, and complete publication of the winners will follow shortly after. We know you will be interested in this pre-view of the real post-war America, homes designed for real people with real problems to solve. We hope your home will be among them. In any case, we urge you to start work as soon as possible on your own "Blueprints for Tomorrow".



A WESTERN ADAPTATION



COLONIAL IN CALIFORNIA



CONTEMPORARY IN NEW JERSEY



CONTEMPORARY CLASSIC IN COLORADO



CALIFORNIA'S MODIFIED MODERN

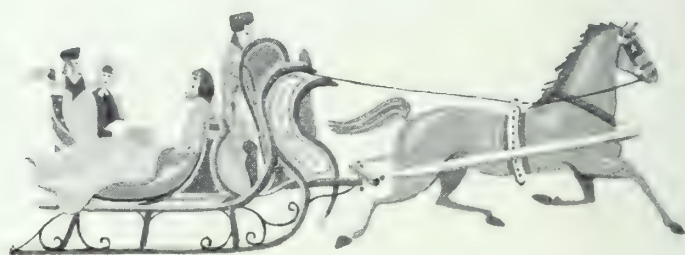


MODERN IN CONNECTICUT

DO YOU KNOW THAT?

Items garnered from a variety of fields

to test your nose for news—do you know that



You may not be able to put on the dog with nylons but you can put nylon on the dog? There is a new nylon leash, by Textron, which comes in a range of bright colors, is 48" long and strong enough to withstand a 250-pound pull. It also comes in 15-foot length as a training leader.

A Summer exhibition—America: 1744-1944—will open at the Brooklyn Museum on May 25th? It will include painting, sculpture, furniture, costumes, books, sections of rooms and such objects as this sleigh, circa 1840, presented to the Museum by Miss Sarah D. Gardiner.

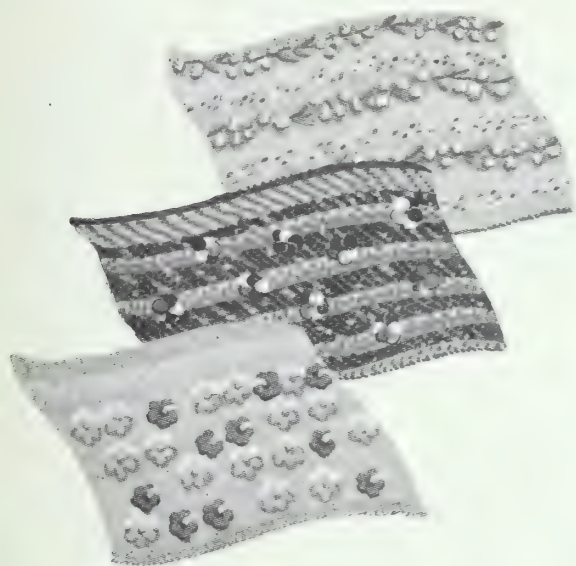


T. H. Robsjohn-Gibbings, exponent of the great open spaces in decoration, has cocked a snoot at what he is pleased to call the "antique racket" in his new book—"Goodbye Mr. Chippendale"? Mr. R.-G. may be seen above, hurling a custard pie at the object of his valediction.

Carol Janeway, talented young ceramic artist, has made a set of chessmen you can leave out on the terrace in the rain? They are black and white, highly glazed. The pawns are pyramidal, while the other pieces follow classic shapes. All, however, have a definitely Modern look.



You can decorate woodwork, walls, lamps, shades, with a product called "Applikays" made by Trimz? These are of ready-pasted wallpaper, in a matt finish, and come in several attractive floral and leaf designs. Like decalcomanias, you just dip in water and put where you want 'em—fun!



Dorothy Liebes, famous textile designer, now uses artificial flowers, sequins, buttons, beads, and such synthetic products as Vinylite in weaving her deliriously-colored fabrics? Above, top to bottom: lilies-of-the-valley; sequins and Vinylite; scalloped plastic buttons.



You no longer have to put up with fungi in your shoes, whiskers on your books, mildew on your curtains and upholstery? A new product called "Mil-du-rid" can be sponged or sprayed, in varying solutions, on practically anything subject to mildew (food excepted).



Vanity Fair, a new rose, is being presented this Fall? Like Talisman, it began as a greenhouse rose, but is now making its debut in the garden. It is a delicate shell pink in bud, becoming even fainter as it opens fully and developing soft yellow overtones.

LINGERING STAIRS

SIX WAYS TO MAKE THEM INTERESTING GOING UP AND GOING DOWN



↑ Other stairs off a landing will break the steep ascent of a long flight and cause you to linger halfway up. Here, in the Washington home of Mrs. Charles B. Henderson, the distraction happens to be placed exactly right.



↑ Midway in the stairs of narrow town houses often there comes a landing before another flight begins. Furnish it with a roomy easy-chair, a good reading light and books of the sort people don't usually expect to find there.

↓ Pictures—different sizes, different subjects—make you take stairs easily. Before you know it you're at the top and not winded. Give interest not only by the subjects but also by the pattern of hanging your pictures. Below shows how it is done in the Palm Beach house of well-known architect Clarence Mack.



GOTTSCHE-SCHLEISNER

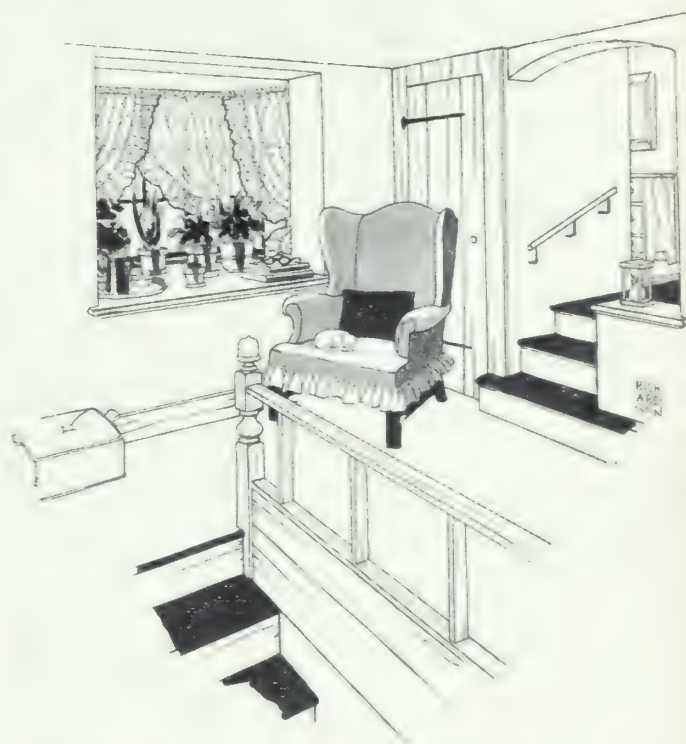


NYHOLM

↑ Inside shutters made from early American or old French Provincial cabinets, plants hanging from the rail and the circular sweep of the stairs itself would cause anyone to linger in the home of Mr. and Mrs. E. B. Stroud, Jr., of Dallas, Texas. Going up or coming down, the effect is dramatic and colorful.



↑ Garden stairs, whether open to the sky or roofed, can be given lingering interest by following the Italian style of staircase decoration—pots of flowering plants and vines clustered on the stepped-up sidewalls. This distraction makes you go slowly in the house of Mrs. Charles Wheeler at Monterey.



↑ Wide landings halfway up can be furnished as comfortable places to sit and sew, write letters, receive intimate friends or plan the household doings for the day. Fill the window with potted plants. You're always tempted to stop and fuss with them.

THE GARDENER'S CALENDAR

JUNE, 1944



MONDAY	 "June brings tulips, lilies, roses, fills the children's hands with posies." . . . The morning stars are Mercury, Venus; the evening, Mars, Saturn, Jupiter. Squelch the Japanese beetle and cabbage worm. Hoe, weed, fertilize the V-garden.	5 Make repeats also of beets, carrots, leaf lettuce, radishes. Celery, cabbage and cauliflower that you started from seed can be transplanted to the row. Cutworm protection still needed.	12 Best time to hoe and weed the patch is right after a good rain. A complete fertilizer can be sprinkled along the rows beforehand, 3 to 5 pounds per 100 running feet.	19 Old-time gardeners foresee rain if no dew appears in the morning or if snails crawl abroad. However, spiders hard at work portend weather fair and clear. Count on it? We doubt!	26 Last summer's drought impressed many a gardener with the importance of conserving moisture. Hoeing or mulching helps. Have hose in readiness, too, in case 1943's weather repeats.
TUESDAY		6 John Davey, known as the father of tree surgery, and founder of the Davey Tree Expert Company, born this day, 1846. Plant "glad" corms and sow seed for late annuals. 	13 Pea aphids appear any time now. Be prepared to spray with nicotine or pyrethrum. Look for aphids also on cabbage, chard, spinach, tomatoes or most any other crop. 	20 About now the flight of the Jap beetles begins. Dust grapes and small fruits with rotenone. Protect prized rose buds with cellophane bags. Handpick every evening. 	27 If Bearded Iris hasn't been transplanted within four years, now's the time to do it. Remove borers and rotting roots before resetting divisions in enriched soil. Water well.
WEDNESDAY		7 If you've gone in for poultry, remember the old saying: "Set a hen in the light of the moon and she'll hatch roosters that you can't keep out of the house." It has happened in Tennessee.	14 Attention to perennials: pinch back shoots of mums and dahlias for bushier plants. Or disbud for big blooms. Lilies, delphiniums, asters, sunflowers will need staking.	21 Donald Culross Peattie, naturalist-writer, born this day in 1898. Pinch back new growth of raspberry and blackberry bushes. Spray for anthracnose, mildew and other troubles.	28 By now the well-planned Victory garden is yielding its first carrots, beets, chard, beans. Appearing regularly on menu: broccoli, spinach, peas, onions, kohlrabi. 
THURSDAY	1 June is the month of roses, also of daylilies, peonies, iris. Tag the iris colors while in bloom so varieties can be distinguished at transplanting time and reset in blending shades and tints.	8 For healthy rose bushes that hold their foliage into the Fall, spray or dust weekly with sulphur for black spot. Add nicotine for aphids; arsenate of lead for chewing insects.	15 As soon as tassels appear on early corn, dust with rotenone or nicotine to protect against corn borer. Repeat four times at five-day intervals. Ear worm treatment not necessary now.	22 Post-war planting can be started this season with the making of softwood cuttings of flowering shrubs, arbovitae, junipers. Syringe them four times a day until they start to root.	29 Harry James Veitch, famous English nurseryman, born this day in 1840. His name was given to <i>Ampelopsis veitchii</i> . The Auratum Lily was one of his many introductions.
FRIDAY	2 Plantings of snap beans for canning should be put in before June 25 if they are to escape Mexican bean beetle. Dust early crops now and again later in the month.	9 As rows of spinach, radishes, beets are cleaned off, replant ground with snap beans, Summer squash, peppers, eggplants. June is an ideal time to seed or set out these warmth-lovers.	16 For staked tomatoes pruning and tying are in order. Pinch out side shoots that develop between central stem and large leaves. Unstaked plants can be mulched instead.	23 Harriet, Lady Threlton-Dyer, born this day in 1854. Eldest daughter of botanist Sir Joseph Dalton Hooker, was finest botanical artist of her day; drew for "Gardeners' Chronicle."	30 Joseph Dalton Hooker, plant collector and botanist associated with Charles Darwin, born this day, 1817. Give shrubs some commercial fertilizer: trees too can be fed.
SATURDAY	3 If you lost melons, squash or "cukes" to the striped cucumber beetle last month, take courage and replant now when he does little serious damage to these crops.	10 Saturday, and a good time to spray the Irish Cobblers. A cryolite material will fix up the Colorado potato beetle and also flea beetles if these are present. Don't delay.	17 If sizable plants are to be set out in Fall, seed of Sweet William, Canterbury Bell, Hollyhock, Pansies and other biennials should be sown soon. Give seed bed light shade.	24 It's not too early to plan the Winter food supply. Is your storage cellar built; are glass jars collected? Have you planned vegetables to go in next month for Winter storage?	"Shall we never more That sweet militia restore, When gardens only had their towers, And all the garrisons were flowers; When roses only arms might bear, And men did rosy garlands wear?"
SUNDAY	4 Make new sowings of parsnips and Winter squash; repeats of broccoli, cabbage, collards, kale for late crops to mature in Fall for Winter use. Some can be stored in the rows.	11 Why not have a leisurely lawn party on this day of rest? We mean a time in which to enjoy your flowers; get a new perspective on the garden. Top the day with a simple picnic supper.	18 Richardson Wright, garden author and editor, connoisseur of flowers, fine foods, born this day in 1887. Trim hedges and Spring shrubs that have finished blooming—forsythia, spirea, etc.	25 For good Fall bloom, roses need regular attention through the Summer. Protect against black spot, mildew, beetles. Feed each a teaspoonful of complete fertilizer weekly.	

OUR READER SERVICE

Now it works, what it does to make it easier for you to secure the things you see on our pages

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write to the store write us for further information. We will have the manufacturer send dimensions, colors and all necessary details so the store may fill your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

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check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

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And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.



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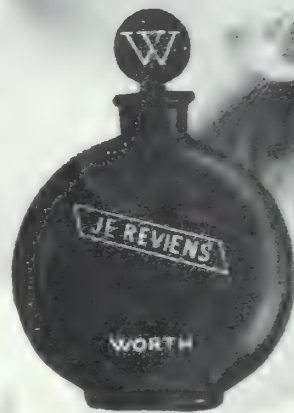
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FLORIBUNDA ROSES

Continued from page 55

and Maman Turbat, and a fine old crimson, Orleans Rose. An excellent old white is Katherine Ziemet.

Cameo is salmon and shell pink with a gold cast. Then there is Sunshine which is as sweet scented a rose as anyone could ask for, because a Noisette got mixed up in her parentage. It's a golden orange fading to soft pink. In fact, her perfume is strong enough to compensate for many scentless or faintly fragrant companions. Remember the Sweetheart roses of our youth? That was a Polyantha produced by Pernet-Ducher in 1881. He was the man responsible for all the yellow shades in our Hybrid Teas. It is still available and still a gem of a little pale pink rose.

The first Polyantha was obtained by the young Guillot in France in 1875. He also produced the first Hybrid Tea, La France, in 1867. The class was increased very slowly. Katherine Ziemet came in 1901, the Orleans Rose in 1909, and gradually came more and more. These all looked something like their parent, Crimson Rambler, or the China roses. Then just before the first World War a Dane named Poulsen began to experiment in the hope of producing roses as lovely as Hybrid Teas which would stand the rigor of Scandinavian Winters. He crossed Polyanthas with Hybrid Teas and something certainly happened. Other hybridists followed suit so that today we have Hybrid Tea blooms on sturdy Polyantha plants.

Actually, there are two kinds of Floribunda; a semi-double variety which grows to three or four feet and the big-flowered variety which closely resembles Hybrid Teas both in form of bloom and size of plant. As the blooms always grow in trusses the veriest tyro need not confuse them.

In pink some of the outstanding are Betty Prior, Dainty Maid, Ellen Poulsen, Else Poulsen and its lovely sport Joyous, a somewhat deeper pink. These grow tall. For low "sweetheart roses" there is the charmer Elfin Rose and the very popular Pinocchio in salmon. Smiles is also salmon with Hybrid Tea blooms. Gruss au Aachen appeared in 1909 and started this class. It is a Hybrid Tea that blooms in trusses so is classed as a Floribunda. There is a white and a salmon Aachen also. In deeper pink there are Cheer and Cheerio and the new Mexico.

There are a few fine whites. Dagmar Spaeth has been a favorite since it appeared in 1936. But Snowbank has quite as many admirers. Niobe, a very white with camellia-like flowers and Marionette, a creamy sport of Pinocchio, are in the sweetheart class.

Yellows are rare. Poulsen's Yellow is a good Polyantha. Fine yellow Floribundas are on the way, for several are flourishing in test gardens all over the country. Rochester is pale yellow with orange carmine on reverse. It is fragrant, floriferous and famous. Dr. Nicholas hybridized it. It is very hardy and altogether a landmark.

(Continued on page 79)

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FLORIBUNDA ROSES

Continued from page 78

Red seems to be the favorite Floribunda color to date, and I could give you a long list of really good ones. The Poulsens, Kirsten and Karen, are brilliant scarlet, semi-double. Holstein is brilliant red and Adolf Grille is scarlet crimson and is fragrant, as is World's Fair, which is the deepest red. Red Velvet and Red Ripples are two more good deep reds. Red Sweetheart and Pasadena Tournament are charming little roses.

Floribundas are used extensively both in Europe and in America as bedding roses, frequently now taking the place of massed plantings of annuals in public parks. They are really sturdy, needing far less attention than their sensitive cousins the Hybrid Teas. But their greatest bid for fame is that they produce masses, really masses of blooms and keep it up from June till frost. When fragrance is bred into them, which is being done by the best hybridizers now, they may possibly push Hybrid Teas into collectors' gardens along with those buxom beauties the Hybrid Perpetuals.

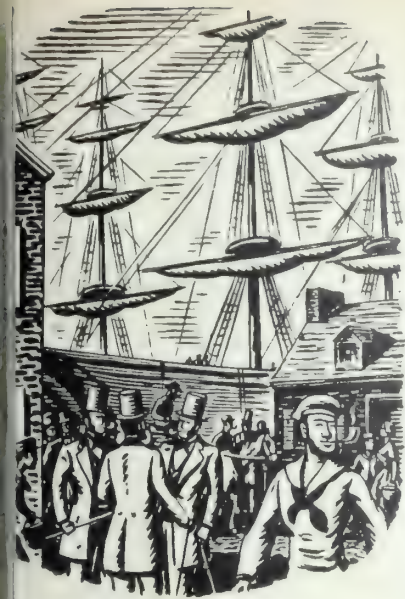
Their sturdiness makes it possible to use them in many ways forbidden to Hybrid Teas. Not only can they be used successfully in Hybrid Tea beds but they are excellent for borders of walks and massed beds on their own. We have a bed of 100 in a northern exposure of which not one has been lost in 12 years. Some experimental rosarians are using them for low hedges. Can you imagine what it would do for Suburbia if they were used as extensively as privet? That's a very nice idea. A possibility that delights my soul is that they will flourish with other flowers. They should be tried in the perennial border. The combinations are endless and exciting.

Can't you see delphinium with yellow and white Floribundas or foxglove and Floribundas with a blanket of *campanula carpatica* at their feet? How would pink phlox and Snowbank appeal to you or the creamy white Marionette under the lee of *hemerocallis*? Surely we are not using these new roses with nearly the imagination their qualities deserve.

If through this a Floribunda democracy could come into our borders, if the Queen of Flowers should step down from her roserie to mingle with the common folk of the garden, that would be liberal indeed. Anyhow, these hardy queens can take it.

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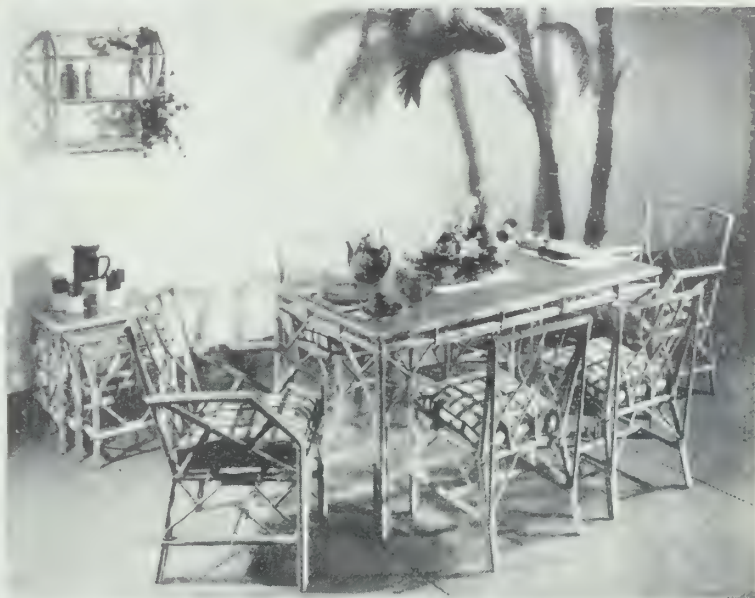
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RECIPES FOR STEW

Continued from page 44

Now, when I dine out I generally avoid ordering stew, for the simple reason that I make better ones at home. Imagine, then, my surprise at discovering that not only were the superlatives employed by the copy writers gospel truth, but that I was devouring a dramatic and stimulating version of what can be the deadliest stew on earth!

This dish was as unlike traditional lamb stew as caviar is unlike breakfast food. This dish was a gustatory delight, pure but, I suspected, *not* simple. After months of devotion (and never a letdown) I begged the recipe.

Needless to say, lamb stew reaches truly celestial proportions in the Spring when the young lambs gambol and, what is more practical, are on sale at the market. The vegetables too, are nicest when young. Failing such de luxe appointments, however, you'll find, if you follow the directions exactly, that what you evolve is no mere stew, but a mouth-watering creation which will alleviate all yearning for that elusive steak! Crunchy dill pickles, by the by (neither too old nor too acid) will supply extra magic as a relish.

Longchamps Baby Lamb Stew

(For 4 people)

2½ pounds shoulder of lamb, cut into bite-sized pieces

3 fresh peeled tomatoes or their equivalent in canned tomato pulp
2 yellow onions chopped
12 small peeled white onions left whole
4 carrots diced
1 medium turnip cut into lozenges
6 potatoes formed into balls with the aid of a vegetable scoop
salt and freshly ground pepper
4 tablespoons minced parsley
1 small bay leaf
2 cups shelled green peas (fresh)
butter or butter substitute
cool skimmed stock

Start, please, with 3 saucepans and have ready a good big earthenware casserole. Place the lamb, lightly dredged with salted flour, in pan No. 1 with just enough fat on the pan base to prevent sticking (lamb is generally quite fat in its own right). Toss and worry the meat until it's brown. In pan No. 2 (lubricated with butter) brown the chopped yellow onions. In pan No. 3 heat the tomato segments, pulp, together with the crumpled bay leaf, which should be removed after the tomato cooks up.

When all these are ready, incorporate them in the large casserole, add stock to cover and simmer covered closely for 1¼ hours, or until the meat is almost tender. Now remove from the flame, add the small peeled onions, and

(Continued on page 82)

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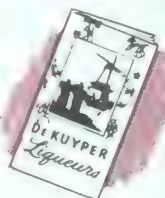
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RECIPES FOR STEW

Continued from page 80

carrots, potato balls and turnip. Cover closely again and *bake* in a moderate oven for $\frac{3}{4}$ of an hour. In the meantime (your chores aren't over quite yet!) shell and boil (with a pinch of bicarbonate if you like, to keep them vivid) your green peas. Drain and set aside. When the stew is done, toss it around, check for seasoning, dust with freshly minced parsley, and just before serving add the green-as-grass peas.

Serve it immediately in the casserole and provide your guests with lots of crunchy French or Italian bread. The sauce of this stew is never better than when mopped from the plate with a nice fresh crust!

No food in the limitless category has a happier talent for obviating boredom than a spicy Hungarian Beef Goulash. It's grand Winter fare on the score of its glowing, heart-warming color. It's fine Summer fare because, after a regime of jellied soups and evanescent salads, most of us frankly crave substance from time to time.

When you're fed up (both in the literal and figurative sense) on a diet of Madrilene and shredded lettuce leaves, try a goulash by way of relief. You've no idea how wonderful it will taste.

And by the way—since true goulash bears no resemblance to any G. I.

stew—you can feel sure that it will satisfactorily fill that ever-aching void in your service man's tummy.

Hungarian Beef Goulash

(For 4 people)

- 2 pounds lean chuck steak (top round if you can afford points)
- 2 tablespoons drippings
- 3 large onions diced fine
- 2 ripe, peeled and quartered tomatoes
- 1 small diced green pepper
- 2 tablespoons mild paprika
- salt to taste
- hot water or beef stock
- 6 medium-sized new potatoes

Fry the onions in the fat until just golden, using a deep large cast iron skillet. Cut the meat into two inch cubes and add to the onions. Dust with salt and paprika, cover the pan tight and simmer for about 1 hour. Now add the tomatoes, the green pepper, just enough water to cover the meat, and on the top the peeled new potatoes. Cover the saucepan again, increase the heat slightly and cook for another hour, or until the potatoes are tender. Decant into a deep preheated casserole and serve hot, attended by a salad of sliced pressed cucumbers, dusted off with minced chives.

(Continued on page 84)

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RECIPES FOR STEW

Continued from page 82

Still another prince among Magyar stews, Hungarian Pork Goulash, redolent of paprika, smooth with rich sour cream, is something to think about if you're contemplating sauerkraut. It's a top-flight notion for informal Sunday night supper, when checked tablecloths, rustic pottery and foaming glasses of amber ale are in order.

Székly Gulyas

(For from 6 to 8 people)

Have 2½ pounds fresh young pork tenderloin or shoulder cut in large cubes. Brown 3 or 4 handsome onions, diced, in ⅓ cup hot lard; remove the onions from the fat and set them aside. Dredge the meat with flour, and brown it in the lard until each cube is well seared on all sides. Now put the meat and the onions in a deep kettle; season to taste with salt, freshly ground pepper and 2 tablespoons mild paprika. Pour over this mixture enough fiercely boiling water to cover, and when the whole begins to bubble, reduce the flame until the goulash is merely simmering gently.

Wash 3 pounds sauerkraut thoroughly in cold water and drain it carefully. Heat the kraut and add it to the goulash. After about 1 hour slow cooking (the meat should be fairly tender) add 2 sweet red peppers and 2 green

peppers, shredded and freed of seeds and membranes. Cook gently until the meat is absolutely tender and the peppers thoroughly cooked but still firm. Then add 1 cup heavy sour cream. Blend, heat and rush to the table in a deep tureen (it must be piping hot) accompanied by a bowl of boiled brothy noodles, powdered with fried crumbs and splashed with butter.

Spare Those Points!

Meatless meals are of primary importance to us all. But it's a fallacy to imagine that they must for this reason lack vitality and zest.

Dione Lucas, a graduate of L'École du Cordon Bleu in Paris, was gracious enough to give me her version of a noble stew, which, though requiring no meat whatever, pamper the palate and delight the eye.

Mrs. Lucas, who taught in London before pitching her tents on the fringe of Park Avenue, and whose luncheon restaurant, specializing in matchless omelets and fabulous pastries, has been the Town-talk these many months, is definitely an advocate of wine cooking.

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(Continued on page 86)

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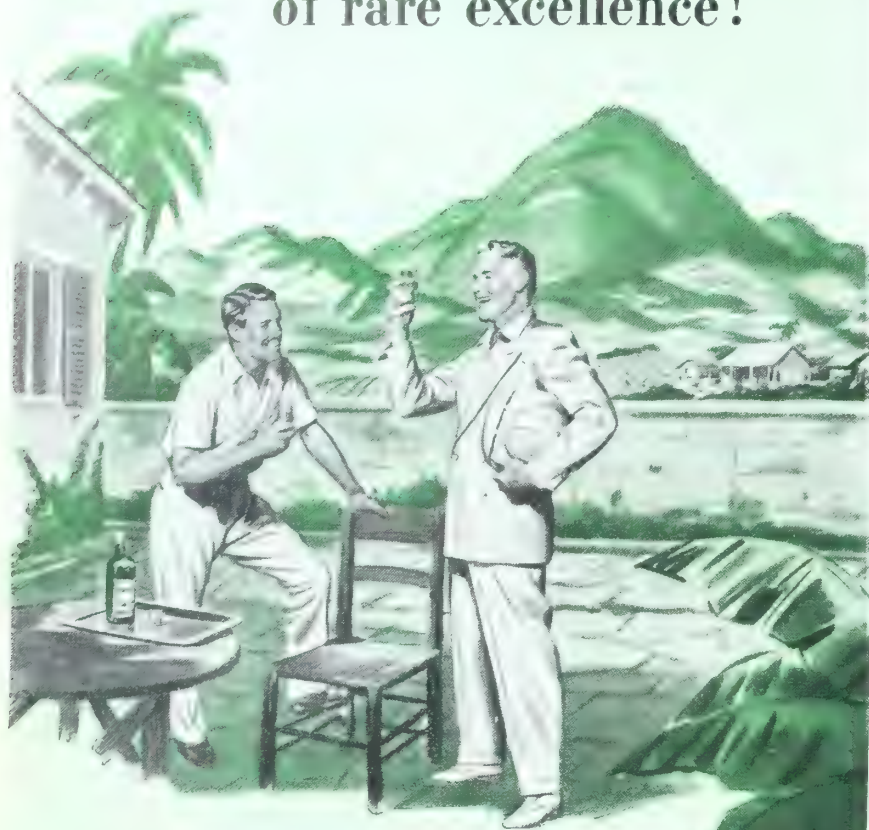
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RECIPES FOR STEW

Continued from page 84

getic, Mrs. Lucas firmly believes that no guest will miss the meat (much) if the cook exercises ingenuity.

Her first enticing suggestion is as full of tang and romance as the seaport town for which it was named.

Marseilles Fish Stew

(For 8 people)

1½ pound halibut
1½ pound salmon
1 medium-sized mackerel or similar seasonal fish—filleted
Olive oil by preference, cooking oil of good quality if you must
¼ pound large shrimp
¼ pound deep sea scallops
Body and claw meat of 1 small lobster

Cut the fish into large squares, excepting the shrimp which should be merely shelled and divested of their intestinal tract. Heat the oil in a large deep skillet, add the fish cubes and brown these rapidly on all sides. This done, remove them very carefully to another saucepan and reserve.

Add to the original pan juices:

2 teaspoons tomato paste
2 cloves crushed garlic, animated by a little salt
3 tablespoons flour

Blend until smooth as satin, and then

add 1¼ cups good stock or water, stirring constantly. Check for seasoning. Add a pinch of dry mustard, the same of cayenne. Bring to a boil and last of all incorporate ¼ cup of good red cooking wine, 1 large diced onion browned in a little additional oil, and 4 peeled, quartered tomatoes. Cook briskly for about 3 minutes.

Return the fish to its original pan (now harboring the sauce), pop a bay leaf on top, cover closely and simmer over a low flame for from 15 to 20 minutes, shaking the pan at intervals in order to distribute the sauce fairly among the fish cubes.

Serve this piping hot in an earthenware casserole, with an escort of steamed potatoes brightened by minced parsley. A good native red wine should be on hand, and—since this is a point-free meal—why not go off the deep end and serve a slice of delicate Wisconsin Brie by way of dessert?

Mrs. Lucas' second meatless stew relies entirely upon the vegetable kingdom for effect. As not all these garden children grow and prosper at one and the same moment, I suggest that you concentrate upon those which are available (any five will serve), quantities to be dictated by the size of your family.

(Continued on page 87)

MINTON

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RECIPES FOR STEW

Continued from page 86

le, however, is the recipe intact, as used in Northern Italy.

Italian Vegetable Ragout

(To be made with fresh vegetables only)

Potatoes	Small white onions
Peas	Zucchini
String beans	Endive
Y stalk	Tomato
Plant	
umber	

all the root vegetables in equal portions about the size of a walnut after scrubbing and otherwise preparing them. Heat 5 or 6 tablespoons olive oil in a large cast iron pot. When the oil bubbles, brown the vegetables (with the exception of the mushrooms) rather rapidly. Once they are golden add:

1/2 cup tomato paste
1/2 cup potato flour
Salt and pepper to taste, and
1/2 cup light stock

over a low flame until the boiling point is reached. Then simmer slowly for 10 to 15 minutes longer. Now must add the eggplant (cut into 1/2 inch dice and browned in a little additional oil), the potatoes, peas, the mushrooms cut in slivers; the cucumber sliced, cut in thick slices and blanched

in a little boiling water; the zucchini cut into rings and likewise blanched; the endive and celery cut into strips and blanched. Check for seasoning, and simmer very gently either on top of the stove or in a preheated oven, until every vegetable is tender. Now turn the ragout into an earthenware casserole and top the whole with the peeled and sliced tomatoes. Sprinkle lavishly with grated cheese and fine bread crumbs, moisten with a bit of oil and brown the surface either in a very hot oven or under the flame of your broiler. Serve at once. Hot biscuits, butter if possible, a glass of good wine—who needs more?

All of us prefer to eat, I firmly believe, because of a merry and appetizing urge. The fact that ox-tails today cost cash only, is mighty good news for the point-shy; but do not think this is the final argument in favor of ox-tail ragout.

This dish was as highly esteemed in pre-War (and well nourished) Europe as a fine *entrecot*; and no wonder. The meat lurking in the joints of an ox-tail has a most wonderful and unique flavor.

If you can track down one of these delicacies (not all markets carry them as a regular thing) shelve your snobbish prejudices, pounce upon your prize and prepare it according to our

(Continued on page 88)

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STEW RECIPES

Continued from page 87

blueprint. You won't regret your unconventional plunge.

Oxtail Ragout

(For 4 people)

- 1 large oxtail cut at the joints
- 2 tablespoons clarified suet drippings
- 1 cup canned tomato pulp
- 1/8 teaspoon pepper
- 1/2 teaspoon salt
- 1 bay leaf
- 4 carrots
- 5 tablespoons wine vinegar or good sherry
- 2 tablespoons flour
- 2 cups water or stock
- 1 clove garlic
- 4 whole cloves
- 3 medium sized onions
- 1 white turnip, cubed
- 1 cup fresh green peas

Buy a dressed oxtail, cut neatly at the joints. Roll the pieces in lightly salted flour and brown them well in the hot suet, in a heavy Dutch oven. When they are well browned, add the water, tomato pulp, crushed garlic, salt, pepper, cloves and the bay leaf.

Cover the pot and simmer very gently until the meat on the joints is tender. Two hours or longer is often required. Now add the onions cut into quarters, the carrots sliced the long way, the cubed turnip and the peas. Cook, covered, over a low flame until all the vegetables are done—about 30 minutes. Remove the bay leaf. Add the sherry, blend well and decant into a large earthenware casserole. Fluffy boiled rice is good on the side. Mashed potatoes even better.

Most men like kidneys. When I cook I like to please the men! I'm afraid that's all I can conjure up on the kidney theme, except that if, as and when you serve kidneys, you might do worse than to follow an old recipe original to Grey's Inn in the Temple Bar of London.

I'm not sure that the Inn is still standing. I am sure that one fine Summer day, when all London glistened under the June sun, when the flower "girls" at Piccadilly were selling gorgeous striped carnations for one's buttonhole at sixpence apiece; and lilac fronds larger than life spilled from the florist windows, I went to luncheon with an amiable and famous British novelist.

After wandering around St. Pauls' churchyard (I have a passion for ancient tombstones) we went to Grey's Inn. Here (at the Inn, not the cemetery) he ordered kidney stew. I ordered kidney stew. (There's nothing like mutual food to cement the bond of friendship.) I ate the stew. I liked it rather more than I expected and my friend licked his platter clean.

"When you visit America" I ventured "I'm afraid you won't get a stew like this." He eyed me coolly. "Oh, yes, I shall..." he answered. "Because you're going to ask the recipe, and when I arrive in the States, you will have it all ready, hot and steaming, on the table."

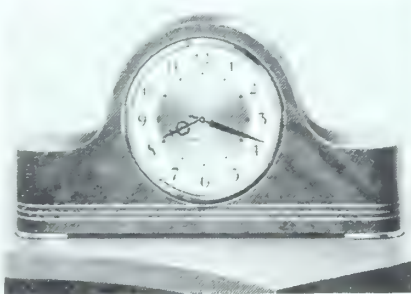
(Continued on page 89)



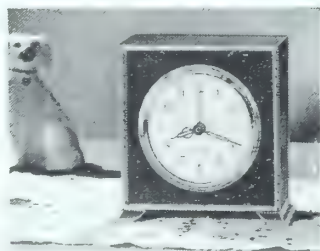
A Smart Little Girl is Joan!

1. Joan's husband, Bill, went into the Army. And Joan went into a war job. But is she forgetting that little home they were planning to furnish? Not Joan! She's clipping items and ideas out of magazines—things she wants to get or do for that home when the wonderful day arrives. See, for instance, what she's clipped in *Seth Thomas clocks* for after the war....

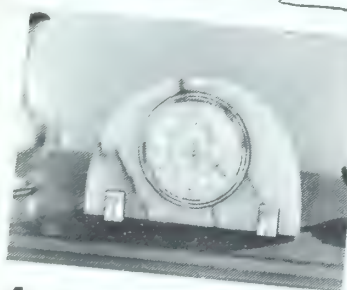
(Remember, Seth Thomas clocks are not available now)



2. For the living room, Joan wants this beautiful, modern Seth Thomas clock in rich mahogany, with a friendly, mellow bell note that sings out the hours and half hours—and can you blame her?



3. Look at this graceful Seth Thomas in polished brass and mahogany that Joan has picked for their bedside table. Yes, and its pleasant, polite alarm says, "Pardon me, but —"



4. Then for her dressing table or perhaps a bookcase, Joan has her eye on the trim Seth Thomas above in translucent onyx and light ivory. It's a beauty for any occasional use!



5. Even if Joan and Bill could set up housekeeping now, they couldn't, of course, buy Seth Thomas clocks. But Joan invests part of her pay in War Bonds. Smart little girl, isn't she?

6. When you plan your post-war home—and why not start a scrap book today?

Remember that few things give a room such warmth and character as does a fine clock—a Seth Thomas clock. Seth Thomas clocks for homes are not being made now. But just as soon as our country no longer needs our entire productive capacity, there'll be even more surprising values in Seth Thomas clocks than ever before!... All these clocks will be notable for exquisite design, faultless timekeeping, and long-lived dependability—as all Seth Thomas clocks have been for more than a century.... They're something to look forward to!



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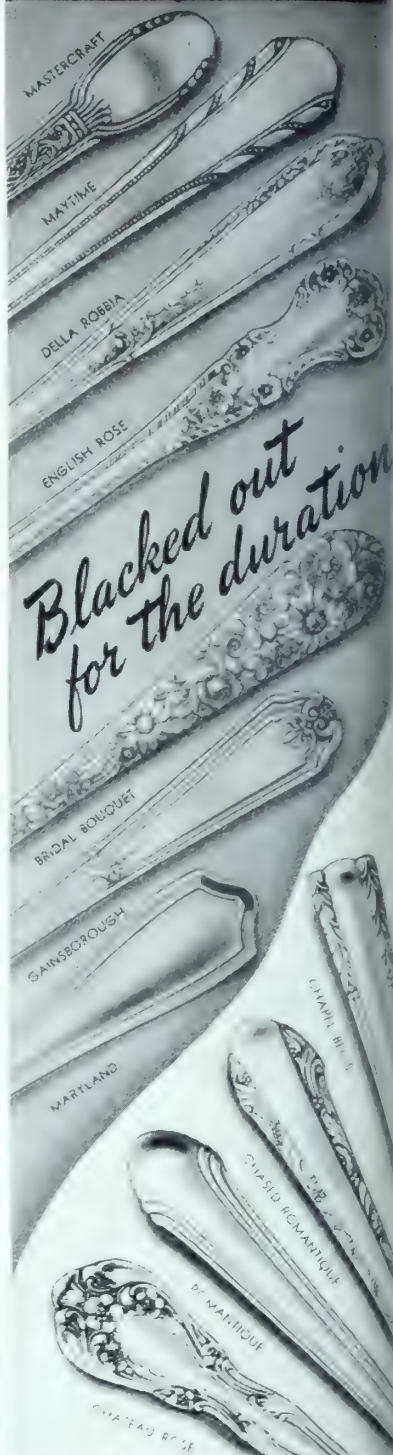
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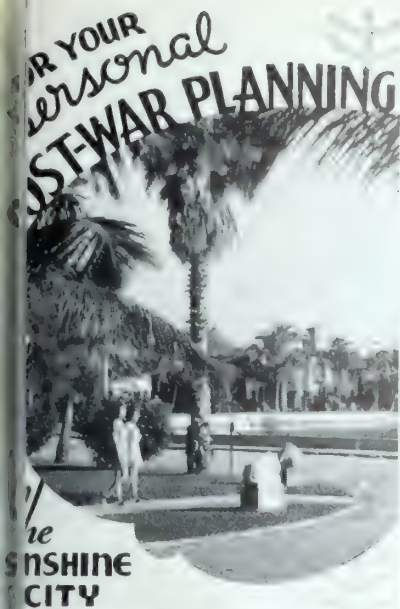
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JUNE 1944

89

STEW RECIPES

Continued from page 88

Grey's Inn Kidney Stew (For 2 people)

6 lamb kidneys
½ onion diced
1 tablespoon diced salt pork
1 tablespoon mushroom catsup
Requisite number slices of buttered toast (not too thin)
½ teaspoon white pepper
salt to taste
½ cup sherry
½ cup any type broth
1 tablespoon minced chives

Scald the kidneys for 3 minutes in boiling, slightly salted water. Rinse them in cold water, skin and quarter. Place the salt pork in a large skillet, cover closely and cook for 4 minutes. Now add the onion, and cook for 3 minutes longer, stirring all the while. Add the kidneys, cook for 2 minutes, then add the spices, sherry, catsup and the broth. Cover again, tightly as possible, and bring the whole mixture to a boil; be careful neither to cook too fast nor too long. Kidneys become tough at the slightest provocation.

Put the toast slices on a preheated platter. Blanket with spoonful of kidney and moisten with the hot sauce. Dust the surface with the chopped chives and serve at once.

Last but not least, *ragout of chicken livers* should be of paramount interest to urbanites who can buy livers by the pound at any one of the little shops selling "parts" of poultry.

In case you cherish memories of pre-War Paris, you may recall a tiny bistro on the left bank (founded in 1620 by the way) where this unusual and miraculous stew was on specific days the *plat de resistance*.

Chez La Biche, the famous chicken liver ragout was served in one of those large puff paste rings (first cousin to individual patty shells) which in France tasted like something out of this world. You'll find though, that a bed of fluffy boiled white rice is a toothsome substitute.

A seasonal salad (asparagus vinaigrette, by preference) will make for a luncheon *de luxe*.

Chicken Liver Ragout

(For 4 people. Rice should be prepared in advance)

Cover 1 dozen large firm fresh chicken livers with boiling water. Allow them to stand for two or three minutes. Drain off the water and put them in a saucepan with ½ cup of stock, ½ glass of white wine, a few sprigs of parsley, 1 teaspoon minced chives and ½ clove garlic. Add salt and a smite of white pepper to taste and simmer gently for about 15 minutes. Now remove the livers from the liquid, arrange them on the boiled rice and keep the dish warm. Mix 2 tablespoons butter with 1 of flour. Add this, when well blended, to the liquid and cook, stirring continually until the sauce is smooth. Bring just to the boiling point and strain over the livers. Dust with additional chopped parsley and serve at once.

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HOMEWOOD

Continued from page 38

this time the young couple had a setting fit for the kind of life they had been brought up to lead.

Brilliant social gatherings filled the house with color and conversation, for the Carrolls were both hospitable and popular. There the local gentry mingled with visitors from Canada and Europe, discussed the impeachment of Supreme Court Justice Samuel Chase, or argued about the banking situation and the franchise. Those were lively times, politically, and although no outstanding scene or event occurred at Homewood, the house saw its share of the great and the near-great.

Internal arrangements

We are not exactly sure what the different rooms in Homewood were used for, but it seems reasonable to suppose that the large rooms in the main section included a dining room, drawing room and music room or library. The fourth one was the master bedroom and the little connecting room in the East corridor was probably the nursery.

Homewood needed a nursery, for six children came along in the course of time. As they grew old enough they must have been relegated to the four attic bedrooms—hot and airless in Summer, bitterly cold in Winter.

But at least it was a world of their own, secure from adult interruption. No doubt on Summer mornings early they used to slip quietly down the narrow stairs and out by the back hall door, careful not to wake the guest sleeping in the State Room, and seek a favorite play spot along the stream.

And on Winter mornings what could have been cozier than the great, whitewashed kitchen with oak logs blazing on the hearth and the comfortable smell of cooking? The grown-ups need not even know they were there, for the kitchen was purposely isolated so that noises would not penetrate to the rest of the house. People in the early nineteenth century South liked their houses to be well run but they didn't want the mechanics of it to be either visible or audible.

Later history

Charles Carroll Jr. died in 1825 and his son, Charles, inherited Homewood. But when the young man also fell heir to his grandfather's estate he sold the smaller property for \$25,000.

A chequered career, including Summer rentals and occupancy by a Boys' School caused Homewood to become shabby but could not destroy its intrinsic beauty or its spirit.

When, in 1902, it was taken over by the Johns Hopkins University, as part of the campus, it came once more into its own. Generous patrons provided money for its restoration and for the purchase of suitable furnishings, for the original ones had vanished.

At the moment Homewood is doing war work, housing the administrative staff of the University. After the war it will be reopened as a museum and all then may see the one, perfect monument that Charles Carroll Jr. left to his country.



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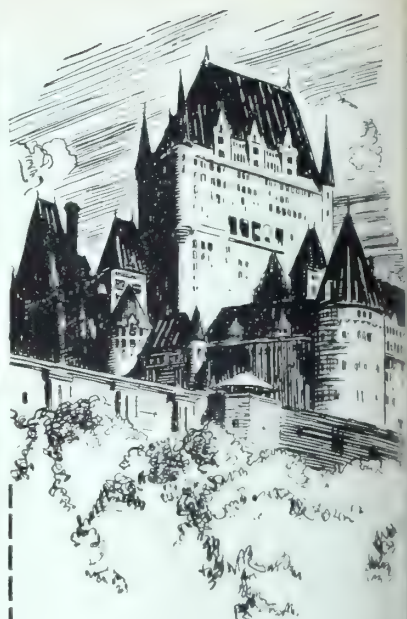
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Chateau Frontenac



BREAKFASTS

Continued from page 47

place bottom halves in low individual bowls. Pour sliced peaches (that have been previously sugared) on the biscuit, replace the biscuit top, add more peaches and pass the cream.

Kit's Waffles

- 2 cups flour
- 1 cup milk
- 2 eggs separated
- 3 tablespoons melted shortening (butter, of course, if possible, but remember that you would notice it more outside the waffle)
- 1 teaspoon baking powder
- 1 teaspoon sugar
- 1 teaspoon salt

Combine the dry ingredients and sift. Beat the milk and the egg yolks. Add slowly to the dry ingredients, beating slowly, then add the shortening, beat again. Fold in the stiffly beaten egg-whites. Heat the well-greased waffle iron until the indicator registers ready, and bake. Have a bowl of crushed strawberries sugared to taste. You can use syrups, sausages, and so on, but since we have tasted this combination, we can't leave it alone.

Mackerel with Lemon and Butter Sauce

Soak the mackerel overnight. Dry carefully. Place in broiler, skin side down. Spread with butter creamed with lemon juice and some grated lemon peel. Broil under open flame for about 15 minutes or until the meat turns white. Place on platter, pour on more lemon juice and butter that has been swirled around in a pan until foamy; surround with tiny new potatoes boiled in their skins, and serve.

Orange Omelet

- 2 eggs for each person, yolks and whites separated
- Juice of $\frac{1}{2}$ orange
- 1 tablespoon powdered sugar
- Grated peel of part of an orange
- Salt

(Four-egg omelets are preferable in this recipe—if there are lots of people, make them several times rather than one large one.) Beat the eggs yolks, sugar and juice together. Add salt and grated peel. Fold in the stiffly beaten whites and pour into well-greased skillet. Cook slowly on top of the stove until it puffs up over the top of the pan. Then bake in the oven at 350° until it leaves the sides of the skillet. Remove and serve immediately.

ANNOUNCEMENT

JOSEF ALBERS, of the faculty of Black Mountain College and formerly of the Bauhaus, will return to Lowthorpe School in Groton, Massachusetts to conduct a four week Summer Course from June 19 to July 14.

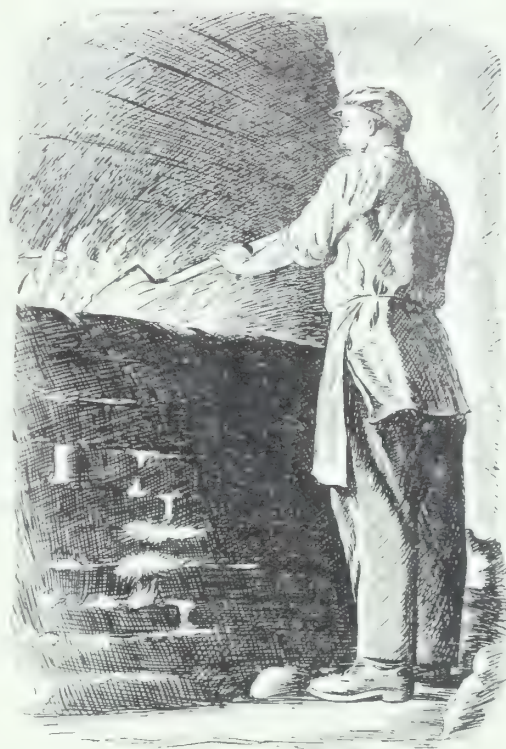
This course will be devoted to Design, Color and Freehand Drawing and is organized primarily for students who anticipate specialized training in Design or Planning and for Teachers of Art and Design.

Further information may be obtained by writing to John A. Parker, Director, Lowthorpe School.

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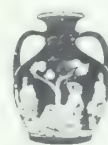
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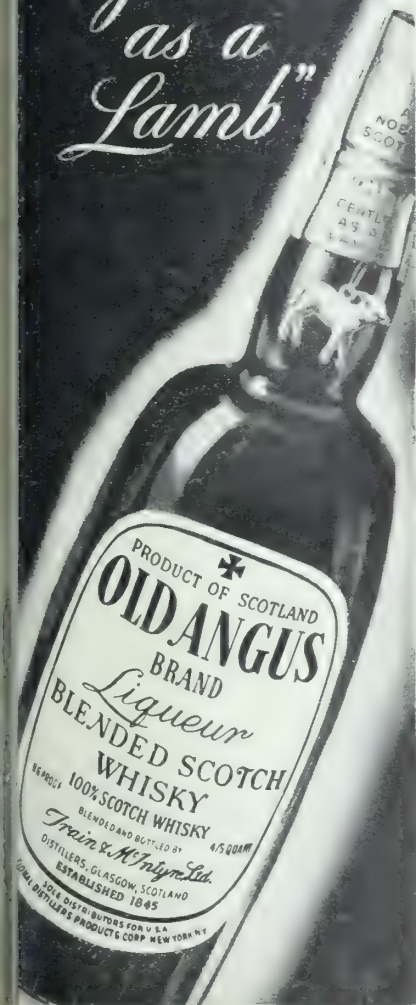
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OUT FROM UNDER DINING

See pages 46-51

On pages 46 through 51 you've seen how to vary your outdoor table settings to suit the occasion and the environment—from formal to informal. Visit your favorite store listed below for china, glass and table accessories that will add to the gaiety of your Summer dining "out from under".

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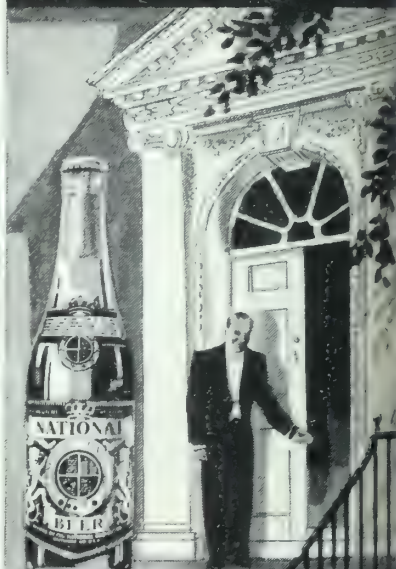
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OUT FROM UNDER DINING

Continued from page 92

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**THIS POSTWAR IDEA
BOOK SHOWS HOW**

BRING a breath-taking view . . . friendly trees . . . right into your postwar living room! You can do it with painting, friendly groups of windows and durable, toxic-treated Ponderosa Pine. And never fear for fuel costs—because these windows are precision built to shut out drafts . . . made of wood, a natural insulating medium. There are scores of window ideas in "The New Open House"—32-page idea book full of helpful ideas for living room, dining room, bedroom and kitchen. Use "The New Open House" to make your post-war home "different" and distinctive. Use the coupon!

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WOODWORK**

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THIS STOREHOUSE OF IDEAS**
If you plan to build a new home or remodel your present one in the postwar period, "The New Open House" is a must. Only ten cents brings you this storehouse of inspiration and ideas. Mail the coupon.

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Please send me a copy of "The New Open House." I enclose 10 cents.

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ALL-WOOL FARIBO BLANKET



of course you can!

The 100% virgin wool Faribo Blankets you've loved are back again. Back with the same light touch for sheer comfort as you sleep, the same exquisite beauty in their deep-tufted pile.

Revel in Faribo luxury knowing you're buying loveliness that lasts and lasts. It's *practical* loveliness, woven to stand with good grace the steady use you'll give it. Like the thorough-breds they are, your all-wool Faribo's keep their rich beauty through years of service.

You'll find virgin fleece Faribo Blankets at your favorite department store, in several sizes, in an ample variety of colors—so you can carry out your favorite color scheme.

FARIBO WOOLEN MILLS
FARIBAULT, MINNESOTA

BARBECUE POINTERS

ALL sorts of elaborate equipment used to be sold as aids to outdoor cooking. Nowadays such equipment is hard to come by, and, as a matter of fact, much of it was decorative rather than absolutely necessary. However, there are one or two items that, if you can find or contrive them, do make barbecue cooking easier.

A spit, rigged on two brackets across the middle of the grille, makes it possible to roast whole or half chickens or small joints of meat. It should be set so that the meat will be about fifteen inches above the coals.

A flat metal plate to fit the whole or part of the grille is nice for making pancakes, cooking hamburgers, broiling tomatoes, keeping rolls hot.

An asbestos glove saves many a scorched finger, as does a long-handled fork. A number of long-handled forks or skewers come in handy for toasting individual wieners, marshmallows, kabobs, though green twigs will serve.

A corn popper is excellent for cooking a number of individual portions at one time.

And a cooking apron with out-size pockets not only protects clothing but provides a parking place for the glove, pot holders and assorted items.

Barbecue recipes

Vary the obvious (though far from pointless) steaks and hamburgers with kabobs in different combinations:

Alternate bits of lamb, pineapple and bacon on a skewer or pointed stick and broil over the coals. Liver-bacon-onion is a good choice, too, or 1½" cubes of lamb with ham and onions. For a *de luxe* touch soak the lamb for 6-8 hours in claret wine. Try a bacon-onion-apple slice combination, or, as dessert, orange, marshmallow and pineapple. Or roll your own.

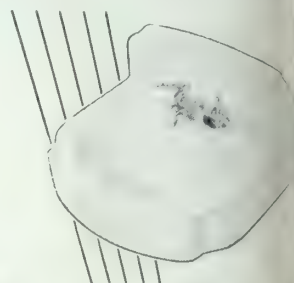
When the *sweet corn* ripens, pick enough for your party, strip off all but the last three or four husk leaves and put the ears on the grille, at the back of the fireplace, where they won't get too much heat. Turn them frequently until the kernels are a golden yellow and eat the minute you've brushed off the shrivelled husks and silk. For a change, husk the ears completely and wind a long strip of bacon around each.

Trout, or other fresh-caught fish, is delicious grilled. Wrap each fish in bacon secured with a skewer and grill directly over the coals. When the bacon is cooked, so is the fish.

You remember how good the coffee always tasted in camp? Why not make it the same way on your outdoor grille instead of using the percolator? Hunt up the old camp coffee pot. While the water is boiling in it, mix your coffee with a whole raw egg, stirring it in slowly and carefully in a cup or basin. When the water boils, slide the pot to the edge of the grille, add the coffee-egg mixture and let it simmer for a few minutes. To settle the grounds plunge a burning stick from the fire right into the coffee, keep it there till it stops sizzling, and watch 'em sink!

Quality
IS STILL FIRST
AT MANSFIELD

Quality at M-S-P remains the same as pre-war days. Because of its freshness in design and charm M-S-P vitreous china plumbing fixtures are in greater demand for wartime emergency housing.



If you live east of the Mississippi River write for our interesting folder. It's FREE.

Look for this label



You are certain of quality

MANSFIELD SANITARY POTTERY, INC.
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—just like this!



"It won't cost a fortune, either, because I can get that crisp tile effect with Upson Durl-Thik Fibre-Tile."

Yes, along with other marvelous things—available after the war—will be wonder-working Upson Panels to make modernizing easy. Our new 16-page booklet shows just how you can do it. Suggestions for recreation rooms, attic bedrooms, baths, too. Charming arrangements, decorating hints. It's free. Use coupon below to get YOUR copy.

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Send me your FREE booklet—"How To Remodel Interiors For Pleasure—For Utility."

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Send Folder with Setfast-painted sample.

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JUNE 1944

95

GOOD LISTENING IN THE GARDEN

Continued from page 37

Columbia: Alec Wilder Octet.

Waller on the Ivories. Victor: "Fats" Waller at the piano.

Smoke Rings. Victor: Recordings by Tommy Dorsey, Duke Ellington, Sammy Kaye, Freddy Martin, Glenn Miller, Artie Shaw, Larry Clinton and Benny Goodman.

• **DAVID HALL**, critic, author, and radio man, has won his expert rating as author of a notable guide to recordings, the best-selling "Record Book". He is affiliated with NBC.

For a polite garden party, he suggests:

Andante Cantabile (Tschai-kowsky). Columbia: Leslie Heward's String Orchestra.

Variations on a Theme by Tschai-kowsky (Arensky). Victor: Philadelphia String Sinfonietta under Seivitsky.

Contra-Dances (Beethoven). Columbia: CBS Symphony Orchestra, Barlow.

L'Arlesienne Suite (Bizet). Columbia: London Philharmonic Orchestra under Beecham.

Pavane and Habanera (Robert Braine). Victor: Eastman-Rochester Orchestra under Hanson.

Les Sylphides (Chopin). Victor: London Philharmonic, Sargent.

Clair de Lune (Debussy). Victor: Philadelphia Orchestra under Stokowski.

Scherzo (Mendelssohn). Victor: Boston "Pops" Orchestra under Fiedler.

And when the party grows roisterous:

Variations on "Pop Goes the Weasel" (Cailliet). Victor: Boston "Pops" Orchestra under Fiedler.

El Salon Mexico (Aaron Copland). Victor: Boston Symphony under Koussevitsky.

Five Feet of Swing. Decca: Dorsey Bros., Chick Webb, Bob Crosby.

Divertissement (Ibert). Victor: Boston "Pops" Orchestra under Fiedler.

Polka and Russian Dances from the Golden Age (Shostakovich). Columbia: Paris Symphony under Ehrlich.

• **JOHN HENDERSON HINES**, author of "Phonograph Forums Are Fun" (HOUSE & GARDEN, August, '43), is a young radio-advertising executive who conducts a weekly class in musical appreciation as a hobby. He also writes and edits the monthly "Gramophone Shop Record Supplement". For a romantic party, he'd like:

Bill from Show Boat (Kern). Victor: Helen Morgan album.

Two Songs for Alto, Op. 91 (Brahms). Victor: Marian Anderson.

Symphony Pathétique (Tschai-kowsky). Victor: Berlin Philharmonic under Furtwangler.

Moonlight Sonata (Beethoven). Columbia: played by Egon Petri.

(Continued on page 97)



Here's Help in Choosing Them for Your Post-war Home!

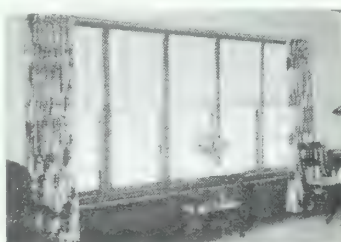
Of course, you want more and better windows in your post-war home! AND, today Curtis will help you select—from the complete Silentite line—the styles and types of windows that suit your needs to a "T." For instance—



There's charm—and added space as well—in this Curtis Silentite bay. Silentite windows are truly weather-tight—to increase your comfort and save fuel. They are made of durable Ponderosa Pine—in itself a natural insulating material.



Don't forget a picture window to frame that interesting view! Curtis design—with its slender divisions and trim—brings you such windows in all their beauty. Curtis stock woodwork is famous for its better design and durable construction.



By all means, use window groups! Such windows are easy and economical to install—when they are made up of Curtis Pre-Fit Silentite units. No weights or pulleys—no sticking or jamming. Plan your windows in threes, fours or fives.



A group of Curtis windows brings sunshine into your kitchen—yet bars out chilly drafts. Remember, your home will only be as modern as its windows . . . and Silentite windows are truly modern. These are Curtis casements, wood, of course.



Corner windows give you a two-way view—add light, cheer and modern distinction. Curtis Silentite windows are famous for easy operation . . . made in several sash styles.

FREE! THIS GUIDE TO BETTER WINDOW SELECTION

Choosing windows for your post-war home is fun—with this helpful Curtis book. It illustrates the Silentite line of windows—shows you where to use them—and how. Send for your copy.

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE IN THE UNITED STATES AND CANADA



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Gentlemen:

Please send me your free booklet on Silentite Windows for new homes and modernizing.

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You can buy these rugs now AND REFRESH YOUR ROOMS

THE living room, sun room, bedroom, hallway, bath . . . can be brightened by adding fresh, colorful scatter rugs. Throw them down before a seat or chair or by a bedside. The new life you put into your home will repay you many times the small cost of these useful, washable, luxurious looking rugs. Lady Christina Rugs have extra long luster loops and retain their individual tufted beauty after long wear. And best news of all—the Lady Christina Luster Loop Rugs are readily available in good stores throughout the country. The wide color choice—peach, aqua, dusty, green, gold, beige, white—affords the right decorative note for any room in any type of house or apartment.

Lady Christina LUSTER LOOP RUGS



The quantity of Lady Christina Bedspreads has been limited because materials and labor were needed for the war. We hope it won't be long before a fuller range of these traditionally lovely Southern spreads will again be offered for your selection. Lady Christina Bedspreads and Rugs are made by J & C Bedspread Company, Ellijay, Georgia.

Lady Christina BEDSPREADS & RUGS

GET A LAWYER!

Continued from page 62

you to keep the chickens you were hoping to raise, or required that all houses must be set back 100 feet from the road—which would just bring you on to that swampy bit of ground? If these things are not anticipated in your contract you can do nothing about them once you have signed up.

It is your lawyer's job to anticipate "easements", as he calls them, and there are literally hundreds of possible ones. Some may be to your benefit; some may be adjustable by mutual consent; some may be impossible of adjustment, and you may decide, therefore, not to buy the property. At any rate these things will be taken care of by your lawyer before you sign your contract.

It is wise, too, to find out whether any public "improvements" are pending, which will alter the value of the property. Plans for future parkways, playgrounds, changes in city planning, etc., are always on file long beforehand and it's an easy matter for a lawyer to check.

Bond and mortgage

If you are not going to pay the full purchase price in cash the lawyer will see that proper provisions are inserted in the contract for the bond and mortgage you are to give. Your bond is your promise to pay. Your mortgage (ominous word) is your pledge, making your indebtedness a lien upon the land and upon any building that you may erect there in the future. The terms, duration, interest rate, etc., must be clearly stated.

The seller, who is receiving your bond and mortgage in lieu of cash, is naturally interested in seeing that he gets good security. Therefore, the bond and mortgage, although it must have the approval of your attorney, is drawn by the attorney for the seller at your cost and expense—usually five to twenty-five dollars.

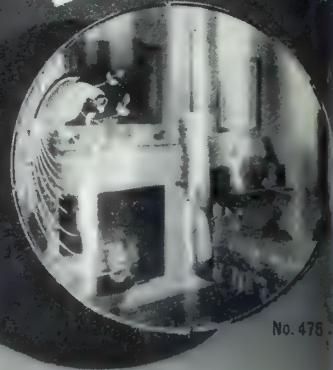
In addition you will be required to pay the recording officer in the county a mortgage tax of approximately five dollars per thousand, plus nominal recording fees.

The contract will call for a down payment, usually around ten per cent of the purchase price, with the balance to be paid at the time of the passing of title to you, whether all in cash or part cash and the remainder by your bond and mortgage. It will also set a date (usually about thirty days after the signing of the contract) for the final closing of the deal. This delay is to allow for searching of the present owner's title, to make sure yours will be good.

The title

Be sure you have "good and marketable title". With a defective one you can never feel really safe from possible litigation and, should you ever want to sell your holding, you may get only a
(Continued on page 97)

DONNELLY-KELLEY
Mirrors



No. 476

For interesting interiors, the professional decorator makes use of many mirrors because these cheerful, sparkling wall pieces achieve an effect of spacious depth, and also multiply the beauty of rare color harmonies. The parrot design illustrated is beautifully hand-engraved by Donnelly-Kelley craftsmen, long-skilled in the art of fine mirror-making. Write for free brochure and name of nearest dealer . . . Buy bonds and bring victory nearer.

Donnelly-Kelley Glass Company
Holland, Michigan



From one of America's finest regions for the production of dry, white table wines comes Widmer's Neapolitan Brand Chablis . . . a special vintage wine of rare zest and delicacy.

The Neapolitan label first identified Widmer's premium selections more than 30 years ago.

**NEW YORK STATE
WIDMER'S WINES
and Vermouths**
Vintners of Fine Wines Since 1888
WIDMER'S WINE CELLARS, Inc., NAPLES, N.J.

Sterling

BY SMITH



EDWARD VII

Frank Smith artisans have created two lovely silverware patterns — Fiddle Thread and Edward VII. One is patrician plain, the other delicately ornate. Both are most authentic in design, heavy in weight and superbly wrought. Their charm increases yearly as does your pride in ownership.

Illustrated Folders on Request

FRANK W. SMITH, Inc.
GARDNER, MASS.

Silversmiths for Half a Century

GET A LAWYER!

Continued from page 96

mere fraction of the intrinsic value.

If there is a title insurance company doing business in the area in which your property is located, the lawyer will probably advise you to have them do the searching and issue a policy insuring your title. This will cost you an additional amount depending on the value of your property and the necessary period of search. If there is no such company your lawyer will make the search himself and charge extra accordingly.

In the more recently settled parts of the country, title searching is relatively simple. In older sections it may be more involved.

The deed

At last the great day arrives. Everybody is satisfied. You, your lawyer, the lawyer for the seller and, if you have used one, a representative from the title insurance company meet for the final closing.

Now, the law says that title can never pass, no matter what solemn oral agreements are made, unless there is a writing. This writing is the deed, vesting title in you. It is delivered to you and you, in turn, pay the remainder of the purchase price in cash, or by certified check (certified because the seller cannot take chances), or by signing the bond and mortgage.

One last word

You are now the owner. You can begin to build any time you like. Or, if there is already a house on the property, you can move right in—provided the previous owner has moved out. This is one of the things your lawyer takes care of, refusing to let you consummate the purchase unless the house has been vacated, or preparing an instrument making the previous owner your tenant, with a definite time for him to vacate—otherwise it would be a long and expensive job to have him ejected. All questions arising from occupancy must be settled before the contract is signed or title delivered.

GOOD LISTENING IN THE GARDEN

Continued from page 95

Piano Concerto (Grieg). Victor: Rubinstein and Philadelphia Symphony under Ormandy.

And at a rowdy one:

Gaîté Parisienne (Offenbach). Columbia: London Philharmonic under Kurtz.

Boogie-Woogie Stride. Asch.

Anything sung by Bessie Smith. Columbia.

Rites of Spring (Stravinsky). Columbia: N. Y. Philharmonic, Stravinsky.

Song Fest. Victor: Boston "Pops".

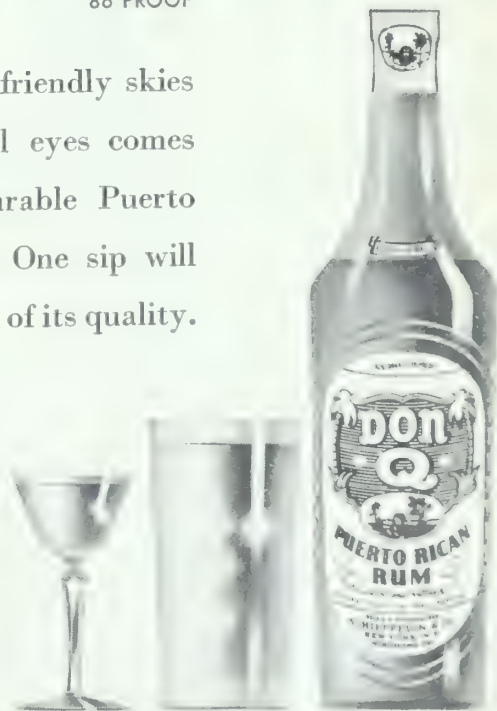
OUTSTANDING...
because it's made that way



DON Q RUM

86 PROOF

From under friendly skies
and watchful eyes comes
this incomparable Puerto
Rican Rum. One sip will
convince you of its quality.



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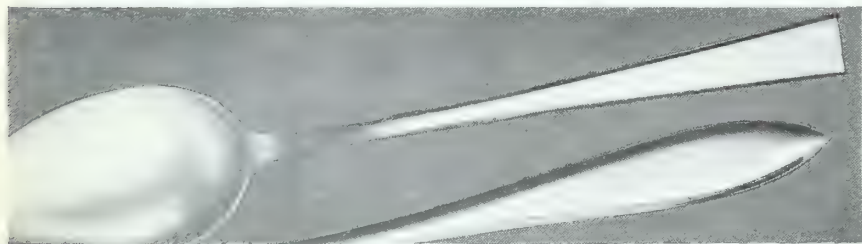


Breakfast with Golden-hued Dirilyte

Sunny beginning to a post-war day — a breakfast table set with wine-red cloth, blue Spode, and brilliant, golden-hued Dirilyte flatware and coffee service! Dirilyte makes possible so many exciting new color schemes. It looks like fine gold, but is harder than gold or silver — very scratch-resistant, very durable. And, though it costs no more than good plate, it is *solid*. It's so lovely that it enhances every meal from informal breakfast to the most formal dinner. Send for booklet and learn more about it, in readiness for postwar purchasing.

AMERICAN ART ALLOYS INC., KOKOMO, IND.

Two flatware patterns, top: Empress; below: Regal.



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ESTABLISHED 1894

Priced in steel \$55* to \$65*. In gold \$105** to \$230**, at selected jewelers
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Copyright 1946 Universal Geneva Watch Co.

MADE IN QUEBEC

See pages



MILLER STUDIO

COUNTRY PROVINCIAL

This modern version of a country piece is of natural pine with a soft pickled finish. The chest is fitted inside with trays which can be used for linen or clothes, for its simplicity of design makes it adaptable to almost any room.

The bright pastoral scene hanging over the chest is a reproduction of Herbert S. Palmer's "Autumn on the Gatineau," one of the Canadian Artists series. Autumn colors are soft in contrast to the vivid blue of the river.

Plaid *catalogne* on the floor is woven in shades of yellow, red, rose and green, and comes in widths of 27 and 36 inches or 6 and 9 feet. Lamp is natural colored pine and bowl is Portneuf. All from Morgan's, Montreal.

The provincial pine chest shown below has a diamond pattern copied from the old incised carving, originally done with only a knife. Low enough to place at the end of a bed, it could serve double duty as a hideaway for Summer blankets and linen or as an extra seat.

The charming fruit patterned hooked rug is a contemporary one made in Quebec. Background and scrolls are ivory, corners pale blue. Rug is unclipped. Cherries encircle the central motif, a bowl of fruit in raised design. Border is of crocheted jute.

Snowshoe lacing is used on the seat of the bleached birch chair, made by the Indians of the Caughnawag Reservation in Quebec. Furniture from the Canadian Handicrafts Guild Shop. Rugs and wooden mortar belong to the Guild's permanent collection.

DIAMOND PATTERNED CHEST

C. P. R.



For Friendly Warmth and Color

Interior Decorators Say —

CHARM-TRED

SHAG RUGS

These attractive deep pile Charm-Tred Shag Rugs bring cheerful warmth and friendliness to any living room, bedroom, den, hall or bathroom. That is why interior decorators everywhere are enthusiastically recommending them. And they're surprisingly economical—and practical, too! Easily washable. Available in seven

pastel shades including: Dusty Rose, Copen Blue, Nile, Peach, Sand, Ivory, Maize—in Round, Oval, or Oblong—in sizes from 18" x 34" up to 4 feet by 6 feet. Prices range from \$2.95 to \$19.95.

Ask your favorite furniture or department store to show you genuine CHARM-TRED Shag Rugs today!

Made by BEN GREENBERG & BROTHER • CHICAGO • New York • Los Angeles

OLD AND NEW

3 through 35



SOPHISTICATED PROVINCIAL

This smart bleached pine bombe chest is the type of French Provincial furniture being made in Quebec today. It was adapted from the old one pictured below. The wood is finished almost birch bark pink and accented by striking black metal sunburst drawer pulls. The hand-carved wooden urn and spheres on top once ornamented a church. Petals and leaves are brushed in dull silver and soft gold paint.

This modern chest made by Baron Montreal is one of the pieces which Paul Gouin has generously donated to the School of Furniture. A museum of old Quebec furniture, wood carvings, etc., from his collection is now being established at the school.

Below is an old birch bombe chest. The French affinity for asymmetrical balance, optical or otherwise, is evident in the triple division of drawers. Brass escutcheons are original but handles have been temporarily restored. The bombe or curved front is typical of the middle 18th century when Madame de Pompadour became patron of so many of the decorative arts.

One of the pieces from the outstanding collection of French Provincial antiques culled from the Province of Quebec, it now decorates the new Hotel Tadoussac. The armoires, table, desk and paneling illustrated on pages 34 and 35 and other fine examples of early Quebec furniture housed at Tadoussac have been reproduced in a portfolio of prints which sells for about 50c and may be obtained from the Canada Steamship Lines Ltd.

OLD BOMBÉ CHEST



It's part of your Restoration Cure at Saratoga Spa. You're cradled in a curative mineral bath as bubbles dance a ballet on your skin. You're massaged. You nap. You REST... for the first time since your childhood. Or, if action is prescribed, you recharge energy from all outdoors... with forest walks... riding... archery... nine-hole golf. And whether you're on the go or on the slow, The Gideon completes your restoration. You'll welcome the unaffected hospitality of this country house... its fabric of social life cut to the pattern of your own important wishes... its cookery praised from coast to coast. Through trains from New York. No car is needed here. Privately operated. Early reservations are advisable. E. C. Sweeny, Lessee.

THE
GIDEON PUTNAM
AT SARATOGA SPA
SARATOGA SPRINGS, NEW YORK

The Spa is Owned and its Health Services Operated by The State of New York

BUY WAR BONDS FIRST



These Move All

Sound value—permanent beauty—sturdy construction determine a worthy purchase of furniture. These are Baker qualities. Some Baker Furniture is still available.

Baker Furniture, Inc.
CABINET MAKERS

10 MILLING ROAD, HOLLAND, MICHIGAN
Makers of America's Finest 18th Century Reproductions

For your "Guide to English and French Furniture" send 25c to Dept. 64.



Child, sizes 7-14 2.95
Mother, sizes 10-16 3.95
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Pink and blue springflowers sprinkled over sheer white acetate rayon blouse with drawstring neckline and puffed sleeves—launders beautifully.

Lanz

668 FIFTH AVE., NEW YORK 19, N. Y.
615 N. MICHIGAN AVE., CHICAGO

Amazing Professional Mothproofing Method now available for home use



NO ODOR • NO WRAPPING • NO STORING AWAY

Just a few minutes spraying with LARVEX—and Mrs. Neal has saved her husband's new suit from moth holes for a whole year.

WHY? Moths will actually starve to death before they will eat LARVEXED clothes, sofas or rugs!

This is the professional mothproofing method used by leading woolen mills, laundries and dry cleaners.

And, LARVEX is inexpensive—only 79¢ per pint, \$1.19 per quart. Dry-cleaning won't impair its year-long protection. Use LARVEX—be safe!

LARVEX IS DIFFERENT



QUICK! A few minutes with LARVEX will mothproof a woman's coat for 12 months!

...CHEAP! Just one LARVEXING will mothproof this \$89 upholstered chair for a year!



SURE! See this spectacular display at your Larvex dealer's. A covered dish showing treated and untreated cloth with live moth worms. Proof right before your eyes that moth worms will not eat Larvexed fabrics!

At all Drug and Dept. Stores Larvex, New Brunswick, N. J.

ONE SPRAYING
MOTHPROOFS FOR
A WHOLE YEAR..

LARVEX

Registered Trade Mark

QUEBEC HANDCRAFT

Continued from page 32

able supervision of Mrs. C. S. Bang.

Although the aim of the government is not a commercial or an industrial one, the economic aspect cannot be overlooked. Of greater importance are the educational and social values. In exercising his trade the craftsman spends his time in a pleasant and productive occupation and he knows the cultural satisfaction which comes through skill and through actually working with his hands. This double advantage cannot be too highly estimated.

The Provincial Government of Quebec in reviving rural crafts is accomplishing a great thing which can best be described in the following words: "La main et le métier ne valent que s'ils sont au service de l'esprit". (The hand and the craft are of value only as they serve the spirit.)

HOUSE & GARDEN editors wish to acknowledge the generous cooperation and assistance of the following people:

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Dr. Marius Barbeau, Dept. of

Mines and Resources of the National Museum of Canada for photographs of Nos. 1, 3, 5, 6, 10, 17, 18, 19, 20, 24, 26, 27, 30, 32, 34.

Dr. Charles Maillard, Director of the Beaux Arts School for ceramics pictured in Nos. 23 and 35.

Dr. Jean Marie Gauvreau, Director of the School of Furniture, for wood carvings pictured in Nos. 2, 11, 12, 14, 15, and boutoné in No. 9.

Mr. Paul Gouin for articles loaned from his collection in Nos. 13, 22, 23.

Miss Helen S. Drummond, Secy-Treas. of the Canadian Handicrafts Guild for articles in Nos. 7 and 16.

Mr. Cleveland Morgan and the Art Assoc. of Montreal for furniture in No. 9.

Antiquarian and Numismatic Society for cradle photographed at the Chateau de Ramezay, No. 26.

We wish also to thank Mr. O. A. Beriau for his courtesy in lending us the fabrics pictured on page 30 from the collection of the School of Handicrafts.

Credit is due to the Associated Screen News for photographs Nos. 11, 12, 15, 23, 31, 35, the Ciné-Photographie for No. 4 and the National Film Board for picture on page 31.



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GARDENER'S DIARY

Richardson Wright debates the virtues of certain newcomers, welcomes others with approval

JAPANESE QUINCE. For years now we have been teetering on the edge to buy or not to buy the lot of those new flowering quinces. A hybridist has taken the old red type and presented the world with paler versions over which the gardening *cognoscenti* have waxed adjectival. Our hesitation may have been induced by not being able to find the exact spots where these new beauties could flaunt their colors, by not being able to scrape up the exact number of dollars to pay for them, but most of all, by their new botanical name. It was easy, in the old days, to roll Cydonia off your tongue but when, overnight, you are confronted with Chaenomeles, you wonder if it's worth the bother and expense. We still stick to our old Chinese lacquer red.

NEW SPECIFICS. It is a delight to have a new product live up to all that it claims to do. Recently ground redwood bark has appeared, under the name of Sani-Soil, as a new medium in which to raise seeds. We do not pretend to understand all its properties, but the seedlings which have sprung from it have amazing vigor.

An experiment last year with some deadly chemical which we couldn't pro-

nounce or spell, that claimed to be the sure killer of poison ivy, proved all its claims. This year under the name Ammate (Ammonium Sulfamate) it is coming on the market and will be available to everyone. Now the milky disease, the foe of Japanese beetle grubs, comes to us in powdered form—Japidemic. You dribble lines of it 5' apart across your lawns and flower beds and the young grubs die the death of traitors. There's a juice—Cornfume—you squirt into corn ears to kill the worm that devastates—and Fermate, to prevent black spot on the roses. These come to us with high recommendations and these, too, we shall try with all the unquestioning faith of neophytes.

With any new specific—follow the rules. They have been arrived at by specialists after years of experiment.

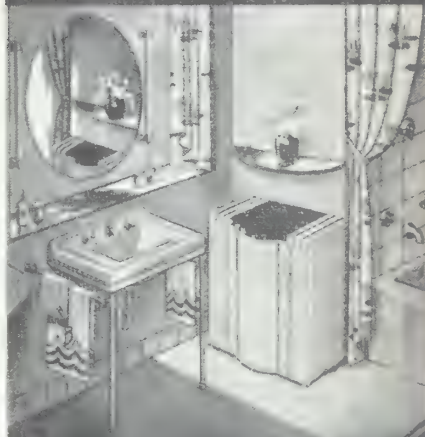
CELEBRATING CROPS. Having been over-pigged last year—we raised six for ourselves and the neighbors—the field in which we grew the corn to fatten them has been green all Winter with rye, now being turned under for another corn crop, this time for chickens. Feed these days isn't high in corn. If you can't get it you have to raise it. Already, we are planning a shucking party for the Fall.



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IRIS FOR LONG BLOOM

Continued from page 57

the Dutch variety in form and character, except that they are very much larger and have tall stalks often four feet high. They thrive particularly well in a closely planted mixed-flower border and are not smothered by the foliage of other plants. They are also ideal for planting for gay effect along streams in open meadows.

Recommended varieties are: Sunny Day, Aurea, and Monnieri, bright yellow; Sheldford Giant, Ochroleuca, cream with yellow signal; Lord Wolseley, Hazy Hills, Euphrosyne, Saugatuck, bright blue with yellow signals; Bronzspur, bronze and yellow.

The Kaempferi, commonly known as Japanese before Pearl Harbor, are favorites with many flower-lovers. Certainly their large, flat, saucer-like blossoms in various color combinations of white, blue, purple, and magenta are most impressive. They appear to best advantage when planted in a bed by themselves, and give an equally good effect when viewed nearby or at a distance. They also have the attribute of being a basic flower in oriental arrangements.

A few of the many charming varieties of Kaempferi Iris are: Nishikiyama (Brocade Mountain), a double with rich red-purple edges; Aoi-no-ue (Princess Hollyhock), distinctly blue in effect; Helene, a double, pale blue,

veined deeper; Hagi-no-umakaze (Breezes over the Clover), lovely pinky lavender; Betty F. Holmes, a smoothly finished pure white; Light-in-the-Opal, smoky mauve pink with a delicate blue halo at the center and gold bound.

The best time for dividing and transplanting any of the iris that have been mentioned is after flowering, in mid-Summer and early Fall. All of them like locations exposed to full sunlight; and, whereas the Bearded Iris thrive in comparatively dry, well-drained spots, the Spurias and Kaempferi prefer distinctly moist places. To maintain vigorous healthy growth with many flowers, the clumps of Bearded Iris will need dividing every two or three years, the other kinds every four or five years.

When planting Bearded Iris take single mature rhizomes and use three to seven of one variety to form a clump. Often only one rhizome will suffice to develop into a beautifully formed clump in two years and expensive new iris can be treated in this way. A common mistake is to plant the clumps too close to each other. Each variety should be at least two feet away from its nearest neighbor otherwise their stalks will mingle and spoil the color effect of the clumps. Within a clump of one variety the rhizomes should be placed about

(Continued on page 106)

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ANNUALS FOR AUTUMN

Continued from page 59

actually tender perennials that are treated as annuals in the North. *Affinis* comes in a variety of cool colors of which the dwarf Crimson Bedder is one of the newest. The *sanderae* hybrid grows to three feet, has carmine-rose flowers. Nicotines will tolerate shade; their upright growth allows close planting.

For late bloom in the many ray or daisy flowers we can choose from among cosmos, gaillardias, rudbeckias and the lesser-known star-of-Texas (*Xanthisma texanum*). For airy grace at the back of the border or between widely spaced shrubs, the early varieties of cosmos can be depended on to bloom in 50 days from seed. Among these are the two-and-a-half foot single and crested types of *C. bipinnatus* and the orange and butter-yellow ones derived from the *sulphureus* species.

Gaillardias come in combinations of warm Indian tones, single or chrysanthemum-doubled. In full sunlight they bloom well throughout the Summer and even into early Winter. With much the same general effect, the annual rudbeckias or coneflowers have developed considerable variety from the original "annual black-eyed susan".

The dry prairie habitat of star-of-Texas suggests its tolerance of poor soil and drouth. The canary yellow flowers resemble those of African daisies and

grow on wiry stems above bushy plants 18 inches tall.

Seed of several color neutralizers can be sown now to tie together the brilliant Autumn show. Airiest mixer is baby's breath or gypsophila, ideal companion for such dainty annuals as larkspur and poppy. It blooms in less than eight weeks from seed and will need resowings every three weeks. The white form is most useful, but it also comes in pink and carmine.

Love-in-a-mist or nigella, with lacey foliage and fringed blue or white flowers, brings grace to either garden or bouquet. It comes into bloom quickly, resents transplanting. Variety Miss Jekyll is a deep blue, 18 inches tall. Single flowered varieties are also available. Another good mixer is snow-on-the-mountain, its green and white appearing to best advantage where the plant's legginess is hidden by lower plants.

Annuals like an open situation with plenty of sun and room to develop. Tolerant of poor conditions, most of them will respond more quickly with finer blooms if provided a well-rounded diet. So, no matter how important it seems to get them started, take time to give good soil preparation. A two-inch layer of rotted manure can be spread on the surface, or some other humus (Continued on page 106)

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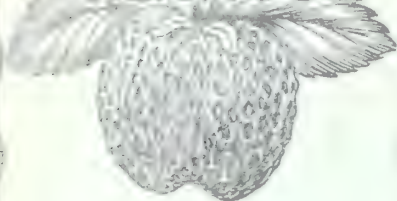
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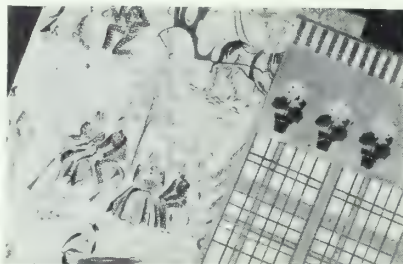
shopping around

CONTINUED FROM PAGE 22

Tea time is your hour to play the gracious lady, politely pouring oolong into fragile china cups. Necessary prop is this traditional tea table, with drop leaves and brass handles. Hand made of mahogany with gold inlay. 25" high, top 21" x 26" open. \$36. Biggs Antique Co., Richmond, Va.



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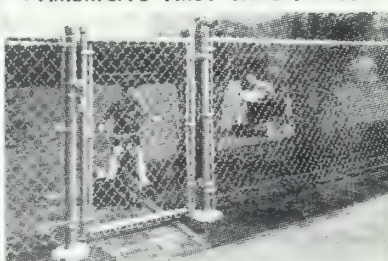
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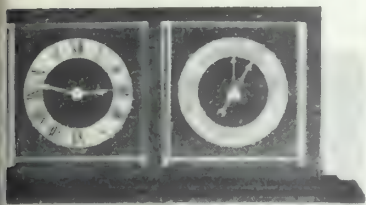
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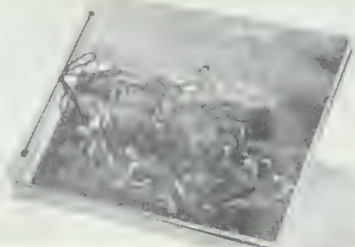
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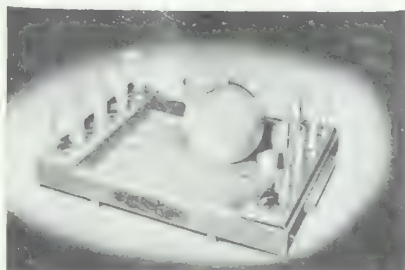
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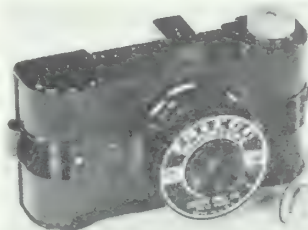
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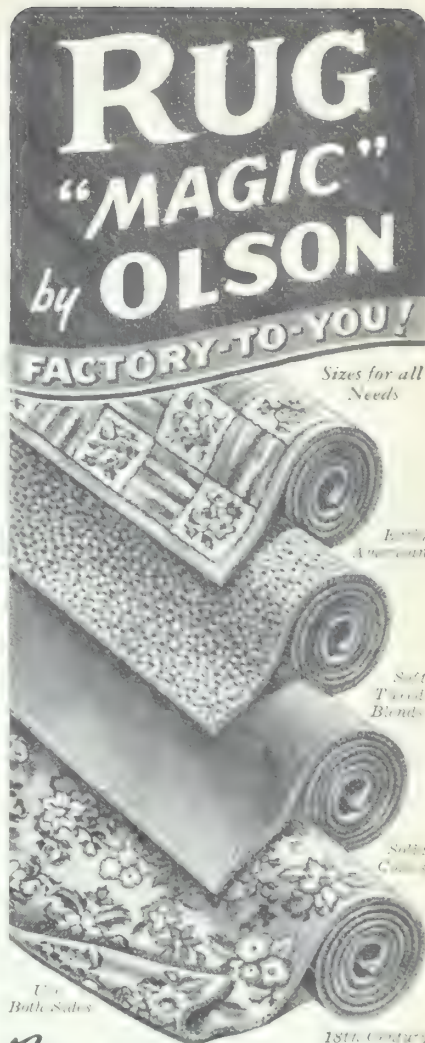
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IRIS

Continued from page 102

five inches apart with the leaf fans all facing in the same direction. In a completed planting the tops of the rhizomes should be just below the surface of the soil and the foliage trimmed back fan-shaped to within six inches of the rhizome so as to prevent undue evaporation before the iris becomes fully re-established. New growth should begin in about a month and will be well developed before the ground freezes late in the year. A light mulch of excelsior or salt hay should be placed over the newly planted Bearded Iris the first Winter to prevent heaving during thaws. This should be removed in the latter part of March and the ground thoroughly firmed around plants that may have become loosened.

The culture of the Bearded Iris during the growing period consists principally of light surface cultivation to remove the weeds and aerate the roots. A light application of a balanced flower fertilizer may be worked in the ground early in the Spring, and about the first of May a dusting with colloidal sulfur and rotenone will serve the two-fold purpose of checking the iris borers and controlling leaf spot on the foliage. Shortly after the Bearded Iris have finished flowering the old blooming stalks should be removed by cutting them off flush with the top of the rhizomes at soil level. This bit of sanitation is of real importance since it will allow more sunlight and air to penetrate the clump and thereby keep it in a healthy condition.

While the rhizomes of the Bearded Iris will stand considerable abuse and may be left out of the soil for some time before replanting, this is not true of the Siberian and Kaempferi. When their clumps are lifted they should be promptly divided into small portions with a strong knife or edger and then replanted immediately so that their fine fibrous roots are not permitted to become dry. For the same reason it is best to plant these types of iris in early Fall rather than in the heat of mid-Summer. The Spurias have small elongated rhizomes which should be planted a little deeper than those of the Bearded Iris.

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material plus a complete fertilizer, three to four pounds per 100 square feet. Add lime to neutralize the soil.

After spading these in, the surface should be de-lumped and leveled with an iron rake. Large and medium-sized seed can then be sown broadcast or in rows. For extra fine seed, like that of nicotine, petunia and portulaca, the top half-inch of soil should be sifted and the seeds merely pressed into the surface. A covering of burlap or cloth will keep the ground moist, prevent washing by rain. It should be removed as soon as germination occurs.

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